



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE 1960

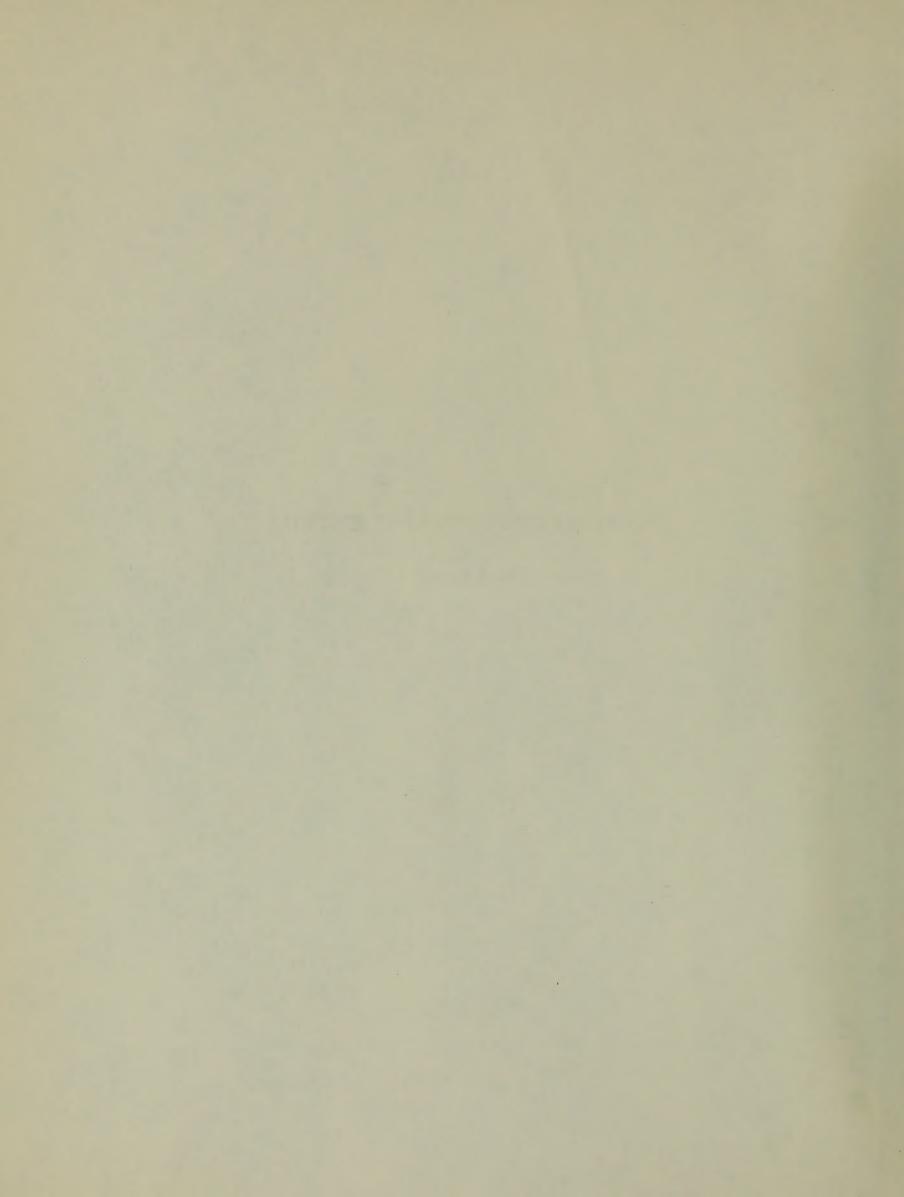


COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1960



CATALOG OF COPYRIGHT ENTRIES

Third Series



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

January-June 1960



COPYRIGHT OFFICE

THE LIBRARY OF CONGRESS

WASHINGTON: 1960

REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1962, any article of the following named classes of published works deposited for copyright between January 1, 1958, and January 1, 1959, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Price for this part: \$.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The Catalog is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision

in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the Catalog see p. vii.

Orders, payable in advance, for all parts of the Catalog of Copyright Entries should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete Catalog, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the Catalog which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

D 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND		PARTS	7–11A Works of Art, Reproductions of Works	32000
	NTRIBUTIONS TO PERIODICALS	\$2.50		Art, Scientific and Technical Drawings,	
		φ2. 30			
A	Books			OTOGRAPHIC WORKS, PRINTS AND PICTORIAL	
AF	Books in foreign languages published abroad		CD	USTRATIONS\$	51.00
ΑI	Books in the English language first published		GP	Published works of art and designs for works	
	abroad		OT 1	of art	
BB	Contributions to periodicals		GU	Unpublished works of art and designs for works	
R	Renewal registrations			of art	
PART 2	Periodicals	1.00	H	Reproductions of works of art published in the	
В	Periodicals			United States	
BF	Periodicals in foreign languages published abroad		HF	Reproductions of works of art published abroad	
BI	Periodicals in the English language first published		IP	Published drawings or plastic works of a scien-	
	abroad			tific or technical character	
R	Renewal registrations		IU	Unpublished drawings or plastic works of a	
	3-4 Dramas and Works Prepared for Oral			scientific or technical character	
	LIVERY	1.00	JP	Published photographs	
\tilde{C}	Lectures and other works prepared for oral	2000	ĬŪ	Unpublished photographs	
	delivery		K	Prints and pictorial illustrations published in the	
DF	Dramatic and dramatico-musical works published			United States	
	abroad		KF	Prints and pictorial illustrations published	
DP	Published dramatic and dramatico-musical works		ICA	abroad	
	Unpublished dramatic and dramatico-musical		R	Renewal registrations	
DO	works				1. 00
R					1. 0
	Renewal registrations	2 50	R	Commercial prints and labels	
	Music	3. 50		Renewal registrations	E-1
EF	Musical compositions published abroad			12-13 Motion Pictures and Filmstrips	. 50
EP	Musical compositions published in the United		LP	Published motion picture photoplays	
TOT T	States			Unpublished motion picture photoplays	
EU	Unpublished Music		MP	Published motion pictures other than photo-	
R	Renewal registrations			plays	
	Maps and Atlases	. 50	MU	Unpublished motion pictures other than photo-	
F	Maps			_ plays	
R	Renewal registrations		R	Renewal registrations	

TABLE OF CONTENTS

	Pag
Current Registrations	1
Renewal Registrations	41
Name Index	51

INTRODUCTION

PARTS 12–13 list motion pictures currently registered in classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the Catalog of Copyright Entries.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "(R)" following the title.

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application,

- together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan60 (in notice: 1959); LP14000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	—child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	millimeters

(NK)	—next of kin of the author who is not living, there being no will
(NM)	—new matter
(PCB)	-proprietor of a work copyrighted by a
, ,	corporate body otherwise than as
	assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PWH)	—proprietor of copyright in a work made
	for hire
prev.	—previous
pseud.	pseudonym
reg.	—registered, registration
sd.	—sound
si.	silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

January-June 1960

Class L—Published motion picture photoplays					
Unpublished motion picture photoplays					
Class M—Published motion pictures other than photo-					
plays	327				
Unpublished motion pictures other than					
photoplays	74				
Filmstrips registered in Class A	52				
Filmstrips registered in Class J					
Total	2, 177				
Renewals: Classes L and M	581				

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1960, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and film-strips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

- A LA PLAGE (Filmstrip) Teaching Audials and Visuals. 14 fr., Eastman color, 35 mm. © Teaching Audials and Visuals, Inc.; 15Jun60; JP6931.
- THE A-904 TORQUEFLITE AUTOMATIC TRANS-MISSION (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session no.145) © Chrys-ler Corp.; 18Dec59; JP6747.
- ABOUT ROGER MOWBRAY. SEE RIVERBOAT. ABRAHAM LINCOLN. SEE LEADERS OF AMERICA, 8921.
- THE ABSOLUTELY GENUINE YOU. SEE TALK BACK, 20.
- CAPULCO AT SUNSET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec., sd. Author of script: John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co., employer for hire. © Campbell-Example Co., MMISSON ACAPULCO AT SUNSET. Ewald Co.; 12May60; MU6892.
- ACCENT THE VALUE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9758.
- ACCENTUATE THE NEGATIVE. SEE MICKEY SPILLANE'S MIKE HAMMER.
- ACCIDENT BY APPOINTMENT. SEE GRAND JURY, 4.
- THE ACCUSATION. SEE THE ADVENTURES OF RIN-TIN-TIN, 157.
- ACES BACK TO BACK. SEE MR. LUCKY. 3910.
- DD IT UP! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 22 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9765.
- ADVENTURE IN ART. SEE DISNEYLAND,
- ADVENTURE IN DIAMONDS. SEE OPERATION AMSTERDAM.
- ADVENTURE IN STYLE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6853.
- AN ADVENTURE IN THE MAGIC KINGDOM. SEE DISNEYLAND, 31.
- ADVENTURE IN WILDWOOD HEART. SEE DISNEYLAND, 3.
- ADVENTURES IN FANTASY. SEE DISNEY-LAND, 9.
- THE ADVENTURES OF A CHIP 'N DALE. SEE DISNEYLAND, 25.

- THE ADVENTURES OF HUCKLEBERRY FINN.
 Samuel Goldwyn, Jr. Released by
 Metro-Goldwyn-Mayer. 107 min., sd.
 Metrocolor, 35 mm. CinemaScope. I
 the story by Mark Twain, pseud. of
 Samuel Langhorne Clemens. © Loew's
 Inc. & Formosa Productions, Inc.; 107 min., sd. © Loew's. 7Mar60: LP15872.
- THE ADVENTURES OF RIN-TIN-TIN. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen

 - 139. The general's daughter.

 © 12Sep58; LP15470.

 140. Escape to danger. © 17Sep58;
 LP15471.
 - 141. Decision of Rin-Tin-Tin.
 © 26Sep58; LP15472.
 142. The foot soldier. © 30ct58;
 - LP15473.
 - 143. Rusty's opportunity. © 100ct58; LP15474.
 - 144. Running Horse. © 170ct58; LP15475.
 - 145. The cloudbusters. © 240ct58; LP15476.
 - 146. Deadman's Valley. © 310ct58;
 - 147. Grandpappy's love affair.
 © 7Nov58; LP15478.
 148. The epidemic
- The epidemic. © 14Nov58; LP15479.
- 149. The best policy. © 21Nov58; LP15480. 150. Miracle of the mission. © 5Dec58; LP15481.
- Star of India. © 12Dec58; LP15482.
- 152. The misfit marshal. @ 29Dec58; LP15483.
- 153. Old Betsy. © 29Dec58; LP15484.
- 154. Stagecoach to Phoenix.
 © 29Dec58; LP15485.
 155. Major Mockingbird. © 29Dec58; LP15486.
- 156. The matador. @ 29Dec58; LP15487. The accusation. © 29Dec58;
- LP15488. 158. The royal recruit. © 29Dec58; LP15489.
- 159. The Devil rides point.
 © 29Dec58; LP15490.
- 160. Pillajohn's progress. © 29Dec58; LP15491.
- 161. The Ming vase. © 29Dec58; LP15492.
- 162. Apache stampede. © 29Dec58; LP15493.
- 163. The luck of O'Hara. © 29Dec58; 164. The failure. © 29Dec58; LP15495.

- ADVENTURES WITH TREES (Filmstrip) Film Strip of-the-Month Clubs. Eastman color, 35 mm. (Elementary Science Club filmstrip, no.117) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Apr60; A449023.
- AESOP'S FABLE, THE TIGER KING. FABLE, THE TIGER KING. TETTY-toons. Released by Twentieth Century Fox Film Corp. 1 reel, sd., Techni-color, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 15May60; LP16437.
- AFFAIR OF HONOR. SEE ZORRO, 7234.
- AFRICAN BUSH ADVENTURES. SEE KILLERS OF KILIMANJARO.
- AFTERMATH. SEE MAN WITHOUT A GUN.
- AGE OF THE JET. SEE THE TWENTIETH CENTURY, Nov. 8, 1959.
- THE AGRICULTURAL REVOLUTION (Filmstrip)
 McGraw-Hill Book Co. Made by William
 P. Gottlieb Co. 48 fr., Eastman color, 35 mm. (American history series, set no.3) A Young America production.
 © McGraw-Hill Book Co., Inc.; 30Dec59; JP6834.
- AHMED'S WISH. Arabian American Oil Co. 25 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MII6832.
- AIR CIRCUITRY FOR INDUSTRIAL CONTROLS (Filmstrip) Westinghouse Air Brake Co. Made by Jam Handy Organization. 74 fr., Eastman color, 35 mm. © Westinghouse Air Brake Co., Industrial Products Division; 9May60; JU9848.
- AIRPLANES: PRINCIPLES OF FLIGHT.
 Coronet Instructional Films. 11 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 23Mar60; MP10084.
- THE AL BROWN STORY. SEE THE LAWLESS YEARS.
- ALASKA. SEE HAVE GUN WILL TRAVEL.
- COA-GOODYEAR THEATRE. (Turn of fate) First Anthology. 1 reel each, sd., b&w, 16 mm. © First Anthology, Inc. ALCOA-GOODYEAR THEATRE. 8148. Loudmouth. © 7Apr58; LP15164. 8150. Even a thief can dream. © 10Mar58; LP15163.
 - 8156. The clock struck twelve. © 2Jun58; LP15169.

 - LP15168.

ALCOA-GOODYEAR THEATRE.-Con. Johnny Risk. © 16Jun58; LP15170. 8174. Decoy duck. © 30Jun58; LP15171.

ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. Approx. 25 min. each, sd., b&w, 16 mm. © World Television Programming, Inc. Bride possessed. © 30Jun59 (in notice: 1958); LP16015. Call from tomorrow. @ 26Jan60; LP15585.

The clown. © 22Mar60; LP16023. Contact. © 24May60; LP16493.

The day the world wept. © 9Feb60; LP15767. Dead ringer. © 1Dec59; LP15175.

Earthquake. © 12Jan60 (in notice: 1959); LP15345.
Emergency only. © 3Feb59; LP16013.

Encounter. © 12Apr60; LP16025.

The explorer. © 15Mar60; LP15866. Father image. © 15Dec59; LP15176.

The forests of the night. ⊚ (in notice: 1959); LP15346. © 19Jan60 Forked lightning. (Double premonition) © 17Nov59; LP15173.

Goodbye, Grandpa. © 14Jun60; IP16496.

Gypsy. © 17May60; LP16497. The hand. © 29Dec59; LP15178. The haunting. © 8Mar60; LP15769.

House of the dead. © 7Jun60; IP16494. I saw you tomorrow. © 5Apr60; IP16024. The justice tree. © 5Jan60 (in notice: 1959); LP15344.

The lonely room. © 31May60; LP16492.
Make me not a witch. (Emmy)
© 22Dec59; LP15177.

The mask. © 1Mar60; LP15911. Message from Clara. (Automatic writing) © 10Nov59; LP15172.

The Peter Hurkos story, pt.1. © 19Apr60; LP16026.

The Peter Hurkos story, pt.2. © 26Apr60; LP16490.

Reunion. (Beyond the grave) © 24Nov59; LP15174.

The stone cutter. © 8Dec59; LP15584. The storm. © 21Jun60; LP16495 Vanishing point. © 23Feb60; LP15768. The visitor. © 7Jun60; LP16491. Who are you? © 2Feb60; LP15766.

ALEXANDER HAMILTON. SEE FOUNDERS OF AMERICA, 8915.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Appointment at eleven. © 110ct59;

LP16413.

Arthur. © 27Sep59; LP16412. The Avon emeralds. © 22Mar59; LP16144. The diamond necklace. © 22Feb59;

LP16140. Human interest story. © 24May59; LP16411.

I'll take care of you. © 15Mar59; LP16143.

The kind waitress. © 29Mar59; LP16145. Relative value. © 1Mar59; LP16141. The right price. © 8Mar59; LP16142.

ALIAS JACK AND JOE. SER LASSIE.

ALIEN LOVE. SEE THE LORETTA YOUNG SHOW, 8214.

ALL ABOUT AXLES (Filmstrip) Transmission & Axle Division. Made by Ross Roy, Inc. 2 filmstrips (pt.1, 83 fr.; pt.2, 52 fr.), Eastman color, 35 mm. Rockwell-Standard Corp.; 11Jan60 (in notice: 1959); JP6779.

ALL THE FINE YOUNG CANNIBALS. Avon Productions. Released by Metro-Goldwyn-Mayer. 122 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. Suggested by the novel The Bixby girls by Rosamond Marshall. © Loew's, Inc. & Avon Productions, Inc.; 9Mar60; LP15831.

ALL THE WAY. SEE THE THIRD VOICE.

ALMANAC NEWSREEL. Official Films.
Made by Richard B. Morros, Inc. in
association with Hearst Metrotone News. 5 min. each, sd., b&w, 16 mm. © Official Films, Inc.

v.4. 8. The Kathy Fiscus rescue drama, Apr. 8, 1949. © 8Apr60; MP10102.

Passing of Frank Lloyd Wright, Apr. 9, 1959. @ 9Apr60; MP10103.

Pirst vote for women of Japan, Apr. 10, 1946. © 10Apr60; MP10104.

. Jackie Robinson joins the Dodgers, Apr. 11, 1947. © 11Apr60; MP10105.

2. Nation mourns F. D. R., Apr. 12, 1945. © 12Apr60; MP10106.

Dedication of Jefferson Memorial, Apr. 13, 1943. © 13Apr60; MP10107. 13.

Pact, Apr. 14, 1952. © 14Apr60; MP10108.

5. Colombia restores order after riots, Apr. 15, 1948. © 15Apr60; MP10109.

Disaster strikes Texas City, Texas, Apr. 16, 1947. © 16Apr60; MP10110.

17. Eas. MP10111. Easter Sunday. © 17Apr60;

. Doolittle leads raid on Japan, Apr. 18, 1942. © 18Apr60; MP10112.

MacArthur closes military career, Apr. 19, 1951. © 19Apr60; MP10113.

O. Wounding of Walter Reuther,
Apr. 20, 1948. © 20Apr60; MP10114.
L. Founding of Rome, 753 B.C.
© 21Apr60; MP10115.

. Red Chinese seize Nanking, Apr. 23, 1949. © 23Apr60; MP10116.

Apr. 24, 1792. © 24Apr60; MP10117.

U.N. conference opens at San Francisco, Apr. 25, 1945.
© 25Apr60; MP10118.

ALONE. SEE RENDEZVOUS.

ALTERNATOR (AC GENERATOR) SERVICE.
(Filmstrip) Chrysler Corp. Made by
Ross Roy, Inc. 97 fr., b&w, 35 mm.
(Master technicians service conference, session no.148) © Chrysler
Corp.; 18Mar60; JP6841.

ALWAYS PLAN AHEAD. SEE FATHER KNOWS BEST, 139.

AMBUSH. SEE ZORRO, 7209.

AMBUSH AT LAREDO. SEE DISNEYLAND, 10.

THE AMBUSHERS. SEE THE TEXAN,

THE AMERICAN FLAG--THE STORY OF OLD GLORY. 2d ed. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Collaborator: Bruce Catton. © Encyclopaedia Britannica Films, Inc.; 11Dec59; MP9991.

AMERICAN INDIANS BEFORE EUROPEAN SETTLE-MENT. Coronet Instructional Films.
11 min., sd., b&w, 16 mm. © Coronet
Instructional Films, a division of
Esquire, Inc.; 18Jun59; MP9884.

AMNESTY FOR ZORRO. SEE ZORRO, 7213.

ANCIENT PAESTUM: CITY OF THE GREEKS AND ROMANS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun59; MP10050.

AND A HAPPY NEW YEAR TO YOU! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., Eastman color, 35 mm. 6 Chevrolet Motor Division, General Motors Corp.; 28Mar60; sion, Q JU9734.

AND BABY MAKES TWO. SEE STATE TROOPER.

AND PRACTICALLY STRANGERS. SEE SCHLITZ-LUX PLAYHOUSE.

AND THE BIRDS STILL SING. SEE GEORGE SANDERS MYSTERY THEATRE, 8.

ANDREW C. COOLEY. SEE THE MILLIONAIRE.

ANDREW CARNEGIE. SEE BUILDERS OF AMERICA, 8934.

THE ANDREW HALE STORY. SEE WAGON

ANDREW JACKSON. SEE LEADERS OF AMERICA, 8922.

ANDY AND CLARA. SEE THE MILLIONAIRE. ANDY'S FIRST CHORE. SEE DISNEYLAND. 5.

ANDY'S INITIATION. SEE DISNEYLAND, 4.

ANDY'S LOVE AFFAIR. SEE DISNEY-LAND, 6.

ANGEL FACE. SEE HENNESEY, 1500-16.

ANIMALS PROTECT THEMSELVES. Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10081.

THE ANN SOTHERN SHOW. Desilu Productions & Anso Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Anso Productions, Inc.

34. Promotion for Johnny. © 7May59;

LP15973. 5. Baby at the Bartley house. © 14May59; LP15974.

Old buddy boy. © 31Jul59; LP15975.

7. Katy and Olive's nervous break-down. © 6Aug59; LP15976.

38. The Sal Mineo story. © 13Aug59;

IP15977.
9. The Lucy story. © 20Aug59; LP15978.

41. Domestic Katy. © 3Sep59; LP15979. 42. The pay-off. © 10Sep59; LP15980. 43. Queen for a night. © 17Sep59; LP15981.

44. Katy and the new girl.
© 24Sep59; LP15982.
45. Top executive. © 10ct59; LP15983.
46. Katy's tender trap. (The tender trap) © 230ct59; LP15984.

47. Katy mismanages. © 290ct59; LP15985.

Woman behind the throne. © 5Nov59; LP15986.

). Slightly married. © 13Nov59; LP15987.

50. Devery's white elephant. © 19Nov59; LP15988.

l. Katy's new career. © 25Nov59; LP15989. 52. The witness. © 4Dec59; IP15990.

© The dog who came to dinner.
© 11Dec59; LP15991.
LO1ive's dream man. © 14Jan60;

LP15992.

55. A tou LP15993. A touch of larceny. © 21Jan60;

56. Common cents. © 28Jan60; LP15994. 57. The freeloader. © 2Feb60; LP15995.

THE ANNAPOLIS MAN. SEE HENNESEY, 1500-15.

THE ANNIE GRIFFITH STORY. SEE WAGON TRAIN.

annie oakley. See gunsnoke.

ANNIVERSARY WALTZ. SEE HAPPY ANNIVER-SARY.

ANOTHER CHEVROLET FIRST--SCHOOL FOR NEW DEALERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 20 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9743.

ANOTHER MAN'S POISSON. SEE MICKEY SPILLANE'S MIKE HAMMER.

- ANYTHING GOES. SEE SPEEDWAY INTERNA-TIONAL.
- APACHE STAMPEDE. SEE THE ADVENTURES OF RIN-TIN-TIN, 162.
- APES OF WRATH. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 18Apr59; MP10098.
- APPOINTMENT AT ELEVEN. SEE ALFRED HITCHCOCK PRESENTS.
- THE ARCHER-SHEE CASE. SEE TV READER'S DIGEST.
- ARCHITECTURAL PERSPECTIVE. SEE LA SALLE ART DEMONSTRATIONS.
- ARCTIC WILDLIFE RANGE. Thorne Films. 20 min., sd., color, 16 mm. © Thorne Films, Inc.; 15Dec59; MP9900.
- ARISTOTLE AND THE SCIENTIFIC METHOD.
 Coronet Instructional Films. 14 min.
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 1Sep59; MF9861.
- ARMORED CAR. SEE UNITED STATES MARSHAL.
- THE ARRAIGNMENT. SEE UNITED STATES MARSHAL.
- ART FOR GOLDIE'S SAKE. SEE THE BETTY HUTTON SHOW, 5237-12.
- THE ART HARRIS STORY. SEE THE LAWLESS YEARS, 3231.
- THE ART OF ROMANCE. SEE FATHER KNOWS BEST, 162.
- ARTHUR. SEE ALFRED HITCHCOCK PRESENTS.
- THE ARTIST. SEE THE MILLIONAIRE.
 JULIE SHERMAN.
- ARTIST'S LIFE. Duane Woodworth Johnson. 6 min., sd., color, 16 mm. © Duane W. Johnson; 8Feb60; LP15666.
- ASSIGNMENT JAPAN. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25May60; LP16477.
- ASSIGNMENT NEW ZEALAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by Deluxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov57; LP15213.
- ASSIGNMENT SOUTH PACIFIC. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 120ct57; LP15214.
- ATOMIC CLOUD. SEE FLIGHT, 1200-31
- ATOMIC DETECTIVES (Filmstrip) Film Strip of the Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.595) With guide. © Film Strip of the Month Clubs, Inc.; 1Mar60 (in notice: guide, 1959); A449009.
- THE ATOMIC SUBMARINE. Gorham Productions. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. @ Gorham Productions, Inc.; 25Nov59; LP15155.
- ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. © Balboa Productions; 310ct59 (in notice: 1958); LP15264.
- ATTEMPTED ARREST. SEE THE GOOD NEWS OF CHRIST.
- ATTITUDES IN ACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy
 Organization. 66 fr., b&w, 35 mm.
 Oldsmobile Division, General Motors
 Corp.; 9May60; JU9839.
- ATTORNEY AT LAW. SEE DISNEYLAND, 22.

 AUNT LYDIA COMES TO TOWN. SEE THE ED
 WYNN SHOW, 10.

- AUNTIE MAME. Warner Bros. Pictures. 143 min., sd., Technicolor, 35 mm. TechniRama. From the novel of the same title by Patrick Dennis. © Warner Bros. Pictures, Inc.; 27Dec58; LP15313.
- THE AUTO-COLLIMATOR (Filmstrip) Engis Equipment Co. 53 fr., Eastman color, 35 mm. Appl. author: Eric J. Schneider. © Engis Equipment Co.; 2Feb60; JP6820.
- AUTOMATIC WRITING. SEE ALCOA PRESENTS ONE STEP BEYOND. MESSAGE FROM CLARA.
- AUTUMN COLOR. Thorne Films. 7 min., si., color, 16 mm. © Thorne Films, Inc.; 1Sep59; MP9855.
- THE AVENGER. SEE JUNGLE JIM, 22.
- THE AVENGERS. SEE HAVE GUN WILL TRAVEL.
- THE AVON EMERALDS. SEE ALFRED HITCH-COCK PRESENTS.

B

- BABY AT THE BARTLEY HOUSE. SEE THE ANN SOTHERN SHOW, 35.
- THE BABY SITTER. SEE HENNESEY, 1500-6.
- BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co.
 - Bentley, the proud father. © 15Mar59; LP16159.
- BADGE FOR CASEY. SEE CASEY JONES.
- THE BALLOONATIC. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 23Jan51; LP16489.
- BANKRUPT ALIBI. SEE WHIRLYBIRDS.
- BARB WIRE. (Rawhide halo) Brennan Productions. 60 min., b&w, 16 mm. © Brennan Productions, Inc.; 11Apr60; LU3168.
- THE BARGAIN. SEE THE LORETTA YOUNG SHOW.
- BASHFUL CLEM. SEE THE RED SKELTON
- THE BASKETBALL COACH. SEE FATHER KNOWS BEST, 148.
- BATON BUNNY. Warner Bros, Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 10Jan59 (in notice: 1958); MP9932.
- BATTLE OF BULL RUN. SEE THE GALE STORM SHOW, 9173.
- THE BATTLE OF MOKELUMNE HILL. SEE DEATH VALLEY DAYS, 7223.
- BATTLE OF THE BULGE. SEE THE TWEN-TIETH CENTURY, Jan. 31, 1960.
- BAUBLES, BANGLES AND BLOOD. SEE MICKEY SPILLANE'S MIKE HAMMER.
- BE AN OPPORTUNIST! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9739.
- BE KIND TO BUD WEEK. SEF FATHER KNOWS BEST, 135.
- BE MICE TO CATS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 4Jan60; LP15300.
- THE BEAR. SEE GUNSMOKE.
- BEATNIK. SEE THE MILLIONAIRE.
- BEAVER AND GILBERT. SEE LEAVE IT TO BEAVER.
- BEAVER GETS ADOPTED. SEE LEAVE IT TO BEAVER.
- BEAVER PLAYS HOOKEY. SEE LEAVE IT TO BEAVER.

- BEAVER'S HERO. SEE LEAVE IT TO BEAVER.
- BEAVER'S PIGEONS. SEE LEAVE IT TO BEAVER.
- BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10082.
- BEHOLD THIS HEART (Filmstrip) Apostleship of Prayer. Made by Jam Handy Organization. 71 fr., Eastman color, 35 mm. © Apostleship of Prayer; 18Apr60; JU9804.
- A BELL FOR OKINAWA. SEE TV READER'S DIGEST.
- BELL SYSTEM SALES DEVELOPMENT COURSE.
 American Telephone & Telegraph Co.
 Made by Henry Strauss Productions.
 3 min. each unless otherwise indicated, sd., b&w, 16 mm. © American
 Telephone & Telegraph Co.
 Eyes wide open. 23 min.
 © 26May 59; MP9937.
 - Open for business. 20 min. © 26May59; MP9935. The third eye. 24 min.
 - The third eye. 24 min. © 26May 59; MP9936.
 - F-1. Stand on your own feet. © 26May59; MP9938.
 - F-2. Orienting men. © 26May59; MP9939.
 - F-3. Combined call. © 26May59; MP9940.
 - F-4. Coaching-evaluation. © 26May59; MP9941.
- F-5. Coaching-acceptance. © 26May59; MP9942.
- F-6. Coaching-attitudes. © 26May 59; MP9943.
- F-7. Self development. © 26May 59; MP9944.
- F-8. Two approach problems. © 26May59; MP9945.
- F-9. Bob approaches Watson. © 26May59; MP9946.
- F-10. Wrong usage prospecting. © 26May 59; MP9947.
- F-11. Right usage prospecting. © 26May59; MP9948.
- F-12. Wrong recommendations. © 26May59; MP9949.
- F-13. Right recommendations. © 26May59; MP9950.
- F-14. Visual aids. © 26May59; MP9951.
- F-15. Cost vs. service. © 26May59; MP9952.
- F-16. Bob meets Watson's objections. © 26May 59; MP9953.
- F-17. Timing the close. © 26May59; MP9954.
- F-18. The hidden objection. © 26May59; MP9955.
- F-19. The personality factor. © 26May59; MP9956.
- BELLS ARE RINGING. Metro-Goldwyn-Mayer. 125 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Arthur Freed Productions, Inc.; 23May60; LP16441.
- BELOVED INFIDEL. Company of Artists.
 Released by Twentieth Century-Fox Film
 Corp. 123 min., sd., Color by DeLuxe,
 35 mm. CinemaScope. Based on the
 book by Sheilah Graham & Gerold Frank.
 © Company of Artists, Inc. & Twentieth
 Century-Fox Film Corp.; 18Nov59;
 LP15158.
- BEN-GURION-U NU EPISODE. SEE SMALL WORLD.
- BEN-HUR. Metro-Goldwyn-Mayer. 212 min., sd., Technicolor, 70 mm. PanaVision. A tale of the Christ by Lew Wallace. © Loew's, Inc.; 18Nov59; LP15874.

BENJAMIN FRANKLIN. SEE FOUNDERS OF AMERICA, 8913.

BENTLEY, THE PROUD FATHER. SEE BACHELOR FATHER.

THE BEST DOGGONED DOG IN THE WORLD. SEE DISNEYLAND, 11.

BEST OF SHOW! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. © Chrysler Corp.; 4Dec59; JP6748.

THE BEST POLICY. SEE THE ADVENTURES OF RIN-TIN-TIN, 149.

THE BEST SALESMEN IN AMERICA (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60;

BETTER THAN A CANNON. SEE RESTLESS

THE BETTER TO HEAR YOU. SEE LEARNING ABOUT PEOPLE, 2.

THE BETTER TO SEE YOU. SEE LEARNING ABOUT PEOPLE, 1.

THE BETTY HUTTON SHOW. Hutton Productions. 1 reel each, sd., b&w, 16 mm. © Hutton Productions.

5237-2. Goldie goes to court. © 31Dec59; LP15929.

5237-4. Goldie knots the old school tie. © 220ct59; LP15920. 5237-5. Goldie goes to the dog show. © 150ct59; LP15919. 5237-6. Goldie and the '400.

5237-6. Goldie and © 80ct59; LP15918.

Goldie goes broke. © 5Nov59;

5237-6. Goldie goes broke. © ! LP15922. 5237-8. Who killed vaudeville. © 290ct59; LP15921. 5237-9. Goldie's playground. © 12Nov59; LP15923.

5237-10. Nicky's first love.
© 19Nov59; LP15924.
5237-11. Hollister's mother.
© 26Nov59; LP15925.
5237-12. Art for Goldie's sake.
© 3Dec59; LP15926.

5237-13. Jenny. © 17Dec59; LP15927. 5237-14. Goldie's birthday gift. © 14Jan60 (in notice: 1959); LP15931. 5237-15. Christmas story. © 24Dec59;

LP15928.

5237-16. Love comes to Goldie.
© 7Jan60 (in notice: 1959); LP15930.
5237-17. Goldie meets Betty Hutton.
© 11Feb60 (in notice: 1959); LP15934.
5237-18. Rock 'n' roll. © 28Jan60
(in notice: 1959); LP15933.

5237-19. Roy runs away. © 21Jan60 (in notice: 1959); LP15932.
5237-20. Goldie and the tycoon.
© 4Feb60; LP15935.
5237-21. The cold war. © 25Feb60;

LP15937.

5237-22. Rosemary's © 18Feb60; LP15936. Rosemary's romance.

© 3Mar60; LP15938.
© 3Mar60; LP15938.
5237-24. The Seaton story.
© 10Mar60; LP15939.

5237-26. Goldie meets Mike. © 17Mar60; LP15940.

BETTY MAKES A CHOICE. SEE FATHER KNOWS BEST, 158.

BETTY THE PIONEER WOMAN. SEE FATHER KNOWS BEST, 142.

BEYOND THE GRAVE. SEE ALCOA PRESENTS ONE STEP BEYOND. REUNION.

BIG BROTHER. SEE HENNESEY, 1500-30.

THE BIG CARS COME TO TOWN. SEE SPEED-WAY INTERNATIONAL.

THE BIG COUNCIL. SEE DISNEYLAND, 27.

THE BIG DIAMOND. SEE THE SHERIFF OF COCHISE.

THE BIG GREENY STORY. SER THE LAWLESS YEARS.

THE BIG LIE. SEE WHIRLYBIRDS.

BIG MAN ON CAMPUS. SEE TALK BACK, 23.

THE BIG NIGHT. Paramount Pictures Corp. 74 min., sd., b&w, 35 mm. A Maycliff production. © Paramount Pictures Corp.; 10Feb60; LP15468.

THE BIG QUESTION. New York Life Insurance Co. Made by Jerry Fairbanks
Productions in association with Film
Counselors. 28 min., sd., b&w, 35 mm.
© New York Life Insurance Co.; 18Apr60; MP10074.

THE BIG SEIL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 28Mar60; JU9748.

BIG SHOT BUD. SEE FATHER KNOWS BEST.

THE BIG SQUEEZE. SEE MP. LUCKY, 3922.

BIG TOM. SEE GUNSMOKE.

THE BIG TOP. SEE SECRET AGENT 7.

THE BIGGEST BRIDGE IN ACTION. Mutual Benefit Health & Accident Assn. Made by Wilding, Inc. 28 min., sd., b&w, 16 mm. © Mutual Benefit Health & Acci-dent Assn.; 15Dec59; LP16420.

THE BIGGEST WEDDING IN TOWN. SEE THE MILLIONAIRE.

BILL BAILEY, WE'RE SURE GLAD YOU'RE
HOME (Filmstrip) General Motors Corp.
Made by GM Photographic. 117 fr.,
Eastman color, 35 mm. © General
Motors Corp.; 15Jan60; JP6916.

BILL BAILEY, WON'T YOU PLEASE COME HOME. SEE GENERAL ELECTRIC THEATER.

THE BILLY BOY ROCKABYE CREEL STORY. SEE THE LAWLESS YEARS, 3230.

THE BILLY GRIMES STORY. SEE THE LAW-LESS YEARS, 3229.

BIOGRAPHY OF A MISSILE. SEE CBS REPORT, OCT 27, 1959.

A BIRD IN THE HAND (FOR SALESMEN ONLY) SEE THE POWER TO PLEASE.

BIRDS OF THE TROPICAL FORESTS. SEE FORESTS OF TROPICAL AMERICA.

THE BIXBY GIRLS. SEE ALL THE FINE YOUNG CANNIBALS.

THE BLACK BOX. SEE CASEY JONES.

THE BLACK CHAIN. SEE CONQUEST.

THE BLACK DOLL. SEE PETER GUNN. THE BLACK HANDKERCHIEF. SEE HAVE GUN -WILL TRAVEL.

BLACK LACE VALENTINE. SEE THE LORETTA YOUNG SHOW, 6111.

BLACK LIGHT. SEE MAN WITH A CAMERA. BLACK MARIA. SEE WHIRLYBIRDS.

BLACK SADDLE. Four Star-Halmac-Zane Grey. 1 reel each, sd., b&w, 16 mm. © Four Star-Halmac-Zane Grey, a joint

venture. Client: McQueen. © 24Jan59;

LP15517.

6704. Client: Dawes. © 31Jan59; LP15518. Client: Meade. © 17Jan59;

LP15516. 6708. Client: Travers. © 10Jan59;

LP15515. 6710. Client: Starkey. © 7Feb59;

LP15519.

Client: Tagger. © 14Feb59; LP15520.

6714. Client: Robinson. © 21Feb59; LP15521.

6716. Client: Martinez. © 7Mar59; LP15522.

Client: Northrup. © 14Mar59: LP15523.

6720. Client: Mowery. © 28Mar59; LP15525.

Client: Steele. @ 21Mar59; LP15524.

Client: Braun. © 4Apr59; LP15526.

6726. Client: Jessup. © 18Apr59; LP15528.

6728. Cl1 LP15532. Client: Brand. @ 16May59;

6730. Cli LP15527. Client: Banks. © 11Apr59; Client: Frome. @ 25Apr59;

LP15529. 6734. Client: Nelson. © 2May59;

LP15530. Client: Adams. © 9May59; LP15531.

Client: Reynolds. © 23May59; LP15533.

Client: Vardon. © 30May 59; 6740.

THE BLACKSMITH. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 22Jul50; LP16457.

DAS BLAUE LICHT (Filmstrip) Imago Strahlbild, Radebeul. 39 fr., b&w, 35 mm. Aus den Kinder- und Haus-marchen der Brüder Grimm. Bilder von Rudolf Nehmer. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Dec59; JF0-54.

BLOOD AND STEEL. Associated Producers.
Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w., 35 mm. © Twentieth Century-Fox Film Corp.; 230ct59; LP15467.

BLOOD KIN. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE.

BLOOD MONEY. SEE JUNGLE JIM, 18.

BLOOD OF COURAGE. SEF RESTLESS GUN.

BLUE HORSE. SEE GUNSMOKE.

BLUE NORTHER. SEE THE TEXAN, 41.

BLUE PLATE SPECIAL. SEE SPECIAL AGENT

BLUEBEARDS TEN HONEYMOONS. Anglo-Allied Pictures. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Anglo-Allied Pictures, Ltd.; 28Apr60; LP16423.

BLUEPRINT FOR MURDER. SEE M-SQUAD. THE WIDOWS.

THE BOAT. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; llNov49; LP16453.

THE BOAT BUILDERS. SEE LEAVE IT TO BEAVER.

BOB APPROACHES WATSON. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-9.

BOB DAWSON. SEE TALES OF WELLS FARGO.

THE BOB JASPER STORY (Filmstrip) Texas Film Productions & Advertising. 66 fr., Ansco color, 35 mm. © Texas Film Productions & Advertising, Inc.; 10Sep59; JP6853.

BOB MEETS WATSON'S OBJECTIONS.
BELL SYSTEM SALES DEVELOPMENT COURSE, F-16.

BOBBIKINS. Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox CinemaScope. © Twentieth Cen Film Corp.; 25Nov59; LP15342.

THE BODY MACHINE: MUSCULAR SYSTEM (Filmstrip) Film Strip of the Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.594) With guide. © Film Strip of the Month Clubs, Inc.; 1Feb60; A449019.

BODY SERVICE: DOORS, WINDOWS, LOCKS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. (Master technicians service conference, session no.150) © Chrysler Corp.; 13May60; JP6903.

THE BOGUS BONDS OF BALAAM. SEE SPECIAL

BOLIVAR'S DOUBLE DATE. SEE THE RED SKELTON SHOW.

BOLIVIAN BOY. Nicholas Cabell Read. 15 min., sd., color, 16 mm. © Nic las Cabell Read; 8Feb60; MU6847. @ Nicho-

BONJCUR, MR. HENNESEY. SEE HENNESEY, 1500-31.

BOOKER T. WASHINGTON. SEE BUILDERS OF AMERICA, 8938.

THE BOOT LICKER. SEE THE TEXAN. BOOTLE BEETLE. SEE TALES OF JIMINY CRICKET.

THE BOOTS. SEE GUNSMOKE.

BORDER INCIDENT. SEE FLIGHT, 1200-23.

BORDER INCIDENT. SEE THE TEXAN, 43.

BORDER JUSTICE. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE.

BORDER MASQUERADE. SEE SPECIAL AGENT

BORDER PATROL. Chris-Jane Gallu Produc-© Chris-Jane Gallu Productions. 30 min. each, sd., b&w, 16 mm. © Chris-Jane Gallu Productions, Inc. unless otherwise indicated. Bracero. © 21Dec59; LP15340.

Case of the cockeyed parakeet. © 60ct59; LP15330.

Crime wave at Coral Gables. © 23Nov59; LP15336.

The deadly fool. © 7Dec59; LP15338. The deadman's float. © 3Nov59; LP15333.

Death in the desert. © 15Sep59;

Hare and hounds. © 200ct59; LP15331. The homecoming. © 1Sep59; LP15325.

In a deadly fashion. © 8Sep59; LP15326. The Kwan-Yin case. © 11Aug59; LP15322.

Lapse of time. © 30Nov59; LP15337. Learn to fly. © 14Dec59; LP15339. Lost star. @ 17Nov59; LP15335. Night target. © 29Sep59; LP15329. The quota case. © 18Aug59; LP15323. Terror on the Gold Coast. © 9Nov59; LP15334.

Test of strength. © 22Sep59; LP15328. Time out. © 25Aug59; LP15324.

The vegetable man. © 270ct59; LP15332.

BORROWED TIME. SEE THE TEXAN, 70.

THE BOSS IS ALWAYS RIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Jeepers and Creepers)
© Paramount Pictures Corp.; 31Dec59; LP15184.

THE BOSTON TEA PARTY. SEE DISNEY-

THE BOTTOM OF THE SEA. SEE CONQUEST. THE BOUNTY HUNTER. SEE LASSIE. THE BOUNTY HUNTER. SEE TALES OF WELLS

BOX O' ROCKS. SEE GUNSMOKE.

FARGO.

BOY AND THE PIRATES. Bert I. Gordon Productions. Released by United
Artists Corp. 82 min., sd., Eastman
color, 35 mm. Perceptovision. © Bert
I. Gordon Productions, Inc.; 6Apr60; LP16371.

THE BOY FROM PITTSBURGH. SEE RIVER-BOAT.

BRACERO. SEE BORDER PATROL.

THE BRAIN PICKER. SEE MR. LUCKY, 3917.

THE BRANDING IRON. SEE TALES OF WELLS FARGO.

THE BRAVE ENGINEER. SEE TALES OF JIMINY CRICKET.

BRAZIL - ESTADOS UNIDOS DO BRASIL (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.772) With guide. © Film Strip of-the-Month Clubs, Inc.; 4Apr60 (in notice: guide, 1959); A449006.

BREAK IN. SEE 21 BEACON STREET. 59-7S.

BREAK IN. SEE UNITED STATES MARSHAL. THE BREAK-OFF. SEE THE LORETTA YOUNG SHOW, 6116.

BREAKING THE FROST BARRIER (Filmstrip)
Frigidaire Division. Made by Jam
Handy Organization. 84 fr., b&w,
35 mm. © Frigidaire Division, General Motors Corp.; 9May60; JU9841.

THE BRIDE. SEE MAN WITH A CAMERA.

BRIDE POSSESSED. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE BRIEFCASE. SEE PETER GUNN.

BROKER'S SPECIAL. SEE GEORGE SANDERS MYSTERY THEATRE, 2.

THE BROOCH. SEE ZORRO, 7228.

BROTHER WHELP. SEE GUNSMOKE.

THE BROTHERS. SEE TALK BACK, 18.

BRUSH AND COLOR MAKING. M. Grumbacher, Inc. 11 min., b&w, 16 mm. © M. Grumbacher, Inc.; 13Nov59; MU6896. O M. Grum-

A BUCKET OF BLOOD. Alta Vista Productions. Released by American International Pictures. 65 min., sd., b&w, 35 mm. © Alta Vista Productions; 310ct59; LP15269.

BUCKSKIN. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Coup stick. © 2Feb59; LP16120. Fry's wife. © 9Feb59; LP16121. The knight who owned Buckskin. © 2Mar59; LP16124.

Little heathen. © 23Feb59; LP16123. A well of gold. © 16Mar59; LP16125. Who killed Pat Devlin? © 16Feb59; LP16122.

BUD AND THE DEBUTANTE. SEE FATHER KNOWS BEST, 164.

BUD HAS A PROBLEM. SEE FATHER KNOWS BEST, 168.

BUD THE CAMPUS ROMEO. SEE FATHER KNOWS BEST, 154.

BUD THE CARETAKER. SEE FATHER KNOWS BEST, 141.

BUD THE SNOB. SEE FATHER KNOWS BEST,

BUFFALO BILL'S WILD WEST SHOW. Eastin-Phelan Corp. 17 min., si., b&w, 16 mm. NM: text material & compilation. © Eastin-Phelan Corp.; 18Feb60; MP10095.

BUFFALO HUNTER. SEE GUNSMOKE.

BUILDERS OF AMERICA (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, b&w, 35 mm. Contents: 8931.
Daniel Boone. 51 fr.--8932. Lewis
and Clark. 51 fr.--8933. Eli Whitney. 52 fr.--8934. Andrew Carnegie.
48 fr.--8935. John C. Frement. 54
fr.--8936. Horace Mann. 51 fr.-8937. Susan B. Anthony. 53 fr.-8938. Booker T. Washington. 51 fr. © Encyclopaedia Britannica Films,. Inc.; 21Aug59; JP6811.

BUILDING A CLASSROOM WEATHER STATION
(Filmstrip) Film Strip-of-the-Month
Clubs. 40 fr., Eastman color, 35 mm.
(Elementary Science [Club filmstrip]
no.111) With guide. © Film Strip-ofthe-Month Clubs, Inc.; 10ct59; A424702.

THE BUILDING OF A CHURCH (Filmstrip) United Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm.

© United Presbyterian Church of North America (in notice: United Presbyterian Church in the U.S.A.); 18Apr60;

BUILDING YOUR CHURCH (Filmstrip) United Church of Christ. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.

© United Church of Christ, Congregational Christian Churches & Evangelical & Reformed Church; 18Apr60; JU9784.

THE BULLFIGHTER. SEE THE MILLIONAITE. NANCY CORTEZ.

BURIED TREASURE. SEE THE TEXAN, 61. BURMA ROAD AND THE HUMP. SEE THE TWENTIETH CENTURY, Mar. 15, 1959.

THE BUS RIDE. SEE LEAVE IT TO BEAVER.

A BUSINESS MEASURE. SEE MR. LUCKY, 3911.

THE BUSY HARBOR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10088.

BY THEIR SPEECH YE SHALL KNOW THEM (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.330) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Nov59; A437404.

THE BYZANTINE EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP9997.

CBS REPORTS. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Oct. 27, 1959. Biography of a missile. © 310ct59; IP16063.

Mar. 17, 1960. Trujillo: portrait of a dictator. © 16Mar60; IP16064.
May 27, 1960. Who speaks for the South? © 26May60; IP16430.

CAESAR AND CLEOPATRA. SEE GENERAL ELECTRIC THEATER.

THE CALL. SEE GEORGE SANDERS MYSTERY THEATRE, 3.

CALL FROM TOMORROW. SEE ALCOA PRESENTS ONE STEP BEYOND.

CALL OF THE WILD GOOSE. SEE LI'L DANIEL BOOM IN THE CALL OF THE WILD GOOSE.

CALLING DR. KING. SEE HENNESEY, 1500-27.

THE CALLING OF THE FOUR. SEE THE GOOD NEWS OF CHRIST.

CAMERA 3. Columbia Broadcasting System. 25 min. each unless otherwise indicated, sd., b&w, 16 mm. Presented in cooperation with the New York State Education Dept. © Columbia Broadcasting System, Inc.

Solitude. © 5Jul59; LP15764.

CAN-CAN. Twentieth Century-Fox Film Corp. Made by Suffolk-Cummings Pro-ductions. 18 reels, sd., Technicolor, 70 mm. Todd-Ad. Based on the musical comedy by Abe Burrows. © SuffolkCAN-CAN.-Con.

Cummings Productions, Inc. & Twentieth Century-Fox Film Corp.; 6Mar60; LP16406.

CAN MAN LIVE FOREVER. SEE CONQUEST.

CAN YOU AFFORD THIS DATE? (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.334) With guide. © Film Strip of the-Month Clubs, Inc.; 1Mar60; A449010.

THE CAPITAN REGRETS. SEE ZORRO, 7237.

CAPTIVE CREW. SEE THE TEXAN, 54.

THE CAR OF THE YEAR (Filmstrip) Pontia Motor Division. Made by Jam Handy Organization. 54 fr., Eastman color, 35 mm. © Pontiac Motor Division, Pontiac General Motors Corp.; 9May60; JU9869.

THE CARDS ARE STACKED (WHEN YOU GO AFTER THE FORD OWNER) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9769.

CARLSBAD CAVERNS NEW MEXICO. Cavern Supply Co. 2 reels, si., color, 8 mm © Cavern Supply Co.; 6Jun60; MP10132.

CARSON CITY KITTY. SEE STATE TROOPER.

CASALS, ANSERMET, STERN. SEE SMALL WORLD .

CASE OF THE BAREFOOT GIRL. SEE STATE TROOPER.

CASE OF THE COCKEYED PARAKEET. SEE BORDER PATROL.

THE CASE OF THE OPEN DOOR (Filmstrip) Kelly Girl Service. Made by Jam Handy Organization. 43 fr., Eastman color, 35 mm. © Kelly Girl Service, Inc.; 9May60; JU9846.

THE CASE OF.
For other titles beginning with The
Case of. SEE this list under Perry Mason.

CASEY JONES. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

Night mail. © 80ct57; LP15123.
 Spurline to danger. © 160ct57; LP15124.

Death rides the tender. © 210ct57;

LP15125.
The gunslinger. © 230ct57; LP15126. 4.

5. Badge for Casey. © 280ct57; LP15127.

trackwalker. @ 4Nov57; The LP15128.

. Prison train. © 11Nov57; LP15129. President's Special. © 18Nov57; LP15130.

9. Way station. © 25Nov57; LP15131.
10. Satan's wail. © 2Dec57; LP15132.
11. The old timer. © 9Dec57; LP12133.
12. Run to Deadwood. © 16Dec57; LP15134.

13. The marauders. © 23Dec57; LP15135.

14 One-way ticket. © 30Dec57; LP15136.

15. Lost train. © 30Dec57; LP15137. 16. Storm warning. © 30Dec57; LP15138.

17. Iron men. © 30Dec57; LP15139. 18. Girl in the cab. © 30Dec57; LP15140.

19. Night run. © 30Dec57; LP15141. 20. Layover at Jamestown. © 30Dec57; LP15142.

The black box. © 30Dec57;

LP15143.

22. Star witness. © 30Dec57; LP15144.

23. The Dutch clock. © 30Dec57;
LP15145.

24. Dark rider. © 30Dec57; LP15146. 25. Dangerous hours. © 17Mar58; LP15147.

Treasure of Sam Bass. 0 24Mar58; 26. LP15148.

Hard luck train. @ 31Mar58; LP15149.

The silk train. © 7Apr58; LP15150.

Lethal Journey. © 14Apr58; LP15151.

Honeymoon Express. © 21Apr58; LP15152.

The fire eater. © 28Apr58; LP15153.

2. Mrs. Casey Jones. © 5May58; LP15154.

THE CASTLE WITH PAPER WALLS (Filmstrip) George J. Gero. 55 fr., Eastman color, 35 mm. © George J. Gero; 6Jun60; JP6913.

CAT FEUD. Warner Bros. Pictures.
7 min., sd., Technicolor, 35 mm.
(Merrie melodies) © Vitaphone Corp.; 20Dec58; MP9888.

THE CAT'S AWAY. SEE PETER GUNN.

CATS OF THE TROPICAL FORESTS. SEE FORESTS OF TROPICAL AMERICA.

CAULIFLOWER AND THE KIDNAPPERS. SEE THE RED SKELTON SHOW.

CAULIFLOWER IN HOLLYWOOD. SEE THE RED SKELTON SHOW.

THE CENTURION'S SERVANT. SEE THE GOOD NEWS OF CHRIST.

CHAIN OF COMMAND. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 18.

CHALLENGE FOR FRANCE (Filmstrip) York Times Co. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1960) © New York Times Co.; 7Jan60; JP6758.

THE CHALLENGE OF LOVE. James J. Gannon, Jr. 123 min., Ektachrome, 16 mm. ColorVista. © James J. Gannon, Jr.; 1Dec59; LU3160.

CHAMPAGNE SAFARI. SEE HAVE GUN - WILL

CHANCE MEETING. Sydney Box Associates.
Released by Paramount Pictures Corp.
96 min., sd., b&w, 35 mm. A Julian
Wintle-Leslie Parkwyn production.
Based on the novel by Leigh Howard.
© Independent Artists Production,
Ltd.; 31Dec59; LP15631.

CHANGE OF HEART. SEE GUNSMOKE.

THE CHAPLAIN STORY. SEE FLIGHT, 1200-36.

CHARLES BRADWELL. SEE THE MILLIONAIRE. CHARLEY RED DOG. SEE HAVE GUN - WILL TRAVEL.

THE CHASE. SEE HAVE GUN - WILL TRAVEL. CHECK TO THE KING. SEE M-SQUAD.

CHEMISTRY LABORATORY SERIES. University of Akron. Released by Coronet In-structional Films. Sd., b&w, 16 mm. © University of Akron.

Demonstrating the gas laws. 22 min. © 12Dec59; MP10142.

Determination of atomic weight. 19 min. © 12Dec59; MP10140. Elements, compounds, mixtures. 32 min. © 12Dec59; MP10137.

Hard water. 29 min. © 12Dec59; MP10152.

Heat of a solution. 18 min. © 12Dec59; MP10145.

Ionic equilibrium. 17 min. © 12Dec59; MP10146.

Molecular weight of oxygen. 12 min. © 12Dec59; MP10143.

Nitrous acid and sodium nitrate. 19 min. © 12Dec59; MP10151.

Oxides of nitrogen.
© 12Dec59; MP10150. 17 min.

Physical and chemical change. 28 min. © 12Dec59; MP10138.

Preparation and properties of hydrogen. 19 min. © 12Dec59; MP10141.
Preparation and properties of nitric acid. 27 min. © 12Dec59: MP10149. Properties of solutions. 28 min. © 12Dec59; MP10144.

Standard solutions and titration. 24 min. © 12Dec 59; MP10147.

Sulfur dioxide and sulfurous acid. 28 min. © 12Dec59; MP10148.

Synthesis of a compound. 14 min. © 12Dec59; MP10139.

CHEVROLET IN MEXICO. Chevrolet Motor
Division. Made by Campbell-Ewald Co.
120 sec., sd. Author of script: John
Coleman. Appl. author: Campbell-Ewald
Co., employer for hire. © CampbellEwald Co., 1200400. MIGSOL Ewald Co.; 12May60; MU6891.

CHEVROLET IS THE BEST BUY IN THE INDUS-TRY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Chevrolet Motors Corp.; 28Mar60; JU9757.

CHEVROLET LOGOS ON FISH HOOKS (1959 OB-JECTIVES MEETING) (Filmstrip) Chevro-let Motor Division. Made by Jam Handy Organization. 55 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9746.

CHEVROLET PRESENTS TAKE FIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., Eastman color, 35 mm. (Film no.5) © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9863.

THE CHEVROLET QUALITY DEALER PROGRAM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9745.

CHEYENNES. SEE GUNSMOKE.

CHICK EMBRYO EXPLANTATION. Thorne Films. 8 min., sd., b&w, 16 mm. © Thorne Films, Inc.; 310ct59; MP9856.

CHICKEN IN THE ROUGH. SEE TALES OF JIMINY CRICKET.

CHINA JONES. Warner Bros. Pictures.
7 min., sd., Technicolor, 35 mm.
(Looney tunes; Daffy Duck & Porky Pig)
© Vitaphone Corp.; 14Feb59 (in notice: 1958); MP9931.

CHINATOWN STORY. SEE THE LINE-UP.

THE CHOICE. SEE GUNSMOKE.

THE CHOKER. SEE STATE TROOPER.

CHOPPER FOUR. SEE FLIGHT, 1200-33.

CHRIS BROWN GETS THE ANSWERS (Filmstrip) Standard 0il Co. Made by Wilding, Inc. 91 fr., Eastman color, 35 mm. © Standard 0il Co.; lJan60; JP6914.

THE CHRISTMAS SHOW. SEE HENNESEY, 1500-14.

CHRISTMAS STORY. SEE THE BETTY HUTTON SHOW, 5237-15.

THE CHRISTMAS STORY. SEE FATHER KNOWS BEST, 147.

CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. I, the people. © 110ct58; LP16118. A legacy for Ossie Harper. (in notice: 1958); LP16119. 0 10Jan59

CIRCARAMA U. S. A. Department of State of the U. S. Government. Made by Walt Disney Productions. 11 pts., si., color, 16 mm. Produced with the assistance of a grant from the Ford Motor Co. Fund. © Walt Disney Productions; 1Apr58; LP15859.

THE CIRCLE. SEE LAMP UNTO MY FEET.

THE CIRCLES OF PANIC. SEE THE LORETTA YOUNG SHOW, 8203.

61 min., 8d., color, 35 mm. A Centri Documentary Films Studio production. A Central

- Produced in the Soviet Union and acquired for release as part of the U. S.-U. S. S. R. Cultural Exchange Program. Faramount Pictures Corp.; 31Dec59; LP15736.
- CITIZENSHIP AND YOU. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10ct59; MP9864.
- CITY ALLISON. SEE TALES OF WELLS FARGO.
- CIVIL WAR AND RECONSTRUCTION (Filmstrip)
 McGraw-Hill Book Co. Made by William
 P. Gottlieb Co. 46 fr., Eastman color, 35 mm. (American history series, set no.3) A Young America production.
 © McGraw-Hill Book Co., Inc.; 30Dec59; JP6835.
- THE CLARENCE CULVER CASE. SEE THE LINE-UP.
- THE CLEANUP. SEE TALES OF WELLS FARGO.
- For titles beginning with Client SEE this list under BLACK SADDLE.
- THE CLIFF MONSTER. Golden Eagle Films. 7 min., si., b&w, 8 mm. © Golden Eagle Films; 1May60; LP16461.
- OLINICAL IMPLICATIONS OF THE BIOLOGY OF THE SKIN SURFACE. SEE MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.
- THE CLOCK STRUCK TWELVE. SEE ALCOA-GOODYEAR THEATRE, 8156.
- THE CLOSE CALL. SEE 21 BEACON STREET, 59-135.
- CLOTHING IS TO WEAR. SEE LEARNING ABOUT PEOPLE, 7.
- THE CLOUDBUSTERS. SEE THE ADVENTURES OF TIN-TIN-TIN, 145.
- THE CLOWN. SEE ALCOA PRESENTS ONE STEP BEYOND.
- SOACHING-ACCEPTANCE. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-5.
- COACHING-ATTITUDES. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-6.
- COACHING-EVALUATION. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-4.
- 30ASTER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 36 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9803.
- COCONUTS? TOMATOES? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 55 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9867.
- THE CODE OF THE JUNGLE. SEE JUNGLE JIM, 15.
- THE COFFEE BREAK. Calvin Productions.

 Made by University Films. 14 min.,
 sd., Eastman color, 16 mm. © Calvin
 Productions, Inc.; 260ct59; MU6827.
- THE COFFIN. SEE PETER GUNN.
- COLD DECK. SEE MR. LUCKY, 3923.
- COLD FACTS ON SELLING (Filmstrip) Sales Training Office. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 15Apr60; JP6873.
- THE COLD WAR. SEE THE BETTY HUTTON SHOW, 5237-21.
- COLLECTOR'S ITEM. SEE JOHNNY STACCATO.
- COLLEEN SO GREEN. SEE GUNSMOKE.
- COLLEGE. Buster Keaton Film Corp. 6 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 11Sep55; LP16450.
- COLOMBIA RESTORES ORDER AFTER RIOTS. SEE ALMANAC NEWSREEL, 15.

- COMBINED CALL. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-3.
- COME BACK TO SORRENTO. SEE THE WEST-INGHOUSE-DESILU PLAYHOUSE, 28.
- THE COMIC. SEE PETER GUNN.
- THE COMMODORE. SEE MICKEY SPILLANE'S MIKE HAMMER.
- COMMON CENTS. SEE THE ANN SOUTHERN SHOW, 56.
- COMMUNICATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10087.
- COMMUNICATION: STORY OF ITS DEVELOPMENT. (History of communication) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 290ct59; MP9870.
- COMPANY MANNERS. Union Pacific Rail-road. Made by Cate & McGlone. 30 min., sd., color, 16 mm. © Cate & McGlone; 230ct57 (in notice: 1956); MP9893.
- A COMPARISON BETWEEN FRIGIDAIRE FROST-PROOF AND OTHER FROSTLESS-TYPE REFRIGERATOR-FREEZERS (CONFIDENTIAL-FOR FRIGIDAIRE DISTRICT USE ONLY) (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 93 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 9May60; JU9851.
- A COMPARISON BETWEEN 1959 FRIGIDAIRE RANGES AND OTHER BRANDS (CONFIDENTIAL --FOR FRIGIDAIRE DISTRICT USE ONLY) (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 99 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 9May60; JU9860.
- A COMPARISON BETWEEN 1959 FRIGIDAIRE REFRIGERATORS AND OTHER BRANDS (CONFIDENTIAL--FOR FRIGIDAIRE DISTRICT USE ONLY) (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 103 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 9May60; JU9853.
- THE COMPASS. McGraw-Hill Book Co.
 Made by Centron Corp. 12 min., sd.,
 color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.;
 7Jun60; MP10131.
- COMPLETE CONTROL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 54 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9811.
- THE CONCHITA VASQUEZ STORY. SEE WAGON TRAIN.
- CONCRETE '59. Portland Cement Assn. 22 min., sd., color, 16 mm. © Portland Cement Assn.; 2Dec59; MP9895.
- CONEY ISLAND WINTER. SEE SCHLITZ-LUX PLAYHOUSE.
- THE CONFESSION. SEE M-SQUAD. VOLUN-TARY SURRENDER.
- CONGESTIVE HEART FAILURE. Merck & Co. 10 min., sd., color, 16 mm. © Merck & Co., Inc.; 29Nov59; MP10093.
- CON-LISH (Filmstrip) Plastic Contact Lens Co. Made by San, Inc. 62 fr., b&w, 35 mm. © Plastic Contact Lens Co.; 28Dec59; JP6844.
- THE CONQUERORS. SEE THE TWILIGHT ZONE.
- CONQUEST. Public Affairs Dept. of CBS
 News. Released by CBS Television Network. 30 min. each, sd., b&w, 16 mm.
 © Columbia Broadcasting System, Inc.
 The black chain. © 10Feb60 (in
 notice: 1959); LP15840.
 - The bottom of the sea, pt.1. © 25Nov59; LP15837.

- The bottom of the sea, pt.2. © 3Dec59; LP16479.
- Can man live forever. © 13Jan60 (in notice: 1959); LP15913.
- The fallout atom. © 5Nov59; LP15835.
- Hypnosis--science or witchcraft?
 © 10Dec59; LP15838.
- The ladder of life. © 3Jan60 (in notice: 1959); LP15839.
- Mother love. © 290ct59; LP15834.

 The mystery of the sun. © lJan59; LP15833.
- A voice is heard. © 17Mar60; IP16481. The voice of the insect. © 16Dec59;
- LP15912. Waves of the future. © 4Feb60; LP15841.
- What makes us human. © 2Mar60 (in notice: 1959); LP16480.
- The world of tuberculosis. © 11Nov59;
- CONQUEST SELLING. SEE CUMMINS NH SERIES VS. GM 6-71SE SERIES.
- CONSONANTS. SEE READING FOR MEANING WHAT'S THE WORD?
- CONSPIRACY OF HEARTS. Rank Organisation Film Productions, London. Released in the U.S. by Paramount Pictures Corp. 113 min., sd., b&w, 35 mm. Based on original material by Dale Pitt. © Rank Organisation Film Productions, Ltd.; 4Apr60; LP16431.
- THE CONSTABLE. SEE GUNSMOKE.
- CONTACT. SEE ALCOA PRESENTS ONE STEP BEYOND.
- THE CONTEST. SEE LASSIE.
- CONTEXT. SEE READING FOR MEANING WHAT'S THE WORD?
- THE CONTRACT. SEE TALK BACK, 21.
- CONTROLLING EXPENSES (Filmstrip)
 Pontiac Motor Division. Made by Jam
 Handy Organization. 30 fr., b&w,
 35 mm. © Pontiac Motor Division,
 General Motors Corp.; 18Apr60; JU9789.
- CONVENIENCE UNLIMITED (Filmstrip)
 Frigidaire Division. Made by Jam
 Handy Organization. 35 fr., Eastman
 color, 35 mm. © Frigidaire Division,
 General Motors Corp.; 9May60; JU9842.
- COPS. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions.
 © Buster Keaton; 16Feb50; LP16455.
- THE CORPSE TALKS BACK! (Filmstrip) GMC
 Truck & Coach Division. Made by Jam
 Handy Organization. 65 fr., b&w,
 35 mm. (DOT release, no.71) © GMC
 Truck & Coach Division, General Motors
 Corp.; 18Apr60; JU9787.
- CORRECTING WATER AND DUST LEAKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr:, b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9812.
- COST VS. SERVICE. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-15.
- THE COUNTERFEIT CITIZENS. SEE THE LINE-UP.
- COUNTERPLOT. J. Harold Odell Productions. Released by United Artists Corp. 77 min., sd., b&w, 35 mm.

 © J. Harold Odell Productions, Inc.; 150ct59 (in notice: 1958); LP15548.
- THE COUNTRY COUSIN. SEE TALES OF JIMINY CRICKET.
- A COUNTY BUILDS SOIL-CEMENT. Portland Cement Assn. 13 min., sd., color, 16 mm. © Portland Cement Assn.; 22Nov59; MP9897.
- COUP STICK. SEE BUCKSKIN.
- COVERED WAGON DAYS. SEE HOW THE WEST WAS WON.

COWARDS DON'T DIE. SEE THE TEXAN, 51. COWBOYS. HOMESTEADERS AND OUTLAWS.

CRACK IN THE MIRROR. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. Cinemascope. Based on b&w, 35 mm. Cinemascope. a novel by Marcel Haedrich. © Darryl F. Zanuck Producti Zanuck Productions, Inc.; 11May60; LP16410.

CREAM SKIMMER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9817.

CRIME WAVE AT CORAL GABLES. SEE BORDER PATROL.

CRISIS AT MUNICH. SEE THE TWENTIETH CENTURY, Jan. 3, 1960.

CRISIS OVER A KISS. SEE FATHER KNOWS BEST, 155.

CRISSCROSS. SEE PETER GUNN.

CROSSCUT SAWS AND RIPSAWS. HAND SAWS FOR WOODWORKING.

THE CROSSING GUARD. SEE THE ED WYNN SHOW, 2.

CROWBAIT BOB. SEE GUNSMOKE.

CROWD STOPPER! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6856.

THE CRUCIFIXION. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9077.

CRUISIN' THROUGH THE PARK (Filmstrip)
Valiant Division. Made by Ross Roy,
Inc. 53 fr., b&w, 35 mm. © Chrysler
Corp.; 25Apr60; JP6876.

CRY TOUGH. Canon Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on a novel by Irving Shulman. © Anne Productions, Inc.; 7Aug59; LP15205.

CUMMINS NH SERIES VS. GM 6-71SE SERIES.
(Conquest selling) (Filmstrip) Cummins Engine Co. Made by Ross Roy,
Inc. 106 fr., Eastman color, 35 mm.
(A Cummins sales power film) © Cummins Engine Co., Inc.; 19Aug59; JP6757.

CYLINDER. SEE LA SALLE ART DEMONSTRA-

DEW: DISTANT EARLY WARNING. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov59; LP15341.

THE DALTONS. SEE TALES OF WELLS

Warner Bros. Pictures. DAMN YANKEES. Hann Tankers. Warner Bros. Fictures. 110 min., sd., Technicolor, 35 mm.
Based upon the play of the same title; book by George Abbott & Douglass Wallop, from Douglass Wallop's novel
The year the Yankees lost the pennant. © Warner Bros. Pictures, Inc.; 27Sep58; LP15076.

DANGEROUS GROUND. SEE THE TEXAN, 57.

DANGEROUS HOURS. SEE CASEY JONES, 25.

DANIEL BOONE. SEE BUILDERS OF AMERICA, 8931.

DANIEL, MAN OF COURAGE. FROM THE OLD TESTAMENT. SEE STORIES

DANIEL WEBSTER. SEE LEADERS OF AMERICA, 8924.

THE DANUBE. Walt Disney Productions.
Released by Buena Vista Film Distribution Co. 28 min., sd., Technicolor,
35 mm. (People and places) © Walt
Disney Productions; lAug58; LP15644.

DARK RIDER. SEE CASEY JONES, 24.

DARK ROAD. SEE MAN WITHOUT A GUN.

DARWIN DISCOVERS NATURE'S PLAN. DARWIN'S WORLD OF NATURE: PART IA.

DARWIN'S WORLD OF NATURE: PART WIN DISCOVERS NATURE'S PLAN (Filmstrip)
Time. Made by Pictocraft. 70 fr.,
Eastman color, 35 mm. Based on the
article which appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct59; A425127.

DARWIN'S WORLD OF NATURE: PART II, THE ENCHANTED ISLES: THE GALAPAGOS (Filmstrip) Time. Made by Pictocraft. 93 fr., Eastman color, 35 mm. Based on the article which appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct59; A425128.

A DATE WITH MRS. CREAVY. SEE THE ED WYNN SHOW, 8.

DAVID EINHORN: THE FATHER OF THE UNION PRAYER BOOK (Filmstrip) Union of American Hebrew Congregations. 41 fr., Eastman color, 35 mm. Illustrated by William Steinel. © Union of American Hebrew Congregations; 4Apr60; JP6871.

DAY IN COURT. SEE HOW TO MARRY A MILLIONAIRE.

DAY OF REST. SEE THE LORETTA YOUNG

DAY OF THE BADMAN. SEE HAVE GUN - WILL TRAVEL.

THE DAY THE TOWN STOOD UP. WESTINGHOUSE-DESILU PLAYHOUSE.

THE DAY THE WORLD WEPT. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE DEACON. SEE WHIRLYBIRDS.

THE DEACON WHITEHALL CASE. SEE THE LINE-UP.

DEAD OR ALIVE. SEE M-SQUAD.

DEAD RINGER. SEE ALCOA PRESENTS ONE STEP BEYOND.

DEAD RINGER. SEE RESTLESS GUN.

DEAD SMUGGLER. SEE THE SHERIFF OF COCHISE.

DEAD WRONG. SEE WHIRLYBIRDS.

DEADEYE TURNS IN HIS BADGE. SEE THE RED SKELTON SHOW.

THE DEADLY FOOL. SEE BORDER PATROL.

THE DEADLY GAME. SEE WHIRLYBIRDS.

THE DEADLY GUEST. SEE SCHLITZ-LUX PLAYHOUSE.

THE DEADLY IDOL. SEE JUNGLE JIM, 10. THE DEADLY PROPOSITION. SEE PETER GUNN.

THE DEADMAN'S FLOAT. SEE BORDER PATROL.

DEADMAN'S VALLEY. SEE THE ADVENTURES OF RIN-TIN-TIN, 146.

DEATH IN THE DESERT. SEE BORDER PATROL.

DEATH IS A RED ROSE. SEE PETER GUNN. DEATH OF A GUNFIGHTER. SEE HAVE GUN -WILL TRAVEL.

DEATH RIDES THE TENDER. SEE CASEY JONES, 3.

DEATH TRAP. SEE SCHLITZ-LUZ PLAY-HOUSE.

DEATH TREAT. SEE M-SQUAD.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc. © United States Borax & Chemical Corp.

7203. The Grand Duke. © 310ct59; LP15067. 7204. Sam Kee and Uncle Sam.

© 290ct59; LP15068.

Fair exchange. © 12Nov59; LP15876.

7208. The scalpel and the gun. © 12Nov59; LP15069.

Indian Emily. © 26Nov59; LP15877.
7210. Tribal justice. © 10Dec59;
LP15879.

Hang 'em high. © 26Nov59;

LP15878. The little trooper. © 10Dec59; 7212. LP15880.

7213. Ten feet of nothing. © 24Dec59; LP15881.

Lady of the press. © 24Dec59; LP15882.

15. His brother's keeper. (in notice: 1959); LP15884. 0 7Jan60

7216. The reluctant gun. © 26Dec59; LP15883.

217. Money to burn. © 22Jan60 (in notice: 1959); LP15886.

7218. Forbidden wedding. 0 17Mar60; LP16424.

LP16424.
7220. The Devil's due. © 21Jan60 (in notice: 1959); LP15885.
7221. Dogs of the mist. © 6Feb60 (in notice: 1959); LP15887.
A wedding dress. © 13Feb60 (in

7222. A wedding dress. notice: 1959); LP15888.

7223. The battle of Month (1959); © 19Feb60 (in notice: 1959); The battle of Mokelumne Hill.

LP16346. 224. Shadow on the window. © 18Feb60; LP16345.

The strangers. © 3Mar60; LP16347.

7226. Goodbye five hundred pesos. © 3Mar60; LP16348. One man tank. © 17Mar60;

LP16425. 7230. The man on the road. © 30Mar60; LP16426.

DEATH WATCH. SEE PETER GUNN. SEE THE MILLIONAIRE. DEBUT.

DEBUT. DECISION OF RIN-TIN-TIN. SEE THE AD-VENTURES OF RIN-TIN-TIN, 141.

DECOY DUCK. SEE ALCOA-GOODYEAR THEATRE, 8174.

EDICATION. General Atomic Division.
Made by On Film. 11 min., sd., color,
16 mm. © General Atomic Division of
General Dynamics; 23Dec59; MP10035. DEDICATION.

DEDICATION OF JEFFERSON MEMORIAL. SEE ALMANAC NEWSREEL, 13.

DELEGATING WORK. Calvin Co. 9 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9978.

THE DELINQUENTS, PT.1. SEE
THE TWENTIETH CENTURY, Jan. 18, 1959.

THE DELINQUENTS, PT.2. SEE THE TWENTIETH CENTURY, Jan. 25, 1959.

DEMONSTRATING THE GAS LAWS. S CHEMISTRY LABORATORY SERIES.

DEMONSTRATION. SEE LESTARE, 714A.

THE DENTIST (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 43 fr., Eastman color, 35 mm. (Community helpers series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 2May60 (in notice: 1959); JP6879.

THE DESILU REVUE. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 37.

DESTINATION NORMANDY. SEE FLIGHT, 1200-27.

DETERMINATION OF ATOMIC WEIGHT. CHEMISTRY LABORATORY SERIES.

DEVELOPING YOUR SALES PERSONALITY. Dartnell Corp. 28 min., sd., b&w, 16 mm. © Dartnell Corp.; 17Nov59; LP15116.

- DEVERY'S WHITE ELEPHANT. SEE THE ANN SOTHERN SHOW, 50.
- THE DEVIL RIDES POINT. SEE THE AD-VENTURES OF RIN-TIN-TIN, 159.
- THE DEVIL'S DUE. SEE DEATH VALLEY DAYS, 7220.
- EVOTIONAL FILMSTRIP NO.1 (Filmstrip)
 Cathedral Films. 42 fr., Eastman
 color, 35 mm. Appl. author: James K.
 Friedrich. © Cathedral Films, Inc.; 28Dec59; JP6859.
- 4 DIAMOND FOR CARLA. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 19.
- THE DIAMOND NECKLACE. SEE ALFRED HITCHCOCK PRESENTS.
- DIANA AND THE GOLDEN APPLE. Sterling Television Co. 5 min., sd., b&w, 16 mm. © Sterling Television Co., Inc.; 6Jan59; LP15654.
- THE DIARY OF A HIGH SCHOOL BRIDE.
 Alta Vista Productions. Released by
 American International Pictures. 72 min., sd., b&w, 35 mm. A Sonny Datry presentation. © Alta Vista Productions; 22Jul59; LP15268.
- DICTIONARY. SEE READING FOR MEANING -WHAT'S THE WORD?
- DILEMMA. SEE 21 BEACON STREET, 59-11S.
- DIRIGIBLE. SEE THE TWENTIETH CENTURY, Jan. 17, 1960.
- DISASTER STRIKES TEXAS CITY, TEXAS. SEE ALMANAC NEWSREEL, 16.
- DISCOVERING SOLIDS, 1. SEE VOLUME OF CUBES, PRISMS, AND CYLINDERS.
- DISCOVERING SOLIDS, 2. SEE VOLUMES OF PYRAMIDS, CONES, AND SPHERES.
- THE DISHONEST POSSE. SEE THE TEXAN, 40
- DISNEYLAND. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1957-1958.
 - Sept. 11, 1957. Fourth anniver-lary show. (Fantasyland) © 21Aug57;
 - sary show. (Fantasyland) © 21Au LP16247.

 Sept. 18, 1957. Four fabulous characters. (Frontierland)
 © 28Aug57; LP16264.
 - Sept. 25, 1957. Adventure in Wildwood Heart. (Adventureland) © 4Sep57; LP16236.

 - Burnett: Andy's initiation.
 (Frontierland) © 11Sep57; LP16265.
 Oct. 9, 1957. The saga of Andy
 Burnett: Andy's first chore.
 (Frontierland) © 18Sep57; LP16266.
 - Oct. 16, 1957. The saga of Andy Burnett: Andy's love affair. (Frontierland) © 25Sep57; LP16267.
 - 7. Oct. 23, 1957. Duck for hire. (Fantasyland) © 20ct57; LP16248.
 - Nov. 6, 1957. Adventures in fan-asy. (Fantasyland) © 160ct57; tasy. (LP16249.
 - 10. Nov. 13, 1957. To the Sou for science. (Adventureland) © 230ct57; LP16237. To the South Pole
 - Nov. 20, 1957. The best doggoned dog in the world. (Adventureland) © 300ct57; LP16238.
 - . Nov. 27, 1957. How to relax. (Fantasyland) © 6Nov57; LP16250.

 - 13. Dec. 4, 1957. Mars and beyond. (Tomorrowland) © 13Nov57; LP16286.

 14. Dec. 11, 1957. The horse of the West. (Frontierland) © 20Nov57; LP16268.
 - 17. Jan. 1, 1958. Far away places-high, hot and wet. (Adventureland) © 11Dec57; LP16239.
 18. Jan. 8, 1958. Saludos amigos. (Adventureland) © 18Dec57; LP16240.

- O. Jan. 15, 1958. Donald's weekend. (Fantasyland) © 25Dec57; LP16251.

 Jan. 22, 1958. The littlest outlaw, pt.1. (Fantasyland) © 1Jan58 (in notice: 1957); LP16252.
- 21. Jan. 29, 1958. The littlest out-law, pt.2. (Fantasyland) © 8Jan58; LP16253.
- 25. Feb. 26, 1958. The saga of And Burnett: Land of the enemies. (Frontierland) © 5Feb58; LP16274. The saga of Andy
- 26. Mar. 5, 1958. The saga of Andy Burnett: The white man's medicine. (Frontierland) © 12Feb58; IP16275.
- Mar. 12, 1958. The saga of Andy Burnett: The big council. (Fron-tierland) © 19Feb58; LP16276.
- . Mar. 19, 1958. Magic and music. (Fantasyland) © 26Feb58; LP16254.
- 1. Apr. 9, 1958. An adventure in the magic kingdom. (Fantasyland) © 19Mar58; LP16255.
 2. Apr. 16, 1958. Four tales on a mouse. (Fantasyland) © 26Mar58; LP16256.
- 34. Apr. 30, 1958. An adventure in art. (Fantasyland) © 9Apr58; LP16257.
- 36. May 14, 1958. Magic highway
 U. S. A. (Tomorrowland) © 23Apr58;
 LP16287. 1958-1959.
- 4. Oct. 3, 1958. The nine lives of Elfego Baca, pt.1. (Frontierland) © 12Sep58; LP16270.
- Oct. 10, 1958. The pigeon that worked a miracle. (Adventureland) © 19Sep58; LP16241.
- Oct. 17, 1958. The nine lives of Elfego Baca, pt.2: Four down and five lives to go. (Frontierland) © 26Sep58; LP16271.
- Oct. 24, 1958. Rusty and the Calcon. (Adventureland) © 30ct58; falcon. TP16242.
- Oct. 31, 1958. Tales of Texas John Slaughter. (Frontierland) © 100ct58; LP16278.
- Nov. 7, 1958. His majesty the king of beasts. (Adventureland) © 170ct58; LP16243.
- John Slaughter, pt.2: Ambush at Laredo. (Frontierland) © 240ct58; LP16279.
- 11. Nov. 21, 1958. The Boston tea party. (Frontierland) © 310ct58; LP16269.
- . Nov. 28, 1958. The nine lives of Elfego Baca, pt.3: Lawman or gunman. (Frontierland) © 7Nov58; LP16272.
- 13. Dec. 5, 1958. The shot that was heard around the world. (Frontierland) © 14Nov58; LP16277.
- . Dec. 12, 1958. The nine lives of Elfego Baca, pt.4: Law and Order, Inc. (Frontierland) © 21Nov58; Inc. (F. LP16273.
- Dec. 19, 1958. From all of us to all of you. (Fantasyland) © 28Nov59 (in notice: 1958); LP16258.
- Jan. 9, 1959. Tales of Texas John Slaughter, pt.3: Killers from Kansas. (Frontierland) © 19Dec58;
- 19. Jan. 16, 1959. Niok. (Adven-tureland) © 26Dec 58; LP16244.
- Jan. 23, 1959. Tales of Texas John Slaughter, pt.4: Showdown at Sandoval. (Frontierland) © 2Jan59 (in notice: 1958); LP16281.
- 21. Jan. 30, 1959. The Peter Tchai-kovsky story. (Fantasyland) © 9Jan59; IP16259.
- Property of the name of Elfego Baca, pt.5: Attorney at law. (Frontierland) © 16Jan59; LP16282.
- 23. Feb. 13, 1959. Duck flies coop. (Fantasyland) © 23Jan59; LP16260.

- . Feb. 20, 1959. The nine lives of Elfego Baca, pt.6: The Griswold murder. (Frontierland) © 30Jan59; LP16283.
- 25. Feb. 27, 1959. The adventures of a Chip 'n Dale. (Fantasyland) © 6Feb59; LP16261.
- 26. Mar. 6, 1959. The tales of Texas John Slaughter, pt.5: The man from Bitter Creek. (Frontierland) © 13Feb59; LP16284.
- 27. Mar. 13, 1959. Highway to trouble. (Fantasyland) © 20Feb59; LP16262.
- . Mar. 20, 1959. The tales of Texas John Slaughter, pt.6: The Slaughter trail. (Frontierland) © 27Feb59; LP16285.
- 29. Mar. 27, 1959. Toot, whistle, plunk and boom. (Fantasyland) © 6Mar59; LP16263.

 33. Apr. 24, 1959. The wetback hound. (Adventureland) © 3Apr59; LP16245.
- 3. May 29, 1959. I captured the king of the leprechauns. (Fantasyland) © 8May59; LP16246.
- DOC JUDGE. SEE GUNSMOKE.
- DOC QUITS. SEE GUNSMOKE.
- DR. BLAIR AGAIN. SEE HENNESEY, 1500-20.
- THE DR. GEORGE JEREMY CASE. SEE THE LINE-UP.
- DR. KADABRA'S PERFECT SALESMAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9818.
- A DOG OF FLANDERS. Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Ouida, pseud. of Maria Louise Ramee. © Twentieth Century-Fox Film Corp.; 31Dec59; LP15647.
- DOG TALES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes) © Vitaphone Corp.; 26Jul58; MP9871.
- THE DOG WHO CAME TO DINNER. SEE THE ANN SOTHERN SHOW, 53.
- A DOG'S BEST FRIEND. Premium Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Premium Pic-tures, Inc.; 26Nov59; LP15643.
- DOGS OF THE MIST. SEE DEATH VALLEY DAYS, 7221.
- DOING WHAT COMES NATURALLY (CLOSING USED CAR SALES) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. @ Oldsmobile Division, General Motors Corp.; 18Apr60; JU9806.
- DOLLARSIGN JUNCTION (Filmstrip) Oldsmo-bile Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 28Mar60; JU9755.
- DOMESTIC KATY. SEE THE ANN SOTHERN SHOW, 41.
- DONALD'S APPLE ORCHARD. SEE TALES OF JIMINY CRICKET.
- DONALD'S WEEKEND. SEE DISNEYLAND, 19.
- DOOLITTLE LEADS RAID ON JAPAN. SEE ALMANAC NEWSREEL, 18.
- DOUBLE LIFE. SEE THE MILLIONAIRE.
 JERRY MITCHELL.
- DOUBLE PREMONITION. SEE ALCOA PRE-SENTS ONE STEP BEYOND. FORKED LIGHTNING.
- DOUBLE TAKE (Filmstrip) Dodge Division.

 Made by Ross Roy, Inc. 91 fr., b&w,
 35 mm. © Chrysler Corp.; 30Nov59;
 JP6730.

- DOUBLE VISION. SEE 21 BEACON STREET, 59-4S.
- LA DOUCE FRANCE (Filmstrip) Teaching Audials and Visuals. 12 fr., Eastman color, 35 mm. © Teaching Audials and Visuals, Inc.; 15Jun60; JP6929.
- DOUGLAS-ST. GILES-VOELKER EPISODE. SEE SMALL WORLD.
- DOWNRANGE. SEE THE TWENTIETH CENTURY, FEB. 21, 1960.
- DOWNSTROKE'S DEFENSE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9808.
- DRAW CLASSROOM IN 1 PT. PERSPECTIVE WITH UNITS OF MEASURE. SEE LA SALLE ART DEMONSTRATIONS.
- DRAW GABLE ROOF WITH DORMER WINDOWS. SEE LA SALLE ART DEMONSTRATIONS.
- DU HAUT DE NOTRE DAME DE PARIS (Film-strip) Teaching Audials and Visuals. 11 fr., Eastman color, 35 mm. © Teaching Audials and Visuals, Inc.; 15Jun60; JP6934.
- DUCK FLIES COOP. SEE DISNEYLAND, 23.
- DUCK FOR HIRE. SEE DISNEYLAND, 7.
- THE DUKE LEMAY STORY. SEE WAGON TRAIN.
- THE DUMMY. SEE PETER GUNN.
- THE DUST BOWL. SEE
 THE TWENTIETH CENTURY, Feb. 7, 1960.
- THE DUTCH CLOCK. SEE CASEY JONES.
- THE DUTCH SCHULTZ STORY. SEE THE LAW-LESS YEARS, 3210.

- EG-2. Dow Chemical Co. Made by Mac-manus, John & Adams. 20 min. © Dow Chemical Co.; 24Mar60; MU6873.
- EACH MAN'S ISLAND. SEE THE LORETTA YOUNG SHOW, 6128.
- EARTH VS THE SPIDER. Santa Rosa Productions. Released by American International Pictures. 73 min., sd., b&w, 35 mm. © Santa Rosa Productions; b&w, 35 mm. © Sa 310ct58; LP15271.
- EARTHQUAKE. SEE ALCOA PRESENTS ONE STEP BEYOND.
- EASTER SUNDAY. SEE ALMANAC NEWSREEL,
- ECONOMY, PLUS (Filmstrip) Valiant Division. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 18Dec59; JP6749.
- THE ED WYNN SHOW. Thalia-Keethwyn Prods. 30 min. each, sd., b&w, 16 mm. © Thalia-Keethwyn Prods.
 - Sincerely Sam Hill. © 18Sep58; LP16181.
 - The crossing guard. © 25Sep58; LP16182.
 - The scholarship. @ 20ct58; LP16183.
 - Nature knows best. © 90ct58; LP16184.
 - 5. Lover's lane. © 230ct58; LP16185. 6. Jalopy derby. © 300ct58; LP16186. 7. Younger than autumn. © 6Nov58; 7. Young LP16187.

 - . A date with Mrs. Creavy.
 © 13Nov58; LP16188.
 Parking ticket. © 20Nov58;
 - LP16189.

 Aunt Lydia comes to town. 10. Aunt Lydia 60. © 27 Nov58; LP16190.
 - New boy in town. @ 4Dec58; LP16191.
 - 12. Exchange professor. © 11Dec58; LP16192.

 - 3. Midge's award. © 18Dec58; LP16193. 4. New York adventure. © 23Dec58; LP16194.

- EDGAR THUMBLEBUM'S ON THE RUN (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 115 fr., Eastman color, 35 mm. (Basic course in salesmanship, block E) © General Motors Corp.; 28Mar60; JU9764. Made by
- EDGE OF ETERNITY. Columbia Pictures
 Corp. Made by Thunderbird Productions.
 80 min., sd., Eastman color by Pathe,
 35 mm. CinemaScope. © Thunderbird Productions, Inc.; 1Nov59; LP16376.
- EDGE OF THE KNIFE. SEE PETER GUNN. EDIE FINDS A CORPSE. SEE PETER GUNN.
- 810 FRANKLIN STREET. SEE THE LORETTA YOUNG SHOW, 6125.
- EISENHOWER, MUNOZ MARIN, PLAZA. SEE SMALL WORLD.
- ELECTING A PRESIDENT (Filmstrip) New York Times Co. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1960) © New York Times Co.; 13Apr60; JP6852.
- ELEGY. SEE THE TWILIGHT ZONE.
- ELEMENTS, COMPOUNDS, MIXTURES. CHEMISTRY LABORATORY SERIES.
- ELI WHITNEY. SEE BUILDERS OF AMERICA.
- ELIZABETH TANDER. SEE THE MILLIONAIRE. THE ELLA LINDSTROM STORY. SEE WAGON TRAIN.
- EMERGENCE OF INDUSTRIAL AMERICA (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 49 fr., East man color, 35 mm. (American history series, set no.3) A Young America production. © McGraw-Hill Book Co., Inc.; 30Dec59; JP6833. East-
- EMERGENCY ONLY. SEE ALCOA PRESENTS ONE STEP BEYOND.
- SEE ALCOA PRESENTS ONE STEP BEYOND.
- EN BRETAGNE (Filmstrip) Teaching Audials and Visuals. 14 fr., Eastman color, 35 mm. © Teaching Audials and Visuals, Inc.; 15Jun60; JP6932.
- ENCHANTED ISLAND. Waverly Productions.
 Released by Warner Bros. Pictures.
 94 min., sd., Technicolor, 35 mm.
 Based on the story Typee, by Herman
 Melville. © Waverly Productions, Inc.;
 8Nov58; IP15070.
- THE ENCHANTED ISLES: THE GALAPAGOS. SEE DARWIN'S WORLD OF NATURE: PART II.
- ENCOUNTER SEE ALCOA PRESENTS ONE STEP BEYOND.
- END OF THE BATTLEWAGON. THE TWENTIETH CENTURY, Dec. 20, 1959.
- END OF TRACK. SEE THE TEXAN, 56.
- ENEMY AGENT. SEE FLIGHT, 1200-30.
- ENFORCING RULES AND PROCEDURES. Calvin Co. 9 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9979.
- ENGLISH HISTORY: NINETEENTH CENTURY REFORMS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov59; MP9960.
- THE EPIDEMIC. SEE THE EPIDEMIC, 148.
- EQUILIBRIUM IN REVERSIBLE REACTIONS (Filmstrip) McGraw-Hill Book Co.
 Made by William P. Gottlieb Co.
 44 fr., Eastman color, 35 mm. (Chemistry series, set V) McGraw-Hill
 Text-Films. © McGraw-Hill Book Co.,
 Inc.; 7Jun60; JP6918.
- THE ERA OF WATER COMMERCE: 1750-1850.

 McGraw-Hill Book Co. Made by
 Affillated Films. 11 min., sd., b&l
 16 mm. (American adventure motion
 pictures) © McGraw-Hill Book Co.,
 Inc.; 15Mar60; MP10049.

- ESCAPE CLAUSE. SEE THE TWILIGHT ZONE. ESCAPE TO DANGER. SEE THE ADVENTURES OF RIN-TIN-TIN, 140.
- ESCAPE TO MEMPHIS. SEE RIVERBOAT.
- ESKIMO FAMILY. Encyclopaedia Pritannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Dec59; MP9989.
- EVEN A THIEF CAN DREAM. SEE ALCOA-GOODYEAR THEATRE, 8150.
- EVENING STAR BROADCASTING TELE-IMAGE. Evening Star Broadcasting Co. Made by Henry J. Kaufman & Associates. Sd., b&w, 16 mm. © Evening Star Broadcasting Co.; 13Jul59; MP9830.
- EVERY DAY OF THE WEEK (Filmstrip) Procter & Gamble Co. Made by Haig & Patterson. 91 fr., Eastman color, 35 mm. © Procter & Gamble Co., Bulk Shortening Sales Dept.; 7Dec59; A438471.
- EVERYTHING ELSE IS BRIDGEPORT. SEE STATE TROOPER.
- EVIDENCE ON THE RECORD. SER MICKEY SPILLANE'S MIKE HAMMER.
- EVIL. SEE JOHNNY STACCATO.
- EXCHANGE PROFESSOR. SEE THE ED WYNN SHOW. 12.
- EXCHANGING GREETINGS AND INTRODUCTIONS. McGraw-Hill Book Co. 11 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 17Feb60; MP9967.
- THE EXECUTION. SEE 21 BEACON STREET,
- EXPERIMENTAL CANCER RESEARCH. Thorne Films. 14 min., sd., color, 16 mm. © Thorne Films, Inc.; 17Nov59; MP9857.
- HE EXPERTS. Chevrolet Motor Division.

 Made by Jam Handy Organization. 8

 min., sd., b&w, 35 mm. © Chevrolet

 Motor Division of General Motors

 Corp.; 4May60; MU6889. THE EXPERTS.
- THE EXPLORATIONS OF PRINCE HENRY.

 McGraw-Hill Book Co. 13 min., sd.,

 Kodachrome, 16 mm. A Young America

 production. © Jan Juta; 8Jan60 (in notice: 1959); MP9957.
- THE EXPLORER. SEE ONE STEP BEYOND. SEE ALCOA PRESENTS
- EXPLORING CASEIN. M. Grumbacher, Inc. Made by Laszlo Haverland. 31 min., sd., b&w, 16 mm. © M. Grumbacher, Inc.; 1Feb60; MP10052.
- EXPLORING WITH SCIENCE (Filmstrip)
 Encyclopaedia Britannica Films. Encyclopaedia Britannica Films. 12 filmstrips, Eastman color, 35 mm.
 Contents: 1. Old mother sun. 14 fr.
 --2. Our planet Earth. 14 fr.--3.
 You and the universe. 14 fr.--4.
 Seasons come and go. 14 fr.--5. What is resulted in the comes. 14 fr.--6. When night comes. 14 fr.--7. What is weather?
 14 fr.--8. Power moves things. 14 fr.--9. Meet the plant family. 14 fr.--10. Meet the animal family. 14 fr.--11. Meet the human family. 14 fr.--12. You are alive. 14 fr. © Encyclopaedia Britannica Films, 14 fr. Inc.; 3Sep59; JP6814.
- EXPOSING THE TYRANT. SEE ZORRO, 7231.
- THE EXTRA THAT MAKES THE SALE (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 59 fr., b&w, 35 mm. © Chrysler Corp.; 7Jan60 (in notice: 1959); JP6780.
- THE EXTRA THAT MAKES THE SALE (Film-strip) De Soto Division. Made by Ross Roy, Inc. 54 fr., btw, 35 mm. © Chrysler Corp.; 21Jan60 (in notice: 1959); JP6781.
- AN EXTRAORDINARY WOMAN. SEE PATHER KNOWS BEST, 161.

THE EX-URBANITES. SEE GUNSMOKE.

THE EYE AT WORK (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.116) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Mar60; A449024.

AN EYE FOR AN EYE. SEE ZORRO, 7207. EYE FOR VICTORY. SEE FLIGHT, 1200-29.

EYE WITNESS. SEE MAN WITH A CAMERA. THE EYES OF MANOBO. SEE JUNGLE JIM.

EYES WIDE OPEN. SEE BELL SYSTEM SALES DEVELOPMENT COURSE.

THE F. U. SEE GUNSMOKE.

FABULOUS 500. SEE SPEEDWAY INTERNA-TIONAL.

FACT INTO FICTION. SEE READING DICKENS, PART 2: FACT INTO FICTION.

THE FAILURE. SEE THE ADVENTURES OF RIN-TIN-TIN, 164.

FAIR EXCHANGE. SEE DEATH VALLEY DAYS, 7206.

FAIR EXCHANGE. SEE FATHER KNOWS BEST, 143.

THE FALL OF CHINA. SEE
THE TWENTIETH CENTURY, Nov. 15, 1959.

THE FALLOUT ATOM. SEE CONQUEST.

FALSE WITNESS. SEE GUNSMOKE.

FAMILIE TEDDY BEIM CAMPING (Filmstrip) MILIE TEDDY BEIM CAMPING (Filmstrip)
Imago Strahlbild, Radebeul. 36 fr.,
b&w, 35 mm. Aufnahmen von Helmut
Eggers. Verse von W. Otto Ullmann.
Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild;
15Dec59; JFO-58.

FAMILIES IN THE ZOO (Filmstrip) Film Strip of the Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.961) With guide.
© Film Strip of the Month Clubs, Inc.; 1Apr60; A449014.

LA FAMILLE FRANCAISE BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9966.

THE FAMOUS RIDE. Terrytoons. Released by Twentieth Century-Fox Film Corp.
1 reel, sd., Technicolor, 35 mm.
(A Terrytoon cartoon) CinemaScope.
© Terrytoons, a division of CBS Films,
Inc.; 28Feb60; LP16433.

FAR AWAY PLACES -- HIGH, HOT AND WET. SEE DISNEYLAND, 17.

FARM CHEMICALS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 29Nov59; MP9831.

THE FARMER TAKES A TRUCK (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. (DOT release, no.70) © GMC Truck & Coach Division, General Motors Corp.; 18Apr60; JU9792.

THE FARMSTEAD ACRE--NEW PROFIT FRONTIER. HE FARMSTEAD ACKE--NEW PROFIT FRONTIER. Video Films. 16 min., sd., color, 16 mm. Author of script, W. R. Witherell, Jr. Appl. author: Stran-Steel Corp., employer for hire. © Stran-Steel Corp., Division of National Steel Corp.; 19Feb60; MU6848.

THE FASHION PICTURE SPRING TO SUMMER 1960. International Ladies' Garment Workers' Union. Released by Sterling Movies. 29 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 4Mar60; MP10033. FAST TIME AT THE FAIR. SEE SPEEDWAY INTERNATIONAL.

FATE OF JOHN THE BAPTIST. SEE THE GOOD NEWS OF CHRIST.

FATHER AND SON. SEE THE MILLIONAIRE.

FATHER IMAGE. SEE ALCOA PRESENTS ONE STEP BEYOND.

FATHER KNOWS BEST. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems,

134. Vine covered cottage. © 15Sep58;

LP15355.

135. Be kind to Bud week. © 22Sep58;
LP15356.

136. Kathy's romance. © 29Sep58; LP15357.

137. A voice from the past. © 60ct58; LP15358.

138. Fronk's family tree. © 130ct58; LP15359. 139. Always plan ahead. © 200ct58;

LP15360.

140. Second wedding. © 270ct58; LP15361.

Bud the caretaker. © 3Nov58; LP15362.

142. Betty the pioneer woman. © 10Nov58; LP15363.

Fair exchange. @ 17Nov58: LP15364.

144. Bud the snob. NM: revisions. © 24Nov58; LP15365. 145. Margaret wins a car. © 1Dec58;

LP15366.

146. The great experiment. © 8Dec58; LP15367.
147. The Christmas story. NM: revisions. © 15Dec58; LP15368.

148. The basketball coach. © 22Dec58; LP15369.

49. Kathy, girl executive. © 29Dec58; LP15370.

150. The good Samaritan. © 29Dec58; LP15371

LP15371. 151. The ideal father. © 29Dec58; LP15372.

152. Big shot Bud. © 29Dec58;

LP15373. 153. Hard luck Leo. © 29Dec58; LP15374.

154. Bud the campus Romeo. © 29Dec58; LF15375. 155. Crisis over a kiss. © 29Dec58;

LP15376.

156. Kathy grows up. © 29Dec58;

LP15377. 157. A man of merit. © 29Dec58; LP15378.

158. Betty makes a choice. © 29Dec58;

LP15379. 159. It's a small world. © 29Dec58; LP15380.

160. Two loves has Bud. © 29Dec58;

LP15381.
161. An extraordinary woman.
© 29Dec58; LP15382.

162. The art of romance. NM: revisions. © 29Dec58; LP15383.

163. Formula for happiness. © 29Dec58; LP15384.

164. Bud and the debutante.
© 29Dec58; LP15385.
165. The promised playhouse. N
visions. © 29Dec58; LP15386. NM: re-

166. The meanest professor.
© 29Dec58; LP15387.
167. Live my own life. NM: revisions.
© 29Dec58; LP15388.

168. Bud has a problem. © 29Dec58; LP15389.

169. The great Anderson mystery. © 29Dec58; LP15390.

170. Margaret goes dancing. NM: visions. © 29Dec58; LP15391. 171. The gold turnip. © 29Dec58; NM: re-LP15392.

THE FEATHERED DOLL. SEE PETER GUNN. FEDERAL AGENT. SEE UNITED STATES MARSHAT

THE FEEL OF THINGS. SEE LEARNING ABOUT PEOPLE, 3.

FELIX THE CAT. Trans-Lux. 52 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 26 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; chapters 1-4, 4a, 7-10, 17, 19-21, 21Sep59 (in notice, chapter 1, episode 1: 1958); chapters 5, 11-16, 18, 22-25, 23Nov59; LP15660-15661.

THE FEVER. SEE THE TWILIGHT ZONE.

FIDDLE FADDLE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec59; LP15535.

*59 FORD FACTS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 28Mar60; JU9749.

FIGHT AT ADOBE WELLS. SEE HAVE GUN -WILL TRAVEL.

FILE 777. SEE WHIRLYBIRDS.

FILL THE CUP. SEE PETER GUNN.

THE FILLED-UPER. Chevrolet Motor Division. Made by Jam Handy Organization. 92 sec., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6861.

FILM RECORD OF THE HIGHLIGHTS OF THE IBM
BANKING PREMIERE AT IBM POUGHKEEPSIE
FROM MAY 4 TO MAY 8, 1959. International Business Machines Corp.
20 min., Ektachrome, 16 mm. © Inter-20 min., Ektachrome, 16 mm. © In national Business Machines Corp.; 14Dec59; MU6824.

FINAL APPROACH. SEE FLIGHT, 1200-17. FINDERS KEEPERS. SEE ZORRO, 7235.

FINDING THE MELODY. SEE READING MUSIC: FINDING THE MELODY.

FINDING THE RHYTHM. SEE READING MUSIC: FINDING THE RHYTHM.

FIRE DRILLS AND FIRE SAFETY. SEE IN CASE OF FIRE.

THE FIRE EATER. SEE CASEY JONES, 31.

FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 11Mar60; MU6871.

THE FIRE TRAPS. SEE GRAND JURY, 2.

FIRST VOTE FOR WOMEN OF JAPAN. SEE ALMANAC NEWSREEL, 10.

FIVE BRANDED WOMEN. Dino De Laurentiis. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. Based on a novel by Ugo Pirro. © Paramount Pictures Corp.; 5May60; LP16028.

THE 500 MILE CHALLENGE. SEE SPEEDWAY INTERNATIONAL.

500 MILES TO GO. SEE SPEEDWAY INTER-NATIONAL.

FIVE LITERARY FORMS. SEE READING DICKENS, PART 1: FIVE LITERARY FORMS.

FLAGS OF AMERICAN LIBERTY (Filmstrip) Lloyd & Leila Whitney. 91 fr., East-man color, 35 mm. © Lloyd & Leila Whitney; 8Jan60; JU9695.

FLAME OVER INDIA. Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 129 min., sd., Eastman color, 35 mm. FLAME OVER INDIA .- Con. CinemaScope. Based on an original story by Patrick Ford & Will Price. © Rank Organisation Film Productions, Ltd.; 31Dec59; LP16428.

THE FLAMING ARROW. SEE ZORRO, 7211.

LIGHT. Airborne Productions. Made by McCadden Productions. Released by National Broadcasting Co. Approx. 29 min. each, sd., b&w, 16 mm. © Airborne Productions, Inc.

00-17. Final approach. © (in notice: 1958); LP15080. 1200-17. © 13Jan59

1200-23. Border incident. © 14Apr59 (in notice: 1958); LP15079.

1200-24. Operation angel.
© 31Dec58; LP15253.
1200-25. Submarine patrol.
© 31Dec58; LP15254.

1200-27. Destination Normandy.
© 10Mar59 (in notice: 1958); LP15081.

1200-28. Story of a general.
© 19May 59; LP15260.
1200-29. Eye for victory.
© 7Apr59; LP15256.

1200-30. Enemy agent. © 17Mar59 (in notice: 1958); LP15255. 1200-31. Atomic cloud.

© 28Apr59; LP15258.

1200-33. Chopper four. © 21Apr59; LP15257.

Three men. © 26May59; LP15082.

200-35. Mercy commando. © 2Jun59; LP15261. 200-36. The chaplain story. © 12May59; LP15259. 1200-35. 1200-36.

1200-37. Survival.
© 9Jun59; LP15262.
1200-39. Skyfighter.
© 23Jun59; LP15263.

FLORIDA - LAND OF ACTION. Florida Assn. of Realtors. Made by Frederick J. Bashaw. 22 min., sd., color, 16 mm. © Florida Assn. of Realtors; 1Dec59; MP10072.

FLUORESCEIN STAINING (Filmstrip) Platic Contact Lens Co. Made by San,
Fastman color, 35 mm Inc. 83 fr., Eastman color, 35 mm.
© Plastic Contact Lens Co.; 28Dec59; JP6847.

FLY, BABY, FLY. SEE JOHNNY STACCATO. THE FLYING MACHINE. SEE LASSIE.

FOLK SONGS OF AMERICA'S HISTORY. 14 min.,

Coronet Instructional Films. 14 min. sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10091.

FOOD IS TO EAT. SEE LEARNING ABOUT PEOPLE, 8.

THE FOODS WE EAT (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.118) With guide. © Film Strip of-the-Month Clubs, Inc.; 2May60 (in notice: guide, 1959); A449008.

FOOFLE'S PICNIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Dec59; LP15090.

A FOOL AND HIS GOLD. SEE HOTEL DE PAREE.

THE FOOT SOLDIER. SEE THE ADVENTURES OF RIN-TIN-TIN, 142.

FOOTAGE OF AUCA INDIAN VILLAGE. Wycliffe Bible Translators. 1700 ft., color, 16 mm. © Wycliffe Bible Translators, Inc.; 28Dec59; MU6823.

FOOTSTEPS OF THE PIONEERS. Boy Scouts of America. 26 min., sd., color, 16 mm. © Boy Scouts of America; 1Feb60; LP16343.

FOR BETTER OR FOR WORSE. SEE THE LORETTA YOUNG SHOW, 6102.

FORBIDDEN WEDDING. SEE DEATH BALLEY DAYS, 7218.

FOREIGN INTRIGUE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. © Chrysler Corp.; 29Jan60; JP6775.

THE FORESTS OF THE NIGHT. SEE ALCOA PRESENTS ONE STEP BEYOND.

FORESTS OF TROPICAL AMERICA (Filmstrip) Encyclopaedia Britannica Films in cooperation with Walt Disney Productions. 6 filmstrips, Eastman color, 35 mm. Adapted from the Walt Disney motion picture Jungle cat. Contents: 8971. Land of the tropical forests. 47 fr.-8972. Mammals of the tropical forests. 48 fr.-8973. Monkeys of the tropical forests. 46 fr.-8974. Cats of the tropical forests. 48 fr. --8975. Birds of the tropical forests. 45 fr.--8976. Reptiles and amphibians of the tropical forests. 46 fr. © Walt Disney Productions; 8Aug59; JP6854.

THE FORGOTTEN PROSPECT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9741.

FORKED LIGHTNING. SEE ALCOA PRE-SENTS ONE STEP BEYOND.

FORMULA FOR HAPPINESS. SEE FATHER KNOWS BEST, 163.

FORT MASSACRE. SEE TALES OF WELLS FARGO.

FORT TICONDEROGA. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 230ct59; MP9958.

A FORTUNE IN IVORY. SEE JUNGLE JIM.

THE FORTUNE TELLER. SEE ZORRO, 7233.

FORWARD MARCH. Feature Story Film Pro-Young, producer. 28 min., sd., color, 16 mm. © Feature Story Films (accepted alternative designation of Feature Story Film Productions); 7Jan58; MP9829.

FOUNDERS OF AMERICA (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, b&w, 35 mm. Contents: 8911.
George Washington. 48 fr.-8912.
Thomas Jefferson. 52 fr.-8913. Benjamin Franklin. 50 fr.-8914. Roger
Williams. 55 fr.-8915. Alexander
Hamilton. 54 fr.-8916. John Marshall. 55 fr. © Encyclopaedia Britannica Films, Inc.; 30Jun59; JF6812.

FOUNDING OF ROME, 753 B.C. SEE ALMANAC NEWSREEL, 21.

THE FOUR. SEE SCHLITZ-LUX PLAYHOUSE. FOUR CORNERED HIGHWAY. SEE SPEEDWAY INTERNATIONAL.

FOUR DOWN AND FIVE LIVES TO GO. SEE DISNEYLAND, 6.

FOUR FABULOUS CHARACTERS. SEE DISNEY-LAND, 2.

FOUR LITTLE INDIANS. SEE WHIRLYBIRDS.

THE FOUR OF US ARE DYING. SEE THE TWILIGHT ZONE.

THE FOUR ROADS TO CLOSINGTOWN (Film-strip) General Motors Acceptance strip) General Motors Acceptance Corp. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © General Motors Acceptance Corp.; 18Apr60; JU9809.

FOUR TALES ON A MOUSE. SEE DISNEY-LAND, 32.

FOUR, THE HARD WAY. SEE THE LAWLESS YEARS, 3215.

FOURTH ANNIVERSARY SHOW. SEE DISNEY-LAND, 1.

FRAGILE. SEE HAVE GUN - WILL TRAVEL.

FRAGMENT OF A MURDER. SEE MAN WITH A CAMERA.

FREDDIE AND THE PUBLIC ENEMY. SEE THE RED SKELTON SHOW.

FREDERICK. SEE SCHLITZ-LUX PLAYHOUSE.

FREEDOM FOR THE PHILIPPINES. SEE THE TWENTIETH CENTURY, Feb. 22, 1959.

THE FREELOADER. SEE THE ANN SOUTHERN SHOW, 57.

THE FRENCH FAMILY BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9959.

FRESH AS A SMILE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6855.

A FRESH START (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9740.

FRIEND OF THE FAMILY. SEE THE TEXAN,

FRIGHTENED WITNESS. SEE THE SHERIFF OF COCHISE.

FROM ALL OF US TO ALL OF YOU. SEE DISNEYLAND, 15.

FROM DIME TO DIME. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 11Mar60; LP15658.

FROM GENERATION TO GENERATION. nity Center Assn. Made by Cullen Associates. 30 min., sd., color, 16 mm. © Maternity Center Assn.; 18Nov59; MP9881.

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY. Eastin-Phelan Corp. 25 min., si., b&w, 16 mm. NM: revisions & additions. © Eastin-Phelan Corp.; 23Dec59; MP9887.

FROM SEEDTIME TO HARVEST (Filmstrip) United Church of Christ. Made by Jam Handy Organization. 82 fr., Eastman color, 35 mm. © United Church of Christ, Congregational Christian Churches & Evangelical & Reformed Church; 18Apr60; JU9798.

FROM THE EARTH TO THE MOON. Waverly Productions. Released by Warner Bros. Pictures. 100 min., sd., Technicolor, 35 mm. © Waverly Productions, Inc.; 1Nov58; LP15071.

FROM WHICH LOT? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9866.

FRONK'S FAMILY TREE. SEE FATHER KNOWS BEST, 138.

FRONTIER STATE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 18Dec59; LP15180.

FROST-HERBERT-VASCONCELLOS EPISODE. SEE SMALL WORLD.

THE FROZEN WAR. SEE THE TWENTIETH CENTURY, Feb. 8, 1959.

FRY'S WIFE. SEE BUCKSKIN.

FUELS, FILTERS, AND FLAMES (Filmstrip)
Cadillac Motor Car Division. Made by
Haig & Patterson. 101 fr., Eastman
color, 35 mm. (Cadillac service round
table, Mar. 1960) Presented by
Cadillac Service Dept. With booklet &
service summary. © Cadillac Motor Car
Division, General Motors Corp.;
5Feb60; A438470.

THE FUGITIVE. SEE WHIRLYBIRDS.

THE FUGITIVE KIND. Jurow-Shepherd-Pennebaker Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. Based on the play Orpheus descending by Tennessee Williams.

© Jurow-Shepherd-Pennebaker Productions; 14Apr60 (in notice: 1959); LP16372.

FUNCTIONAL FLUIDS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 1Nov59;

FUNDAMENTALS OF THE NERVOUS SYSTEM.
Encyclopaedia Britannica Films. 16
min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 8Dec59;

THE FUNMASTER. SEE RENDEZVOUS.

THE FUSE. SEE PETER GUNN.

G. E. THEATER, SEE GENERAL ELECTRIC THEATER.

THE G.I. SHOE CASE. SEE THE LINE-UP.

THE GABBY CARBY IN WHEN THE CARS CAME MARCHING IN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 40 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 18Apr60; JU9823.

GALA DAY AT DISNEYLAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 27 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 13May60 (in notice: 1959); LP16478.

THE GALE STORM SHOW. (Oh Susanna)
Independent Television Corp. 26 min.
each, sd., b&w, 16 mm. © Independent
Television Corp.

9167. Honeymoon suite. © ; LP16350. 9168. It's murder, my dear. © 31Dec58; LP16351 Honeymoon suite. © 31Dec58:

9173. Battle of Bun © 31Dec58; LP16352.

Jailmates. © 28Feb59; LP16353.

GALILEO. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep59; MP9862.

GALLUP-BARZINI-CONNOR EPISODE. SEE SMALL WORLD.

THE GAME. SEE THE MILLIONAIRE. THE GAME. SEE PETER GUNN.

EIN GANG DURCH DAS KLASSISCHE WEIMAR (Filmstrip) Imago Strahlbild, Radebeul. 76 fr., b&w, 35 mm. Aufnahmen von Günther Beyer und Klaus Beyer. Erläuterungen von Hans Malberg. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec59; JF0-55.

THE GARAGE PAINTERS. SEE LEAVE IT TO

GAS LAWS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 43 fr., Eastman color, 35 mm. (Chem-istry series, set V) McGraw-Hill Text-Films. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6919.

EL GATO. SEE PETER GUNN.

THE GAY CABALLERO. SEE ZORRO, 7218.

Avon Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., b&w, 35 mm. CinemaScope. Base on the play written by Alec Coppel, from a story by Myra & Alec Coppel. © Loew's, Inc. & Avon Productions, Inc.; 18Dec59; LP15122.

THE GENE KRUPA STORY. Philip A. Waxman Pictures. Released by Columbia Pictures Corp. 6 reels, sd., b&w, 35 mm. © Philip A. Waxman Pictures, Inc.; 1Dec59; LP15825.

THE GENERAL. Buster Keaton Film Corp. 8 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 23Dec53 (in notice: 1954); LP16449.

GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Bill Bailey, won't you please come home? © 25Jan59; LP16137.

Caesar and Cleopatra. © 12Apr59; LP16139.

Man on a bicycle. © 11Jan59; LP16136. Train for Tecumseh. © 15Mar59; LP16138.

THE GENERAL MOTORS RETAIL SALES MANPOWER DEVELOPMENT PROGRAM (Filmstrip)
General Motors Corp. Made by Jam
Handy Organization. 69 fr., Eastman
color, 35 mm. © General Motors Corp.;
28Mar60; JU9750.

GENERAL SCENERY CONSTRUCTION. SEE STAGECRAFT: GENERAL SCENERY CON-STRUCTION.

THE GENERAL'S DAUGHTER. SEE THE AD-VENTURES OF RIN-TIN-TIN, 139.

GENERATION WITHOUT A CAUSE, PT.1. SEE THE TWENTIETH CENTURY, Mar. 1, 1959.

GENERATION WITHOUT A CAUSE, PT.2. SEE THE TWENTIETH CENTURY, Mar. 8, 1959.

THE GENUINE YOU. SEE TALK BACK.

GEORGE SANDERS MYSTERY THEATRE. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

1. The man in the elevator.

© 28Dec56; LP15393.

Broker's special. © 24Jun57; LP15401.

3. The call. © 28Dec56; LP15394.

4. You don't live here. © 8Jul57;

LP15402.

5. Last will and testament.

© 15Jul57; LP15403.

6. The people vs. Anne Tobin.

© 28Dec56; LP15395.

7. The liar. © 28Dec56; LP15396.
8. And the birds still sing.
© 28Dec56; LP15397.
9. Try it my way. © 28Dec56; LP15398.
10. Round trip. © 28Dec56; LP15399.

Love has no alibi. © 28Dec56; LP15400.

12. The night I died. © 26Aug57; LP15404.

13. Morning boat to Africa. © 5Aug57; LP15405.

GEORGE WASHINGTON. SEE FOUNDERS OF AMERICA, 8911.

GET CLOSE TO A SMART MAN (Filmstrip)
General Motors Corp. Made by Jam
Handy Organization. 77 fr., Eastman
color, 35 mm. (Basic course in salesmanship, block D) © General Motors
Corp.; 28Mar60; JU9761.

GETTING THE MOST OUT OF HIGH SCHOOL

(Filmstrip) Film Strip-of-the-Month
Clubs. 40 fr., Eastman color, 35 mm.

(High School Guidance [Club filmstrip]
no.328) With guide. © Film Stripof-the-Month Clubs, Inc.; 1Sep59;

GHOST OF DRAGSTRIP HOLLOW. Alta Vista Productions. Released by American International Pictures. 64 min., sd., b&w, 35 mm. © Alta Vista Productions; 22Jul59; LP15297.

THE GIANT OF MARATHON. Metro-Goldwyn-Mayer. 87 min., sd., Eastman color, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 31Dec59 (in notice: 1960); Mayer, I LP16440.

GIANT STEP. SEE ALCOA-GOODYEAR THEATRE, 8162.

GIFT OF EVIL. SEE JUNGLE JIM, 25.

GIRL IN THE CAB. SEE CASEY JONES.

GIRL IN THE DARK. SEE MAN WITH A CAMERA.

THE GIRL ON CLOUD NINE. SEE STATE TROOPER.

THE GIRLS AND GUNS CASE. SEE THE

GIT OUT 'N GIT 'EM! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9873.

THE GIVE AND TAKE. Marathon Newsreel. 26 min., sd., Color by Movielab, 16 mm. © Marathon Newsreel; 31Mar60; MP10051.

GIVE 'EM SELL FROM EVERY DIRECTION!

(Filmstrip) Chevrolet Motor Division.

Made by Jam Handy Organization. 58

fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9751.

GLACIERS. Louis R. Huber. Released by Northern Films. 14 min., sd., color, 16 mm. © Louis R. Huber; 12Jan60; MP10047.

THE GLADIATORS. SEE HAVE GUN - WILL TRAVEL.

THE GLADIATORS. SEE MR. LUCKY, 3921.

THE GLORIETTA SHAKEDOWN CASE. SEE THE LINE-UP.

GOERING. SEE

THE TWENTIETH CENTURY, Nov. 22, 1959. GOLD AND BRIMSTONE. SEE HAVE GUN -

WILL TRAVEL. THE GOLD PLATED PEOPLE. SEE SECRET AGENT 7.

THE GOLD TURNIP. SEE FATHER KNOWS

BEST, 171.

THE GOLDEN DOOR. Dynamic Films. 13 min., sd., color, 16 mm. Produced in cooperation with the American Immigration Conference. © Dynamic Films, Inc.; 27Mar59; LP15283.

THE GOLDEN PARASOL. SEE JUNGLE JIM,

THE GOLDEN TOAD. SEE HAVE GUN - WILL TRAVEL.

THE GOLDEN TOUCH. SEE TALES OF JIMINY CRICKET.

For titles beginning with Goldie or Goldie's SEE this list under THE BETTY HUTTON SHOW.

CLIATH II. Walt Disney Productions.
Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor,
35 mm. © Walt Disney Productions;
23Jul59; LP15182. GOLIATH II.

A GOOD CITIZEN GROWS IN RESPONSIBILITY (Filmstrip) McGraw-Hill Book Co. 47 fr., Eastman color, 35 mm. (Growing in citizenship series) A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6917.

- A GOOD CITIZEN IS WELL-INFORMED (Film-strip) McGraw-Hill Book Co. 49 fr., Eastman color, 35 mm. (Growing in citizenship series) A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6926.
- A GOOD CITIZEN LIVES HONESTLY (Filmstrip) McGraw-Hill Book Co. 49 fr. Eastman color, 35 mm. (Growing in citizenship series) A Young America production. © McGraw-Hill Book Co., 49 fr., production. © McGraw Inc.; 7Jun60; JP6927.
- A GOOD CITIZEN OBEYS RULES AND LAWS
 (Filmstrip) McGraw-Hill Book Co.
 45 fr., Eastman color, 35 mm. (Growing in citizenship series) A Young
 America production. © McGraw-Hill
 Book Co. Thos. Theosele Book Co., Inc.; 7Jun60; JP6924.
- A GOOD CITIZEN RESPECTS THE PROPERTY RIGHTS OF OTHERS (Filmstrip) McGraw-Hill Book Co. 49 fr., Eastman color, 35 mm. (Growing in citizenship series) A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6925.
- Cathedral Films. Made by Pius XII
 Religious Education Resource Center.
 Released by Roa's Films. 6 filmstrips, Eastman color, 35 mm. Contents: 7. The marriage at Cana. 41 fr.-8. The calling of the four. 41 fr.-9. The healing of a leper. 37 fr.-10. The healing of a paralytic. 33 fr.-11. The centurion's servant. 36 fr.-12. Rejection at Nazareth. 36 fr. Appl. author: John Harrell.
 NM: editorial revision & compilation. © C Films, accepted alternative designation of Cathedral Films, Inc.; 1Jan60 (in notice: 1959); JP6860. THE GOOD NEWS OF CHRIST (Filmstrip)
 Cathedral Films. Made by Pius XII
- THE GOOD NEWS OF CHRIST (Filmstrip) HE GOOD NEWS OF CHRIST (Filmstrip)
 Cathedral Films. Made by Pius XII
 Religious Education Resource Center.
 Released by Roa's Films. 6 filmstrips, Eastman color, 35 mm. Contents: 13. The mission of the Twelve.
 32 fr.-14. Fate of John the Baptist.
 44 fr.-15. Jesus shows his divine authority. 44 fr.-16. Attempted arrest. 39 fr.-17. The man born blind. 42 fr.-18. The raising of Lazarus. 39 fr. Appl. author:
 John Harrell. NM: editorial revision John Harreli. NM: editorial revision & compilation. © C Films, accepted alternative designation of Cathedral Films, Inc.; 15Mar60; JP6856.
- THE GOOD SAMARITAN. SEE FATHER KNOWS BEST, 150.
- GOOD TIME CHARLIE. SEE HOW TO MARRY A MILLIONAIRE.
- GOODBYE FIVE HUNDRED PESOS. SEE DEATH VALLEY DAYS, 7226.
- GOODBYE, GRANDPA. SEE ALCOA PRESENTS ONE STEP BEYOND.
- GOODBYE JOE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 97 fr., b&w, 35 mm. (Cadillac service round table, Feb. 1960) Presented by Cadillac Service Dept. With booklet. © Cadillac Motor Car Division, General Motors Corp.; 11Jan60; A438472.
- GOPHER BROKE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Goofy Gophers) © Vitaphone Corp.; 15Nov58; MP9890.
- THE GORDON CAPER. SEE MR. LUCKY,
- THE GRAND DUKE. SEE DEATH VALLEY DAYS, 7203.
- GRAND JURY. Desilu Productions.
 Approx. 30 min. each, sd., b&w, 16 mm.
 © Desilu Productions, Inc.
 1. Prison scandal. © 21Nov58;

 - LP15599. 2. The fire traps. © 25Nov58; LP15600.

- 3. The LP15601. The thieving eye. © 28Nov58;
- 4. Accident by appointment. © 4Dec58; LP15602.
- GRANDPAPPY'S LOVE AFFAIR. SEE THE ADVENTURES OF RIN-TIN-TIN. 147.
- THE GRASS IS ALWAYS GREENER. SEE LFAVE IT TO BEAVER.
- THE GRASSHOPPER AND THE ANT. SEE LASSIE.
- GRASSHOPPER AND THE ANTS. SEE TALES OF JIMINY CRICKET.
- THE GREAT ANDERSON MYSTERY. SEE FATHER KNOWS BEST, 169.
- THE GREAT ARMORED-CAR ROBBERY. SEE TV READER'S DIGEST.
- THE GREAT EXPERIMENT. SEE FATHER KNOWS BEST, 146.
- GREAT GOING AT THE GLEN. SEE SPEEDWAY INTERNATIONAL.
- GREAT STORIES FROM THE NEW TESTAMENT (Filmstrip) Encyclopaedia Britannica (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 8 filmstrips, Eastman color, 35 mm. Contents: 9071. The nativity. 32 fr.-9072. Jesus prepares for his work. 32 fr.-9073. The teaching ministry of Jesus. 32 fr.-9074. The healing ministry of Jesus. 30 fr.-9075. The triumphal entry and last supper. 32 fr.-9076. The trial of Jesus. 35 fr.-9077. The crucifixion. 31 fr.-9078. The resurrection 34 fr. Pre-9078. The resurrection. 34 fr. Presented in collaboration with Walter J. Harrelson. © J. S. van den Nieuwendijk; 20Nov59; JP6816.
- THE GREATEST EVER. SEE TALK BACK, 15.
- THE GREATEST SHOW ON WATER. Johnson Motors & J. Walter Thompson Co. Made by John Colburn Associates. 29 min., sd., b&w, 16 mm. © Johnson Motors, a division of Outboard Marine Corp.; 27Aug59; MP10045.
- THE GRENADE. SEE THE LORETTA YOUNG SHOW, 8215.
- THE GRISWOLD MURDER. SEE DISNEY-LAND, 24.
- GROAT'S GRUDGE. SEE GUNSMOKE.
- GROWING PAINS. SEE LASSIE.
- THE GRUDGE. SEE PETER GUNN.
- GUIDEPOSTS TO SPEAKING AND WRITING.
 (Filmstrip) Reid Irving. 10 filmstrips, color, 35 mm. © Reid Irving; 20Nov56; MP9877.
- THE GUNFIGHTER. SEE THE TEXAN, 35.
- GUNFIGHTERS OF ABILENE. Vogue Pictures.
 Released by United Artists Corp.
 67 min., sd., b&w, 35 mm. © Vogue
 Pictures, Inc.; 17Dec59; LP15185.
- GUNS FOR EMPIRE. SEE RIVERBOAT.
- THE GUNSLINGER. SEE CASEY JONES, 4.
- GUNSMOKE. Arness & Co. 30 min. each, sd., b&w, 16 mm. © Arness & Co.
 - Hinka do. © 29Jan60 (in notice: 1959); LP16297.
 - Jailbait Janet. © 26Feb60 (in notice: 1959); LP16298.
 - Unwanted deputy. © 4Mar60 (in notice: 1959); LP16299.
- GUNSMOKE. Armess & Co. in association with the CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Armess & Co.
 - Big Tom. © 8Jan60 (in notice: 1959); LP16052.
 - Box o' rocks. @ 4Dec59; LP15545 Brother whelp. 6 6Nov59; LP15226.
- False witness. © 11Dec59; LP15546. Groat's grudge. © 1Jan60 (in notice: 1959); LP16051.

- Miguel's daughter. © 27Nov59; LP15544.
- Odd man out. © 20Nov59; LP15543.
- Saludos. © 300ct59; LP15225.
- Tag, you're it. @ 18Dec59; LP15547. Thick 'n' thin. © 25Dec59; LP16050.
- Til death do us. © 15Jan60 (in notice: 1959); LP16053.
- The tragedian. © 22Jan60 (in notice: 1959); LP16054.
- GUNSMOKE. Columbia Broadcasting System.

 Made by Filmaster Productions. 30 min.
 each, sd., b&w, 16 mm. © Columbia
 Broadcasting System, Inc.
 - The bear. © 27Feb59 (in notice: 1958); LP15207.
- Blue Horse. © 5Jun59; LP15630.
- Buffalo hunter. © 1May59; LP15113. Change of heart. © 24Apr59; LP15112.
- Cheyennes. © 12Jun59 (in notice: 1958); LP15629.
- The choice. © 8May59 (in notice: 1958); LP15109. The constable. © 29May59; LP15115.
- Doc quits. © 20Feb59 (in notice: 1958); LP15095.
- The F.U. © 13Mar59 (in notice: 1958); LP15208.
- The Gypsum Hills feud. © 26Dec58; LP15628.
- Print Asper. © 2 1958); LP15110. © 22May59 (in notice:
- Renegade white. © 10Apr59; LP15111. There never was a horse. © 15May59; LP15114.
- GUNSMOKE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Annie Oakley. © 230ct59; LP15224.
- The boots. © 13Nov59; LP15227. Colleen so green. © 1Apr60; LP16305.
- Crowbait Bob. © 25Mar60; LP16304. Doc Judge. © 5Feb60 (in notice: 1959); LP16300.
- The ex-urbanites. © 8Apr60; LP16306. Kitty's killing. © 19Feb60 (in notice: 1959); LP16302.
- Moo moo raid. © 12Feb60 (in notice: 1959); LP16301.
- Where'd they go. © 11Mar60; LP16303.
- THE GYPSUM HILLS FEUD. SEE GUNSMOKE.
- GYPSY. SEE ALCOA PRESENTS ONE STEP BEYOND.

Н

- THE HAND. SEE ALCOA PRESENTS ONE STEP BEYOND.
- HAND SAWS FOR WOODWORKING (Filmstrip)
 Stanley Tools. Made by Rolab Studios.
 9 filmstrips, b&w, 35 mm. Edited & expanded from Stanley tool guide. Contents: A. Types of hand saws. 12 fr.
 --B. Crosscut saws and ripsaws. 22
 fr.--C. How to use the crosscut saw
 and the ripsaw. 12 fr.--D. How to use
 the backsaw and the dovetail saw. 14 fr.--E. How to use the compass saw and the keyhole saw. 12 fr.--F. How to use the coping saw and the turning saw. 16 fr.--Q. How to use the mitre box. 26 fr.--H. How to use the picture frame mitre machine. 16 fr.--I. How to sharpen hand saws. 29 fr. With guide. Appl. author: Richard O. Reger. © Stanley Tools; 1Apr60; A439082.
- A HANDFUL OF ASHES. SEE TALK BACK, 14.
- HANDSOME 'N' HANDY. Chevrolet Motor
 Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color,
 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6857.
- HANG 'EM HIGH. SEE DEATH VALLEY DAYS, 7211.

- THE HANGING JUDGE. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 35.
- THE HANGING TREE. Warner Bros. Pictures. 106 min., sd., Technicolor, 35 mm. From the novel by Dorothy M. Johnson. © Baroda Productions, Inc.; 21Feb59; LP15455.
- HAPPY ANNIVERSARY. Fields Productions.
 Released by United Artists Corp.
 81 min., sd., b&w, 35 mm. Sinascope.
 Based on the play Anniversary waltz,
 by Joseph Fields & Jerome Chodorov.
 © Fields Productions, Inc.; 11Nov59;
 LP15183 LP15183.
- HAPPY O'FLYNN (Filmstrip) Sales Training Offices. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm.
 © Chrysler Corp.; 27Jan60; JP6776.
- THE HAPPY TREE. SEE TALES OF WELLS FARGO.
- THE HAPPY WIDOW. SEE THE LORETTA YOUNG SHOW, 6113.
- HARD LUCK FOR SUNDANCE. SEE HOTEL DE PAREE.
- HARD LUCK LEO. SEE FATHER KNOWS BEST,
- HARD LUCK TRAIN. SEE CASEY JONES, 27.
- HARD MONEY, SOFT TOUCH. SEE STATE TROOPER.
- HE HARD ROAD. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 21. THE HARD ROAD.
- HARD WATER. SEE CHEMISTRY LABORATORY SERIES.
- HARE AND HOUNDS. SEE BORDER PATROL.
- HARE-ABIAN NIGHTS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special with Yosemite Sam) © Vitaphone Corp.; 28Feb59 (in notice: 1958); MP9933.
- THE HARPIES. SEE M-SQUAD.
- HARVEY BLAIR RETURNS. SEE HENNESEY. 1500-12.
- THE HATCHET MAN. SEE HAVE GUN WILL TRAVEL.
- THE HAUNTED HOUSE. SEE LEAVE IT TO BEAVER.
- THE HAUNTING. SEE ALCOA PRESENTS ONE STEP BEYOND.
- HAVE GUN WILL TRAVEL. Columbia Broad-casting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 - Alaska. © 17Apr59 (in notice: 1958); LP15621.
 - The black handkerchief. © 13Nov59; LP15246.
 - Champagne safari. © 4Dec59; LP15539. Charley Red Dog. @ 11Dec59; LP15540. The chase. © 10Apr59 (in notice: 1958); LP15620.
- © 8Jan60 (in
- Day of the badman. © 8Jan notice: 1959); LP16046. Death of a gunfighter. © notice: 1958); LP15617. © 13Mar59 (in
- Fight at Adobe Wells. © 11Mar60; LP16323.
- Fragile. © 300ct59; LP15244.
- The gladiators. © 18Mar60; LP16324. Gold and brimstone. © 19Jun59 (in notice: 1958); LP15653.
- The golden toad. © 20Nov59; LP15247.
 The hatchet man. © 4Mar60 (in notice: 1959); LP16320.
- Heritage of anger. © 5Jun59 (in no-tice: 1958); LP15652.
- Homecoming. © 22May59 (in notice: 1958); LP15651.
- Hunt the man down. © 6F tice: 1958); LP15612. © 6Feb59 (in no-
- Incident at Borrasca Bend. © (in notice: 1958); LP15618. © 20Mar59

- An international affair. © lApr60 (in notice: 1959); LP16321.
- Jenny. © 22Jan60 (in notice: 1959); LP16048.
- The lady on the wall. © 19Feb60 (in notice: 1959); LP16318.
- Lady with a gun. © 8Apr60 (in notice: 1959); LP16322.
- The ledge. © 12Feb60 (in notice: 1959); LP16317.
- The long hunt. © 6Mar59 (in notice: 1958); LP15616.
- Love of a bad woman. @ 25Mar60; LP16325.
- Maggie O'Bannion. © 3Apr59 (in notice: 1958); LP15619.
 The man who lost. (The avengers) © 24Apr59 (in notice: 1958); LP15649.
- The misguided father. © 26Feb60 (in notice: 1959); LP16319.
- The monster of Moon Ridge. @ (in notice: 1958); LP15615.
- The naked gun. © 18Dec59; LP15541.
- Night the town died. © 5Feb60 (in notice: 1959); LP16341.
 One came back. © 25Dec59; LP15542.
- Pancho. © 230ct59; LP15243. The pledge. © 15Jan60 (in notice:
- 1959); LP16047. The prophet. © lJan60 (in notice:
- 1959); LP16045. The return of the lady. notice: 1958); LP15614. © 20Feb59 (in
- Return to Fort Benjamin. © 29Jan60 (in notice: 1959); LP16049.

 The scorched feather. © 13Feb59 (in notice: 1958); LP15613.
- © 8May59
- The sons of Aaron Murdock. © (in notice: 1958); LP15650. Tiger. © 27Nov59; LP15538. The unforgiven. © 6Nov59; LP15245.
- HAWAII, OUR 50TH STATE (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies [Club filmstrip] no.765) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Sep59; A424709.
- THE HEADLESS GHOST. Carmel Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. DyaliScope. © Carmel Productions, Inc.; 29Apr59; LP15299.
- HEADLINE. SEE MAN WITHOUT A GUN.
- THE HEALING MINISTRY OF JESUS. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9074.
- THE HEALING OF A LEPER. SEE THE GOOD NEWS OF CHRIST.
- THE HEALING OF A PARALYTIC. SEE THE GOOD NEWS OF CHRIST.
- HEALTH HEROES: THE BATTLE AGAINST DISEASE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jun59; MP9883.
- HEART, LUNGS AND CIRCULATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep59; MP9866.
- HEARTS AND GLOWERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 17Apr60; LP16435.
- HEAT OF A SOLUTION. SEE CHEMISTRY LABORATORY SERIES.
- HELLER IN PINK TIGHTS. Paramount Pictures Corp. 100 min., sd., Techni-color, 35 mm. Based on a novel by Louis L'Amour. © Paramount Pictures Corp.; 9Mar60; LP15659.

- HELLC, COBRA LEADER. SEE HENNESEY, 1500-22.
- HELP; KIM-FCB 103785. Kimberly-Clark Corp. Made by Cascade Pictures of California. 60 sec., b&w, 16 mm. © Kimberly-Clark Corp.; 4Jan60; MU6840.
- HENNESEY. Emcee. 29 min. each, sd., b&w, 16 mm. © Emcee, S. A. Coire. 1500-1. Hennesey. © 28Sep59; LP15449. 1500-2. Hennesey and Peyton Place. © 190ct59; LP15450. 1500-3. Hennesey meets Honeyboy. © 50ct59; LP15451. 1500-4. Hennesey meets Harvey Spencer Blair III. © 120ct59; LP15452. 1500-5. Hennesey moes home.

 - 1500-5. Hennesey goes home. © 30Nov59; LP15448.
 - 1500-6. The baby sitter. © 14Dec59; LP15593.
 - 1500-7. S. LP15559. Shore Patrol. @ 260ct59;
 - 1500-8. Pork chops and apple sauce. © 2Nov59; LP15453.
 - 1500-9. Hennesey and the lady doctor. © 7Dec59; LP15592. 1500-10. Hennesey joins the Marines. © 18Jan60; LP15597.
- 1500-11. Hennesey meets Mrs. Horatio Grief. © 23Nov59; LP15446. 1500-12. Harvey Blair returns. (The
- (The
- return of Harvey Spencer Blair)
 © 16Nov59; LP15591.
 1500-13. Hennesey meets Fuj1. (Inesey meets Tojo) © 25Jan60; LP15598.
- 1500-14. The Christmas show. © 21Dec59; LP15447. 1500-15. The Annapolis man. © 22Feb60; LP15803.
- 1500-16. Angel face. © 28Mar60; LP16062.
- 1500-17. The material IP15594. Space man. © 11Jan60; The matchmaker. © 28Dec59;
- 1500-19. More of Harvey Spencer Blair. © 4Jan60; LP15595. 1500-20. Dr. Blair again. © 15Feb60; 1500-20.
- LP15802.
- 1500-21. Hennesey and the ancient vehicle. © 1Feb60; LP15656. 1500-22. Hello, cobra leader. © 8Feb60; LP15657.
- 1500~23. 000-23. Scarlet woman in white. © 21Mar60; LP16061.
- 1500-24. Senior nurse. © 14Mar60; LP15890.
- 00-25. Hennesey meets Mr. Wilkins. © 29Feb60; LP15857. 1500-25.
- 1500-26. Which one is Wagner? © 25Apr60; LP16369.
- 1500-27. Calling Dr. King. © 18Apr60; LP16422. 1500-28. What is Dr. Blair? © 4Apr60; LP16421.
- 1500-29. We're glad it's you. © 11Apr60; LP16344.
- 1500-30. Big brother. © 2May60; LP16370.
- 1500-31. Bonjour, Mr. Hennesey. © 9May60; LP16460.
- HENRY HUDSON BOLD NAVIGATOR (Film-strip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Ele-mentary Social Studies Club filmstrip, no.768) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Dec59; A437399.
- HERBIE'S DREAM (Filmstrip) R. D. Peterson. 89 fr., Eastman color, 35 mm. © R. D. Peterson; 20Dec59; JP6817.
- HERCULES. Galletea & O.S.C.A.R. Film. Released by Warner Bros. Pictures. 103 min., sd., Eastman color, 35 mm. © Galletea, S.P.A. & O.S.C.A.R. Film, S.P.A.; 25Jul59; LP15072.

- HERITAGE OF ANGER. SEE HAVE GUN WILL TRAVEL.
- THE HIDDEN GRIEVANCE. Calvin Co. 7 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9976.
- THE HIDDEN OBJECTION. SEE BELL
 SYSTEM SALES DEVELOPMENT COURSE,
 F-18.
- HIDE AND GO SIDNEY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoons) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 2Dec59; LP15181.
- THE HIGH FASHION CASE. SEE THE LINE-
- HIGHLIGHTS OF THE IBM BANKING PREMIERE AT IBM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959. SEE FILM RECORD OF THE HIGHLIGHTS OF THE IBM BANKING PREMIERE AT IBM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959.
- EIGHWAY TO TROUBLE. SEE DISNEYLAND, 27.
- HIJACKED. SEE MR. LUCKY, 3912. HINKA DO. SEE GUNSMOKE.
- HIP HIP HURRY! Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Road Runner & Wilie Coyote) © Vitaphone Corp.; 6Dec58; MP9889.
- THE HIRED HAND. SEE THE LORETTA YOUNG SHOW, 8219.
- HIS BROTHER'S KEEPER. SEE DEATH VALLEY DAYS, 7215.
- HIS MAIDEN VOYAGE. SEE MR. LUCKY, 3924.
- HIS MAJESTY THE KING OF BEASTS. SEE DISNEYLAND, 9.
- HISTORY OF COMMUNICATION. SEE COMMUNICATION: STORY OF ITS DEVELOPMENT.
- THE HITCH HIKER. SEE THE TWILIGHT ZONE.
- HOLDUP. SEE THE SHERIFF OF COCHISE.
- THE HOLLEY 4-BARREL CARBURETOR STORY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, session no.149) © Chrysler Corp.; 12Apr60; JP6874.
- HOLLISTER'S MOTHER. SEE THE BETTY HUTTON SHOW, 5237-11.
- HOLLYWOOD CALLING. SEE PETER GUNN.
- HOLLYWOOD 1916. William E. Ault.
 Approx. 1200 ft., b&w, 35 mm.
 © William E. Ault; 3Jun60; LU3167.
- HOME BEFORE DARK. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Eileen Bassing. @ Warner Bros. Pictures, Inc.; 22Nov58; LP15312.
- HOME FROM THE HILL. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 150 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by William Humphrey. © Loew's, Inc. & Sol C. Siegel Productions, Inc.; 31Dec59; LP15282.
- THE HOMECOMING. SEE BORDER PATROL.
- HOMECOMING. SEE HAVE GUN WILL TRAVEL.
- HOMES ARE TO LIVE IN. SEE LEARNING ABOUT PEOPLE, 6.
- HONEYMOON EXPRESS. SEE CASEY JONES, 30. HONEYMOON SUITE. SEE THE GALE STORM SHOW, 9167.
- HONKY TONK. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6838.

- HOOK, LINE AND WHAT KNOT? E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 11Mar60; MU6870.
- HOP ON THE BAND WAGON (Filmstrip) Chevrolet Motor Division, Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9793.
- HOPE FOR THE WORLD, LAND WHERE OUR FATHER'S DIED. First Presbyterian Church in Germantown & Al Kane Productions. 29 min., sd., color, 16 mm. © First Presbyterian Church in Germantown & Al Kane Productions, Inc.; 23May60; MP10119.
- HOPPER-SIGNORET-DE MILLE EPISODE. SEE SMALL WORLD.
- HORACE MANN. SEE BUILDERS OF AMERICA, 8936.
- HORRORS OF THE BLACK MUSEUM. Carmel Productions. Released by American International Pictures. 93 min., sd., Eastman color, 35 mm. Cinema-Scope. © Carmel Productions, Inc.; 29Apr59; LP15298.
- HORSE OF ANOTHER COLOR. SEE ZORRO, 7203.
- THE HORSE OF THE WEST. SEE DISNEY-LAND, 14.
- THE HOSTAGE. SEE 21 BEACON STREET, 59-98.
- HOT CARGO. SEE WHIRLYBIRDS.
- HOT ICE CREAM. SEE MAN WITH A CAMERA.
- HOT MONEY. SEE PETER GUNN.
- HOT ROD AND REEL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Roadrunner & Willie Coyote) © Vitaphone Corp.; 9May59 (in notice: 1958); MP10099.
- HOTEL DE PAREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 - A fool and his gold. © 12Nov59; LP15249.
- Hard luck for Sundance. © 18Feb60 (in notice: 1959); LP16043.
- The Louis XIV table. © 24Dec59; LP15587.
- The man who believed in law. © 26Nov59; LP15251.
- The only wheel in town. © 19Nov59; LP15250.
- A rope is for hanging. © 5Nov59; LP15248.
- Sundance and the bare knuckled fighters. © 7Jan60 (in notice: 1959); LP15589.
- Sundance and the black widow. © 31Mar60; LP16329.
- Sundance and the blood money. © 31Dec59; LP15588.
- Sundance and the boat soldier.
 © 4Feb60 (in notice: 1959); LP16041.
- Sundance and the greenhorn trader. © 25Feb60; LP16044.
- Sundance and the hero of Bloody Blue Creek. © 10Mar60 (in notice: 1959); LP16326.
- Sundance and the hostiles. © 10Dec59; LP15252.
- Sundance and the Kid from nowhere. © 14Jan60 (in notice: 1959); LP15590.
- Sundance and the man in room seven.
 © 11Feb60 (in notice: 1959); LP16042.
- Sundance and the marshal of Water's End. © 17Mar60; LP16328.
- Sundance and Useless. © 3Mar60; LP16327.
- Sundance goes to kill. © 21Jan60 (in notice: 1959); LP16040.

- Vengeance for Sundance. © 7Apr60; LP16330.
- The violent siege. © 17Dec59; LP15586.
- THE HOUND OF THE SIERRAS. SEE ZORRO, 7224.
- THE HOUSE I ENTER. SEE TALES OF WELLS FARGO.
- THE HOUSE OF INTRIGUE. Allied Artists Pictures Corp. 94 min., sd., color, 35 mm. CinemaScope. Based on H. J. Ciskes' novel London calling North Pole. © Allied Artists Pictures Corp.; 13Nov59; LP15156.
- HOUSE OF THE DEAD. SEE ALCOA PRESENTS ONE STEP BEYOND.
- HOUSE OF THE FUTURE. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 13Dec59; MP9833.
- HOW CAN YOU SAY IT. SEE LEARNING ABOUT PEOPLE, 12.
- HOW DO YOU FEEL. SEE LEARNING ABOUT PEOPLE, $9 \cdot$
- HOW DOES A GARDEN GROW? (Filmstrip)
 Moody Institute of Science. 39 fr.,
 Eastman color, 35 mm. © Moody Institute of Science; 25Jun59; JP6849.
- HOW MERCURY AND EDSEL LOOK FOR '59 (Filmstrip) Pontiac Motor Division.
 Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 28Mar60; JU9731.
- HOW SOFT IS A CLOUD? Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6852.
- HOW THE WEST WAS WON (Filmstrip) Time.
 Made by Pictocraft. 4 filmstrips,
 Eastman color, 35 mm. Contents: Pt.1.
 Trail blazers and Indians. 84 fr.-Pt.2. Covered wagon days. 71 fr.-Pt.3. Toward Statehood. 79 fr.-Pt.4. Cowboys, homesteaders and outlaws. 65 fr. Based on the series of
 articles which appeared in Life magazine. © Time, Inc. (Life Filmstrips);
 150ct59; A425126-425125, 425130-425129
- HOW TO GET A JOB AND KEEP IT (Filmstrip) Essential Education. 45 fr., Eastman color, 35 mm. Appl. authors: Marvin Herring & Shirley Herring. © Essential Education; 30Dec59; JP6752.
- HOW TO MAKE A CAREER DECISION (Filmstrip) Essential Education. 45 fr., Eastman color, 35 mm. Appl. authors: Marvin Herring & Shirley Herring. © Essential Education; 30Dec59; JP6754.
- HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. & National Telefilm Associates, Inc.
 Day in court. © 19Jun58; LP16475.
 - Good time Charlie. © 24Jan58; LP16476.
- HOW TO RELAX. SEE DISNEYLAND, 12.
- HOW TO SELL AGAINST DODGE IN '59 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 28Mar60; JU9754.
- HOW TO SHARPEN HAND SAWS. SEE HAND SAWS FOR WOODWORKING.
- HOW TO USE THE BACKSAW AND THE DOVE-TAIL SAW. SEE HAND SAWS FOR WOOD-WORKING.
- HOW TO USE THE COMPASS SAW AND THE KEYHOLE SAW. SEE HAND SAWS FOR WOODWORKING.

- HOW TO USE THE COPING SAW AND THE TURNING SAW. SEE HAND SAWS FOR WOODWORKING.
- HOW TO USE THE CROSSCUT SAW AND THE RIPSAW. SEE HAND SAWS FOR WOOD-WORKING.
- HOW TO USE THE MITRE BOX. SEE HAND SAWS FOR WOODWORKING.
- HOW TO USE THE PICTURE FRAME MITRE MACHINE. SEE HAND SAWS FOR WOOD-WORKING.
- HUMAN FORM AND FIGURE. SEE LA SALLE ART DEMONSTRATIONS: SERIES 1.
- HUMAN INTEREST STORY. SEE ALFRED HITCHCOCK PRESENTS.
- THE HUNT. SEE PETER GUNN.
- HUNT THE MAN DOWN. SEE HAVE GUN WILL TRAVEL.
- THE HUNTED HOUSE. SEE LEAVE IT TO BEAVER.
- THE HUNTER MALLOY STORY. SEE WAGON TRAIN.
- HYDROLYSIS OF SALTS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 46 fr , Eastman color, 35 mm. (Chemistry series, set V) McGraw-Hill Text-Films. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6922.
- HYPNOSIS--SCIENCE OR WITCHCRAFT. SEE CONQUEST.
- THE HYPNOTIC EYE. Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. A Bloch-Woodfield production.

 © Allied Artists Pictures Corp.; 25Jan60; LP15211.

I

- I AIN'T TALKIN'. SEE MICKET SPILLANE'S MIKE HAMMER.
- IBM DATA PROCESSING FOR HOSPITALS.
 International Business Machines Corp.
 16 min., Ektachrome, 16 mm. © International Business Machines Corp.;
 14Dec59; MU6825.
- I CAPTURED THE KING OF THE LEPRE-CHAUNS. SEE DISNEYLAND, 38.
- I PASSED FOR WHITE. Fred M. Wilcox Enterprises. Released by Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the novel of the same title by Mary Hastings Bradley. © Allied Artists Pictures Corp.; 7Mar60; LP15537.
- I SAW YOU TOMORROW. SEE ALCOA PRE-SENTS ONE STEP BEYOND.
- I SHOT AN ARROW INTO THE AIR. SEE THE TWILIGHT ZONE.
- I, THE PEOPLE. SEE CIMARRON CITY.
- I WANT TO GET MARRIED. SEE THE LORETTA YOUNG SHOW, 6106.
- THE IDEAL FATHER. SEE FATHER KNOWS BEST, 151.
- I'LL TAKE CARE OF YOU. SEE ALFRED HITCHCOCK PRESENTS.
- IMAGE OF GUILT. SEE THE TEXAN, 37.
- IMAGES FROM NATURE. Karl Lohmann, Jr. 7 min., sd., color, 16 mm. © Karl B. Lohmann, Jr.; 4Mar59; MP9828.
- IMAGINATION AT WORK. Roundtable Productions. 22 min. sd., b&w, 16 mm. Written & produced by Leon S. Gold. © Roundtable Productions; 20Jul59; MP10101.
- IMMIGRATION IN AMERICA'S HISTORY.

 Coronet Instructional Films. 11 min.,
 sd., baw, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 4Jan60; MP10089.

- IMPERIALISM AND EUROPEAN EXPANSION.
 Coronet Instructional Films. 14 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 1Mar60; MP10085.
- IMPOSTER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6837.
- IMPROVE YOUR PUNCTUATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep59; MP9867.
- IMPROVING AMERICA'S HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov59; MP9961.
- IN A DEADLY FASHION. SEE BORDER PATROL.
- IN AN EARLY WINTER. SEE RENDEZVOUS.
- IN CASE OF EMERGENCY. SEE LASSIE.
- IN CASE OF FIRE. (Fire drills and fire safety) Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Produced with the cooperation and assistance of the National Safety Council. © Encyclopaedia Britannica Films, Inc.; 4Nov59; MP9988.
- IN DUTCH. SEE TALES OF JIMINY CRICKET.
- IN THE GOOD OLD SUMMERTIME. SEE THE LORETTA YOUNG SHOW, 6107.
- IN THE WAKE OF A STRANGER. Crescent Productions, Great Britain. Released in the U. S. by Paramount Pictures Corp. 69 min., sd., b&w, 35 mm. From the novel by Ian Stuart Black.

 © Crescent Productions, Ltd.; lJan58; LP15861.
- IN WAYS MYSTERIOUS. SEE WHIRLYBIRDS.
- INCIDENT AT BLUEFIELD. SEE RESTLESS GUN.
- INCIDENT AT BORRASCA BEND. SEE HAVE GUN WILL TRAVEL.
- INCIDENT IN INDIA. SEE THE LORETTA YOUNG SHOW, 6117.
- INCIDENT.
- For other titles beginning with Incident SEE RAWHIDE.
- THE INCREDIBLE TURK. SEE
 THE TWENTIETH CENTURY, Feb. 15, 1959.
- INDIAN EMILY. SEE DEATH VALLEY DAYS, 7209.
- INDISCREET. Grandon Productions.
 Released by Warner Bros. Pictures.
 103 min., sd., Technicolor, 35 mm.
 From the play Kind sir by Norman
 Krasna. © Grandon Productions, Ltd.;
 26Jul58; LP15267.
- THE INDUSTRIAL REVOLUTION IN ENGLAND. Encyclopaedia Britannica Films. 25 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Aug59; MP10024.
- INNER SPACE. SEE THE TWENTIETH CENTURY, APR. 3, 1960.
- THE INNOCENT ASSASIN. SEE THE WEST-INGHOUSE-DESILU PLAYHOUSE, 20.
- INSIDE MAN. SEE SPECIAL AGENT 7.
- INSURE WITH KELLY (Filmstrip) Kelly Girl Service. Made by Jam Handy Organization. 42 fr., Eastman color, 35 mm. © Russell Kelly Office Service, Inc.; 18Apr60; JU9785.
- AN INTERNATIONAL AFFAIR. SEE HAVE GUN WILL TRAVEL.

- AN INTRODUCTION TO REACTION KINETICS.

 American Chemical Society. Made by
 Sutherland Educational Films.
 13 min., sd., Technicolor, 16 mm.
 © American Chemical Society; 1Sep59;
 MP9874.
- INVESTMENT IN TOMORROW. Boy Scouts of America. 23 min., sd., color, 16 mm. © Boy Scouts of America; lApr60; LP16342.
- INVITATION TO DEATH. SEE ZORRO, 7236.
- IONIC EQUILIBRIUM. SEE CHEMISTRY LABORATORY SERIES.
- THE IRON BOX. SEE ZORRO, 7216.
- IRON MEN. SEE CASEY JONES.
- ISAAC NEWTON. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
 © Coronet Instructional Films, a division of Esquire, Inc.; 11Sep59; MP9863.
- ISAIAH SEES THE LORD. (Filmstrip)
 Christian Education Press. 46 fr.,
 Eastman color, 35 mm. With leader's
 guide. Appl. author: Robert E. Koenig.
 © Christian Education Press; 10May60;
 A446208.
- ISLANDS OF THE SEA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (True life adventure) With the cooperation of the United States Navy and the American Tunaboat Assn. © Walt Disney Productions; 13Nov59; LP15469.
- IT HAPPENED LAST NIGHT. Kelvinator Division. Made by Jam Handy Organization. 26 min., sd., Ektachrome, 16 mm. © Kelvinator Division of American Motors Corp.; 10Mar60; MU6859.
- IT PAYS TO ACT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9852.
- IT'S A SMALL WORLD. SEE FATHER KNOWS BEST, 159.
- IT'S A WAY OF LIFE (PROSPECTING TODAY) (Filmstrip) Oldsmobile Division.

 Made by Jam Handy Organization. 68
 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 9May60; JU9843.
- IT'S CHRYSLER FOR COMFORT (Filmstrip)
 Chrysler Division. Made by Ross Roy,
 Inc. 78 fr., b&w, 35 mm. @ Chrysler
 Corp.; 23Dec59; JP6743.
- IT'S DODGE FOR JACK (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 29Feb60; JP6806.
- IT'S EASY TO BE AN EXPERT (Filmstrip)
 Delco-Remy Division. Made by Jam
 Handy Organization. 56 fr., Eastman
 color, 35 mm. © Delco-Remy Division,
 General Motors Corp.; 9May60; JU9836.
- IT'S MURDER, MY DEAR. SEE THE GALE STORM SHOW, 9168.
- IT'S THE ABILITY TO TAKE IT THAT COUNTS!

 (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization.
 62 fr., b&w, 35 mm. (DOT release, no.72) © GMC Truck & Coach Division, General Motors Corp.; 18Apr60; JU9822.
- IT'S TIME TO TAKE STOCK. Johnson & Johnson. Made by Henry Strauss Productions. 19 min., sd., b&w, 16 mm. © Johnson & Johnson; 8Mar60; MP10021.
- IT'S UP TO YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9813.
- IVY LEAGUE. SEE SCHLITZ-LUX PLAYHOUSE.

JACK THE RIPPER. Mid-Century Film Productions, London. Released in the U. S. by Paramount Pictures Corp. 88 min., sd., b&w, 35 mm. An Embassy Pictures production. From an original story by Peter Hammond & Colin Craig. © Mid-Century Film Productions, Ltd.; 2Feb58; LP15349.

JACKIE ROBINSON JOINS THE DODGERS. SEE ALMANAC NEWSREEL, 11.

JACKSON GREENE. SEE THE MILLIONAIRE.

JAILBAIT JANET. SEE GUNSMOKE.

JAILMATES. SEE THE GALE STORM SHOW. 9177.

JALOPY DERBY. SEE THE ED WYNN SHOW, 6.

JANIE HARRIS. SEE THE MILLIONAIRE.

JAPAN. Walt Disney Productions. Re-leased by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (People and places) © Walt Disney Productions; 25Sep58; LP15645.

JAPAN'S CHANGING FACE. SEE THE TWENTIETH CENTURY, MAR. 6, 1960.

JAPAN'S CHANGING FACE. SEE THE TWENTIETH CENTURY, MAR. 13, 1960.

JASON AND THE DOUBLE FLEECE. SEE SPECIAL AGENT 7.

THE JASPER CATO STORY. SEE WAGON TRAIN.

JFFF MERCER. SEE THE MILLIONAIRE. JENNY. SEE THE BETTY HUTTON SHOW, 5237-13.

JENNY. SEE HAVE GUN - WILL TRAVEL. JERRY MITCHELL. SEE THE MILLIONAIRE.

JESSEN LECTURE SERIES (Filmstrip) Plastic Contact Lens Co. Made by San, Inc. 48 fr., Ansco color, 35 mm. © Plastic Contact Lens Co.; 19May60; JP6911.

JESSICA MARSH. SEE THE MILLIONAIRE.

JESUS PREPARES FOR HIS WORK. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9072.

JESUS SHOWS HIS DIVINE AUTHORITY. SEE THE GOOD NEWS OF CHRIST.

JET CARRIER. SEE THE TWENTIETH CENTURY, Jan. 11, 1959.

JEWS IN DISTANT LANDS: U.S.S.R. (Filmstrip) Union of American Hebrew
Congregations. 2 filmstrips (section 1,
7 fr.; section 2, 51 fr.), Eastman
color, 35 mm. Photographs and script
by Chaim Teitler. © Union of American Hebrew Congregations; 23May60; JP6910-6909.

JIM HAYES. SEE THE MILLIONAIRE.

B, A SPIRITUAL PILGRIM. SEI IES FROM THE OLD TESTAMENT. SEE STOR-

THE JOE ANGELO STORY. SEE THE LAWLESS YEARS, 3228.

JOHN C. CALHOUN. SEE LEADERS OF AMERICA, 8925.

JOHN C. FREMONT. SEE BUILDERS OF AMERICA, 8935.

JOHN MARSHALL. SEE FOUNDERS OF AMERICA, 8916.

JOHN QUINCY ADAMS. SEE LEADERS OF AMERICA, 8926.

JOHNNY APPLESEED (Filmstrip) Film Strip-of-the-Month Clubs. 28 fr. Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.954) With Guide. © Film Strip-of-the-Month Clubs, Inc.; 1Sep59; A424710.

JOHNNY RISK. SEE ALCOA-GOODYEAR THEATRE, 8172.

JOHNNY STACCATO. Revue Studios.
Approx. 27 min. each, sd., b&w, 16 mm.
© Revue Studios.

Collector's item. © 19Dec59; LP16400. The list of death. © 30Jan60; LP16404.

The man in the pit. © 2Jan60 (in notice: 1959); LP16402.

Night of jeopardy. © 26Dec59; LP16401. The only witness. © 9Jan60 (in notice: 1959); LP16403.

Solomon. © 6Feb60; LP16405.

PHNNY STACCATO. Revue Productions. Released by MCA TV. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. JOHNNY STACCATO.

Evil. © 290ct59; LP16082.

Fly, baby, fly. © 12Nov59; LP16084. Murder for credit. © 17Sep59; LP16079.

Murder in hi-fi. 9 5Nov59; LP16083. The naked truth. © 10Sep59; LP16078. The nature of the night. @ 150ct59;

The parents. © 24Sep59; LP16378.

A piece of paradise. © 10Dec59; LP16088.

The poet's touch. © 26Nov59; LP16086. The return. © 12Dec59; LP16089. ne Shop of the Four Winds. © 80ct59;

Tempted. © 19Nov59; LP16085. The unwise men. @ 17Dec59; LP16090. The wild reed. © 3Dec59; LP16087.

JONAH, THE RELUCTANT MISSIONARY. SEE STORIES FROM THE OLD TESTAMENT.

JOTHAM AND THE BRAMBLE BUSH KING. STORIES FROM THE OLD TESTAMENT.

JOURNEY TO THE CENTER OF THE EARTH. Joseph N. Schenck Enterprises, in association with Cooga Mooga Films Productions. Released by Twentieth Century-Fox Film Corp. 132 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Jules Verne. © Joseph M. Schenck Enterprises, Inc. & Twentieth Century-Fox Film Corp.; 4Dec59; LP15096.

JUDAS GOAT. SEE LASSIE.

THE JUDAS TREE. SEE STATE TROOPER. JUDGMENT NIGHT. SEE THE TWILIGHT ZONE.
JULIE SHERMAN. SEE THE MILLIONAIRE. THE JUMPER. SEE M-SQUAD.

JUNGLE CAT. Walt Disney Productions.
Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 11Dec59: LP16429.

JUNGLE CAT. SEE FORESTS OF TROPICAL AMERICA.

JUNGLE JIM. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

1. Man killer. © 26Sep55; LP15159.

2. Land of terror. © 30ct55; LP15160.

3. Treasure of the Amazon. © 100ct55; LP15161.

. Lagoon of death. © 170ct55; LP15162.

A fortune in ivory. © 240ct55; LP15418.

6. Jungle justice. © 310ct55; LP15419.

. The eyes of Manobo. © 7Nov55; LP15420.

8. The king's ghost. © 14Nov55; LP15421.

9. White magic. © 21Nov55; LP15422.
10. The deadly idol. © 28Nov55;
LP15423.
11. The leopard's paw. © 5Dec55;

LP15424.

12. The man from Zanzibar. © 12Dec55: LP15425.

13. Precious cargo. © 19Dec55; LP15426.

The golden parasol. © 26Dec55;

15. The code of the jungle. © 2Jan56; LP15406.

16. Wild man of the jungle. © 9Jan56;

LP15407. . Safari into danger. © 16Jan56;

18. Blood money. © 23Jan56; LP15409. 19. Striped fury. © 30Jan56; LP15410. 20. The sacred scarab. © 6Feb56; LP15411.

21. Voodoo drums. © 13Feb56; LP15412. 22. The avenger. © 20Feb56; LP15413.

23. Return of the Tauregs. @ 27Reb56: LP15414

24. The silver locket. @ 5Mar56;

LP15415. 25. Gift of evil. © 12Mar56; LP15416. 26. Power of darkness. © 19Mar56; LP15417.

JUNGLE JUSTICE. SEE JUNGLE JIM, 6.

THE JUSTICE TREE. SEE ALCOA PRESENTS ONE STEP BEYOND.

KV, THE SHELL GAME (Filmstrip) E. D. Bullard Co. 67 fr., Ansco color, 35 mm. © E. D. Bullard Co.; 8Mar60; JP6897.

KANGAROO COURT. SEE MAN WITH A CAMERA. KAREN SUMMERS. SEE THE MILLIONAIRE.

THE KATE PARKER STORY. SEE WAGON TRAIN.

KATHERINE BOLAND. SEE THE MILLIONAIRE.

THE KATHY FISCUS RESCUE DRAMA. SEE ALMANAC NEWSREEL, 8.

KATHY, GIRL EXECUTIVE. SEE FATHER KNOWS BEST, 149.

KATHY GROWS UP. SEE FATHER KNOWS BEST, 156.

KATHY'S ROMANCE. SEE FATHER KNOWS BEST, 136.

KATY AND OLIVE'S NERVOUS BREAKDOWN. SEE THE ANN SOTHERN SHOW, 37.

KATY AND THE NEW GIRL. SEE THE ANN SOTHERN SHOW, 44.

KATY MISMANAGES. SEE THE ANN SOTHERN SHOW, 47.

KATY'S NEW CAREER. SEE THE ANN SOTHERN SHOW, 51.

KATY'S TENDER TRAP. SEE THE ANN SOTHERN SHOW, 46.

KEEP SMILING. SEE PETER GUNN.

KEEPING UP WITH BABY. William Carter Co. Made by On Film. 18 min., sd., color, 16 mm. © William Carter Co.; 28Mar60; MP10036.

KENNEDY-MENON-BOOTHBY EPISODE. SEE SMALL WORLD.

KEY WITNESS. Avon Productions. Released by Metro-Goldwyn-Mayer. min., sd., b&w, 35 mm. A Pandro S. Berman production. CinemaScope. Based on the novel by Frank Kane. © Loew's, Inc. & Avon Productions, Inc.; 3Mar60 (in notice: 1959); Inc.; 3M LP15832.

KEYS TO READING. C-B Educational Films. 33 min., sd., baw, 16 mm. Appl. authors: Henry A. Bamman & others. © C-B Educational Films, Inc.; 21Dec59; MP9983.

KID CURRY. SEE TALES OF WELLS FARGO. KIDNAP. SEE PETER GUNN.

KIDNAPPED. Walt Disney Productions.
Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor,
35 mm. From the story by Robert Louis
Stevenson. © Walt Disney Productions;
9Feb60; LP15456.

THE KILLER. SEE MAN WITH A CAMERA.

KILLERS FROM KANSAS. SEE DISNEYLAND,

KILLERS OF KILIMANJARO. Warwick Film Productions. Released by Columbia Pictures Corp. 91 min., sd., Eastman color, 35 mm. CinemaScope. From the book African bush adventures by J. A. Hunter & Dan P. Mannix. © Warwick Film Productions, Ltd.; 1Nov59; LP15343.

KILOMETER 1213. Trans-Arabian Pipe Line Co. 31 min., sd., Eastman color, 16 mm. © Trans-Arabian Pipe Line Co.; 25Jan60; MU6833.

KIND SIR. SEE INDISCREET.

THE KIND WAITRESS. SEE ALFRED HITCH-COCK PRESENTS.

KINDER- UND HAUSMÄRCHEN. SEE DAS BLAUE LICHT. DER SÜSSE BREI. DIE WEISSE SCHLANGE.

THE KING'S GHOST. SEE JUNGLE JIM. 8. KITTY ANGEL STORY. SEE WAGON TRAIN.

KITTY'S KILLING. SEE GUNSMOKE.

THE KNIGHT WHO OWNED BUCKSKIN. SEE BUCKSKIN.

KNIGHTY KNIGHT BUGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 23Aug58 (in notice: 1957); MP9873.

KNOWLEDGE AND IDEAS. National Educational Television & Radio Center. 29 min., sd., color, 16 mm. © Natio al Educational Television & Radio Center; 12Feb60; MP9982.

THE KWAN-YIN CASE. SEE BORDER PATROL.

THE LADDER OF LIFE. SEE CONQUEST.

THE LADY FROM LOUISVILLE. SEE SECRET AGENT 7.

THE LADY IN THE FISH BOWL. SEE THE LORETTA YOUNG SHOW, 8210.

LADY OF THE PRESS. SEE DEATH VALLEY DAYS, 7214.

THE LADY ON THE WALL. SEE HAVE GUN - WILL TRAVEL.

LADY WITH A GUN. SEE HAVE GUN - WILL TRAVEL.

LADY WRITER. SEE THE MILLIONAIRE.

LAFAYETTE. SEE LEADERS OF AMERICA, 8923.

LAGOON OF DEATH. SEE JUNGLE JIM, 4. LA GUARDIA. SEE THE TWENTIETH CENTURY, APR. 24, 1960.

LAMP UNTO MY FEET. Columbia Broad-casting System. 12 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The circle. © 40ct59; LP15765.

THE LAND GRABBER. SEE LASSIE.

LAND OF TERROR. SEE JUNGLE JIM, 2. LAND OF THE ENEMIES. SEE DISNEYLAND,

LAND OF THE TROPICAL FORESTS. FORESTS OF TROPICAL AMERICA.

THE LANGHORNE THRILLER. SEE SPEEDWAY INTERNATIONAL.

LAPSE OF TIME. SEE BORDER PATROL. LARRY MAXWELL. SEE THE MILLIONAIRE.

LA SALLE ART DEMONSTRATIONS: SERIES 1 DRAWING; PART 1, FREEHAND PERSPECTIVE (Filmstrip) St. Mary's College. 12 filmstrips, Ansco color, 35 mm. By F. Cornelius. Contents: 1. The picture plane. 61 fr.--2. Proper equipment and its use. 57 fr.--3. Draw classroom in 1 pt. perspective with units of measure. 50 fr.-4. 2-point perspective-cubes. 53 fr.-5. Triangles. 59 fr.-6. Draw gable roof with dormer windows. 53 fr.-7. Prisms. 55 fr.-8. Cylinder. 61 fr. --9. Toruses on column. 59 fr.--10. The sphere in space. 57 fr.--Al. Architectural perspective. 63 fr.--A2. Human form and figure. 63 fr. © St. Mary's College; 28Dec59 (in notice: 1960); JP6810.

SSIE. Lassie Programs. 26 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, LASSIE. Inc.

Alias Jack and Joe, by Arnold Belgard. © 27Dec59; LP16210.

The bounty hunter, by J. E. Selby & Richard Sanville. © 15Nov59; TP16205.

The contest, by Monroe Manning & Alan Woods. © 20Sep59; LP15190.

The flying machine, by Ruth Church & Richard Fisher. © 180ct59; LP15436.

The grasshopper and the ant, by Rik Vollaerts. © 24Jan60 (in notice: 1959); LP16214.

Growing pains, by Rose Mathias & Arnold Belgard. © 110ct59; LP15435.

In case of emergency, by Sid Harris & Betty Hopkins. © 6Dec59; LP16208.

Judas goat, by Richard Sanville & J. E. Selby. © 3Jan60 (in notice: 1959); IP16211.

The land grabber, by Ellis Marcus. © 22Nov59; LP16206.

The man from Mars, by Sumner Long. © 29Nov59; LP16207.

The mascot, by Monroe Manning & Alan Woods. © 27Sep59; LP15191.

The maverick, by Monroe Manning & Alan Woods. © 17Jan60 (in notice: 1959); LP16213.

The new refrigerator, by Sumner Long. © 6Sep59; LP15188.

Old Henry, by Rose Mathias & Oliver Drake. © 13Sep59; LP15189. The space traveler, by Charles B. Smith. © 10Jan60 (in notice: 1959); LP16212.

Star reporter, by Steven Michaels & Elwood Ullman. © 20Dec59; LP16209.

The sulky race, by Monroe Manning & Alan Woods. © 40ct59; LP15434.

The UNICEF story, by Miriam Geiger. © 230ct59; LP15437.

Water boy, by Rik Vollaerts. © 1Nov59; LP16203.

The whopper, by Harold Shumate. © 8Nov59; IP16204.

THE LAST ALOHA. SEE MICKEY SPILLANE'S MIKE HAMMER.

THE LAST FLIGHT. SEE THE TWILIGHT ZONE.

THE LAST LAUGH. SEE MR. LUCKY, 3918. THE LAST MAN. SEE WAGON TRAIN.

LAST REFUGEES ARRIVE UNDER D.P. PACT. SEE ALMANAC NEWSREEL, 14.

THE LAST STAND. SEE TALES OF WELLS

THE LAST VOYAGE. Andrew and Virginia Stone. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. © Loew's, Inc. & Andrew L. Stone, Inc.; 18Jan60 (in notice: 1959); LP15352.

LAST WILL AND TESTAMENT. SEE GEORGE SANDERS MYSTERY THEATRE, 5.

THE LAST WITNESS. SEE THE LORETTA YOUNG SHOW, 6112.

THE LAST WORD (Filmstrip) Valiant Division. Made by Ross Roy, Inc. 49 fr., Eastman color, 35 mm. © Chrysler Corp.; 6Nov59; JP6734.

LAW AND ORDER. SEE DISNEYLAND, 14.

THE LAWLESS YEARS. Jack Chertok Television. 3 reels each, sd., b&w, 16 mm. © Jack Chertok Television, Inc. The Al Brown story. © 10ct59; LP15077.

The Big Greeny story. © 80ct59: LP15078.

3201. The Nick Joseph story. © 16Apr59 (in notice: 1958); LP15315. The Dutch Schultz story.

© 14May59; LP15316. 3213. Maxey Gorman story. © 25Jun59; LP16349.

3214. Tony Morelli. © 30Jul59; LP15318.

3215. Four, the hard way. © 23Jul59; LP15317. 3216. The story of Lucky Silva. © 13Aug59; LP15319.

The Ray Baker story. @ 6Aug59;

LP15603. 3220. The Morrison story. © 20Aug59;

LP15320. 3221. Prantera story. © 3Sep59; LP15604.

228. The Joe Angelo story.
© 290ct59; LP15607.
3229. The Billy Grimes story.
© 5Nov59; LP15608.
3230. The Billy Boy Rockabye Creel story.
© 220ct59; LP15606.

231. The Art Harris story. © 150ct59; LP15605.

LAWMAN OF GUNMAN. SEE DISNEYLAND. 12.

LAYOVER AT JAMESTOWN. SEE CASEY JONES.

LEADERS OF AMERICA (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, b&w, 35 mm. Contents: 8921.

Abraham Lincoln. 55 fr.-8922. Andrew Jackson. 55 fr.-8923. Lafayette. 51 fr.-8924. Daniel Webster. 56 fr.-8925. John C. Calhoun. 52 fr.-8926. John Quincy Adams. 49 fr. © Encyclopaedia Britannica Films, Inc.; 16Sep59; JP6813.

THE LEADVILLE KID GANG. SEE MR. LUCKY, 3913.

THE LEAKY FAUCET. Terrytoons. by Twentieth Century-Fox Film Corp.

1 reel, sd., Technicolor, 35 mm. (A
Terrytoon cartoon) CinemaScope.

© Terrytoons, a division of CBS Films,
Inc.; 160ct59; LP15092.

LEARN TO FLY. SEE BORDER PATROL.

LEARNING ABOUT NOTES. SEE READING MUSIC: LEARNING ABOUT NOTES.

LEARNING ABOUT PEOPLE (Filmstrip) Encyclopaedia Britannica Films. 12 filmstrips, Eastman color, 35 mm. Contents: 1. The better to see you. 14 fr.-2. The better to hear you. 14 fr.-3. The feel of things. 14 fr.-4. The taste of things. 14 fr.-6. Homes are to live in. 14 fr.-6. Homes are to live in. 14 fr.-7. Clothing is to wear. 14 fr.-8. Food is to eat. 14 fr.-9. How do you feel? 14 fr.-10. Who's afraid? 14 fr.--11. You have an idea. 14 --12. How can you say it? 14 fr. © Encyclopaedia Britannica Films, Inc.; 1Dec59; JP6815.

LEARNING LETTER SOUNDS. SEE READING FOR MEANING - LEARNING LETTER SOUNDS.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc.
Beaver and Gilbert. © 19Mar59;

LP16172. © 26Feb59; LP16169.

Beaver plays hookey. © 22Jan59; LP16164.

LEAVE IT TO BEAVER .- Con. Beaver's hero. @ 9Apr59; LP16174. Beaver's pigeons. © 12Feb59; LP16167. The boat builders. © 15Jan59; LP16163.

The bus ride. © 12Mar59; LP16171. The garage painters. © 29Jan59; LP16165.

The grass is always greener. © 8Jan59; LP16162.

The haunted house. © 5Mar59; LP16170.

The pipe. © 27Nov58; LP16161.

Price of fame. © 26Mar59; LP16173. The shave. © 20Nov58; LP16160. The tooth. © 19Feb59; LP16168.

Wally's pug nose. © 5Feb59; LP16166. THE LEDGE. SEE HAVE GUN - WILL TRAVEL. THE LEGACY. SEE TALES OF WELLS FARGO.

A LEGACY FOR OSSIE HARPER. SEE CIMARRON CITY.

THE LEGEND OF JOHNNY APPLESEED. SEE TALES OF JIMINY CRICKET.

THE LEGEND OF ZORRO. SEE ZORRO, 7221.

LEND A PAW. SEE TALES OF JIMINY CRICKET.

THE LEOPARD'S PAW. SEE JUNGLE JIM, 11.

LEPKE. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 33.

LESTARE. Adell Chemical Co. 1 mi each, sd., b&w, 16 mm. © Adell Chemical Co. l min.

Young couple. © 15Nov59; MP9858.

Demonstration. © 15Nov59; 714A. MP9860.

715A. One man show. © 15Nov59; MP9859.

LET 'EM EAT SMOKE. SEE STATE TROOPER. LETHAL JOURNEY. SEE CASEY JONES, 29.

LET'S LOOK AT CAREERS (Filmstrip)
Essential Education. 44 fr., Eastman
color, 35 mm. Appl. authors: Marvin
Herring & Shirley Herring. © Essential Education; 30Dec59; JF6753.

A LETTER FROM JIM (Filmstrip) National Life & Accident Insurance Co. Made by Cal Dunn Studios. 77 fr., Technicolor, 35 mm. © National Life & Accident Co.; 24Mar60; JP6857.

THE LEVEL BEST. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6867.

LEWIS AND CLARK. SEE BUILDERS OF AMERICA, 8932.

THE LIAR. SEE GEOPGE SANDERS MYSTERY THEATRE, 7.

THE LIBRARIAN (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 43 fr., Eastman color, 35 mm. (Community helpers series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 2May60 (in notice. 1959); JP6881.

LIEBE WIE DIE FRAU SIE WUENSCHT. Rapid-Film, West Germany. Released by Union Film Verleih. 5 reels, sd., b&w, 35 mm. © Rapid-Film, G.M.B.H.; lMar57; LP16458.

LIFE IN ANCIENT ROME: THE FAMILY.
Coronet Instructional Films. 11 min.,
sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
Inc.; 60ct59; MP9868.

LIGHT UPON THE EARTH. Vavin. 14 min., sd., b&w, 16 mm. Appl. author: Read-er's Digest Assn., Inc. © Vavin, Inc.; 170ct58; MP9995.

LIKE FATHER, LIKE SON (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. © Chrysler Corp.; 30Dec59; JP6744.

LI'L DANIEL BOOM IN THE CALL OF THE WILD GOOSE. Sterling Television Co. 1 reel, b&w, 16 mm. © Sterling TV, accepted alternative designation of the Sterling Television Co., Inc.; 11Feb60; LU3165.

LI'L DANIEL BOOM IN TRIPS THE TRAPPER. Sterling Television Co. 1 reel, b&w, 16 mm. © Sterling TV, accepted alternative designation of the Sterling Television Co., Inc.; 11Feb60; LU3164.

THE LINE-UP. Columbia Broadcastin System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting Columbia Broadcasting System, Inc.

Chinatown story. © 8Dec59; LP15232, The Clarence Culver case. @ 20Mar58; LP15457.

The counterfeit citizens. © 2Dec59: LP15231.

The Deacon Whitehall case. @ 17Apr58: LP15460.

The Dr. George Jeremy case.
© 22May 58; LP15463.

The G.I. shoe case. © 5Jun58; LP15465.

The girls and guns case. © 2Apr59; LP16017. The Glorietta shakedown case. © 19Jun58; LP15466.

The high fashion case. © 15May 58; LP15462.

The little hero case. © 27Mar58; LP15458.

Lonesome as midnight. © 17Nov59; LP15230.

The missing scientist case. © 2May 58; LP15461.

Peg Leg's wife case. © 29Dec59; LP15566.

Prelude to violence. © 3Nov59; LP15228.

Prince of penmen. © 5J tice: 1959); LP15567. © 5Jan60 (in no-

Run to the city. © 10Nov59; LP15229. The Samson Magill case. © 29May 58; LP15464.

Seven sinners. © 19Jan60 (in notice: 1959); LP15569. The Slowboat Murphy case. @ 10Apr58;

LP15459.

The vengeful knife. © 15Dec59; LP15565.

Woman on the ledge. © 12Jan60 (in notice: 1959); LP15568.

LINE-UP. SEE THE MILLIONAIRE. JESSICA MARSH.

LIP SERVICE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organiza-tion. 33 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9794.

THE LIST OF DEATH. SEE JOHNNY STACCATO.

LITTLE BO BOPPED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color, 35 mm. (Loopy de loop, no. 2)
© Hanna-Barbera Productions; 30Dec59; LP15281.

LITTLE HEATHEN. SEE BUCKSKIN.

THE LITTLE HERO CASE. SEE THE LINE-

THE LITTLE MAN. SEE TALES OF WELLS FARGO.

LITTLE MISS WOW. SEE MR. LUCKY. 3909 •

LITTLE MR. TALL TALES. SEE THE LORETTA YOUNG SHOW, 8216.

THE LITTLE TROOPER. SEE DEATH VALLEY DAYS, 7212.

THE LITTLEST OUTLAW. SEE DISNEYLAND, 20, 21.

LIVE BABY LIVE. Arabian American Oil Co. 20 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6829.

LIVE MY OWN LIFE. SEE FATHER KNOWS BEST, 167.

LIVE TARGET. SEE MAN WITH A CAMERA.

LIVELY IS THE WORD! Chevrolet Motor Division. Made by Jam Handy Organiza-tion. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6865.

LOLA MONTEZ. SEE TALES OF WELLS FARGO.

LONDON CALLING NORTH POLE. SEE THE HOUSE OF INTRIGUE.

THE LONELY. SEE THE TWILIGHT ZONE.

THE LONELY ROOM. SEE ALCOA PRESENTS ONE STEP BEYOND.

LONESOME AS MIDNIGHT. SEE THE LINE-UP. THE LONG HUNT. SEE HAVE GUN - WILL

TRAVEL. LONG LIVE THE GOVERNOR SEE ZORRO,

7239. LONG LIVE WALTER JAMESON. SEE THE

TWILIGHT ZONE.

THE LONG LONG RIDE. SEE PETER GUNN. LORDS OF THE FOREST. SEE MASTERS OF THE CONGO JUNGLE.

THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc. The bargain. (The Mr. Nettleton) © 16Feb58; LP15667. Day of rest. @ 18May58; LP15668.

THE LORETTA YOUNG SHOW. Toreto Enterprises. 1 reel each, sd., b&w, 16 mm. © Toreto Enterprises, Inc. 6101. The near unknown. © 50ct58; LP16288.

6102. For better or for worse.
© 120ct58; LP15804.
6103. A visit to San Paolo.
© 260ct58; LP15806.

104. Out of control. © 2Nov58; LP15807.

6105. The twenty cent tip. @ 9Nov58; LP16289.

© 16Nov58; LP15808.

6107. In the good old summertime.

© 190ct58; LP15805.

6108. Strictly personal. © 19Apr59;

LP15823. 6109. The woman between. © 23Nov58;

LP15809. 6110. Strange money. © 14Dec58;

LP15811. 6111. Black lace va. © 8Feb59; LP15818. Black lace valentine.

6112. The last witness. © 30Nov58; LP16290.

6113. The LP15810. The happy widow. © 7Dec58;

14. Operation Snowball. © 28Dec58; 6114

6115. Sister Ann. @ 11Jan59; LP15815. The break-off. @ 4Jan59; 6116.

LP15814. Incident in India. © 25Jan59;

LP15816. This is the moment. © 18Jan59;

LP16291. 6119. Most honorable day. © 21Dec58;

LP15812.

The portrait. © 22Feb59; 6120. LP16293.

Seed from the East. @ 1Feb59; LP16292.

22. Wilson's wife, I. (Nr. Wilson's wife) © 5Apr59; LP15821.
23. Marriage crisis. © 15Feb59; 6123.

LP15817. 6124. Prettiest girl in town. © 8Mar59; LP15819.

810 Franklin Street. 0 1Mar59;

LP16419.

6126. Trouble in Fenton Valley.
© 10May59; LP15824.
6127. The tenderizer. © 22Mar59;
LP15820.

6128. Each man's island. © 29Mar59; LP16294.

6129. Wili LP15822. Wilson's wife, II. @ 12Apr59;

201-8202. The road, pt.1 & pt.2. © 20Sep59; LP16215. 8201-8202.

The circles of panic. 8203. 250ct59; LP16216.

8204. One beautiful moment.
© 27Sep59; LP16217.
8205. The strangers that came to town. © 40ct59; LP16218.

Mask of violence. © 110ct59;

LP16219. The red dress. © 1Nov59;

8207. The LP16220.

8208. A new step. © 8Nov59; LP16221. 8209. Two men and a girl. © 15Nov59; TP16222.

8210. The lady in the fish bowl. © 22Nov59; IP16223.

Vengeance is thine. © 29Nov59; IP16224.

8212. The penthouse. © 6Dec59; LP16225.

213. Shower of ashes. © 27Dec59; LP16226.

8214. Alien love. © 13Dec59; LP16227. 8215. The grenade, © 3Jan60; LP16228. 8216. Little Mr. Tall Tales. © 10Jan60; LP16229. 8217. Off-duty affair. © 17Jan60;

LP16230. 8218. Mrs LP16231. Mrs. Minton. © 24Jan60;

The hired hand. © 7Feb60; IP16232.

8220. \$110 LP16233. Slight delay. © 14Feb60;

Second spring. © 21Feb60; LP16234.

THE LOST LAMB (Filmstrip) C. O. Baptista Film Mission. 112 fr., Eastman color, 16 mm. (Tel-n-See gospel stories) © C. O. Baptista Film Mission; laug59 (in notice: 1958); JP6767.

LOST STAR. SEE BORDER PATROL.

LOST, STRAYED, OR STOLEN (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 56 fr., b&w,
35 mm. © Oldsmobile Division, General Motors Corp.; 18Apr60; JU9819.

LOST TRAIN. SEE CASEY JONES.

LOUDMOUTH. SEE ALCOA-GOODYEAR THEATRE, 8148.

THE LOUIS XIV TABLE. SEE HOTEL DE PAREE.

LOVE COMES TO GOLDIE. SEE THE BETTY HUTTON SHOW, 5237-16.

LOVE HAS NO ALIBI. SEE GEORGE SANDERS MYSTERY THEATRE, 11.

LOVE IS BLIND. SEE THE MILLIONAIRE. SANDY NEWELL.

LOVE LETTERS. SEE THE MILLIONAIRE. LOVE OF À BÀD WOMÁN. SEE HAVE GUN - WILL TRAVEL.

LOVE ON THE ROCKS. SEE STATE TROOPER.

LOVE ON TRIAL. SEE THE MILLIONAIRE. LOVER'S LANE. SEE THE ED WYNN SHOW, 5.

LUCE-NICOLSON-BOHLEN EPISODE. SEE SMALL WORLD.

THE LUCILLE BALL-DESI ARNAZ SHOW Desilu Productions. Approx. 60 min. each unless otherwise indicated, sd., b&w, 16 mm. © Desilu Productions, Inc.

THE LUCK OF O'HARA. SEE THE ADVENTURES OF RIN-TIN-TIN, 163.

THE LUCY STORY. SEE THE ANN SOTHERN SHOW, 39.

LUXURY UNLIMITED (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 28 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9871.

M-SQUAD. Latimer Production Co.
Approx. 27 min. each, sd., b&w,
16 mm. © Latimer Production Co Dead or alive. © 26Sep58; LP16075. Death threat. © 13Mar59; LP16101. The harpies. © 20Mar59; LP16102. The jumper. © 30Jan59; LP16098. One man's life. (Open and shut) © 23Jan59; LP16097.
The star witness. (The state's witness) © 20Feb59; LP16099. The take over. (Check to the king) © 27Feb59; LP16100. Voluntary surrender. (The confession) © 6Mar59 (in notice: 1958); LP16095.

The widows. (Blueprint for murder)
© 12Dec58 (in notice: 1959); LP16096.

MACARTHUR CLOSES MILITARY CAREER. SEE ALMANAC NEWSREEL, 19.

MCGOOD RIDES AGAIN (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 106 fr., Eastman color, 35 mm. (Cadillac service round table, Jan. 1960) Presented by Cadillac Service Dept. With booklet & service summary. © Cadillac Motor Car Division, General Motors Corp.; 25Nov59; A438473.

MADE FOR ITS MARKET (THE STORY OF THE 1959 FIESTA) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 84 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 28Mar60; JU9747.

MAGGIE O'BANNION. SEE HAVE GUN - WILL TRAVEL.

MAGGIE THE WITNESS. SEE MR. LUCKY. MAGIC AND MUSIC. SEE DISNEYLAND, 28. MAGIC HIGHWAY U. S. A. SEE DISNEY-LAND, 36.

THE MAGNETIC INVENTORY STORY. International Business Machines Corp. 21 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6826.

THE MAGNIFICENT BRIBE. SEE MR. LUCKY, 3901.

MAHNOMEN, HARVEST OF THE NORTH. Film Research Co. 17 min., sd., color, 16 mm. © Robert L. Spading; 2Jan60; MP10034.

MAJOR MOCKINGBIRD. SEE THE ADVEN-TURES OF RIN-TIN-TIN, 155.

MAKE COLOR YOUR BUSINESS WITH THE EKTA-COLOR SYSTEM. Eastman Kodak Co. 16 min., sd., Eastman color, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 22Jan60; MU6842.

MAKE EACH DAY PAY ITS WAY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 18Apr60; JU9824.

MAKE ME NOT A WITCH. SEE ALCOA PRE-SENTS ONE STEP BEYOND.

MAKE ME USEFUL. Pure 011 Co. Made by Wilding. 34 min., sd., Technicolor, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Pure 011 Co.; 120ct59; MP9827.

MAKE WAY FOR MAGNESIUM. Dow Chemical Co. Made by Dallas Jones Productions. 27 min., sd., color, 16 mm. © Dow Chemical Co.; 24Mar60; MP10028.

THE MAKING OF A SUBMARINER. SEE TV READER'S DIGEST.

MAMMALS OF THE TROPICAL FORESTS. SEE FORESTS OF TROPICAL AMERICA.

THE MAN BEHIND THE MASK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9797.

THE MAN BELOW. SEE MAN WITH A CAMERA.

THE MAN BORN BLIND. SEE THE GOOD NEWS OF CHRIST.

THE MAN FROM BITTER CREEK. SEE DISNEYLAND, 26.

THE MAN FROM MARS. SEE LASSIE.

THE MAN FROM SOLITARY. SEE STATE TROOPER.

THE MAN FROM SPAIN. SEE ZORROR, 7229.

THE MAN FROM ZANZIBAR. SEE JUNGLE JIM, 12.

THE MAN HATER. SEE THE TEXAN, 36.

THE MAN IN THE ELEVATOR. SEE GEORGE SANDERS MYSTERY THEATRE, 1.

THE MAN IN THE PIT. SEE JOHNNY STACCATO.

MAN KILLER. SEE JUNGLE JIM, 1.

A MAN OF MERIT. SEE FATHER KNOWS BEST, 157.

MAN ON A BICYCLE. SEE GENERAL ELEC-TRIC THEATER.

THE MAN ON THE ROAD. SEE DEATH VALLEY DAYS, 7230.

THE MAN WHO BELIEVED IN LAW. SEE HOTEL DE PAREE.

THE MAN WHO LOST. SEE HAVE GUN - WILL TRAVEL.

MAN WITH A CAMERA. MWC Productions. 29 min. each, sd., b&w, 16 mm.
© MWC Productions, Inc.
Black light. © 9Nov59; LP15439.
The bride. © 21Dec59; LP15443.
Eye witness. © 26Oct59; LP15670. Fragment of a murder. @ 1Feb60; LP15672.

Girl in the dark. @ 14Dec59; LP15442. Hot ice cream. © 25Jan60; LP15497. Kangaroo court. © 8Feb60; LP15673. The killer. © 190ct59; LP15669. Live target. © 7Dec59; LP15441. The man below. © 2Nov59; LP15438. Missing. © 23Nov59; LP15440. The picture war. @ 4Jan60; LP15444. The positive negative. © 16Nov59; LP15671. Touch off. © 11Jan60; LP15445.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. & National Telefilm Asso-ciates, Inc. Aftermath. © 26May58; LP16414. Dark road. © 24Feb58; LP16196. Headline. © 9Jun58; LP16195.

MAN, YOU KILL ME. SEE WHIRLYBIRDS.

MANHUNT. SEE ZORRO, 7225.

MANNES, FLEESON AND HIGGINS. SEE SMALL WORLD.

MAN'S SENSES IN ACTION (Filmstrip) Film Strip of the Month Clubs. 42 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.592) With guide. © Film Strip of the Month Clubs, Inc.; 1Dec59; A437400.

MAN'S USE OF POWER THROUGH THE AGES
(Filmstrip) 41 fr., Eastman color,
35 mm. (Elementary Social Studies
Club filmstrip, no.773) With guide.
© Film Strip of the Month Clubs, Inc.; 2May60; A449025.

MANSFIELD-SCHREIBER-HUGHES EPISODE. SEE SMALL WORLD.

MANUFACTURING HIGHLIGHTS. Eastman Kodak Co. 12 min., sd., Eastman color, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 22Jan60; MU6841.

THE MARAUDERS. SEE CASEY JONES.

MARGARET GOES DANCING. SEE FATHER KNOWS BEST, 170.

MARGARET STONEHAM. SEE THE MILLION-AIRE.

MARGARET WINS A CAR. SEE FATHER KNOWS BEST, 145.

MARKET MAGIC! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9786.

MARKETS AND DEALER ORGANIZATION (Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organization. 68
fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9753.

THE MARRIAGE AT CANA. SEE THE GOOD NEWS OF CHRIST.

MARRIAGE CRISIS. SEE THE LORETTA YOUNG SHOW, 6123.

MARS AND BEYOND. SEE DISNEYLAND, 13.

LA MARSEILLAISE IS WRITTEN. SEE ALMANAC NEWSREEL, 24.

MARSHAL OF YELLOW JACKET. SEE THE TEXAN, 38.

MARTIN'S FOLLY. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 16.

THE MASCOT. SEE LASSIE.

THE MASK. SEE ALCOA PRESENTS ONE STEP BEYOND.

MASK OF VIOLENCE. SEE THE LORETTA YOUNG SHOW, 8206.

MASQUERADE FOR MURDER. SEE ZORRO, 7238.

MASTERS OF THE CONGO JUNGLE. (Lords of the forest) International Scientific Foundation. Made by Twentieth Century-Fox Film Corp. 88 min., sd., Color by Deluxe, 35 mm. CinemaScope. Based on Max-Pol Fouchet's French script. © International Scientific Foundation (in notice: I. S. F.); 18Dec59; LP15771.

THE MATADOR. SEE THE ADVENTURES OF RIN-TIN-TIN, 156.

THE MATCHMAKER. SEE HENNESEY, 1500-17. MATERIAL WITNESS. SEE SPECIAL AGENT 7.

A MATTER OF ECONOMICS (Filmstrip) Cummins Engine Co. Made by Ross Roy, Inc. 91 fr., Eastman color, 35 mm. (A Cummins sales power film) © Cummins Engine Co., Inc.; 25Nov59; JP6735.

A MATTER OF HONOR. SEE TALES OF WELLS FARGO.

A MATTER OF POLICY (Filmstrip) Chevrolet Service & Mechanical Dept. Made by Jam Handy Organization. 74 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9767.

THE MATTHEW LOWRY STORY. SEE WAGON TRAIN.

MAUREEN REYNOLDS. SEE THE MILLIONAIRE.

THE MAVERICK. SEE LASSIE.

MAXEY GORMAN STORY. SEE THE LAWLESS YEARS, 3213.

THE MEANEST PROFESSOR. SEE FATHER KNOWS BEST, 166.

MEASURING AREAS: SQUARES, RECTANGLES. Coronet Instructional Films.

11 min., sd., baw, 16 mm. • Coronet Instructional Films, a division of Esquire, Inc.; 2Feb60; MP10078. MEASURING TEMPERATURE (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.115) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Feb60 (in notice: guide, 1959); A449007.

MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS: Program no.2, Clinical implications of the biology of the skin surface. New York University. 30 min., sd., 16 mm. © New York University; 30Mar60; MU6874.

MEET THE ANIMAL FAMILY. SEE EXPLORING WITH SCIENCE, 10.

MEET THE HUMAN FAMILY. SEE EXPLORING WITH SCIENCE, 11.

MEET THE PLANT FAMILY. SEE EXPLORING WITH SCIENCE, 9.

MEETING AT APALACHIN. SEE TH HOUSE-DESILU PLAYHOUSE, 32. SEE THE WESTING-

MEETING OF THE UTICA CLUB. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 7Mar60; MU6850.

THE MEETING PLACE. SEE TALK BACK, 17.

MEETING YOUR MILITARY OBLIGATION (Film-strip) Educational Filmstrips. 2 filmstrips (pt.1, 56 fr.; pt.2, 58 fr.), b&w, 35 mm. By V. L. Sternitzke © Educational Filmstrips; 5Feb60; Sternitzke.

THE MEGSTONE PLOT. SEE A TOUCH OF LARCENY.

MELANY. SEE RESTLESS GUN.

MEN AT WORK (Filmstrip) Insurance Counselling Service. Made by Continental Film Productions Corp. 71 fr., Eastman color, 35 mm. © Continental Film Productions Corp.; 15Jul59; JP6785.

MEN OF ACTION. SEE SPEEDWAY INTERNA-TIONAL.

MERCHANDISING IN ACTION (Filmstrip)
Wheeling Steel Corp. Made by Jam
Handy Organization. 68 fr., Eastman
color, 35 mm. © Wheeling Steel Corp.;
9May60; JU9847.

MERCY COMMANDO. SEE FLIGHT, 1200-35.

MESSAGE FROM CLARA. SEE ALCOA PRESENTS ONE STEP BEYOND.

MEURTRE D'UN SERIN. SEE THREE MURDERESSES.

MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. 30 min. each, sd., b&w, 16 mm. © Walt

Disney Productions. 1957-1958. 101-9001. Feb. 17, LP15675. 102-9002. Feb. 18, Feb. 17, 1958. © 20Jan58; Feb. 18, 1958. © 21Jan58; LP15676.

103-9003. LP15677. Feb. 19, 1958. © 22Jan58; 104-9004 Feb. 20, 1958. © 23Jan58;

LP15678. 105-9005. LP15679. Feb. 21, 1958. © 24Jan58;

106-9006. Feb. 24, 1958. © 27Jan58; LP15680. 107-9007. Feb. 25, 1958. © 28Jan58;

LP15681. 108-9008. LP15682. 109-9009. Feb. 26, 1958. © 29Jan58;

Feb. 27, 1958. © 30Jan58; LP15683.

110-9010. IP15684. 111-9011. IP15685. Feb. 28, 1958. © 31Jan58;

Mar. 3, 1958. © 3Feb58; 112-9012 Mar. 4, 1958. @ 4Feb58;

LP15686. Mar. 5, 1958. 0 5Feb58;

113-9013. IP15687. 114-9014. Mar. 6, 1958. 0 6Feb58; LP15688.

Mar. 7, 1958. © 7Feb58; LP15689.

116-9016. Mar. 10, 1958. © 10Feb58; LP15690. 117-9017. LP15691. Mar. 11, 1958. © 11Feb58: 118-9018. Mar. 12, 1958. © 12Feb58; LP15692. 119-9019. Mar. 13, 1958. © 13Feb58; LP15693. 120-9020. LP15694. 121-9021. Mar. 14, 1958. @ 14Feb58; Mar. 17, 1958. © 17Feb58; LP15695. 122-9022 Mar. 18, 1958. © 18Feb58; LP15696. 123-9023. LP15697. Mar. 19, 1958. © 19Feb58; 124-9024 Mar. 20, 1958. © 20Feb58; LP15698. 125-9025 Mar. 21, 1958. © 21Feb58; LP15699 126-9026. Mar. 24, 1958. © 24Feb58; LP15700. 127-9027. LP15701. Mar. 25, 1958. © 25Feb58; 128-9028. Mar. 26, 1958. © 26Feb58; LP15702. 129-9029 Mar. 27, 1958. © 27Feb58; LP15703. 130-9030. Mar. 28, 1958. © 28Feb58; LP15704. 1958-1959. 1-9101. Sep. 29, 1958. © 5Sep58; LP15705. 2-9102. Sep. 30, 1958. © 8Sep58 notice: 1955); LP15706. 3-9103. Oct. 1, 1958. © 9Sep58; © 8Sep58 (in

LP15707. © 10Sep58 (in

4-9104. Oct. 2, 1958. © notice: 1955); LP15708. 5-9105. Oct. 3, 1958. © 5-9105. (LP15709. 6-9106. (© 11Sep58;

Oct. 6, 1958. © 12Sep58; LP15710.

7-9107. Oct. 7, 1958. © 15Sep58 notice: 1955); IP15711. 8-9108. Oct. 8, 1958. © 16Sep58; © 15Sep58 (in

IP15712. 9-9109. Oct. 9, 1958. © notice: 1955); IP15713. © 17Sep58 (in

10-9110. Oct. 10, 1958. © 18Sep58;

LP15714. 11-9111. Oct. 13, 1958. © 19Sep58; LP15715.

2-9112. Oct. 14, 1958. © 22Sep58 (in notice: 1955); LP15716. -9113. Oct. 15, 1958. © 23Sep58; 12-9112.

13-9113 LP15717. 14-9114.

-9114. Oct. 16, 1958. © 24Sep58 (in notice: 1955); LP15718. -9115. Oct. 17, 1958. © 25Sep58; 15-9115. LP15719.

LP15/12.

16-9116. Oct. 20,
LP15720.

17-9117. Oct. 21, 1958. © 29Seppo (in notice: 1955); LP15721.

(18-9118. Oct. 22, 1958. © 30Sep58;

18-918. © 10ct58

19-9119. Oct. 23, 1958. © 10ct58 (in notice: 1955); LP15723. 20-9120. Oct. 24, 1958. © 20ct58; LP15724.

MICKEY SPILLANE'S MIKE HAMMER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Accentuate the negative. © 9Jan59; LP16091.

Another man's poisson. © 11Mar59; IP16387.

aubles, bangles and blood. © 2Jan59 LP16385. Baubles

The commodore. © 28May59; LP16392. Evidence on the record. © 8May59;

LP16391.

I ain't talkin'. © 13Feb59; LP16092. The last aloha. © 24Apr59; LP16094. Requiem for a sucker. © 15Jan59; LP16386. Save me in San Salvador. © 20Nar59;

LP16093.

See no evil. © 4Jun59; IP1639). Shoot before you look. © 1May59; LP16390.

Swing low, sweet Harriet. © 23Apr59; LP16389.

When I am dead, my darling. © 16Apr59; LP16388.

MICROORGANISMS THAT CAUSE DISEASE. Coronet Instructional Films.

11 min., sd., b&w, 16 mm. © Coronet
Instructional Films, a division of
Esquire, Inc.; 1Feb60; MP10075.

THE MIDDLE EAST--TWO WORLDS IN ONE ie MIDDLE EAST-TWO WORLDS IN ONE (Filmstrip) Missionary Board of the Church of God. Made by Jam Handy Organization. 73 fr., Eastman color, 35 mm. © Church of God World Service (in notice: Missionary Board of the Church of God); 28Mar60; JU9732.

MIDDLE OF THE RIVER. SEE TALK BACK, 22. MIDGE'S AWARD. SEE THE ED WYNN SHOW.

MIGRATION OF BIRDS - THE CANADA GOOSE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Nov59; MP10025.

MIGUEL'S DAUGHTER. SEE GUNSMOKE.

MIKE HAMMER. SEE MICKEY SPILLANE'S MIKE HAMMER.

MIKE THE MASQUERADER. Paramount Pic-tures Corp. 6 min., sd., Technicolor, 35 mm. (Modern madcap cartoon) Paramount Pictures Corp.; 31Dec59: LP15272.

MILESTONES TO SAFE DRIVING. General Motors. 12 min., sd., b&w, 16 mm. © General Motors Corp.; 11Jan60; MP9891.

THE MILKMAN (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 41 fr., Eastman color, 35 mm. (Community helpers series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 2May60 (in notice: 1959); JP6878.

THE MILLIONAIRE. Don Fedderson Productions. Released by MCA TV. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Jerry Mitchell. (Double life) © 9Feb60; LP16307.

Jessica Marsh. (Line-up) © 15Mar60; LP16311.

Julie Sherman. (The artist) © 22Mar60; LP16312.

Karen Summers. (Lady writer) © 8Mar60; LP16310.

Katherine Boland. (Debut) © 19Apr60; LP16316.

© lMar60; LP16309. Larry Maxwell.

Nancy Cortez. (The bullfighter)
© 12Apr60; LP16315.
Sandy Newell. (Love is blind)
© 16Feb60; LP16308.

nsan Johnson. (Rock 'n' roller) © 5Apr60; LP16314. Susan Johnson.

Tony Rogers. (The witness) © 29Mar60; LP16313.

THE MILLIONAIRE. Don Fedderson Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Andrew C. Cooley. (Andy and Clara)

© 8Dec59; LP15575.

Elizabeth Tander. (New shoes)
© 5Jan60 (in notice: 1959); LP16022.
Jackson Greene. (Beatnik) © 22Dec59;

Janie Harris. (The biggest wedding in town) © 26Jan60; LP16020.
Margaret Stoneham. (Love on trial)
© 2Feb60; LP16021. Janie Harris.

Nancy Pearson. (Love letters) © 15Dec59; LP15576.

Sylvia Merrick. (Where is Sylvia?)
© 12Jan60; LP16018.

Timothy Mackail. (Taxi) © 29Dec59; LP15578.

Whitney Ames. (Price tag on love) © 19Jan60; LP16019.

THE MILLIONAIRE. Silverstone Films. 30 min. each, sd., b&w, 16 mm. © Silverstone Films, Inc.

Charles Bradwell. (Uncle Charlie) © 10Jun59; LP16034.

Jeff Mercer. (Father and son) © 10Nov59; LP15240.

Jim Hayes. (The game) © 270ct59; LP15238.

Maureen Revnolds, (Return, deceased) © 3Nov59; LP15239.

Sergeant Matthew Brogan. (Richest sergeant in the world) © 24Nov59; LP15242.

Tom Hampton. (Blabbe © 18Nov59; LP15241. (Blabbermouth)

MILTON BERLE HIDES OUT AT THE RICARDO'S. SEE THE LUCILLE BALL-DESI ARNAZ SHOW, 5102-201.

THE MING VASE. SEE THE ADVENTURES OF RIN-TIN-TIN, 161.

THE MINUTE AND 1/2 MAN. Terrytoons.
Released by Twentieth Century-Fox Film
Corp. 1 reel, sd., Technicolor,
35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of
CBS Films, Inc.; 18Jun58 (in notice:
1959); LP14531. (See also The minute
and 1/2 man; 18Jun59; LP16014)

THE MINUTE AND 1/2 MAN. Terrytoons.
Released by Twentieth Century-Fox Film
Corp. 1 reel, sd., Technicolor,
35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 18Jun59; LP16014. (See also The minute and 1/2 man; 18Jun58 (in notice: 1959); LP14531)

MIRACLE OF THE MISSION. SEE THE AD-VENTURES OF RIN-TIN-TIN, 150.

MIRROR IMAGE. SEE THE TWLILIGHT

THE MISFIT MARSHAL. S OF RIN-TIN-TIN, 152. SEE THE ADVENTURES

THE MISGUIDED FATHER. SEE HAVE GUN - WILL TRAVEL.

MISS UTICA CLUB. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 7Mar60; MU6851.

MISSING. SEE MAN WITH A CAMERA.

THE MISSING FATHER. SEE ZORRO, 7226.

THE MISSING NIGHT WATCHMAN. SEE PETER GUNN.

THE MISSING SCIENTIST CASE. SEE THE LINE-UP.

THE MISSION OF THE TWELVE. SEE THE GOOD NEWS OF CHRIST.

CLEAN BIRD CAGE COMMERCIAL NO.46-20. Procter & Gamble Co. Made by Tatham-Laird. 20 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 20 Jun60;

CLEAN BONE DIGGER COMMERCIAL NO. 28-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 20Mar60; MP10031.

MR. CLEAN BUBBLE POPPER COMMERCIAL NO. 31-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; lApr60; MP10054.

MR. CLEAN GOLF BALL COMMERCIAL NO.45-20.
Procter & Gamble Co. Made by Tatham-Laird. 20 sec., sd., b&w, 16 mm.
© Procter & Gamble Co.; 20Jun60;

CLEAN HOUSEWIRE'S HELPER COMMERCIAL NO.26-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 15Mar60; MP10027.

MR. CLEAN LABEL COMMERCIAL NO.33-60. Procter & Gamble. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10032.

CLEAN LITTLE BOY JINGLE COMMERCIAL NO.32-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 16Mar60; MP10029.

CLEAN PENCIL MARKER COMMERCIAL NO. 29-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; lApr60; MP10023.

A. CLEAN SATUR-DADDY COMMERCIAL NO.27-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; lApr60; MP10022.

MR. CLEAN SPILLY WILLY COMMERCIAL NO. 30-60R. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10055.

MR. CLEAN SPRING CLEANING COMMERCIAL NO. 34-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 16Mar60; MP10030.

R. FRIENDLY GATE. F. P. Reiter, 16 mm. © F. P. Reiter; 21Jan60; LU3162.

MR. JINX. SEE WHIRLYBIRDS.

MR. LUCKY. Spartan Productions.
Approx. 29 min. each, sd., b&w, 16 mm.
© Spartan Productions. Maggie the witness. © 9Jan60; LP16463.

3901. The magnificent bribe.
© 240ct59; LP15549.
3902. They shall not pass.
© 310ct59; LP15550.

The money game. © 14Nov59; LP15552.

The stowaway. © 7Nov59;

LP15551. 105. That stands for pool.

3907. My little gray home. © 28Nov59; LP15554. 3908. The Gordon caper. © 5Dec59;

108. The US. LP15555. 1099. Little Miss Wow. © 12Dec59;

3910. Aces back to back. © (in notice: 1959); LP16462. © 2Jan60

3911. A business measure. © 19Dec59; LP15557

3912. Hijacked. © 26Dec59; LP15558. 3913. The Leadville Kid gang. © 23Jan60; LP16465.

3915. The two million dollar window. © 16Jan60; LP16464.

3916. The sour milk fund. © 30Jan60; LP16466. 3917. The brain picker. © 6Feb60; LP16467.

3918. The last laugh. © 13Feb60; LP16468.

3919. The parolee. © 20Feb60; IP16469.

20. The tax man. © 27Feb60; LP16470. 3920.

3921. The gladiators. © 5Mar60; LP16471.

The big squeeze. © 12Mar60; LP16472.

3923. Cold deck. © 19Mar60; LP16473. 3924. His maiden voyage. © 26Mar60; 924. His maiden voyage. © 26Mar60; LP16474.

THE MR. NETTLETON. SEE THE LORETTA YOUNG SHOW. THE BARGAIN.

MISTER PAK TAKES OVER. SEE TV READER'S DIGEST.

MR. WILSON'S WIFE. SEE THE LORETTA YOUNG SHOW.

- MRS. BIG CHAIR. Frank P. Reiter. B&w, 16 mm. © Frank P. Reiter; 7Jan60; LU3163.
- MRS. CASEY JONES. SEE CASEY JONES, 32.

 MRS. MINTON. SEE THE LORETTA YOUNG SHOW, 8218.
- THE MISUNDERSTOOD GIANT. Terrytoons.
 Released by Twentieth Century-Fox Film
 Corp. 1 reel, sd., Technicolor,
 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of
 CBS Films, Inc.; 280ct59; LP15091.
- MODERN ART: PIERRE AUGUSTE RENOIR (Filmstrip) Time. Made by Pictocraft. 76 fr., Eastman color, 35 mm. Based on articles & pictures which have appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct59; A425131.
- MOLECULAR WEIGHT OF OXYGEN. SEE CHEMISTRY LABORATORY SERIES.
- MONEY FOR FURTHER EDUCATION (Filmstrip)
 Film Strip of-the-Month Clubs. 42
 fr., Eastman color, 35 mm. (High
 School Guidance Club filmstrip,
 no.335) With guide. © Film Strip ofthe-Month Clubs, Inc.; lApr60; A449018.
- THE MONEY GAME. SEE MR. LUCKY, 3903.
- MONEY TO BURN. SEE DEATH VALLEY DAYS, 7217.
- MONKEY DOODLES. Paramount Pictures
 Corp. 6 min., sd., color, 35 mm.
 (Movietoon cartoon) © Paramount Pictures Corp.; 21Apr60; LP16074.
- MONKEYS OF THE TROPICAL FORESTS. SEE FORESTS OF TROPICAL AMERICA.
- THE MONSTER OF MOON RIDGE. SEE HAVE GUN WILL TRAVEL.
- THE MONSTERS ARE DUE ON MAPLE STREET. SEE THE TWILIGHT ZONE.
- MONTGOMERY-VON SENGER-CLARK EPISODE. SEE SMALL WORLD.
- MONTICI INTARSIA. Piazzi Montici. Released by Radiant Films. 24 min., sd., color, 16 mm. © Vavin, Inc.; 23Ju158; MP9981.
- MOO MOO RAID. SEE GUNSMOKE.
- MORE & MORE TIRED; KIM-FCB 103840. Kimberly-Clark Corp. Made by Cascade Pictures of California. 60 sec., b&w, 16 mm. © Kimberly-Clark Corp.; 4Jan60; MU6839.
- MORE FOR LESS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9735.
- MORE FOR THE SHOW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9815.
- MORE OF HARVEY SPENCER BLAIR. SEE HENNESEY, 1500-19.
- MORE THAN TELLING. New York Telephone Co. Made by Henry Strauss Productions: 23 min., sd., b&w, 16 mm. © New York Telephone Co.; lJun55; MP9934.
- MORE THAN WORDS. Henry Strauss Productions. 14 min., sd., color, 16 mm.
 Written by Jerome Alden (Jerry Alden)
 © Henry Strauss Productions, Inc.;
 8May59; MP9992.
- MORNING BOAT TO AFRICA. SEE GEORGE SANDERS MYSTERY THEATRE, 13.
- THE MORRISON STORY. SEE THE LAWLESS YEARS.
- MOST HONORABLE DAY. SEE THE LORETTA YOUNG SHOW, 6119.

- MOST LIKELY TO SUCCEED. SEE ALCOA-GOODYEAR THEATRE, 8164.
- MOTHER LOVE. SEE CONQUEST.
- MOUSE-PLACED KITTEN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 24Jan59 (in notice: 1958); MP9899.
- THE MOUSE THAT JACK BUILT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Jack Benny and gang) © Vitaphone Corp.; 4Apr59 (in notice: 1958); MP9985.
- THE MOVIES LEARN TO TALK. SEE
 THE TWENTIETH CENTURY, Oct. 25, 1959.
- MUGNAPPED. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6836.
- MUNDT-CHAGLA-LARSON EPISODE. SEE SMALL WORLD.
- THE MURDER CLAUSE. SEE PETER GUNN.
- MURDER FOR CREDIT. SEE JOHNNY STACCATO.
- MURDER IN GRATITUDE. SEE THE WEST-INGHOUSE-DESILU PIAYHOUSE, 34.
- MURDER IN HI-FI. SEE JOHNNY STACCATO.
- MURDER IN THE SHOWROOM! (PRESENTATION TACTICS) (Filmstrip) Valiant. Made by Ross Roy, Inc. 52 fr., b&w, 35 mm. © Chrysler Corp.; 16Feb60; JP6804.
- THE MUSIC BOX KID. Premium Pictures.
 Released by United Artists. 8 reels,
 sd., b&w, 35 mm. © Premium Pictures,
 Inc.; 25May60; LP16442.
- A MUTT IN A RUT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Elmer Fudd) © Vitaphone Corp.; 23May59 (in notice: 1958); MP10100.
- MY FIRST BULLFIGHT. SEE TV READER'S
- MY KIND OF STORY. American National Red Cross. 14 min., sd., b&w, 16 mm. Compiled and edited by the Institute of Visual Training. © American National Red Cross; 1Nov59; LP15633.
- MY LITTLE GRAY HOME. SEE MR. LUCKY, 3907.
- MY WIFE'S NEXT HUSBAND. SEE ALCOA-GOODYEAR THEATRE, 8160.
- MY WIFE'S RELATIONS. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 13Jun50; LP16456.
- MYSTERIES OF THE DEEP. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. With the cooperation of Marine Studios, Marineland, Florida, Kerckhoff Marine Laboratory, and Friday Harbor Laboratories. © Walt Disney Productions; 6Jul59; LP15350.
- THE MYSTERIOUS DEEP. SEE THE TWEN-TIETH CENTURY, Mar. 27, 1960; Apr. 3, 1960.
- THE MYSTERY OF THE SUN. SEE . CONQUEST.

N

- THE NAKED GUN. SEE HAVE GUN WILL TRAVEL.
- THE NAKED TRUTH. SEE JOHNNY STACCATO.
- NAME THIS DEALER. James C. Moran. 1 reel, Kodachrome, 7 mm. © James C. Moran; 18Jan60; MU6844.
- NANCY CORTEZ. SEE THE MILLIONAIRE.

NANCY PEARSON. SEE THE MILLIONAIRE.
NATION MOURNS F. D. R. SEE ALMANAC

NEWSREEL, 12.

- NATIONAL EDUCATIONAL TELEVISION.
 National Educational Television &
 Radio Center. 14 min., sd., color,
 16 mm. © National Educational Television & Radio Center; 12Feb60;
 MP10073.
- THE NATIVITY. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9071.
- NATURE KNOWS BEST. SEE THE ED WYNN SHOW, L.
- THE NATURE OF THE NIGHT. SEE JOHNNY STACCATO.
- NATURE'S EARTH SATELLITE (Filmstrip)
 C. Robert White. 49 fr., Ansco color,
 35 mm. © C. Robert White; 27Jun60;
 JU9896.
- NAVAJO A PEOPLE BETWEEN TWO WORLDS. Francis & Helen Line. 1 reel, sd., color, 16 mm. © Francis R. Line & Helen E. Line d.b.a. Francis & Helen Line; 18Aug58; MP9852.
- NAVY ANGELS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. Made with the cooperation of the U.S. Navy Flight Demonstration Team. © Twentieth Century-Fox Film Corp.; 31Mar60; LP15860.
- THE NEAR UNKNOWN. SEE THE LORETTA YOUNG SHOW, 6101.
- THE NEUROLOGIC ACTIONS OF PHENOTHIAZINE COMPOUNDS. Smith Kline & French Laboratories. Made by Ansel Film Studios. 30 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 14Dec59; MP9973.
- NEUROLOGIC EFFECTS OF PSYCHOTHERAPEUTIC DRUGS. Douglas Goldman. 23 min., sd., color, 16 mm. © Douglas Goldman; lFeb60; LP15875.
- THE NEW ADVENTURES OF PINOCCHIO. Video Crafts. 5 min., sd., color. Video Crafts, Inc.; 11May60; LU3166.
- NEW BIRTH (Filmstrip) C. O. Baptista Film Mission. 142 fr., Eastman color, 16 mm. (Tel-n-See nature's wonderland) © C. O. Baptista Film Mission; 1Ju159 (in notice: 1958); JP6768.
- NEW BOY IN TOWN. SEE THE ED WYNN SHOW, 11.
- NEW CAREER OPPORTUNITIES (Filmstrip)
 Film Strip of-the-Month Clubs. 40 fr.,
 Eastman color, 35 mm. (High School
 Guidance Club filmstrip, no.332) With
 guide. © Film Strip of-the-Month
 Clubs, Inc.; 4Jan60; A437403.
- NEW CURRENTS FOR LATIN AMERICA (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1960) • New York Times Co.; 19Feb60; JP6821.
- NEW DISCOVERIES ABOUT PLANET EARTH
 (Filmstrip) Film Strip-of-the-Month
 Clubs. 41 fr., Eastman color, 35 mm.
 (High School Science [Club filmstrip]
 no.589) With guide. © Film Stripof-the-Month Clubs, Inc.; 1Sep59;
 A424707.
- NEW GENERATION. SEE TWENTIETH CENTURY, Mar. 13, 1960.
- NEW LOOK. SEE THE TWENTIETH CENTURY.
- THE NEW ORDER. SEE ZORRO, 7206.
- THE NEW REFRIGERATOR. SEE LASSIE.
- NEW SHAPES IN CONCRETE. Portland Cement Assn. 17 min., sd., color, 16 mm. © Portland Cement Assn.; 22Mov59; MP9896.
- NEW SHOES. SEE THE MILLIONAIRE.

THE NEW 6-CYLINDER OHV ENGINE (Film-strip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Mas-ter technicians service conference, session no.144) © Chrysler Corp.; 16Nov59; JP6733.

THE NEW STATES: ALASKA AND HAWAII (Filmstrip) New York Times Co. 50 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1960) © New York Times Co.; 18Mar60; JP6836.

A NEW STEP. SEE LORETTA YOUNG SHOW. 8208, 8209.

THE NEW WORLD OF STAINLESS STEEL.

Republic Steel Corp. Made by Wilding.

15 min., sd., Technicolor, 16 mm.

Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 14Apr60; MP10136.

NEW YORK ADVENTURE. SEE THE ED WYNN SHOW, 14.

NEW ZEALAND: THE LAND AND THE PEOPLE. sd., b&w, 16 mm. © Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Nov59; MP9962.

NEWNESS MEANS NEW ADVANTAGES OVER FORD! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor fr., b&w, 35 mm. © Chevrolet M Division, General Motors Corp.; 28Mar60; JU9742.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.

v.31. v.j1. 221. © 1Nov59; MP9837. 222. © 5Nov59; MP9838. 223. © 8Nov59; MP9839. 224. © 12Nov59; MP9840. 225. © 15Nov59; MP9841. 226. © 19Nov59; MP9842. 227. © 22Nov59; MP9843.

228.

230. 231. 232.

© 25Nov59; MP9644. © 29Nov59; MP98446. © 2Dec59; MP9846. © 6Dec59; MP9847. © 9Dec59; MP9848. © 13Dec59; MP9849. © 16Dec59; MP9850.

235. © 20Dec59; MP9851. 236.

© 23Dec59; MP10006. © 27Dec59; MP10007. © 30Dec59; MP10008. © 3Jan60 (in notice: 1959); 237. 238.

MP10009.

240. © 6Jan60 (in notice: 1959); MP10010.

© 10Jan60 (in notice: 1959);

241. © 10Janou (1... MP10011. 242. © 13Jan60; MP10012. 243. 244.

© 13Jan60; MP10012. © 17Jan60; MP10013. © 20Jan60; MP10014. © 24Jan60; MP10015. © 27Jan60; MP10016. © 31Jan60; MP10017. © 3Feb60; MP10018. © 7Feb60; MP10019. © 10Feb60; MP10020. 245. 246.

248.

250. 251.

© 14Feb60; MP10057. © 17Feb60; MP10058. © 21Feb60; MP10059. © 24Feb60; MP10060. © 28Feb60; MP10061. 253.

© 3Mar60; MP10062. © 6Mar60; MP10063. © 9Mar60; MP10064. © 13Mar60; MP10065. © 16Mar60; MP10066. 256.

257. 258. 259. 260.

© 20Mar60; MP10067. © 26Mar60; MP10068. © 27Mar60; MP10069. © 30Mar60; MP10070. 261. 262.

263. 264. © 3Apr60; MP10071.

THE NICK JOSEPH STORY. SEE THE LAW-LESS YEARS, 3201.

NICKY'S FIRST LOVE. SEE THE BETTY HUTTON SHOW, 5237-10.

NIGHT AT TRAPPER'S LANDING. SEE RIVERBOAT.

THE NIGHT HAS A THOUSAND EYES. SEE STATE TROOPER.

THE NIGHT I DIED. SEE GEORGE SANDERS MYSTERY THEATRE, 12.

NIGHT MAIL. SEE CASEY JONES, 1.

NIGHT OF JEOPARDY. SEE JOHNNY STACCATO.

NIGHT RUN. SEE CASEY JONES, 19.

NIGHT TARGET. SEE BORDER PATROL.

NIGHT THE TOWN DIED. SEE HAVE GUN - WILL TRAVEL.

THE NIGHTINGALE BY HANS CHRISTIAN ANDER-SEN (Filmstrip) Film Strip of the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.960) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Mar60; A449015.

THE NILE - WORLD'S LONGEST RIVER (Film-strip) Film Strip-of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Ele-mentary Social Studies [Club filmstrip] no.766) With guide. © Film Strip-of-the-Month Clubs, Inc.; loct59; A424708.

THE NINE LIVES OF ELFEGO BACA, PT.1-6. SEE DISNEYLAND, 4,6,12,14,22,24.

NINETEENTH CENTURY REFORMS. SEE ENG-LISH HISTORY: NINETEENTH CENTURY RE-

NIOK. SEE DISNEYLAND, 19.

NITROUS ACID AND SODIUM NITRATE. SEE CHEMISTRY LABORATORY SERIES.

NIXON-KRUSCHEV DEBATE. Ampex Corp. 18 min. © Ampex Corp.; 18 Mar60; MU6872.

NO ANSWER. SEE SCHLITZ-LUX PLAY-HOUSE.

NO RESPECT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organiza-tion. 35 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9795.

NO WAY OUT. SEE THE TEXAN, 39.

NOAH AND THE GREAT FLOOD (Filmstrip)
C. O. Baptista Films. © C. O. Baptista Films; 1Jun59 (in notice: 1958); JP6809.

NOOSE FOR A GUNMAN. Premium Pictures. Released by United Artists Corp. 69 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Apr60 (in notice: Pictures, Inc.; 1959); LP15910.

THE NOOSE HANGS HIGH (Filmstrip)
Cadillac Motor Car Division. Made by
Haig & Patterson. 107 fr., b&w, 35 mm.
(Cadillac service round table, Apr.
1960) Presented by Cadillac Service
Dept. With booklet. © Cadillac Motor
Car Division, General Motors Corp.;
29Feb60; A438474. b&w, 35 mm.

NOTHING IS IMPOSSIBLE. SEE 21 BEACON STREET, 59-12S.

NUDE IN A WHITE CAR. Champs-Elysees Productions. Released by Trans-Imx. 87 min., sd., b&w, 35 mm. From a novel by Frederic Dard. Screenplay by Robert Hossein. © Champs-Elysees Productions; 4Nov59; LP15801.

OBSESSION. SEE WHIRLYBIRDS.

ODD MAN OUT. SEE GUNSMOKE.

ODDS AGAINST TOMORROW. Harbel Productions. Released by United Artists Corp. 95 min., sd., b&w, 35 mm. From the novel by William P. McGivern. © Harbel Productions, Inc.; 130ct59; LP15186.

OFF-DUTY AFFAIR. SEE THE LORETTA YOUNG SHOW, 8217.

OFF THE SHELF. American Cancer Society. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Feb60; LP15858.

OIL FROM THE GROUND UP (Filmstrip)
Chevrolet Motor Division. Made by Jam
Handy Organization. 80 fr., b&w,
35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9857.

OKLAHOMA TERRITORY. Premium Pictures Released by United Artists Corp. 6 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 17Dec59; LP15664.

OLD BETSY. SEE THE ADVENTURES OF RIN-TIN-TIN, 153.

OLD BUDDY BOY. SEE THE ANN SOTHERN SHOW, 36.

OLD CARS--NEW BUSINESS (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 57 fr., b&w,
35 mm. © Oldsmobile Division, General Motors Corp.; 9May60; JU9838.

OLD HENRY. SEE LASSIE.

THE OLD MAN AND THE SEA. Leland Hayward Productions. Released by Warner Bros. Pictures. 86 min., sd., Warner-Color, 35 mm. © Leland Hayward Productions, Inc.; 110ct58; LP15073.

THE OLD MAN CHARVANAUGH STORY. SEE WAGON TRAIN.

OLD MOTHER SUN. SEE EXPLORING WITH SCIENCE, 1.

THE OLD TIMER. SEE CASEY JONES, 11.

THE OLDER BOY IN THE TROOP (Filmstrip)
Boy Scouts of America. 47 fr., Eastman color, 35 mm. © Boy Scouts of
America; 6Jan60 (in notice: 1959); JP6773.

OLIVE'S DREAM MAN. SEE THE ANN SOTHERN SHOW, 54.

THE OLYMPICS. SEE THE TWENTIETH CENTURY, Dec. 27, 1959.

ON SOLDER. Claude Michael, Inc. 25 min., sd., Ektachrome, 16 mm. © Claude Michael, Inc.; 31May60; MU6893.

ON THE BEACH. Lomitas Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. From the novel by Nevil Shute. © Lomitas Productions, Inc.; 17Dec59; LP15187.

ONE BEAUTIFUL MOMENT. SEE THE LORETTA YOUNG SHOW, 8204.

ONE CAME BACK. SEE HAVE GUN - WILL TRAVEL.

ONE MAN SHOW. SEE LESTARE, 715A.

ONE MAN TANK. SEE DEATH VALLEY DAYS. 7229.

ONE MAN'S LIFE. SEE M-SQUAD.

ONE STEP BEYOND. SEE ALCOA PRESENTS ONE STEP BEYOND.

ONE-WAY TICKET. SEE CASEY JONES, 14.

ONIONHEAD. Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. From the novel by Weldon Hill. © Warner Bros. Pictures, Inc.; 250ct58; LP15075.

THE ONLY WHEEL IN TOWN. SEE HOTEL DE

THE ONLY WITNESS. SEE JOHNNY STACCATO. OPEN AND SHUT. SEE M-SQUAD. ONE

CPEN FOR BUSINESS. SEE BELL SYSTEM SALES DEVELOPMENT COURSE.

MAN'S LIFE.

OPEN SEASON! Chevrolet Motor Division.
Made by Jam Handy Organization. 50
sec., sd., Eastman color, 35 mm.
Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6854.

OPERATION AMSTERDAM. Rank Organisation Film Productions, London. Released in the U. S. by Rank Film Distributors. 105 min., sd., b&w, 35 mm. A Maurice

OPERATION AMSTERDAM .- Con . Cowan production. Based on the book Adventure in diamonds by David E. Walker. © Rank Organisation Film Productions, Ltd.; 29Dec59; LP15770.

OPERATION ANGEL. SEE FLIGHT, 1200-24. OPERATION SNOWBALL. SEE THE LORETTA YOUNG SHOW, 6114.

ORIENTING MEN. SER BELL SYSTEM SALES DEVELOPMENT COURSE, F-2.

ORPHEUS DESCENDING. SEE THE FUGITIVE KIND.

OUR COUNTRY'S FLAG. 2d ed. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Mar60; MP10080.

OUR PLANET EARTH. SEE EXPLORING WITH SCIENCE, 2.

OUR THANKSGIVING DAY (Filmstrip) Film Strip-of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.955) With guide. © Film Strip-of-the-Month Clubs, Inc.; 10ct59; A424711.

OUT OF CONTROL. SEE THE LORETTA YOUNG SHOW, 6104.

OUTSIDE THE WALLS. SEE TALK BACK, 26.

OWNER PROTECTION MEANS SALES PROTECTION (Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization. 47
fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 18Apr60;

OXIDES OF NITROGEN. SEE CHEMISTRY LABORATORY SERIES.

P. E. K. (Filmstrip) Plastic Contact Lens Co. Made by San, Inc. 28 fr., b&w, 35 mm. © Plastic Contact Lens Co.; 28Dec59; JP6845.

THE PAGEANT OF AMERICAN FARMS. Portland Cement Assn. 15 min., sd., color, 16 mm. © Portland Cement Assn.; 20Nov59; MP9898.

PAINT CHEMICALS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 13Dec59; MP9834.

THE PALEFACE. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 18Dec49; LP16454.

PANCHO. SEE HAVE GUN - WILL TRAVEL.

THE PARENTS. SEE JOHNNY STACCATO.

PARIS IN THE TWENTIES. SEE THE TWENTIETH CENTURY, AFR. 17, 1960.

RIS, LA VILLE POUR FLANER (Filmstrip)
Teaching Audials and Visuals. 12 fr.
Eastman color, 35 mm. © Teaching
Audials and Visuals, Inc.; 15Jun60; JP6930.

PARKING TICKET. SEE THE ED WYNN SHOW,

THE PAROLEE. SEE MR. LUCKY, 3919.

PARTIES, POLITICS AND PROBLEMS (Film-strip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 47 fr., East man color, 35 mm. (American history series, set no.3) A Young America production. @ McGraw-Hill Book Co., Inc. 300e559. 16831 Made by Inc.; 30Dec59; JP6831.

PASSING OF FRANK LLOYD WRIGHT. SEE ALMANAC NEWSREEL, 9.

THE PATIENT SKELETON. SEE STATE TROOPER.

PATTERN FOR INSTRUCTION. Roundtable Productions. 22 min., sd., b&w, 16 mm. Written & produced by Leon S. Gold. © Roundtable Productions; 8Jan60; MP9994.

PATTERNS OF GOOD TEACHING - HIGH SCHOOL LEVEL. Lawrence H. Conrad. 30 min., sd., b&w, 16 mm. © Lawrence H. Conrad; 19Jan60; MU6843.

PATTON AND THE THIRD ARMY. TWENTIETH CENTURY, MAR. 20, 1960.

PAY OR DIE. Allied Artists Pictures Corp. 111 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 3May60; LP16060.

PAYMENT IN FULL. SEE RIVERBOAT.

THE PAYOFF. SEE SECRET AGENT 7.

THE PAY-OFF. SEE THE ANN SOTHERN SHOW, 42.

THE PAYOFF. SEE 21 BEACON STREET, 59-3s.

THE PAY-OFF MINUTE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9805.

PEACHES TAKES HER PICK (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 80 fr., b&w, 35 mm. © Chrysler
Corp.; 3Mar60; JP6840.

PECK YOUR OWN HOME. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 15May60; LP16375.

PEG LEG'S WIFE CASE. SEE THE LINE-UP. PENNSYLVANIA COLONY. SEE WILLIAM PENN AND THE QUAKERS.

THE PENTHOUSE. SEE THE LORETTA YOUNG SHOW, 8212.

PEOPLE ARE ALIKE ALL OVER. SEE THE TWILIGHT ZONE.

THE PEOPLE VS. ANNE TOBIN. SEE GEORGE SANDERS MYSTERY THEATRE, 6.

PEOPLE WE MEET WHEN WE TRAVEL (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.962) With guide. © Film Strip of-the-Month guide. © Film Strip of-the-M Clubs, Inc.; 2May60; A449013.

PERCHANCE TO DREAM. SEE THE TWILIGHT

THE PERFECT CRIME. SEE WHIRLYBIRDS.

THE PERFECTIONIST. SEE ALCOA-GOODYEAR THEATRE, 8166.

PERILOUS. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 17.

PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of Paul Drake's dilemma.

© 13Nov59; LP15275. The case of the artful dodger. © 11Dec59; LP15278.

The case of the bartered bikini.

The case of the bartered bikini.

© 4Dec59; LP15277.

The case of the bashful burro.

© 25Apr60; LP16033.

The case of the crying cherub.

© 8Apr60; LP16032.

The case of the frantic flyer.

© 8Jan60 (in notice: 1959); LP15561.

The case of the gallant grafter.

The case of the gallant grafter.

© 5Feb60 (in notice: 1959); LP15564.

The case of the golden fraud.

© 20Nov59; LP15276.

The case of the lucky legs.

© 18Dec59; LP15279.

The case of the mythical monkeys.
© 26Feb60; LP16030.
The case of the prudent prosecutor.
© 29Jan60 (in notice: 1959);

LP15563.
ne case of the singing skirt.
© llMar60; LP16031. The

The case of the violent village.

② lJan60 (in notice: 1959); LP15560.
The case of the wary wildcatter.
③ 19Feb60 (in notice: 1959); LP16029.
The case of the wayward wife.
⑤ 22Jan60 (in notice: 1959);

LP15562.

E PERSONAL PROBLEM. Calvin Co. 6 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9980. THE PERSONAL PROBLEM.

PERSONALITY CONFLICT. Calvin Co. 6 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9977.

THE PERSONALITY FACTOR. SEE BELL SYSTEM SALES DEVELOPMENT COURSE,

PERSONNEL RECRUITING. Monsanto Chel Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 15Nov59; Monsanto Chemical

PERSPECTIVE (Filmstrip) Sales Training Offices. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 27Nov59; JP6737.

PETER GUNN. Spartan Productions.
Approx. 29 min. each, sd., b&w, 16 mm.
© Spartan Productions. The briefcase. © 14Dec59; LP15509.

The coffin. (El gato) © 8Jun59; LP15088.

The comic. © 120ct59; LP15501. Crisscross. © 28Sep59; LP15499.

The deadly proposition. © 21Mar60; LP16361.

Death is a red rose. © 190ct59; LP15502.

Death watch. © 25Apr60; LP16366. The dummy. © 4Apr60; LP16363.

Edge of the knife. © 50ct59; LP15500. Edie finds a corpse. © 23Feb59; LP15085.

The feathered doll. (The black doll) © 2Nov59; LP15504.

Fill the cup. © 25Jan60; LP16354.

The fuse. © 5Jan59 (in notice: 1958); LP15083. The game. © 30Nov59; LP15507.

The grudge. © 18Jan60; LP15514. Hollywood calling. © 29Feb60; LP16358.

Hot money. © 4Jan60; LP15512. The hunt. © 15Feb60; LP16357.

Keep smiling. (The cat's away) © 23Mar59; LP15087.

Kidnap. © 16Nov59; LP15505.
The long long ride. © 14Mar60;
LP16360.

The missing night watchman. © 26Jan59; LP15084.

The murder clause. © 28Mar60; LP16362.

The portrait. © 15Jun59; LP15089. The price is murder. © 7Dec59; LP15508.

Protection. © 21Sep59; LP15498. The rifle. © 23Nov59; LP15506. See no evil. © 1Feb60; LP16355.

Sentenced. © 8Feb60; LP16356.

Sing a song of murder. © 7Mar60; LP16359. Slight touch of homicide. © 11Apr60; LP16364.

Spell of murder. © 11Jan60; LP15513.

Terror on the campus. © 21Dec59; LP15510. The ugly frame. © 9Mar59; LP15086. Wings of an angel. © 18Apr60; LP16365.

Witness in the window. © 2May60; LP16367.

The Wolfe case. © 28Dec59; LP15511. The young assassins. © 260ct59; LP15503.

THE PETER HURKOS STORY, PT. 1, 2. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE PETER TCHAIKOVSKY STORY. SEE DISNEYLAND, 21.

PHOTOENGRAVING MEANS BUSINESS. Eastman Kodak Co. 16 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 16May60; MU6890.

PHYSICAL AND CHEMICAL CHANGE. SEE CHEMISTRY LABORATORY SERIES.

- PIANO MOVER. Gillette Co. 1 reel, ad., b&w, 16 mm. © Gillette Co.; 4Ju158; MP9974.
- THE PICTURE PLANE. SEE LA SALLE ART DEMONSTRATIONS: SERIES 1.
- THE PICTURE WAR. SEE MAN WITH A CAMERA.
- THE PICTURE WINDOW (Filmstrip) Kelly Girl Service. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm. © Kelly Girl Service, Inc.; 9May60; JU9844.
- A PIECE OF PARADISE. SEE JOHNNY
- PIER 5 HAVANA. Premium Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 26Jun59; LP15496.
- PIERRE AUGUSTE RENOIR. SEE MODERN
 ART: PIERRE AUGUSTE RENOIR.
- THE PIGEON THAT WORKED A MIRACLE. SEE DISNEYLAND, 5.
- PILGRIM'S PROGRESS (Filmstrip) C. O. Baptista Film Mission. 811 fr., Eastman color, 16 mm. (Tel-n-See adaptation) © C. O. Baptista Film Mission; lAug59 (in notice: 1958); JP6769.
- PILLAJOHN'S PROGRESS. SEE THE AD-VENTURES OF RIN-TIN-TIN, 160.
- PINK IS FOR DEATH. SEE WHIRLYBIRDS.
- PIONEER JOURNEY TO THE OREGON COUNTRY.
 Coronet Instructional Films. 14 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 1Mar60; MP10086.
- THE PIPE. SEE LEAVE IT TO BEAVER.
 PISTOLS FOR TWO. SEE STATE TROOPER.
- PLATINUM HIGH SCHOOL. Metro-Goldwyn-Mayer. Made by Albert Zugsmith Productions in association with Fryman Enterprises. 93 min., sd., b&w, 35 mm. Based on a story by Howard Breslin. © Metro-Goldwyn-Mayer, Inc., Albert Zugsmith Productions, Inc. & Fryman Enterprises, Inc.; 21Mar60 (in notice: 1959); LP15776.
- THE PLAYHOUSE. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 70ct49; LP16452.
- PLAYING IT SQUARE IN THE FAMILY. (Filmstrip) Christian Education Press. 85 fr., Eastman color, 35 mm. With leader's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 1Feb60; A430903.
- PLEASE BELIEVE ME. SEE ZORRO, 7227.
- PLEASE DON'T EAT THE DAISIES. Euterpe. Released by Metro-Goldwyn-Mayer. 111 min., sd., Metrocolor, 35 mm. Cinema-Scope. Based on the book by Jean Kerr. © Loew's, Inc. & Euterpe, Inc.; 28Jan60 (in notice: 1959); LP15353.
- THE PLEDGE. SEE HAVE GUN WILL TRA-VEL.
- THE PLYMOUTH FLOOR SHOW (Filmstrip)
 Plymouth. Made by Ross Roy, Inc.
 77 fr., b&w, 35 mm. © Chrysler Corp.;
 15Feb60; JP6803.
- THE POET'S TOUCH. SEE JOHNNY STACCATO.
- A POINT ON APPOINTMENTS (Filmstrip)
 Sales Training Offices. Made by Ross
 Roy, Inc. 52 fr., Eastman color,
 35 mm. © Chrysler Corp.; 15Dec59;
 JP6746.
- POINTERS ON SERVICING BALL AND ROLLER BEARINGS (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. (DOT release, no.68) © GMC Truck & Coach Division, General Motors Corp.; 28mar60; JU9744.

- POLAND ON A TIGHTROPE, PT.1, 2. SEE
 THE TWENTIETH CENTURY, Nov. 29, 1959,
 Dec. 6, 1959.
- POLLYANNA. Walt Disney Productions.
 Released by Buena Vista Film Distribution Co. 134 min., sd., Technicolor, 35 mm. Based on the novel by Eleanor H. Porter. © Walt Disney Productions; 16Mar60; LP16180.
- THE PONY EXPRESS IN AMERICA'S GROWTH.
 Coronet Instructional Films. 11 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 1Mar60; MP10083.
- POOR CUSTOMER RELATIONS (Filmstrip)
 Pontiac Motor Division. Made by Jam
 Handy Organization. 40 fr., b&w,
 35 mm. © Pontiac Motor Division,
 General Motors Corp.; 18Apr60; JU9816.
- PORK CHOPS AND APPLE SAUCE. SEE HENNESEY.
- THE PORTRAIT. SEE THE LORETTA YOUNG SHOW, 6120.
- THE PORTRAIT. SEE PETER GUNN.
 THE POSITIVE NEGATIVE. SEE MAN WITH
 A CAMERA.
- POWER MOVES THINGS. SEE EXPLORING WITH SCIENCE, 8.
- POWER OF DARKNESS. SEE JUNGLE JIM, 26.
- THE POWER OF THE BLOOD (Filmstrip)
 C. O. Baptista Film Mission. 224 fr.,
 Eastman color, 16 mm. (Tel-n-See
 Bible stories) © C. O. Baptista Film
 Mission; lAug59 (in notice: 1958);
 JP6766.
- THE FOWER OF THE SEA. SEE THE TWENTIETH CENTURY.
- THE POWER TO PLEASE; A BIRD IN THE HAND (FOR SALESMEN ONLY) (Filmstrip) Flymouth Division. Made by Ross Roy, Inc. 2 filmstrips on 1 roll (pt.1, 48 fr.; pt.2, 44 fr.), b&w, 35 mm. © Chrysler Corp.; 7Mar60; JP6838.
- POWER TO TURN NO INTO YES (Filmstrip)
 Chevrolet Motor Division. Made by Jam
 Handy Organization. 73 fr., Eastman
 color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60;
 JU9737.
- POWERFUL PROTECTION (Filmstrip) Bureau of Safety. 42 fr., Ansco 532, 35 mm. © Bureau of Safety; 15Dec59; JP6756.
- THE PRACTICAL JOKER. SEE ZORRO, 7210.
- PRANTERA STORY. SEE THE LAWLESS YEARS, 3221.
- PRECIOUS CARGO. SEE JUNGLE JIM, 13.
- PREFIXES. SEE READING FOR MEANING WHAT'S THE WORD?
- PRELUDE TO VIOLENCE. SEE THE LINE-UP.
- PREMIER PERFORMANCE (Filmstrip) Standard Oil Co. Made by Wilding, Inc. 115 fr., Eastman color, 35 mm.
 © Standard Oil Co.; 18Apr60; JP6915.
- PREPARATION AND PROPERTIES OF HYDRO-GEN. SEE CHEMISTRY LABORATORY SERIES.
- PREPARATION AND PROPERTIES OF NITRIC ACID. SEE CHEMISTRY LABORATORY SERIES.
- PREPARING A CLASS REPORT. McGraw-Hill Book Co. Made by Centron Corp. 11 min. sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; MP10130.
- PREPARING OXYGEN THE LIFE-GIVING GAS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.591) With guide. © Film Strip of-the-Month Clubs, Inc.; 2Nov59; A437402.

- PRESIDENT'S CUP REGATTA. SEE SPEEDWAY INTERNATIONAL.
- PRESIDENT'S SPECIAL. SEE CASEY JONES.

 PRETTIEST GIRL IN TOWN. SEE

 THE LORETTA YOUNG SHOW, 6124.

 THE PRICE IS MURDER. SEE PETER GUNN.

 PRICE OF FAME. SEE LEAVE IT TO BEAVER.
- PRICE STICKER SELLING (Filmstrip)
 Pontiac Motor Division. Made by Jam
 Handy Organization. 64 fr., b&w,
 35 mm. © Pontiac Motor Division,
 General Motors Corp.; 18Apr60; JU9796.
- PRICE TAG ON LOVE. SEE THE MILLION-ATRE.
- PRIMARY COURSE (Filmstrip) Plastic Contact Lens Co. Made by San, Inc. 161 fr., Eastman color, 35 mm. © Plastic Contact Lens Co.; 18Mar60; JP6846.
- PRINCE OF PENMEN. SEE THE LINE-UP.
- PRINT ASPER. SEE GUNSMOKE.
- PRISMS. SEE LA SALLE ART DEMONSTRA-TIONS: SERIES 1, DRAWING; PART 1, FREEHAND PERSPECTIVE.
- PRISON SCANDAL. SEE GRAND JURY, 1. PRISON TRAIN. SEE CASEY JONES.
- PRISONER OF THE VOLGA. Paramount Pictures Corp. 102 min., sd., Eastman color, 35 mm. A Transmonde-Fides production. Totalscope. © Paramount Pictures Corp.; 11May60; LP16235.
- PROFESSOR ITNOP TAKES A HOLIDAY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9791.
- PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.1. Pointer System. Made by Scholastic Films. 20 min., sd., color, 16 mm. © Pointer System, Inc.; 30Dec59; MP9986.
- PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.2-6. Pointer System. 61 min., sd., b&w, 16 mm. © Pointer System, Inc.; 30Dec59; MP9987.
- PROFILE OF AN ALCOHOLIC, PART 2: NEW ROAD AHEAD. Wellman Productions. 35 min., sd., b&w, 16 mm. © Wayne M. Wellman; 2Sep59; MP9901.
- THE PROMISED PLAYHOUSE. SEE FATHER KNOWS BEST, 165.
- PROMOTE FOR PROFIT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 9May60; JU9840.
- PROMOTION FOR JOHNNY. SEE THE ANN SOTHERN SHOW, 34.
- THE PRONGHORN ANTELOPE. Bonzi Productions. 20 min., sd., color, 16 mm.

 © W. Bonzi (in notice: Bonzi Productions); 5Apr60; MP10046.
- PROPER EQUIPMENT PLANE. SEE LA SALLE ART DEMONSTRATIONS: SERIES 1.
- PROPERTIES OF SOLUTIONS. SEE CHEMISTRY LABORATORY SERIES.
- THE PROPHET. SEE HAVE GUN WILL TRAVEL.
- PROTECTION. SEE PETER GINN.
- THE PURPLE GANG. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 11Jan60 (in notice: 1959); LP15157.
- THE PURPLE TESTAMENT. SEE THE TWI-LIGHT ZONE.
- THE PUSHER. M. K. R. Films. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Based on the novel The pusher by Ed McBain. © United Artists Corp.; 25Nov59 (in notice: 1958); LP16076.

PUT PUNCH IN YOUR PRICE (Filmstrip)
Chevrolet Motor Division. Made by Jam
Handy Organization. 70 fr., b&w,
35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9801.

PUT YOURSELF IN THE DRIVER'S SEAT (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9762.

PUTTING THE SELL IN SAFETY (Filmstrip)
Plymouth Division. Made by Ross Roy,
Inc. 79 fr., b&w, 35 mm. © Chrysler
Corp.; 27May60; JP6901.

QUALITY MEANS SATISFACTION (Filmstrip) Chevrolet Motor Division. Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9858.

QUARANTINE. SEE THE TEXAN, 60.

QUEEN FOR A NIGHT. SEE THE ANN SOTHERN SHOW, 43.

THE QUEST FOR THE INDIAN ROPE TRICK. Kudu Film Productions. 25 min., sd., b&w, 16 mm. Appl. author: William Rowland Morrall. © Kudu Film Productions; 15Dec59; MP9971.

A QUESTION OF REPAIRS. SEE TALK BACK, 16.

THE QUOTA CASE. SEE BORDER PATROL.

R

THE RABBIT TRAP. Canon Productions.
Released by United Artists Corp.
75 min., sd., b&w, 35 mm. ② Anne
Productions, Inc.; 2Aug59 (in notice:
1958); LP15206.

THE RACE FOR SPACE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9837.

RACE ON THE RIVER. SEE SPEEDWAY INTERNATIONAL

THE RAISING OF LAZARUS. SEE THE GOOD NEWS OF CHRIST.

RAM INDUCTION FUEL SYSTEM AND VALIANT BRAKES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 85 fr., b&w, 35 mm. © Chrysler Corp.; 15Feb60; JP6808.

A RAMBLER FOR '60 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. © Chrysler Corp.; 22Apr60; JP6875.

RANCH PARTY. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. No.

NO.
1. © 26Aug57; MP9903.
2. © 26Aug57; MP9904.
3. © 10Ju157; MP9905.
4. © 3Sep57; MP9906.
5. © 23Sep57; MP9907.
6. © 30Aug57; MP9902.

7. © 18Jun57; MP9908. 8. © 20Sep57; MP9909. 9. © 15Sep57; MP9910. 10. © 100ct57; MP9911. 11. © 1Nov57; MP9912. 12. © 8Nov57; MP9913.

13. © 8Nov57; MP9914.
14. © 25Nov57; MP9915.
15. © 2Dec57; MP9916.
16. © 9Dec57; MP9917.
17. © 16Dec57; MP9918.

21. © 27Dec57; MP9919. 22. © 27Dec57; MP9920.

24. © 27Dec57; MP9921. 25. © 10Feb58; MP9922.

29. © 10Mar58; MP9923.

29. © 10Maryo; Mr9924.
33. 7Apr58; MP9924.
34. 11Apr58; MP9925.
35. 11Apr58; MP9926.
36. 11Apr58; MP9927.
37. 5May58; MP9928.
38. 6May58; MP9929.

39. © 6May 58; MP9930.

RAPID GROWTH. SEE THE RED SKELTON SHOW.

RATE OF REACTIONS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 44 fr., Eastman color, 35 mm. (Chemistry series, set V) McGraw-Hill Text-Films. © McGraw-Hill Book Co. 176020 Hill Book Co., Inc.; 7Jun60; JP6920.

RAWHIDE. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Incident at Red River Station.
© 14Jan60 (in notice: 1959); LP15573.

Incident at Spanish Rock. © 17Dec59; LP15571.

Incident at Sulphur Creek. © 10Mar (in notice: 1959); LP16331. Incident at the buffalo smoke house. 0 10Mar60

© 290ct59; IP15218.

Incident of a burst of evil.

© 25Jun59; LP15216.
Incident of the Arana Sacar.
© 21Apr60; LP16335:
Incident of the blue fire. © 10Dec59;

LP15570. Incident of the champagne bottles.

© 17Mar60 (in notice: 1959);
LP16332.

Incident of the dancing death.

© 7Apr60 (in notice: 1959);
LP16334

LP16334.

Incident of the Devil and his due.
© 21Jan60 (in notice: 1959);

LP15574.

Incident of the druid curse.

© 7Jan60 (in notice: 1959); LP15572.

Incident of the dust flower.

© 3Mar60 (in notice: 1959); LP16059.

Incident of the haunted hills. © 5Nov59; LP15219.

Incident of the Judas trap. @ 4Jun59; LP15215.

Incident of the night horse.
© 18Feb60 (in notice: 1959); LP16057.

Incident of the sharpshooter.
© 25Feb60 (in notice: 1959); LP16058.

Incident of the stalking death.

© 12Nov59; LP15220.
Incident of the stargazer. © (in notice: 1959); LP16333. © 31Mar60 Incident of the thirteenth man.

© 220ct59; LP15217.

Incident of the tinker's dam. © 4Feb60 (in notice: 1959); LP16056. Incident of the valley in shadow.

© 19Nov59; IP15221.
Incident of the wanted painter.
© 28Jan60 (in notice: 1959); IP16055.

RAWHIDE HALO. SEE BARB WIRE.

THE RAWHIDE KID. SEE TALES OF WELLS FARGO.

THE RAY BAKER STORY. SEE THE LAWLESS YEARS, 3219.

(Raymie and the barracuda) Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. An A. C. Lyles production. © C. E. Productions, Inc.; 17Mar60; LP15610.

R'COON DAWG. SEE TALES OF JIMINY CRICKET.

RFACHING FOR THE MOON. SEE THE TWENTIETH CENTURY, Sept. 20, 1959.

READING DICKENS, PART 1: FIVE LITERARY FORMS. Anthology Films. 33 min., sd., b&w, 16 mm. © Anthology Films; 1Sep59; MP9879.

READING DICKENS, PART 2: FACT INTO FICTION. Anthology Films. 22 min., sd., b&w, 16 mm. • Anthology Films; 1Sep59; MP9880.

READING FOR MEANING - LEARNING LETTER SOUNDS (Filmstrip) Houghton Mifflin Co. Made by David J. Goodman, Inc. Authors: Paul McKee & M. Lucile Harrison. 22 filmstrips (15 fr. each), Eastman color, 35 mm. © Houghton Mifflin Co.; 4Dec59; JP6740.

READING FOR MEANING - WHAT'S THE WORD?

(Filmstrip) Houghton Mifflin Co.
Made by David J. Goodman. Edited by
Paul McKee & others. 12 filmstrips,
Eastman color, 35 mm. Contents; Pt.1.
Context. 31 fr.--Pt.2. Consonants 1.
40 fr.--Pt.3. Consonants 2. 28 fr.-Pt.4. Vowels 1. 35 fr.--Pt.5. Vowels
2. 31 fr.--Pt.6. Dictionary 1. 33
fr.--Pt.7. Dictionary 2. 38 fr.-Pt.8. Dictionary 3. 30 fr.--Pt.9.
Word meanings 1. 34 fr.--Pt.10. Word
meanings 2. 32 fr.--Pt.11. Suffixes.
33 fr.--Pt.12. Prefixes. 33 fr.

© Houghton Mifflin Co.; 22Jul57 (in
notices: 1956); JP6739.

READING MUSIC: FINDING THE MKLODY.

READING MUSIC: FINDING THE MELODY.
Coronet Instructional Films. 11 min.
sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
Inc.; 16Nov59; MP9965. 11 min.,

READING MUSIC: FINDING THE RHYTHM. sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 11Nov59; MP9964.

READING MUSIC: LEARNING ABOUT NOTES.
Coronet Instructional Films. 10 min.
sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
Inc.; 10Nov59; MP9963. 10 min.,

RECIPE FOR VALUE (Filmstrip) Valiant Division. Made by Ross Roy, Inc. 47 fr., b&w, 35 mm. © Chrysler Corp.; 31Mar60; JP6839.

RED CHINESE SEIZE NANKING. SEE ALMANAC NEWSREEL, 23.

THE RED DRESS. SEE THE LORETTA YOUNG SHOW, 8207.

THE RED SKELTON SHOW. Columbia Broad-casting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Rapid growth. © llMay59 (in notice: 1957); LP15622.

THE RED SKELTON SHOW. Sursum Corp. in association with the CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Sursum Corp.

Bashful Clem. © 19Jan59 (in noti 1958); LP15624. Bolivar's double date. © 1Dec58; © 19Jan59 (in notice:

LP15623.

Deadeye turns in his badge.

© 28Dec59; LP15222.

Freddie and the public enemy.

© 23Mar59 (in notice: 1958); LP15625.

THE RED SKELTON SHOW. Sursum Corp. 30 min. each, sd., b&w, 16 mm. © Sursum

Cauliflower and the kidnappers. © 2Feb59; LP15626.

Cauliflower in Hollywood. © 22Jun59; LP15627.

REHABILITATION CENTER. B. P. O. E.
Idaho State Elka Assn. Made by Film
Originals. 14 min., sd., color,
16 mm. © George Oliver Smith & Helen
Stanfield Smith d.b.a. Film Originals; 7Mar60; MP9972.

REJECTION AT NAZARETH. SEE THE GOOD NEWS OF CHRIST.

RELATIVE VALUE. SEE ALFRED HITCHCOCK PRESENTS.

- RELATIVES AND BUDDIES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 34 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9810.
- THE RELUCTANT BRIDEGROOM. SEE THE TEXAN, 49.
- THE RELUCTANT GUN. SEE DEATH VALLEY DAYS, 7216.
- RENDEZVOUS. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Alone. © 6Dec58; LP15914.

The funmaster. © 29Dec58; LP15864. In an early winter. © 12Dec58;

LP15863. The sound of gunfire. © 6Dec58;

A very fine deal. © 6Dec58; LP15916. The white circle. © 6Dec58; LP15917.

RENDEZVOUS AT SUNDOWN. SEE ZORRO, 7205.

RENEGADE WHITE. SEE GUNSMOKE.
REPTILES AND AMPHIBIANS OF THE
TROPICAL FORESTS. SEE FORESTS OF
TROPICAL AMERICA.

REQUIEM FOR A SUCKER. SEE MICKEY SPILLANE'S MIKE HAMMER.

RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co. Better than a cannon. © 9Feb59; LP16148.

Blood of courage. © 2Feb59; LP16147. Dead ringer. © 16Feb59; LF16149.
Incident at Bluefield. © 30Mar59;
LF16153.

Melany. © 2Mar59; LP16150.

Ricochet. © 9Mar59; LP16151. Ride with the Devil. © 18May59; LP16154.

The Sweet sisters. © 23Mar59; LP16152.

Take me home. © 8Dec58; LP16146.

THE RESURRECTION. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9078.

RESUSCITATION OF THE NEWBORN. Smith Kline & French Laboratories. Made by Sturgis-Grant Productions. 25 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 25Mar60; MP9993.

THE RETURN. SEE JOHNNY STACCATO. RETURN, DECEASED. SEE THE MILLIONAIRE. THE RETURN OF HARVEY SPENCER BLAIR. SEE HENNESEY, 1500-12.

THE RETURN OF THE LADY. SEE HAVE GUN -WILL TRAVEL.

RETURN OF THE TAUREGS. SEE JUNGLE JIM, 23.

RETURN TO FORT BENJAMIN. SEE HAVE GUN - WILL TRAVEL.

REUNION. SEE ALCOA PRESENTS ONE STEP BEYOND.

RHAPSODY OF STEEL. United States Steel Corp. Made by John Sutherland Productions. 24 min., sd., color, 16 mm. © United States Steel Corp.; 17Nov59; MP9970.

THE RHINE: BACKGROUND FOR SOCIAL STUDIES.
Coronet Instructional Films. 11 min.,
sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
Inc.; 140ct59; MP9869.

THE RICARDO'S GO TO JAPAN. SEE LUCILLE BALL-DESI ARNAZ SHOW, 5102-202. SEE THE

RICHEST SERGEANT IN THE WORLD. SEE THE MILLIONAIRE.

RICOCHET. SEE RESTLESS GUN.

RIDE WITH THE DEVIL. SEE RESTLESS GUN.

THE RIFLE. SEE PETER GUNN.

THE RIGHT PRICE. SEE ALFRED HITCH-COCK PRESENTS.

RIGHT RECOMMENDATIONS. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-13.

RIGHT USAGE PROSPECTING. SEE BELL SYSTEM SALES DEVELOPMENT COURSE.

RING THE JUBILEE (Filmstrip) United Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 80 Made by Jam Handy Organization. 80 fr., Eastman color, 35 mm. © United Presbyterian Church in the U.S.A.; 9May60; JU9845.

O BRAVO. Armada Productions. Released by Warner Bros. Pictures. min., sd., Technicolor, 35 mm. I short story by B. H. McCampbell. Armada Productions, Inc.; 4April 1985 RIO BRAVO. Re-From a notice: 1958); LP16295.

THE RISE OF ORGANIZED LABOR. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. (Modern history series) © McGraw-Hill Book Co., Inc.; 28Mar60; MP10005.

RITA AMES IS MISSING. SEE WHIRLYBIRDS.

IVERBOAT. Meladare Co. Approx. 53 min. each, sd., b&w, 16 mm. © Meladare Co. The boy from Pittsburgh. © 29Nov59; RIVERBOAT. Meladare Co.

LP16397.

Escape to Memphis. © 250ct59; LP16396. Guns for empire. © 20Dec59; LP16399. Strange request. © 13Dec59; LP16398.

Revue Productions. Released by MCA TV. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. About Roger Mowbray. © 27Sep59; LP16156.

Night at Trapper's Landing. © 8Nov59; LP16158.

Payment in full. © 13Sep59; LP16155. Witness no evil. @ 1Nov59; LP16157.

THE ROAD, PT.1 & PT.2. YOUNG SHOW, 8201-8202. SEE THE LORETTA

THE ROAD TO TOMORROW. Chevrolet Motor
Division. Made by Jam Handy Organization. 16 min., sd., Eastman color,
35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6868.

ROADRACERS. Catalina Productions.
Released by American International
Pictures. 72 min., sd., b&w, 35 mm.
A James H. Nicholson & Samuel Z.
Arkoff production. © Catalina Productions; 18Mar58 (in notice: 1959); LP15270.

ROBERT HALL COMMERCIALS. Robert Hall Clothes. Sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes.

RHC-32. 50 sec. © 7Apr60; MU6876. RHC-33. 50 sec. © 7Apr60; MU6877. RHC-34. 50 sec. © 7Apr60; MU6878.

RH-ID-17-10. 8 sec. © 7Apr60; MU6875.

RHM-270. 50 sec. © 28Apr60; MU6888. RHM-271. 60 sec. © 7Apr60; MU6882. RHM-272. 50 sec. © 7Apr60; MU6883. RHM-273. 50 sec. © 7Apr60; MU6885. RHM-274. 50 sec. © 7Apr60; MU6884.

50 sec. © 7Apr60; MU6879. 50 sec. © 7Apr60; MU6880. 50 sec. © 7Apr60; MU6881. RHW-192. RHW-193. RHW-194.

RHW-195. 50 sec. © 28Apr60; MU6887. SEE THE BETTY HUTTON ROCK 'N' ROLL.

SHOW, 5237-18. ROCK 'N' ROLLER. SEE THE MILLIONAIRE.

SUSAN JOHNSON. ROCKNE OF NOTRE DAME. SEE
THE TWENTIETH CENTURY, NOV. 9, 1958.

ROCER WILLIAMS. SEE FOUNDERS OF AMERICA, 8914.

ROMANCE OF AMERICAN SHIPPING. Twentieth Century-Fox Film Corp. 1 reel, sd., Eastman color, 35 mm. (Movietone timely topics) CinemaScope. © Twen-tieth Century-Fox Film Corp.; 140ct59;

ROMMEL. SEE THE TWENTIETH CENTURY, APR. 10, 1960.

THE ROOKIE. Twentieth Century-Fox Film Corp. 86 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 16Dec59; LP15347.

A ROPE IS FOR HANGING. SEE HOTEL DE PAREE.

ROSEMARY'S ROMANCE. SEE THE BETTY HUTTON SHOW, 5237-22.

ROUGH TRACK TO PAYDAY. SEE THE TEXAN,

ROUND TRIP. SEE GEORGE SANDERS MYS-TERY THEATRE, 10.

ROY RUNS AWAY. SEE THE BETTY HUTTON SHOW, 5237-19.

THE ROYAL RECRUIT. SEE THE ADVENTURES OF RIN-TIN-TIN, 158.

THE RUB OUT. SEE 21 BEACON STREET. 59-1s.

RUN TO DEADWOOD. SEE CASEY JONES, 12.

RUN TO THE CITY. SEE THE LINE-UP. THE RUNAWAYS. SEE ZORRO. 7215.

RUNNING HORSE. SEE THE ADVENTURES OF RIN-TIN-TIN, 144.

RUSTY AND THE FALCON. SEE DISNEY-LAND, 7.

RUSTY'S OPPORTUNITY. SEE THE AD-VENTURES OF RIN-TIN-TIN, 143.

RXTRA SALES THROUGH RXTRA SERVICE (Film-Handy Organization. 63 fr., Eastman color, 35 mm. © Eli Lilly & Co.; 28Mar60; JU9752.

S. A. 7. SEE SPECIAL AGENT 7.

SABOTAGE. SEE THE TWENTIETH CEN-TURY, Jan 24, 1960.

THE SACRED SCARAB. SEE JUNGLE JIM, 20.

SAFARI INTO DANGER. SEE JUNGLE JIM,

FE SEWAGE. Arabian American Oil Co. 24 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; SAFE SEWAGE. MU6828.

SAFE WATER. Arabian American Oil Co. 22 min., sd., Eastman color, 16 mm. • Arabian American Oil Co.; 29Dec59; MU6831.

SAFETY DEPOSIT. SEE 21 BEACON STREET, 59-2S.

THE SAGA OF ANDY BURNETT. SEE DISNEY-LAND, 4-6, 25-27.

THE ST. LAWRENCE SEAWAY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 260ct59; MP10026.

THE ST. LAWRENCE SEAWAY (Filmstrip)
Film Strip of-the-Month Clubs. 44
fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.770) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Feb60; A449012.

THE SAL MINEO STORY. SEE THE ANN SOTHERN SHOW, 38.

SALESMAN'S DAILY SCHEDULE. SEE THE SELLING DAY.

LA SALLE DE CLASSE; UNIT 1 (Filmstrip)
Teaching Audials & Visuals. 39 fr.,
Eastman color, 35 mm. © Teaching
Audials & Visuals, Inc.; 15Jun60; JP6935.

SALUDOS. SEE GUNSMOKE.

SALUDOS AMIGOS. SEE DISNEYLAND, 18.

- SAM KEE AND UNCLE SAM. SEE DEATH VALLEY DAYS, 7204.
- THE SAMSON MAGILL CASE. SEE THE
- SAND BARRIER. SEE SPEEDWAY INTER-NATIONAL.
- SANDBURG-DIRKSEN-PARINSON EPISODE. SEE SMALL WORLD.
- SANDY NEWELL. SEE THE MILLIONAIRE.
- SANITARY HOME. Arabian American Oil Co. 23 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6830.
- THE SANITATION DEPARTMENT CREW (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 40 fr., Eastman color, 35 mm. (Community helpers series, set no.2) A Young America production.

 © McGraw-Hill Book Co., Inc.; 2May60 (in notice: 1959); JP6877.
- SANS EGAL. Donald G. Lockhart. 17 min., sd., Ansco color, 16 mm. © George J. Dippell & Donald G. Lock-hart; 10Mar60; MU6869.
- SATAN'S WAIL. SEE CASEY JONES, 10.
- SAVF MF IN SAN SALVADOR. SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE SCALPEL AND THE GUN. SEE DEATH VALLEY DAYS, 7208.
- SCARLET WOMAN IN WHITE. SEE HENNESEY,
- SCENERY FRAME CONSTRUCTION. STAGECRAFT: SCENERY FRAME CONSTRUC-
- SCENERY PAINTING. SEE STAGECRAFT: SCENERY PAINTING.
- SCHLITZ-LUX PLAYHOUSE. Jaguar-Bilben Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Jaguar-Bilben Productions. Ivy league. © 13Mar59; LP16395.
- SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. And practically strangers. © 30Jan59; LP16131.
 - Coney Island winter. © 28Nov58; LP16127.
 - The deadly guest. © 9Jan59; LP16130.
- Death trap. © 6Feb59; LP16132. The four. © 170ct58; LP16126.
- Frederick. © 20Mar59; LP16135. No answer. © 19Dec58; LP16129.
- Stand-in for murder. © 6Mar59; LP16134.
- Third son. © 5Dec58; LP16128. Various temptations. © 20Feb59; LP16133.
- THE SCHOLARSHIP. SEE THE ED WYNN
- SCIENCE OPENS NEW DOORS (Filmstrip)
 New York Times Co. 59 fr., b&w,
 35 mm. (Filmstrip on current affairs,
 Feb. 1960) © New York Times Co.; 21Jan60; JP6764.
- THE SCORCHED FEATHER. SEE HAVE GUN -WILL TRAVEL.
- A SCOUT IS REVERENT (Filmstrip) Boy Scouts of America. 51 fr., Eastman color, 35 mm. © Boy Scouts of Ameri-ca; 3Mar60 (in notice: 1959); JP6900.
- SEA AND SURF. Eliot O'Hara. ll min., sd., color, 16 mm. © Eliot O'Hara; 7Jan60; MP9996.
- SEASONS COME AND GO. SEE EXPLORING WITH SCIENCE, 4.

 THE SEATON STORY. SEE THE BETTY HUTTON SHOW, 5237-24.
- SECOND SPRING. SEE THE LORETTA YOUNG SHOW, 8221.
- SECOND WEDDING. SEE FATHER KNOWS BEST,

- SECRET AGENT 7. Revue Productions.
 Approx. 27 min. each, sd., b&w, 16 mm.
 © Revue Productions, Inc.
 - The big top. © 23Feb59; LP15118. The gold plated people. © 22Feb59; LP15117.
 - The lady from Louisville. © 1Mar59; LP15774. The payoff. © 29Mar59; LP15775.
- THE SECRET OF SAO PAULO. Twentieth
 Century-Fox Film Corp. 1 reel, sd.,
 color, 35 mm. (Movietone adventure)
 CinemaScope. © Twentieth Century-Fox
 Film Corp.; 9Dec59; LP15179.
- SEE NO EVIL. SEE MICKEY SPILLANE'S MIKE HAMMER.
- SEE NO EVIL. SEE PETER GUNN.
- SEED FROM THE EAST. SEE THE LORETTA YOUNG SHOW, 6121.
- SEEING SOUND (Filmstrip) Ken Holderman. 29 fr.,/Ansco color, 35 mm. © Ken Holderman; 15Apr60; JU9782.
- SELF DEVELOPMENT. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-7.
- SELL 'EM IN THE BONUS MINUTES (Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization. 53
 fr., b&w, 35 mm. © Chevrolet Motor
 Division, General Motors Corp.; 9May60; JU9864.
- SELL 'EM TO SUIT 'EM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Chevrolet Motor Divi-sion, General Motors Corp.; 9May60; JU9872.
- THE SELLING DAY. (Salesman's daily schedule) (Filmstrip) Sales Tracoffice. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. Sales Training © Chrysler Corp.; 12May60; JP6905.
- SELLING THE BETTER HALF (Filmstrip)
 Sales Training Office. Made by Ross
 Roy, Inc. 53 fr., Eastman color,
 35 mm. © Chrysler Corp.; 22Mar60; JP6842.
- SENIOR NURSE. SEE HENNESEY, 1500-24. SENOR CHINA BOY. SEE ZORRO, 7217.
- SENORITA MAKES A CHOICE. SEE ZORRO, 7204.
- SENTENCED. SEE PETER GUNN.
- SENTENCES: SIMPLE, COMPOUND, COMPLEX. coronet Instructional Films. 11 min sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10090. ll min..
- SERGEANT MATTHEW BROGAN. SEE THE MILLIONAIRE.
- THE SERGEANT SEES RED. SEE ZORRO, 7222.
- THE SERVICE STATION ATTENDANT (Film-strip) McGraw-Hill Book Co. Made by Centron Corp. 44 fr., Eastman color, 35 mm. (Community helpers series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 2May60 (in notice: 1959); JP6880.
- SERVICING AND ADJUSTING OIL-FIRED HEAT ING EQUIPMENT WITH COMBUSTION TESTING METHODS (Filmstrip) Bacharach Industrial Instrument Co. 96 fr., Eastman color, 35 mm. (Bacharach film, no.1) © Bacharach Industrial Instrument Co.; 31Dec59; JP6750.
- SERVICING 1959 PASSENGER CAR BENDIX
 POWER BRAKES (Filmstrip) Chevrolet
 Motor Division. Made by Jam Handy
 Organization. 70 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9855.
- SERVICING 1959 PASSENGER CAR MORAINE POWER BRAKES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9870.

- SERVICING THE SINGLE-SPEED WINDSHIELD WIPER AND WASHER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp; 18Apr60; JU9783.
- SET UP FOR MURDER. SEE TWELVE HOURS
- SETTING THE COURSE (Filmstrip) Amer Telephone & Telegraph Co. Made by Telephone & Telegraph Co. Made by Henry Strauss & Co. 44 fr., Eastman color, 35 mm. © American Telephone & Telegraph Co.; 26May59; JP6786.
- SEVEN SINNERS. SEE THE LINE-UP.
- SEVEN THIEVES. Twentieth Century-Fox
 Film Corp. 102 min., sd., b&w, 35 mm.
 CinemaScope. Based on the novel by
 Max Catto. © Twentieth Century-Fox
 Film Corp.; 31Dec59 (in notice: 1960); LP15348.
- SHADOW ON THE WINDOW. SEE DEATH VALLEY DAYS, 7224.
- SHARPEN THE SELLING! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; sion, G JU9807.
- SHARPIE CONDUCTOR. Gillette Co. 1 reel, sd., b&w, 16 mm. © Gillette Co.; 20Jun58; MP9969.
- THE SHAVE. SEE LEAVE IT TO BEAVER.
- THE SHELL GAME (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 9May60; JU9859.
- THE SHELL GAME (Filmstrip) E. D. Bullard Co. 65 fr., Ansco color, 35 mm. © E. D. Bullard Co.; 8Mar60; JP6898.
- SHERIFF OF BOOTHILL. SEE THE TEXAN, 34.
- THE SHERIFF OF COCHISE. film Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associduct. 16 mm. 6 ates, Inc.
 The big diamond. © 16Aug57; LP16197. Dead smuggler. © 25Nov57; LP16198. Frightened witness. © 6Sep57; LP16416.
- SHOE SAVER. Dow Corning Corp. Made by Church & Guisewite Advertising. 60 sec., sd., Ektachrome, 16 mm. © Dow Corning Corp.; 10Jun60; MU6895.
- SHOOT BEFORE YOU LOOK. SEE MICKEY SPILLANE'S MIKE HAMMER.

Holdup. © 31Jul57; LP16415.

- SHOOT OUT. SEE WHIRLYBIRDS.
- THE SHOP OF THE FOUR WINDS. SEE JOHNNY STACCATO.
- SHORE PATROL. SEE HENNESEY, 1500-7.
- SHORT--GOOD SALESMEN (Filmstrip)
 Pontiac Motor Division. Made by Jam
 Handy Organization. 37 fr., b&w,
 35 mm. © Pontiac Motor Division,
 General Motors Corp.; 9May60; JU9865.
- SHORT ON SERVICE MANAGEMENT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9790.
- SHORT RUN TO BROADWAY. SEE WALTER WINCHELL FILE.
- THE SHOT THAT WAS HEARD AROUND THE WORLD. SEE DISNEYLAND, 13.
- SHOWDOWN. SEE THE TEXAN. 55.
- SHOWDOWN AT ABILENE. SEE THE TEXAN,
- SHOWDOWN AT SANDOVAL. SEE DISNEY-LAND, 20.
- SHOWDOWN TRAIL. SER TALES OF WELLS

SHOWER OF ASHES. SEE THE LORETTA YOUNG SHOW, 8213.

THE SIGN OF ZORRO. Walt Disney Studios. Released by Buena Vista Film Distribution Co. 1 reel, sd., b&w, 35 mm. Based on the Zorro stories by Johnston McCulley, © Walt Disney Productions; McCulley. © Walt 18Aug58; LP16374.

THE SILK TRAIN. SEE CASEY JONES, 28.

SILLY SCIENCE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1May60; LP16373.

THE SILVER LOCKET. SEE JUNGLE JIM, 24.

SINCERELY SAM HILL. SEE THE ED WYNN SHOW, 1.

SING A SONG OF MURDER. SEE PETER GUNN.

SINK THE BISMARCK! Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. A John Barbourne production. CinemaScope. Based on a book by C. S. Forester. © Twentieth Century-Fox Film Corp.; 11Feb60; LP15648.

SISTER ANN. SEE THE LORETTA YOUNG SHOW, 6115.

SITTING DUCK. SEE WHIRLYBIRDS.

SIXGUN STREET. SEE THE TEXAN, 66.

SKYFIGHTER. SEE FLIGHT, 1200-39.

THE SLAUGHTER TRAIL. SEE DISNEY-LAND, 28.

SLIGHT DELAY. SEE THE LORETTA YOUNG SHOW, 8220.

SLIGHT TOUCH OF HOMICIDE. SEE PETER

SLIGHTLY MARRIED. SEE THE ANN SOTHERN SHOW, 49.

THE SLOWBOAT MURPHY CASE. SEE THE LINE-UP.

SMALL MIRACLE. Chevrolet Motor Division. Made by Jam Handy Organization. 47 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6863.

SMALL WONDER. Chevrolet Motor Division.
Made by Jam Handy Organization. 50
sec., sd., Eastman color, 35 mm.
© Chevrolet Motor Division of General
Motors Corp.; 10Mar60; MU6862.

SMALL WORLD. COLUMBIA BROADCASTING
SYSTEM. 30 min. each unless otherwise
indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Ben-Gurion-U Nu episode. © 1Nov59; LP15844.

Casals, Ansermet, Stern, pt.1. © 13Mar60; LP16068.

Casals, Ansermet, Stern, pt.2.
© 20Mar60; LP16069.
Douglas-St. Giles-Voelker episode.
© 3Jan60; LP15850.
Eisenhower, Munoz Marin, Plaza. 15
min. © 21Feb60; LP16065.

Frost-Herbert-Vasconcellos episode. © 110ct59; LP15842.

Gallup-Barzini-Connor episode. © 31Jan60; LP15854.

Hopper-Signoret-de Mille episode. © 6Dec59; LP15848. Kennedy-Menon-Boothby episode.

© 180ct59; LP15843. Luce-Nicolson-Bohlen episode, pt.1.
© 17Jan60; LP15852.

Luce-Nicolson-Bohlen episode, pt.2.
© 24Jan60; LP15853.

Mannes, Fleeson and Higgins. © 15May60; LP16488.

Mansfield-Schreiber-Hughes episode.
© 10Jan60; LP15851.
Montgomery-von Senger-Clark episode, pt.1. © 22Nov59; LP15846.

Montgomery-von Senger-Clark episode, pt.2. © 29Nov59; LP15847.

Mundt-Chagla-Iarson episode.
© 20Dec59; LP15849.

Sandburg-Dirksen-Parinson episode.
© 7Feb60; LP15855.
Stratton-Chakofsky-Cousins episode.
© 16Nov59; LP15845.
Suyin, Blanch and Muggeridge.
© 27Dec59; LP16482.

Taylor and Dayan. © 1May60; LP16486.

Teller, Russell, pt.1. © 28Feb60; LP16066. Teller, Russell, pt.2. © 6Mar60; LP16067.

Toynbee, Wylie and Graves. © 3Apr60; LP16483.

Von Braun, Urey and Davy. © 17Apr60; LP16484.

Wagner-Crossman-Brown episode. © 14Feb60; LP15856.

West. © 24Apr60; LP16485. Williams, Powell and Mishima. © 8May60; LP16487.

THE SMELL OF THINGS. SEE LEARNING ABOUT PEOPLE, 5.

THE SMILING LOSER. SEE THE TEXAN, 33.

SO EARLY IN THE MOURNING. SEE STATE TROOPER.

SO TENDER, SO PROFANE. SEE V HOUSE-DESILU PLAYHOUSE, 26. SEE WESTING-

SO YOU ARE NOT JUST LIKE EVERYBODY ELSE: (Filmstrip) Film Strip of the Month Clubs. 41 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.336) With guide. © Film Strip of the Month Clubs, Inc.; 1May60; A449017.

SO YOU WANT TO BE INDEPENDENT! (Film-strip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.333) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Feb60; A449022.

SOCIAL AND CULTURAL DEVELOPMENTS (Film-strip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 48 fr., Eastman color, 35 mm. (American history series, set no.3) A Young America production. © McGraw-Hill Book Co., Inc.; 30Dec59; JP6832.

SOLITUDE. SEE CAMERA 3.

SOLOMON. SEE JOHNNY STACCATO.

SOLUTION OR DISSOLUTION (Filmstrip) George J. Gero. 71 fr., Eastman color, 35 mm. © George J. Gero; 15Dec58; JP6863.

SOLUTIONS OF DEFINITE CONCENTRATION
(Filmstrip) McGraw-Hill Book Co.
Made by William P. Gottlieb Co.
43 fr., Eastman color, 35 mm. (Chemistry series, set V) McGraw-Hill
Text-Films. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6921.

SOME TECHNIQUES OF TISSUE SECTION PRE-PARATION IN THE PATHOLOGY LABORATORY.
National Committee for Careers in
Medical Technology. 29 min., sd.,
color, 16 mm. © National Committee
for Careers in Medical Technology;
9Sep59; MP9892.

THE SONS OF AARON MURDOCK. SEE HAVE GUN - WILL TRAVEL.

THE SOUND OF GUNFIRE. SEE RENDEZVOUS. THE SOUR MILK FUND. SEE MR. LUCKY, 3916.

SPACE MAN. SEE HENNESEY, 1500-18. THE SPACE TRAVELER. SEE LASSIE.

SPARK OF REVENGE. SEE ZORRO, 7214.

SPARKY'S MAGIC ECHO. (Sparky and his magic echo) Sterling Television Co. 5 min., sd., b&w, 16 mm. © Sterling Television Co., Inc.; 1Aug59; LP15655.

SPECIAL AGENT 7. Revue Productions.
Approx. 27 min. each, sd., b&w, 16 mm.
© Revue Productions, Inc.
Blue plate special. © 5May59; LP16382.
The bogus bonds of Balaam. © 10Jun59;
LP16384.

Border masquerade. © 15Feb59; LP16380. Inside man. © 1Feb59; LP16379.
Jason and the double fleece.
© 17May59; LP16383.

Material witness. © 27Apr59; LP16381.

SPEECH, SPEECH READING, AND LANGUAGE FOR DEAF, HARD-OF-HEARING, AND SPEECH-HANDICAPPED CHILDREN. Mary M. Warner. 2 motion pictures, sd., Kodachrome, 16 mm. Contents: Series 2. 11 min. --Series 3. 14 min. © Mary M. Warner; 28Dec59; MU6834-6835.

SPEED IN THE SUN. SEE SPEEDWAY INTER-NATTONAL.

SPEEDWAY INTERNATIONAL. Dynamic Films. 26 min. each, sd., b&w, 16 mm. © Dynamic Films, Inc.

Anything goes. © 24Aug59; MP10122. The big cars come to town. © 2Nov59; MP10123.

Fabulous 500. © 2Nov59; MP10128. Fast time at the fair. © 2Nov59; MP10129.

Four cornered highway. © 17Sep59; MP10126.

500 mile challenge. © 23Dec59; MP10120.

500 miles to go. © 26Jun59; MP10125.

Great going at the glen. © 3Jul59; MP10121.

The Langhorne thriller. © 30Jul59; MP10124.

Men of action. © 18Aug59; MP10127. President's Cup Regatta. © 9Nov59; MP10042.

Race on the river. © 3Jul59; MP10039. Sand barrier. © 18Aug59; MP10037.

Speed in the sun. @ 22Jan60; MP10038. Stock cars country style. © 14Mar60; MP10133.

200 miles on two wheels. © 30Jul59; MP10041.

The unforgettable 500. © notice: 1959); MP10043. © 9Mar60 (in

Watkins Glen Grand Prix. © 3Ju159; MP10040.

SPELL OF MURDER. SEE PETER GUNN.

THE SPHERE IN SPACE. SEE LA SALLE ART DEMONSTRATIONS: SERIES 1.

SPRING TRAINING. SEE THE MILLIONAIRE. SPRING TRAINING.

SPURLINE TO DANGER. SEE CASEY JONES,

SREDNI VASHTAR. David Bradley. 10 min., si., 16 mm. © David Bradley; min., si., 16 mm 7Dec59; LU3161.

STAGE LIGHTING. SEE STAGECRAFT: STAGE LIGHTING.

STAGECOACH TO PHOENIX. SEE THE AD-VENTURES OF RIN-TIN-TIN, 154.

STAGECRAFT: GENERAL SCENERY CONSTRUC-TION. Coronet Instructional Films. Made by Frangor Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP10000.

STAGECRAFT: SCENERY FRAME CONSTRUCTION. Coronet Instructional Films. Made by Frangor Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP9999.

STAGECRAFT: SCENERY PAINTING. Coronet Instructional Films. Made by Frangor Films. 8 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP10001.

STAGECRAFT: STAGE LIGHTING. Coronet Instructional Films.; Made by Frangor Films. 11 min., sd., bew, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP10002.

STAMPEDE. SEE THE TEXAN, 46.

Jan.-June

STAND-IN FOR MURDER. SEE SCHLITZ-LUX PLAYHOUSE.

STAND ON YOUR OWN FEET. SEE BELL SYSTEM SALES DEVELOPMENT COURSE,

STANDARD SOLUTIONS AND TITRATION. SEE CHEMISTRY LABORATORY SERIES.

STAR OF INDIA. SEE THE ADVENTURES OF RIN-TIN-TIN, 151.

STAR REPORTER. SEE LASSIE.

STAR WITNESS. SEE CASEY JONES.

THE STAR WITNESS. SEE M-SQUAD.

STAR WITNESS. SEE WHIRLYBIRDS.

STATE 50. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) Cinema-Scope. © Twentieth Century-Fox Film Scope. © Twentieth Cen Corp.; 1Mar60; LP16016.

STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

And baby makes two. © 4Jun59; LP15640.

Carson City Kitty. © 20Mar59; LP15120. Case of the barefoot girl. @ 16Apr59;

LP15869. The choker. © 9Apr59; LP15121. Everything else is Bridgeport. © 11Jun59; LP15641.

The girl on cloud nine. © 25Jun59; LP15642.

Hard money, soft touch. © 19Mar59; LP15867.

The Judas tree. © 2Apr59; LP15868.

Let 'em eat smoke. © 17Apr59; LP15635.

Love on the rocks. © 28May59; LP15639.

The man from solitary. @ 10Mar59; LP15119.

The night has a thousand eyes. © 18May59; LP15638.

The patient skeleton. © 30Apr59; LP15636.

Pistols for two. @ 7May59; LP15637. So early in the mourning. © 21May59; LP15871.

What's mine is mine. © 16Jan59; LP15634.

While Jerome burned. © 14May59; LP15870.

THE STATE'S WITNESS. SEE M-SQUAD.

STAY IN THE DRIVER'S SEAT (Filmstrip)
Chevrolet Motor Division. Made by Jam
Handy Organization. 68 fr., b&w, Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division General Motors Corp.; 9May60; JU9854.

STEAMBOAT BILL, JR. Buster Keaton Productions Corp. 7 reels, s1., b&w, 16 mm. NM: revisions. © Buster Keaton; 3Jun56; LP15865.

STEPHEN FOSTER AND HIS SONGS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10092.

THE STEVE CAMPDEN STORY. SEE WAGON TRAIN.

STOCK CARS COUNTRY STYLE. SEE SPEEDWAY INTERNATIONAL.

THE STONE CUTTER. SEE ALCOA PRESENTS ONE STEP BEYOND.

STOP AND GO WITH CUMMINS DIESELS (F11mstrip) Cummins Engine Co. Made by Ross Roy, Inc. 96 fr., Eastman color, 35 mm. © Cummins Engine Co., Inc.; 25May60; JP6904.

STORIES FROM THE OLD TESTAMENT (Film-strip) Cathedral Films. 6 film-strips, Eastman color, 35 mm. Con-tents: Job, a spiritual Pilgrim, pt.l. 63 fr.--Job, a spiritual Pil-grim, pt.2. 42 fr.--Jotham and the

bramble bush king. 53 fr.--Jonah, the reluctant missionary. 56 fr.--Daniel, man of courage, pt.1. 61 fr.--Daniel, man of courage, pt.2. 61 fr. 46 fr. © Cathedral Films, Inc.; 28Apr60 (in notice: 1959); JP6906.

SEE ALCOA PRESENTS ONE STEP BEYOND.

STORM WARNING. SEE CASEY JONES, 16.

STORY OF A GENERAL. SEE FLIGHT, 1200-28.

THE STORY OF LUCKY SILVA. SEE THE LAWLESS YEARS, 3216.

THE STORY OF MARY SCOTT. SEE WHIRLY-BIRDS.

THE STORY OF PLASTICS (Filmstrip) Fi.
Strip of-the-Month Clubs. 40 fr.,
Eastman color, 35 mm. (High School
Science Club filmstrip, no.597) Wi
guide. © Film Strip of-the-Month
Clubs, Inc.; 2May60; A449021.

THE STORY OF TOM AND THE TAT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., Eastman color, 35 mm. © Allison Division, General Motors Corp.; 28Mar60; JU9760.

THE STORY ON PAGE ONE. Company of Artists. Released by Twentieth Century-Fox Film Corp. 123 min., sd., b&w, 35 mm. A Jerry Wald production. CinemaScope. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 25Dec59 (in notice: 1960); LP15351.

THE STOWAWAY. SEE MR. LUCKY, 3904.

THE STRANGE CASE OF MR. BEEKER'S LAMP-POST (Filmstrip) Pacific Finance Corp. 155 fr., Ansco color, 35 mm. A Carson George production. © Pacific Finance Corp.; lMar60; JP6862.

STRANGE MONEY. SEE THE LORETTA YOUNG SHOW, 6110.

STRANGE REQUEST. SEE RIVERBOAT. THE STRANGERS. SEE DEATH VALLEY DAYS, 7225.

THE STRANGERS THAT CAME TO TOWN.
THE LORETTA YOUNG SHOW, 8205.

STRATTON-CHAKOFSKY-COUSINS EPISODE. SEE SMALL WORLD.

THE STREET MAINTENANCE CREW (Filmstrip)
McGraw-Hill Book Co. Made by Centron
Corp. 40 fr., Eastman color, 35 mm.
(Community helpers series, set no.2)
A Young America production. © McGrawHill Book Co., Inc.; 2May60 (in notice:
1959); JP6882.

STRICTLY PERSONAL. THE LORETTA YOUNG SHOW, 6108.

STRIPED FURY, SEE JUNGLE JIM, 19.

A STUDY IN CURVES (Filmstrip) Lytle Corp. 77 fr., Eastman color, 3 © Lytle Corp.; 21Mar60; JU9728.

SUBMARINE PATROL. SEE FLIGHT, 1200-25.

THE SUBTERRANEANS. Metro-Goldwyn-Mayer. 89 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Jack Kerouac. © Loew's, Inc. & Arthur Freed Productions, Inc.; 24Mar60; LP15663.

SUBWAY IN THE SKY. Orbit Films, Released by United Artists Corp. 85 min., sd., b&w, 35 mm. A Sydney Box production. From the play by Ian Main. © Orbit Films, Ltd.; 24Jun59 (in notice: 1958); LP15354.

SUDDENLY, LAST SUMMER. Horizon Pictures (G. B.) Ltd. 114 min., sd., bæw, 35 mm. Adapted from the play by Tennessee Williams. © Horizon Pictures (G. B.) Ltd.; 1Jan60; LP16407.

SUEDE SAVER. Dow Corning Corp. Made b Church & Guisewite Advertising. 60 sec., sd., Ektachrome, 16 mm. © Dow Corning Corp.; 10Jun60; MU6894.

DER SÜSSE EREI (Filmstrip) Imago Strahlbild, Berlin. 18 fr., b&w, 35 mm. Aus den Kinder- und Haus-märchen der Brüder Grimm. Bilder von Tiebel. © Imago Strahlbild; 30Dec59; JF0-52.

SUFFIXES. SEE REA WHAT'S THE WORD? SEE READING FOR MEANING -

SUICIDE RUN TO MURMANSK. SEE THE TWENTIETH CENTURY, NOV. 1, 1959.

SULFUR DIOXIDE AND SULFUROUS ACID. SEE CHEMISTRY LABORATORY SERIES.

THE SULKY RACE. SEE LASSIE.

SUNDANCE.

For titles beginning with Sundance SEE this list under HOTEL DE PAREE.

SUNDAY DRIVE. Chevrolet Motor Division.
Made by Campbell-Ewald Co. 125 sec.
Author of script, Robert J. Murphy.
Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald
Co.; 12Feb60; MU6845.

SUPPLYING FOOD FOR OUR CITIES (Film-strip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Ele-mentary Social Studies Club filmstrip, no.767) With guide. © Film Strip of-the-Month Clubs, Inc.; 2Nov59; A437405.

SURVIVAL. SEE FLIGHT, 1200-37.

SUSAN B. ANTHONY. SEE BUILDERS OF AMERICA, 8937.

SUSAN JOHNSON. SEE THE MILLIONAIRE.

SUSPENSION AND FRONT-END ALIGNMENT FEATURES -- 1960 MODELS (Filmstrip)
Chrysler Corp. Made by Ross Roy,
Inc. 90 fr., b&w, 35 mm. © Chrysler
Corp.; 18Jan60 (in notice: 1959); JP6782.

SUSPICION. Shamley Productions.
Approx. 53 min. each, sd., b&w, 16 mm.
© Shamley Productions, Inc.
The woman turned to salt. © 16Jun58; LP16394.

SUYIN, BLANCH AND MUGGERIDGE. SEE SMALL WORLD.

THE SWEET SISTERS. SEE RESTLESS GUN. THE SWINDLE. SEE 21 BEACON STREET, 59-55.

SWING LOW. SWEET HARRIET. SEE MICKEY SPILLANE'S MIKE HAMMER.

SYLVIA MERRICK. SEE THE MILLIONAIRE. SYMBOL OF AUTHORITY. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 15.

SYNTHESIS OF A COMPOUND. CHEMISTRY LABORATORY SERIES.

TV READER'S DIGEST. Alpha Television Productions. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.)
The Archer-Shee case. © 310ct55;

LP15431.

A bell for Okinawa. © 23Jan56 (in notice: 1955); LP15433.
The great armored-car robbery.
© 25Apr55; LP15428.

The making of a submariner. © 14Nov55; LP15432.

Mister Pak takes over. @ 13Jun55; LP15429.

My first bullfight. © 20Jun55; LP15430.

THE TABERNACLE AS DESCRIBED IN THE BIBLE (Filmstrip) Union of American Hebrew Congregations. 37 fr., Eastman color, 35 mm. Photography and research by Nahum T. Gidal. © Union of American Hebrew Congregations; 30Dec59; JP6800.

TAG, YOU'RE IT. SEE GUNSMOKE.

TAIL TO THE WIND. SEE GUNSMOKE.

TAKE A GIANT STEP. Chevrolet Motor
Division, Made by Jam Handy Organization. 50 sec., sd., Eastman color,
35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6866.

TAKE A GIANT STEP. Hecht-Hill-Lancaster. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on original play by Louis S. Peterson. © Sheila Productions, Inc.; 9Dec59; LP15665 LP15665.

TAKE FIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9733.

TAKE 5 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organiza-tion. 26 fr., Eastman color, 35 mm. (Film no.4) © Chevrolet Motor Divi-sion, General Motors Corp.; 9May60;

TAKE 5 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 23 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60; JU9756.

SEE CHEVROLET PRESENTS TAKE FIVE.

TAKE IT FROM ME (Filmstrip) General Motors Acceptance Corp. Made by Jam Handy Organization. 55 fr., Eastman color, 35 mm. © General Motors Acceptance Corp.; 28Mar60; JU9766.

TAKE IT FROM THE DUKE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 33 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60;

TAKE ME HOME. SEE RESTLESS GUN.

THE TAKE OVER. SEE M-SQUAD.

TALES OF JIMINY CRICKET (Filmstrip)
Walt Disney Productions. Made by
Cathedral Films. 6 filmstrips, Eastman color, 35 mm. (Series 2) Contents: 1. The wise little hen.
65 fr.--2. In Dutch. 84 fr.--3.
Grasshopper and the ants. 77 fr.--4.
Donald's apple orchard. 82 fr.--5.
The golden touch. 81 fr.--6. The
country cousin. 85 fr. © Walt Disney
Productions; 6Nov59; JP6738.

TALES OF JIMINY CRICKET (Filmstrip) Walt Disney Productions. Made by Cathedral Films. 6 filmstrips, Eastman color, 35 mm. (Series 3) Contents: 1. The brave engineer. 67 fr.--2. Chicken in the rough. 82 fr.--3. Lend a paw. 84 fr.--4. Bootle beetle. 75 fr.--5. The legend of Johnny Appleseed. 78 fr. The legend of Johnny Appleseed. 78 --6. R'coon dawg. 80 fr. © Walt Disney Productions; 28Mar60; JP6855.

TALES OF TEXAS JOHN SLAUGHTER. SEE DISNEYLAND, 8,10,18,20,26,28.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions,

Inc.
Bob Dawson. © 20Apr59; LP15902.
The bounty hunter. © 8Jun59; LP15907.
The branding iron. © 23Feb59;

Clay Allison. © 15Jun59; LP15908. The cleanup. © 26Jan59; LP15892. The Daltons. © 1Jun59; LP15906. Fort Massacre. © 2Feb59; LP15893. The happy tree. © 22Dec58 (in notice: 1959); LP16176.

The house I enter. © 2Mar59; LP15896. Kid Gurry. © 25May59; LP15905.

The last stand. © 13Apr59; LP15901. The legacy. © 9Mar59; LP15897. The little man. © 18May59; LP15904.

Lola Montez. © 16Feb59: LP16177. A matter of honor. © 3Nov58; LP16175. The Rawhide Kid. @ 16Mar59; LP15898. Showdown trail. © 5Jan59; LP15891. The tall Texan. © 27Apr59; LP15903. Terry. © 6Apr59; LP15900. The tired gun. © 30Mar59; LP15899.

Toll road. @ 23Mar59; LP16178. The town that wouldn't talk. © 9Feb59; LP15894. Wild cargo. © 15Jun59; LP15909.

TALK BACK. Television, Radio & Film Commission of the Methodist Church. Sd., b&w, 16 mm. © TRAFCO, accepted alternative designation of the Television, Radio & Film Commission of the Methodist Church.

Series 2. Program

14. A handful of ashes. 14 min. © 1Nov59; LP15284.

15. The greatest ever. 15 min. © 1Nov59; LP15296.

16. A question of repairs. 12 min. © 1Nov59; LP15287.

17. The meeting place. 14 min. © lNov59; LP15291.

18. The brothers. 1 © 1Nov59; LP15290. 13 min.

19. The victim. 15 min. © 1Nov59; LP15292.

20. The absolutely genuine you. (genuine you) 15 min. © lNov59; LP15295.

21. The contract. 14 min.

© 1Nov59; LP15289. 22. Middle of the river. 14 min. 1Nov59; LP15286.

23. Big man on campus. 13 min. © 1Nov59; LP15285.

24. Three hundred dollars. 12 min.

© 1Nov59; LP15294.

25. Tina. 13 min.
© 1Nov59; LP15293.

26. Outside the walls. 13 min. © 1Nov59; LP15288.

THE TALL TEXAN. SEE TALES OF WELLS FARGO.

THE TAMING OF RIO NADA. SEE THE TEXAN, 67.

TANK COMMANDO. El Monte Productions.
Released by American International
Pictures. 79 min., sd., b&w, 35 mm.
A Samuel Z. Arkoff & James H. Nicholson production. © El Monte Productions; llMar59; LP15266.

TARAWA. SEE THE TWENTIETH CENTURY, Feb. 14, 1960.

TARGET FOR TODAY--MORE SALES (Filmstrip)
Sales Training Office. Made by Ross
Roy, Inc. 50 fr., Eastman color,
35 mm. © Chrysler Corp.; 23Feb60;
JP6802.

THE TASTE OF THINGS. SEE LEARNING ABOUT PEOPLE, 4.

THE TAX MAN. SEE MR. LUCKY, 3920. TAXI. SEE THE MILLIONAIRE.

TAYLOR AND DAYAN. SEE SMALL WORLD.

THE TEACHING MINISTRY OF JESUS. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9073.

TEACHING TEEN-AGERS ABOUT ALCOHOL. Ya. University. Released by McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © Yale University; 15Sep59; LP15889. Yale

TEDDYS GROSSE WÄSCHE (Filmstrip) Imago Strahlbild, Radebeul. 26 fr., b&w, 35 mm. Aufnahmen von Helmut Eggers. Verse von Johanna Kraeger. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec59; JF0-57.

TEDDYS WALDWANDERUNG (Filmstrip) Imag Strahlbild, Radebeul. 27 fr., b&w, 35 mm. Aufnahmen von Helmut Eggers. Imago Verse von Annemarie Nitsche-Grellmann. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec59; JFO-56.

TEE MARVELS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. @ Columbia Pictures Corp.; lJan60 (in notice: 1959); LP15280. © Columbia

TEENAGERS WILL READ. McGraw-Hill Book Co. 26 min., sd., b&w, 16 mm. (McGraw-Hill text films) © McGraw-Hill Book Co., Inc.; 28Dec59; MP10048.

THE TELEGRAPH STORY. SEE THE TEXAN.

TELLER, RUSSELL, PT.1, 2. SEE SMALL WORLD.

TEMPTED. SEE JOHNNY STACCATO. TEN FEST OF NOTHING. SEE DEATH VALLEY DAYS, 7213.

TEN WEEKS WITH A CIRCUS. SEE TOBY.

TEN WHEELER TO DUPLEX. Easton-Phelan Corp. 17 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 7Apr60; MP10097.

THE TENDER TRAP. SEE THE ANN SOTHERN sноw, 46.

THE TENDERIZER. SEE THE LORETTA YOUNG SHOW, 6127.

TERRIFIED TOWN. SEE THE TEXAN, 65.

TERROR FROM THE YEAR 5000. La Jolla Productions. Released by American International Pictures. 68'min., sd., b&w, 35 mm. © La Jolla Productions; 30Jul58; LP15265.

TEPROR ON THE CAMPUS. SEE PETER GUNN. TERROR ON THE GOLD COAST. SEE BORDER PATROL.

TERRY. SEE TALES OF WELLS FARGO. TEST OF STRENGTH. SEE BORDER PATROL.

THE TEXAN. Desilu Productions & Rorvic Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Productions, Inc. 33. The smiling loser. © 13Mar59; 33. The LP15943

34. Sheriff of Boothill. © 18Mar59; LP15944.

35. The gunfighter. (The boot licker) © 20Mar59; LP15945.
36. The man hater. © 25Mar59; LP15946.

37. Image of guilt. © 27Mar59; LP15947.

38. Marshal of Yellow Jacket.
© lApr59; LP15948.
39. No way out. © 3Apr59; LP15949.
40. The dishonest posse. © 10Ju159; LP15950.

41. Blue norther. © 14Ju159; LP15951.

The telegraph story. © 17Ju159; LP15952.

Border incident. © 21Ju159; LP15953.

45. 30 hours to kill. (The ambush ers) © 28Ju159; LP15954.
46. Stampede. © 31Ju159; LP15955. (The ambush-

Showdown at Abilene. @ 4Aug59; LP15956.

48. Trouble on the trail. @ 7Aug59; LP15957.

49. The reluctant brides.
© 11Aug59; LP15958.
50. Trail dust. © 14Aug59; LP15959.
51. Cowards don't die. © 18Aug59;

54. Captive crew. © 140ct59; LP15961. 55. Showdown. © 160ct59; LP15962. 56. End of track. © 230ct59; LP15963. 57. Dangerous ground. © 230ct59; LP15964.

59. Rough track to payday.
© 300ct59; IP15965.
60. Quarantine. © 4Nov59; IP15966.
61. Buried treasure. © 6Nov59;

- THE TEXAN.-Con.

 63. Friend of the family. © 20Nov59;
 - 65. Terrified town. © 4Dec59;
 - 66. Sixgun street. © 8Dec59; LP15970. 67. The taming of Rio Nada. © 11Dec59; LP15971.
 - 70. Borrowed time. © 22Jan60; LP15972.
- THAT STANDS FOR POOL. SEE MR. LUCKY,
- THAT WONDERFUL DE SOTO COMFORT (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 78 fr., b&w, 35 mm. © Chrysler Corp.; 30Dec59; JP6742.
- THERE NEVER WAS A HORSE. SEE GUNSMOKE.
- THERE'S MOORE (GARY THAT IS) AND MORE IN '59 (Filmstrip) Pittsburgh Paints.
 Made by Jam Handy Organization. 73 fr., Eastman color, 35 mm. © Pittsburgh Paints, Pittsburgh Plate Glass Co.; 28Mar60; JU9770.
- THERE'S NOTHING LIKE A DAME (Filmstrip)
 Chevrolet Motor Division. Made by Jam
 Handy Organization. 70 fr., Eastman
 color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 28Mar60;
 JU9768.
- THESE BIRDS TALK SENSE (Filmstrip)
 Chrysler Division. Made by Ross Roy,
 Inc. 80 fr., b&w, 35 mm. © Chrysler
 Corp.; 9Feb60; JP6805.
- THESE BIRDS TALK SENSE (Filmstrip) De Soto. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. © Chrysler Corp.; 19Feb60; JP6807.
- THEY BRING 'EM BACK (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 9May60; JU9850.
- THEY DO NOT WALK ALONE. Clarke School for the Deaf. Made by Paul Lawrence Films. 28 min., sd., color, 16 mm. Appl. author: Paul Lawrence. NM: new matter. © Clarke School for the Deaf; 11Apr60 (in notice: 1959); MP10044.
- THEY SHALL NOT PASS. SEE MR. LUCKY, 3902.
- THICK 'N' THIN. SEE GUNSMOKE.
- THE THIEVING EYE. SEE BELL SYSTEM DEVEL-OPMENT COURSE.
- THIRD FROM THE SUN. SEE THE TWILIGHT ZONE.
- THIPD SON. SEE SCHLITZ-LUX PLAYHOUSE.
- THE THIRD VOICE. Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35 mm. CinemaScope. Based on the novel All the way by Charles Williams. © Twentieth Century-Fox Film Corp.; 27Jan60; LP15674.
- 13 FIGHTING MEN. Associated Producers.
 Released by Twentieth Century-Fox Film
 Corp. 69 min., sd., b&w, 35 mm.
 © Twentieth Century-Fox Film Corp.;
 16Mar60; LP15862.
- 30 HOURS TO KILL. SEE THE TEXAN, 45.
- THIS AMAZING UNIVERSE (Filmstrip) C. O. Baptista Film Mission. 193 fr., Eastman color, 16 mm. (Tel-n-See nature's wonderland) © C. O. Baptista Film Mission; 1Jul59 (in notice: 1958); JP6765.
- THIS IS THE MOMENT. SEE THE LORETTA YOUNG SHOW, 6118.
- THOMAS JEFFERSON. SEE FOUNDERS OF AMERICA, 8912.
- THOUSAND SMILE CHECK-UP. Terrytoons.
 Released by Twentieth Century-Fox
 Film Corp. 1 reel, sd., Technicolor,
 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of
 CBS Films, Inc.; 24Apr60; LP16436.

- THREE AGES. Buster Keaton Film Corp. 6 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 26Jul51; LP16451.
- THREE CAME TO KILL. Premium Pictures.
 Released by United Artists Corp. 70
 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Mar60; LP16077.
- THREE HUNDRED DOLLARS. SEE TALK BACK,
- THREE MEN. SEE FLIGHT, 1200-34.
- THREE MURDERESSES. Paul Graetz. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by Deluxe, 35 mm. An Eastman color picture. Adapted from a novel by Sophie Cathala, Meurtre d'un serin. © Trans-Continental Films, S.A.; 29Dec59; LP15772.
- THREE TRANSCONTINENTALS, 1898-1912.
 Eastin-Phelan Corp. 11 min., si.,
 b&w, 16 mm. NM: text material &
 compilation. © Eastin-Phelan Corp.;
 18Feb60 (in notice: 1959); MP10096.
- THRIFTY BUT NIFTY (Filmstrip) Valiant Division. Made by Ross Roy, Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 19Jan60 (in notice: 1959); JP6777.
- TIGER. SEE HAVE GUN WILL TRAVEL.
- TIL DEATH DO US. SEE GUNSMOKE.
- TILL DEATH DO US PART. SEE WHIRLY-BIRDS.
- TIME ENOUGH AT LAST. SEE THE TWILIGHT ZONE.
- THE TIME MACHINE. Galaxy Films. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. A George Pal production. Based on the novel by H. G. Wells. © Loew's, Inc. & Galaxy Films, Inc.; 2Mar60; LP15873.
- TIME OUT. SEE BORDER PATROL.
- TIMING THE CLOSE. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-17.
- TIMOTHY MACKAIL. SEE THE MILLIONAIRE.
- TINA. SEE TALK BACK, 25.
- THE TIRED GUN. SEE TALES OF WELLS FARGO.
- TO ITCH HIS OWN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 28Jun58 (in notice: 1957); MP9872.
- TO SEE OURSELVES. Aetna Casualty & Surety Co. 14 min., sd., color, 16 mm. Script and direction by Warren Murray. © Aetna Life Affiliated Companies; 1Mar60; LP15609.
- TO SMOKE OR NOT TO SMOKE? (Filmstrip)
 American Cancer Society. Made by Leo
 Seltzer Associates. 86 fr., Eastman
 color, 35 mm. © American Cancer
 Society, Inc.; 8Jan60 (in notice:
 1959); JP6829.
- TO THE SOUTH POLE FOR SCIENCE. SEE DISNEYLAND, 10.
- THE TOBIAS JONES STORY. SEE WAGON STORY.
- TOBY TYLER; or, Ten weeks with a circus. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 96 min., sd., Technicolor, 35 mm. Based on the book of the same title by James Otis Kaler. © Walt Disney Productions; 29Dec59; LP15212.
- TOLL ROAD. SEE TALES OF WELLS FARGO.
 TOM HAMPTON. SEE THE MILLIONAIRE.
 TONY MORELLI. SEE THE LAWLESS YEARS,
 3214.
- TONY ROGERS. SEE THE MILLIONAIRE.
- TOOL TALK (Filmstrip) Bureau of Safety. 2 filmstrips (pt.1, 48 fr.; pt.2, 44 fr.) Ansco color, 35 mm. © Bureau of Safety; 26May60; JP6937-6936.

- TCOT, WHISTLE, PLUNK AND BOOM. SEE DISNEYLAND, 29.
- THE TOOTH. SEE LEAVE IT TO BEAVER.

 TOP EXECUTIVE. SEE THE ANN SOTHERN SHOW, 45.
- TORONADO IS MISSING. SEE ZORRO, 7219.
- TORUSES ON COLUMN. SEE LA SALLE ART DEMONSTRATIONS: SERIES 1.
- A TOUCH OF LARCENY. Foxwell Film Productions. Released by Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the novel The Megstone plot by Andrew Garve. © Foxwell Film Productions, Ltd.; 21Jan60 (in notice: 1959); LP15274.
- A TOUCH OF LARCENY. SEE THE ANN SOUTHERN SHOW, 55.
- TOUCH OFF. SEE MAN WITH A CAMERA.
- TOUT DROITE AU SACRE-COEUR (Filmstrip)
 Teaching Audials and Visuals. 11 fr.
 Eastman color, 35 mm. © Teaching
 Audials and Visuals, Inc.; 15Jun60;
 JP6933.
- TOWARD STATEWOOD. SEE HOW THE WEST WAS WON.
- TOWARD THE LIGHT. Jos. Schlitz Brewing Co. Made by Wilding, Inc. 28 min., sd., Eastman color, 16 mm. © Jos. Schlitz Brewing Co.; 30Nov59; LP15314.
- THE TOWN THAT WOULDN'T TALK. SEE TALES OF WELLS FARGO.
- TOYNBEE, WYLIE AND GRAVES. SEE SMALL WORLD.
- TRACKDOWN! (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. (DOT release, no.73) © GMC Truck & Coach Division, General Motors Corp.; 18Apr60; JU9820.
- THE TRACKWALKER. SEE CASEY JONES.
- THE TRAGEDIAN. SEE GUNSMOKE.
- TRAIL BLAZERS. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6858.
- TRAIL BLAZERS AND INDIANS. SEE HOW THE WEST WAS WON.
- TRAIL DUST. SEE THE TEXAN, 50.
- TRAIN FOR TECUMSEH. SEE GENERAL ELECTRIC THEATER.
- THE TRAITOR WITHIN. John Sutherland Productions. 10 min., sd., Technicolor, 16 mm. Appl. author: Norm Wright. © John Sutherland Productions, Inc.; 1Feb47 (in notice: 1946); LP15611.
- THE TRAP. SEE 21 BEACON STREET, 59-10S.
- TRAPEZE PLEEZE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 12Jun60; LP16438.
- TREASURE AT BETHANY. National Council of Churches. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © National Council of Churches; 27 Apr60; MU6886.
- TREASURE FOR THE KING. SEE ZORRO, 7230.
- TREASURE OF SAM BASS. SEE CASEY JONES, 26.
- TREASURE OF THE AMAZON. SEE JUNGLE JIM, 3.
- TRIAL AT DEVIL'S CANYON. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 14.
- THE TRIAL OF JESUS. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9076.

- RIANGLES. SEE LA SALLE ART DEMONSTRA-TIONS: SERIES 1. TRIANGLES.
- TRIBAL JUSTICE. SEE DEATH VALLEY DAYS, 7210.
- TRIBUTE TO A MONEY MAKER. Culligan.
 Made by Dallas Jones Productions.
 39 min., sd., color, 16 mm.
 © Culligan, Inc.; 1May60; MP10056.
- TRICK OR TWEET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Tweety and Sylvester) © Vitaphone Corp.; 21Mar59 (in notice: 1958); MP9984.
- RIGA. General Atomic Division. Made by On Film. 9 min., sd., color, 16 mm. © General Atomic Division of General Dynamics Corp.; 30Nov59; LP16368.
- PRIGGER TREAT. Paramount Pictures Corp. 6 min. each, sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 13Apr60; LP16027.
- TRIPS THE TRAPPER. SEE LI'L DANIEL BOOM IN TRIPS THE TRAPPER.
- TRIUMPH DES WILLENS. (Triumph of the will) Raymond Rohauer. Released by Coronet Film Museum. 120 min., sd., b&w, 16 mm. Das Dokument vom Reichsparteitag, 1934. NM: English subtitles & editing. © Film Archives; 1Jan58; LP15273.
- TRIUMPH OF THE WILL. SEE TRIUMPH DES
- THE TRIUMPHAL ENTRY AND LAST SUPPER. SEE GREAT STORIES FROM THE NEW TESTAMENT, 9075.
- TROJAN HORSE. SEE 21 BEACON STREET.
- TROOP MEETING TONIGHT (Filmstrip) Boy Scouts of America. 70 fr., Eastman color, 35 mm. © Boy Scouts of America; 4Jan60 (in notice: 1959); JP6772.
- TROUBLE DATE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers and Creepers cartoon) © Paramount Pictures Corp.; 4Mar60; LP15662.
- TROUBLE IN FENTON VALLEY. S LORETTA YOUNG SHOW, 6126.
- TROUBLE ON THE TRAIL. SEE THE TEXAN.
- THE TROUBLE WITH WOMEN. Calvin Co. 7 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9975.
- RUCK MERCHANDISING FROM A (ADVERTISING)
 TO Z (ZODIAC) (Filmstrip) Chevrolet
 Motor Division. Made by Jam Handy
 Organization. 71 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General
 Motors Corp.; 9May60; JU9856.
- TRUJILLO: PORTRAIT OF A DICTATOR. SEE CBS REPORTS, MAR. 17, 1960.
- TRUMPET, HORN AND TROMBONE. Coronet Instructional Films. Made by Gateway Film Productions. 11 min., sd., b&w, 16 mm. NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP9998.
- PHE TRUTH WILL MAKE YOU FREE (Filmstrip)
 Christian Higher Education Fund. Made
 by Jam Handy Organization. 74 fr.,
 Eastman color, 35 mm. © Christian
 Higher Education Fund of the Congregational Christian Churches; 18Apr60;
- TRY IT MY WAY. SEE GEORGE SANDERS MYSTERY THEATRE, 9.
- THE TUGBOAT HAS A JOB (Filmstrip) Film Strip of the Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.959) With guide. © Film Strip of the Month Clubs, Inc.; 1Feb60; A449016.

- TURKEY: A STRATEGIC LAND AND ITS PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28Aug59; MP9885.
- TURN OF FATE. SEE ALCOA-GOODYEAR THEATRE
- TURN OF THE CENTURY. SEE THE TWENTIETH CENTURY, FEB. 28, 1960.
- TURN ON A DIME. Chevrolet Motor Division. Made by Jam Handy Organization. 46 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6864.
- TUSK, TUSK. Terrytoons. Released by Twentieth Century-Fox Film Corp. I reel, sd., Technicolor, 35 mm.
 (A Terrytoon cartoon) CinemaScope.
 © Terrytoons, a division of CBS Films,
 Inc.; 3Apr60; LP16434.
- TWELVE HOURS TO KILL. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. Based on the Saturday evening post serial, Set up for murder by Richard Stern.

 © Twentieth Century-Fox Film Corp.; 20Apr60; LP16439.
- THE TWENTIETH CENTURY. Columbia
 Broadcasting System. 30 min. each,
 sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 - ov. 9, 1958. Rockne of Notre Dame. © 6Nov58; LP15778.
 - Jan. 11, 1959. Jet carrier. © 8Jan59; LP15779.
 - Jan. 18, 1959. The delinquents, pt.1. © 14Jan59; LP15780.
- Jan. 25, 1959. The delinquents, pt.2. © 21Jan59; LP15781.
- Feb. 8, 1959. The frozen war. © 5Feb59; LP15782.
- © 5Feb59; LP15702.

 Peb. 15, 1959. The incredible Turk.
 © 12Feb59; LP15783.

 Peb. 22, 1959. Freedom for the
 Philippines. © 19Feb59; LP15784.

 Mar. 1, 1959. Generation without a
 cause, pt.1. © 26Feb59; LP15826.
- Mar. 8, 1959. Generation without a cause, pt.2. © 5Mar59; LP15827.
 Mar. 15, 1959. Burma road and the Hump. © 12Mar59; LP15785.
- Sept. 20, 1959. Reaching for the moon. @ 24Sep59; LP15787.
- moon. © 24sep59; LP15767.

 Oct. 25, 1959. The movies learn to talk. © 22sep59; LP15786.

 Nov. 1, 1959. Suicide run to Murmansk. © 29sep59; LP15788.

 Nov. 8, 1959. Age of the jet. © 6Nov59; LP15789.
- Nov. 15, 1959. The fall of China. © 12Nov59; LP15790.
- Nov. 22, 1959. Goering. © 19Nov59; LP15791.
- Nov. 29, 1959. Poland on a tightrope, pt.1. © 25Nov59; LP15792.
- Dec. 6, 1959. Poland on a tightrope, pt. 2. © 3Dec59; LP15793.

 Dec. 20, 1959. End of the battle-wagon. © 17Dec59; LP15794.

 Dec. 27, 1959. The Olympics.
- © 24Dec59; LP15795.
- Jan. 3, 1960. Crisis at Munich. © 1Jan60; LP15828.
- Jan. 10, 1960. The week that shook the world. © 6Jan60; LP15829. Jan. 17, 1960. Dirigible. © 14Jan60; LP15796.
- Jan 24, 1960. Sabotage. © 20Jan60; LP15797.
- Jan. 31, 1960. Battle of the Bulge. © 28Jan60; LP15798.
- Feb. 7, 1960. The Dust Bowl. © 5Feb60; LP15799.
- Feb. 14, 1960. Tarawa. © 11Feb60; LP15800.

- Feb. 21, 1960. Downrange. © 18Feb60; LP16179.
- Feb. 28, 1960. eb. 28, 1960. Turn of the century. © 25Feb60; LP16070.
- Mar. 6, 1960. Japan's changing face, pt.1: the new look. © 3Mar60; LP16071.
- Mar. 13, 1960. Japan's changing face, pt.2: the new generation. © 10Mar60; LP16072.
- Mar. 20, 1960. Patton and the Third Army. © 16Mar60; LP16073.
- Mar. 27, 1960. The mysterious deep, pt.1: the power of the sea. © 24Mar60; LP16443.
- Apr. 3, 1960. The mysterious deep, pt.2: inner space. © 31Mar60; LP16444.
- Apr. 10, 1960. Rommel. © 7Apr60;
- Apr. 17, 1960. Paris in the twenties. © 14Apr60; LP16446.
- Apr. 24, 1960. La Guardia. © 20Apr60; LP16447.
- THE TWENTY CENT TIP. SEE THE LORHETTA YOUNG SHOW, 6105.
- THE '29 BOOM AND 30'S DEPRESSION. McGraw-Hill Book Co. 14 min., sd., b&w, 16 mm. (Modern history series) © McGraw-Hill Book Co., Inc.; 28Mar60; MP10004.
- 21 BEACON STREET. 21 Beacon Street Corp. Released by National Broad-casting Co. Approx. 29 min. each, sd., b&w, 16 mm. © 21 Beacon Street
- 59-1S. The rub out. © 2Jul59: LP15192.
- 59-2S. Safety deposit. © 9Ju159; LP15193.
- 59-3S. The payoff. © 16Ju159; LP15194.
- 59-4S. Double vision. © 23Ju159; LP15195.
- 59-58. Th LP15196. The swindle. © 30Jul59;
- 9-6S. The execution. © 6Aug59; LP15197. 59-6s
- 59-7S. Break in. © 13Aug59; LP15198. 59-8S. Trojan horse. © 20Aug59; LP15199.
- LP15199.

 59-9S. The hostage. © 27Aug59;
 LP15200.

 59-10S. The trap. © 3Sep59; LP15201.

 59-11S. Dilemma. © 10Sep59; LP15202.

 59-12S. Nothing is impossible.

 © 17Sep59; LP15203.

 59-13S. The close call. © 24Sep59;
 LP15204
- LP15204.
- THE TWILIGHT ZONE. Cayuga Productions. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
- © 18Feb60 (in notice: 1959); LP16039.
- Escape clause. © 5Nov59; LP15233. The fever. © 28Jan60 (in notice: 1959); LP16036.
- The hitch hiker. © 21Jan60 (in notice: 1959); LP16035.
- Judgment night. © 3Dec59; LP15237.
- The last flight. © 4Feb60 (in notice: 1959); LP16037.
- The lonely. © 12Nov59; LP15234.
- Long live Walter Jameson. © 17Mar60 (in notice: 1959); LP16339.
- Mirror image. ©: 1959); LP16336. © 25Feb60 (in notice:
- The monsters are due on Maple Street.
 © 3Mar60 (in notice: 1959); LP16337.
- People are alike all over. © 24Mar60 (in notice: 1959); LP16340.

 Perchance to dream. © 26Nov59;
- The purple testament. © 12Feb60 (in notice: 1959); LP16038.
- Time enough at last. @ 19Nov59; LP15235.

LP15236.

- THE TWILIGHT ZONE .- Con. A world of difference. © 10Mar60 (in notice: 1959); LP16338.
- THE TWILIGHT ZONE. Cayuga Productions in association with the CBS Television Network. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
 The four of us are dying. © 31Dec59; LP15581.
 - I shot an arrow into the air. (The conquerors) © 14Jan60 (in notice: 1959); LP15583.
 - Third from the sun. © 7Jan60 (in notice: 1959); LP15582. What you need. © 24Dec59; LP15580. When the sky was opened. © 10Dec59; LP15579.
- TWO APPROACH PROBLEMS. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-8.
- TWO COUNTS OF MURDER. SEE THE WEST-INGHOUSE-DESILU PLAYHOUSE, 27. 200 MILES ON TWO WHEELS. SEE SPEEDWAY INTERNATIONAL.
- TWO LOVES HAS BUD. SEE FATHER KNOWS BEST, 160.
- THE TWO MILLION DOLLAR WINDOW. SEE MR. LUCKY, 3915.
- TWO OF A KIND. SEE WHIRLYBIRDS.
- 2-POINT PERSPECTIVE-CUBES. SEE LA SALLE ART DEMONSTRATIONS: SERIES 1.
- TWO VIEWS ('60 PLYMOUTH AND '60 CHEVRO-LET) (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm. © Chrysler Corp.; 21Dec59; JP6745.
- TYPEE. SEE ENCHANTED ISLAND.
- TYPES OF HAND SAWS. SEE HAND SAWS FOR WOODWORKING.

- U.N. CONFERENCE OPENS AT SAN FRANCISCO, SEE ALMANAC NEWSREEL, 25.
- U+C2 = MS (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. (DOT release, no.74) © GMC Truck & Coach Division, General Motors Corp.; 9May60; JU9849.
- U.S.S.R. SEE JEWS IN DISTANT LANDS.
- THE UGLY FRAME. SEE PETER GUNN.
- THE UNDERNEATH STORY (Filmstrip)
 Valiant Division. Made by Ross Roy,
 Inc. 45 fr., b&w, 35 mm. © Chrysler
 Corp.; 6Nov59; JP6736.
- THE UNFORGETTABLE 500. SEE SPEEDWAY INTERNATIONAL.
- THE UNFORGIVEN. SEE HAVE GUN WILL TRAVEL.
- THE UNICEF STORY. SEE LASSIE.
- THE UNIQUE CONTRIBUTION. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9826.
- THE UNITED STATES BECOMES A WORLD POWER (Filmstrip) McGraw-Hill Book Co.
 Made by William P. Gottlieb Co. 48
 fr., Eastman color, 35 mm. (American history series, set no.3) A Young America production. © McGraw-Hill Poets Co. Book Co., Inc.; 30Dec59; JP6830.
- UNITED STATES MARSHAL. National Tele-film Associates. Made by Desilu Pro-ductions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associ-ates, Inc. Armored car. © 6Nov58; LP16200.

The arraignment. © 21Aug58;

LP16417. Break in. © 10ct58; LP16418. Federal agent. © 29Sep58; LP16199.

- THE UNKNOWN SOLDIER. SEE WHIRLYBIRDS.
- UNWANTED DEPUTY. SEE GUNSMOKE. THE UNWISE MEN. SEE JOHNNY STACCATO.
- UP FRONTER. Chevrolet Motor Division. made by Jam Handy Organization. 70 sec., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6860.
- UP PERISCOPE. Warner Bros. Pictures. lll min., sd., Technicolor, 35 mm.
 WarnerScope. From the novel by Robb
 White. © Warner Bros. Pictures, Inc. Lakeside Pictures, Inc.; 7Feb59; LP15454.
- URETHANE FOAM. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 29Nov59; MP9836.
- SE. (Used car) Chevrolet Motor Division. Made by Campbell-Ewald Co. 60 sec. Author of script, Glenn Wilson. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12Feb60; MU6846.
- USING VISUALS IN YOUR SPEECH. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 15Mar60 (in notice: 1959); MP10003
- USING YOUR SALES TOOLS TO GET MORE DEALS (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization.
 60 fr., b&w, 35 mm. (DOT release, no.
 69) © GMC Truck & Coach Division, General Motors Corp.; 28Mar60; JU9738.

- VALLEY OF THE REDWOODS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Mar60; LP16448.
- THE VALUE OF SATISFIED OWNERS (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 34 fr., Eastman color, 35 mm. (Basic course in salesmanship, block K) © General Motors Corp.; 28Mar60; JU9763.
- VANISHING POINT. SEE ALCOA PRESENTS ONE STEP BEYOND.
- VARIOUS TEMPTATIONS. SEE SCHLITZ-LUX PLAYHOUSE.
- THE VEGETABLE MAN. SEE BORDER PATROL.
- VENGEANCE FOR SUNDANCE. SEE HOTEL DE PAREE.
- VENGEANCE IS THINE. SEE THE LORETTA YOUNG SHOW, 8211.
- THE VENGEFUL KNIFE. SEE THE LINE-UP.
- VERBS: PRINCIPAL PARTS. Coronet Instruc-tional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb60; MP10077.
- VERBS: RECOGNIZING AND USING THEM. Coronet Instructional Films.

 11 min., sd., b&w, 16 mm. © Coronet
 Instructional Films, a division of
 Esquire, Inc.; 1Feb60; MP10076.
- A VERY FINE DEAL. SEE RENDEZVOUS.
- VIBRATION OF MOLECULES. American Chemical Society. Made by Sutherland Educational Films. 12 min., sd., Technicolor, 16 mm. © American Chemical Society; 1Sep59; MP9875.
- CE RAID. Imperial Pictures. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Imperial Pictures, Inc.; 7Deo59; LP15777. Released VICE RAID.
- THE VICTIM. SEE TALK BACK, 19.

- THE VIKINGS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.771) With guide. © Film Strip of-the-Month Clubs, Inc.; lMar60; A449011.
- VINE COVERED COTTAGE. SEE FATHER KNOWS BEST, 134.
- THE VIOLENT SIEGE. SEE HOTEL DE PAREE.
- IRGIN SACRIFICE. Pan American Productions. Released by Releasing Corp. of Independent Producers. 63 min., sd., Tropicolor, 35 mm. © Pan American Productions, Inc. of New Jersey; lDec59 (in notice: 1958); LP15632. VIRGIN SACRIFICE.
- THE VIRUS MYSTERY (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.596) Wi guide. © Film Strip of-the-Month Clubs, Inc.; lApr60; A449020.
- VISIT TO A SMALL PLANET. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 85 min., sd., b&w, 35 mm. Based on the play by Gore Vidal. © Hal B. Wallis & Joseph H. Hazen; 31Dec59; LP15830.
- A VISIT TO SAN PAOLO. SEE THE LORETTA YOUNG SHOW, 6103.
- SEE ALCOA PRESENTS ONE STEP BEYOND.
- VISUAL AIDS. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-14.
- THE VIVIAN CARTER STORY. SEE WAGON TRATN.
- A VOICE FROM THE PAST. SEF FATHER KNOWS BEST, 137.
- A VOICE IS HEARD. SEE CONQUEST.
- THE VOICE OF THE INSECT. SEE CON-
- VOLTAIC CELLS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 44 fr., Eastman color, 35 mm. (Chemistry series, set V) McGraw-Hill Text-Films. © McGraw-Hill Book Co., Inc.; 7Jun60; JP6923.
- VOLUMES OF CUBES, PRISMS, AND CYLINDERS. Delta Film Productions. 18 min., sd., color, 16 mm. (Discovering solids, 1) © Delta Film Productions, Inc.; 25Ju159; MP9854.
- VOLUMES OF PYRAMIDS, CONES, AND SPHERES.
 Delta Film Productions. 15 min., sd.,
 color, 16 mm. (Discovering solids, 2)
 © Delta Film Productions, Inc.; 1Mar60
 (in notice: 1959); MP10094.
- VOLUNTARY SURRENDER. SEE M-SQUAD. VON BRAUN, UREY AND DAVY. SEE SMALL WORLD.
- VOODOO DRUMS. SEE JUNGLE JIM. 21. OWELS. SEE READING FOR MEANING - WHAT'S THE WORD? VOWELS.

- WAGNER-CROSSMAN-BROWN EPISODE. SEE SMALL WORLD.
- THE WAGON FOR YOU (Filmstrip) Valiant Division. Made by Ross Roy, Inc. 55 fr., Eastman color, 35 mm. © Chrysler Corp.; 31May60; JP6902.
- WAGON TRAIN. Revue Productions.
 Approx. 53 min. each, sd., b&w,
 16 mm. © Revue Productions, Inc.
 The Andrew Hale story. © 3Jun59; LP16117.
 - The Annie Griffith story. 0 25Feb59; LP16109.
 - The Conchita Vasquez story.

 © 18Mar59; LP16111.

 The Duke Lemay story. © 29Apr59;
 LP16114.

The Ella Lindstrom story. @ 4Feb59; LP16106.

The Hunter Malloy story. © 21Jan59; LP16105.

The Jasper Cato story. © 25Mar59; LP16112.

The Kate Parker story. © 6May59; LP16115.

The Kitty Angel story. © 7Jan59; LP16104.

The last man. @ 11Feb59; LP16107. Matthew Lowry story. © 1Apr59; LP16113.

The old man Charvanaugh story. © 18Feb59; LP16108.

The Steve Campden story. © 13May59; LP16116.

The Tobias Jones story. © 220ct58; LP16103.

The Vivian Carter story. © 11Mar59; LP16110.

AKE ME WHEN IT'S OVER. Twentieth Century-Fox Film Corp. Made by Mervyn Le Roy Productions. 126 min., sd., Color by De Luxe, 35 mm. Cinema scope. Based on the novel by Howard Singer. © Mervyn Le Roy Productions, Inc.; 8Apr60; LP16408. Cinema-

Corp. 95 min., sd., b&w, 35 mm.
© Paramount Pictures Corp.; 20May60;

WALLY'S PUG NOSE. SEE LEAVE IT TO BEAVER.

VALTER WINCHELL FILE. Desilu Productions. 27 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc. & National Telefilm Associates, Inc.

Short run to Broadway. © 27Jun58;
LP16201.

WANTED - ALIVE. SEE WHIRLYBIRDS.

WATER BOY. SEE LASSIE.

WATKING GLEN GRAND PRIX. SEE SPEED-WAY INTERNATIONAL.

WAVES OF THE FUTURE. CONQUEST.

WAY STATION. SEE CASEY JONES, 9.

HE WAYWARD HAT. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (Terrytoons) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28May60; LP16459. THE WAYWARD HAT.

WE EXPLORE THE STREAM. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb60; MP10079.

WE GET FOOD FROM PLANTS AND ANIMALS.
McGraw-Hill Book Co. 12 min., sd.,
b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 17Feb60; MP9968.

IEAK SALES MANAGEMENT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Apr60; JU9821.

WEALTH IN THE OCEAN (Filmstrip) Moody Institute of Science. 39 fr., Eastman color, 35 mm. © Moody Institute of Science; 25Jun59; JP6851.

A WEDDING DRESS. SEE DEATH VALLEY DAYS, 7222.

THE WEEK THAT SHOOK THE WORLD. SEE THE TWENTIETH CENTURY, Jan. 10, 1960.

weighing Things; what is weight? (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.110) with guide. © Film Strip-of-the-Month Clubs, Inc.; 1Sep59; A424703.

DIE WEISSE SCHLANGE (Filmstrip) Imago Strahlbild, Radebeul. 34 fr., b&w, 35 mm. Aus den Kinder- und Haus-märchen der Brüder Grimm. Bilder von

Hellmuth Götze. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 20Dec59; JF0-53.

WELCOME TO MONTEREY. SEE ZORRO, 7201.

WELL OF GOLD. SEE BUCKSKIN. WE'RE GLAD IT'S YOU. SEE HENNESEY, 1500-29.

WEST. SEE SMALL WORLD.

WESTBOUND. Warner Bros. Pictures. 72 min., sd., WarnerColor, 35 mm.
© Warner Bros. Pictures, Inc.; 25Apr. (in notice: 1958); LP16296. Inc.; 25Apr59

WESTERN. West End Brewing Co. of Utic N. Y. Made by Doyle Dane Bermbach. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 7Mar60; MU6849. West End Brewing Co. of Utica,

WESTERN RANCH PARTY. SEE RANCH PARTY, 6.

THE WESTINGHOUSE-DESILU PLAYHOUSE. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

Trial at Devil's Canyon. © 9Dec58; LP15996.

15. Symbol of LP15997.
16. Martin's folly. © 19Jan59; Symbol of authority. © 23Dec58;

17. Perilous. © 20May59; LP15999. Chain of command. © 12Feb59; 18. LP16202.

. A diamond for Carla. © 17Mar59; LP16000. 19.

The innocent assasin. © 16Feb59; LP16001.

The hard road. © 27Feb59;

LP16002. 5. So tender, so profane. © 16Ju159; LP16003.

Two counts of murder. © 8Jul59; LP16004.

© 190ct59; LP16005.

29. The day the town stood up.
© 1Sep59; LP16006.
30. Border justice. (Blood ki
© 90ct59; LP16007. (Blood kin)

Meeting at Apalachin. © 8Sep59; LP16008.

33. Lepke. © 210ct59; LP16009. 34. Murder in gratitude. © 20Nov59; LP16010.

The hanging judge. © 16Nov59; LP16011.

37. The Desilu revue. © 11Dec59; LP16012.

THE WETBACK HOUND. SEE DISNEYLAND, 33. WHAT DAY IS IT. SET EAPLORING WITH SCIENCE, 5.

WHAT DO YOU WANT? (Filmstrip) Better
Selling Bureau. Made by Rocket Pictures. 100 fr., Eastman color, 35 mm.
Appl. author: Joseph H. Maddox. © Rocket Pictures, Inc.; 1Feb60;

WHAT IS A NEUTRON? (Filmstrip) Film Eastman color, 35 mm. (High School Science Club filmstrip, no.593) Wiguide. © Film Strip of-the-Month Clubs, Inc.; 4Jan60; A437401. With

WHAT IS DR. BLAIR? SEE HENNESEY, 1500-28.

WHAT IS WEATHER. SEE EXPLORING WITH SCIENCE, 7.

WHAT IT TAKES. Republic Steel Corp.
Made by Wilding, Inc. 32 min., sd.,
Kodachrome, 16 mm. © Republic Steel
Corp.; 280ct59; MP9894.

WHAT MAKES US HUMAN. SEE CONQUEST. WHAT YOU NEED. SEE THE TWILIGHT ZONE.

WHAT YOU NEED TO KNOW ABOUT THE '59 PLYMOUTH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organiza-tion. 64 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 28Mar60; JU9736. WHAT'S MINE IS MINE. SEE STATE TROOPER.

WHAT'S NEW FROM THE FORD FAMILY? (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm. © Chrysler Corp.; 31Mar60; JP6837.

WHAT'S NEW FROM THE FORD FAMILY? (Film-strip) De Soto Division. Made by Ross Roy, Inc. 69 fr., b&w, 35 mm. © Chrysler Corp.; 29Apr60; JP6872.

WHAT'S THE WORD? SEE READING FOR MEANING - WHAT'S THE WORD?

WHEN COMEDY WAS KING. Ro-Co Productions. Released by Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35 mm. A Robert Youngson production.
© Ro-Co Productions, Inc.; 31Dec59; LP15646.

WHEN I AM DEAD, MY DARLING. SEE MICKEY SPILLANE'S MIKE HAMMER.

WHEN NIGHT COMES. SEE EXPLORING WITH SCIENCE, 6.

WHEN THE SKY WAS OPENED. SEE THE TWILIGHT ZONE.

WHERE IS SYLVIA? SEE THE MILLIONAIRE. WHERE D THEY GO. SEE GUNSMOKE.

WHICH FOR '60, FORD OR PLYMOUTH? (F11mstrip) Plymouth Division. Made by Ross Roy, Inc. 65 fr., b&w, 35 mm. © Chrysler Corp.; 30Nov59; JP6731.

WHICH LUXURY CAR FOR '60? (Filmstrip) Chrysler & Imperial Division. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. © Chrysler Corp.; 19Jan60 (in notice: 1959); JF6778.

WHICH ONE IS WAGNER? SEE HENNESEY, 1500-26.

WHILE JEROME BURNED. SEE STATE TROOPER.

WHIRLYBIRDS. CBS Films. Made by Desilu Productions. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc. Bankrupt alibi. © 29Ju159; LP15104.

The big lie. © 18May59; LP15094. Black Maria. © 5Aug59; LP15105. The deacon. © 26Aug59; LP15108. Dead wrong. © 22Nov59; LP15310.

The deadly game. © 22Ju159; LP15103. File 777.

© 250ct59; LP15306.

Four little Indians.
© 13Jan60 (in notice: 1959); LP15311.

The fugitive. © 17Jun59; LP15098.

Hot cargo.
© 1Nov59; LP15307.

In ways mysterious. © 15Ju159; LP15102.

Man, you kill me. © 15Nov59; LP15309.

Mr. Jinx. © 180ct59; LP15305.

Obsession. © 20May59; LP15209. The perfect crime. © 24Jun59; LP15099.

Pink is for death.
© 40ct59; LP15303. Rita Ames is missing. @ 29Mar59; LP15301.

© 9Nov59; LP15308.

Sitting duck. © 12Aug59; LP15106.

Star witness.

Star withess.
© 110ct59; LP15304.
The story of Mary Scott.
© 27Sep59; LP15302.
Till death do us part. © 23May59;

LP15210.

Two of a kind. © 8Ju159; LP15101. The unknown soldier. © 1Ju159; LP15100.

Wanted - alive. © 19Aug59; LP15107. Without a net. © 10Jun59; LP15097.

THE WHITE CIRCLE. SEE RENDEZVOUS.

WHITE MAGIC. SEE JUNGLE JIM. 9.

THE WHITE MAN'S MEDICINE. SEE DISNEY-LAND, 26.

WHITNEY AMES. SEE THE MILLIONAIRE.

WHO ARE YOU? SEE ALCOA PRESENTS ONE STEP BEYOND.

WHO KILLED PAT DEVLIN. SEE BUCKSKIN.

WHO KILLED VAUDEVILLE. SEE THE BETTY HUTTON SHOW, 5237-8.

WHO SPEAKS FOR THE SOUTH. SEE CBS REPORTS, MAY 27, 1960.

THE WHOPPER. SEE LASSIE.

WHO'S AFRAID. SEE LEARNING ABOUT PEOPLE, 10.

strip) Film Strip-of-the-Month Clubs.
41 fr., Eastman color, 35 mm. (High School Guidance [Club filmstrip] no.329) With guide. © Film Strip-of-the-Month Clubs, Inc.; 10ct59; A424704. WHY SHOULD I CARE HOW HE FEELS? (F11m-

WHY '60 DODGE? (DODGE VS. BUICK) (Film-strip) Dodge Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 30Nov59; JP6732.

WHY THEY BUY. Aluminum Co. of America.

Made by On Film. 10 min., sd., color,
16 mm. © Aluminum Co. of America; 17Jan60; LP16427.

WHY WAIT FOR TOMORROW? (Filmstrip) Boy Scouts of America. 56 fr., Eastman color, 35 mm. © Boy Scouts of America; 28Dec59; JP6774.

WILD CARGO. SEE TALES OF WELLS FARGO.

WILD MAN OF THE JUNGLE. SEE JUNGLE JIM, 16.

THE WILD REED. SEE JOHNNY STACCATO.

LLD RIVER. Twentieth Century-Fox Film Corp. 109 min., sd., Color by De Luxe, 35 mm. Cinemascope. Based on novels by William Bradford Huie & Borden Deal. © Twentieth WILD RIVER. Century-Fox Film Corp.; 22May60; LP16409.

ILIAM PENN AND THE QUAKERS. (The Pennsylvania Colony) Coronet Instruc-tional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, WILLIAM PENN AND THE QUAKERS. a division of Esquire, Inc.; 1Jun59; MP9882.

WILLIAMS, POWELL AND MISHIMA. SEE SMALL WORLD.

WILSON'S WIFE. SEE THE LORETTA YOUNG SHOW, 6122,6129.

WIND ACROSS THE EVERGLADES. Schulberg Productions. Released by Warner Bros. Pictures. 95 min., sd., Technicolor, 35 mm. © Shulberg Production, Inc. (in notice: Schulberg Productions, Inc.); 6Sep58; LP15074.

THE WIND CANNOT READ. Rank Organisatic Film Productions. Released by Rank Film Distributors. 114 min., sd., Color by DeLuxe, 35 mm. A Betty E. Box & Ralph Thomas production. From the novel by Richard Mason. © Rank Organisation Film Productions, Ltd.; 31Dec58; LP15773. Rank Organisation

THE WINDS OF FREEDOM. Board of Trustees, HE WINDS OF FREEDOM. Board of Truste Leland Stanford Junior University. Made by News & Publications Service, Stanford University; Peter C. Allen, director. 28 min., sd., color, 16 m © Board of Trustees of the Leland Stanford Junior University; 17Feb59 (in notice: 1958); MP9886. 16 mm.

WINGS OF AN ANGEL. SEE PETER GUNN.

THE WISE LITTLE HEN. SEE TALES OF JIMINY CRICKET.

WITHOUT A NET. SEE WHIRLYBIRDS.

THE WITNESS. SEE THE ANN SOTHERN SHOW, 52.

THE WITNESS. : SEE THE MILLIONAIRE.

WITNESS IN THE WINDOW. SEE PETER

WITNESS NO EVIL. SEE RIVERBOAT.

THE WOLF CASE. SEE PETER GUNN.

WOLF HOUNDED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy De Loop series, no.1) A Hanna-Barbera cartoon. Hanna-Barbera Productions; 30Dec59; LP15093.

WOMAN BEHIND THE THRONE. SEE THE ANN SOTHERN SHOW, 48.

THE WOMAN BETWEEN. SEE THE LORETTA YOUNG SHOW, 6109.

WOMAN ON THE LEDGE. SEE THE LINE-UP.

THE WOMAN TURNED TO SALT. SEE SUSPI-CION.

THE WONDER OF CRYSTAIS (Filmstrip)
Moody Institute of Science. 39 fr.,
Eastman color, 35 mm. © Moody Institute of Science; 25Jun59; JP6850.

WORD MEANINGS. SEE READING FOR MEAN-ING - WHAT'S THE WORD?

THE WORD ON ECONOMY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 9May60; JU9862.

WORDS THAT WORK! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9802.

WORKING TOGETHER (Filmstrip) Farm Bureau Insurance Companies of Michi-© Farm Bureau Mutual Insurance Co. of Michigan; 3Feb60; JP6798.

WORLD HISTORY: AN OVERVIEW. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10ct59; MP9865.

A WORLD OF DIFFERENCE. SEE THE TWILIGHT ZONE.

THE WORLD OF ONE-CELLED ANIMALS (Filmstrip) Film Strip-of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Science [Club filmstrip] no.590) With guide. © Film Strip-of-the-Month Clubs, Inc.; 10ct59; A424706.

THE WORLD OF TUBERCULOSIS. SEE CONQUEST.

WOUNDING OF WALTER REUTHER. SEE AL-MANAC NEWSREEL, 20.

WRITING AND REVISING (Filmstrip) Reid Irving. 4 filmstrips, color, 35 mm. © Reid Irving; 20Nov56; MP9876.

WRONG RECOMMENDATIONS. SEE BELL SYSTEM SALES DEVELOPMENT COURSE,

WRONG USAGE PROSPECTING. SEE BELL SYSTEM SALES DEVELOPMENT COURSE, F-10.

THE YEAR THE YANKEES LOST THE PENNANT. SEE DAMN YANKEES.

THE YES MAN WHO SAID NO! (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 92 fr., b&w, 35 mm. © Chrysler
Corp.; 14Dec59; JP6741.

YOCHANAN BEN ZAKKAI: TEACHER OF PEACE (Filmstrip) Union of American Hebrew Congregations. 36 fr., Eastman color,

35 mm. Script by Ely E. Pilchik. © Union of American Hebrew Congregations; 30Dec59; JP6783.

YOU AND THE UNIVERSE. SEE EXPLORING WITH SCIENCE, 3.

YOU ARE ALIVE. SEE EXPLORING WITH SCIENCE, 12.

YOU DON'T LIVE HERE. SEE GEORGE SANDERS MYSTERY THEATRE, 4.

YOU HAVE AN IDEA. SEE LEARNING ABOUT

PEOPLE, 11.
THE YOUNG ASSASSINS. SEE PETER GUNN. YOUNG COUPLE. SEE LESTARE, 713A.

YOUNGER THAN AUTUMN. SEE THE ED WYNN

YOUR DECISION! OR? Joseph W. Farr. 17 min., sd., color, 16 mm. © Joseph W. Farr; 28Sep59; MP9853.

YOUR LUCKY ELEVEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 18Apr60; JU9814.

YOUR MOST VALUABLE ASSET (Filmstrip) George J. Gero Co. in association with William P. Gottlieb Co. 73 fr., Eastman color, 35 mm. © George J. Gero; 15Dec59; JP6864.

YOUR ROYAL HIGHNESS, PRINCESS MARGARET.
Twentieth Century-Fox Film Corp.
1 reel, sd., b&w, 35 mm. (A Movietone presentation) © Twentieth Century-Fox Film Corp.; 19Apr60; LP16432.

YOUR SPINE IS YOUR LIFELINE. District 5, Pennsylvania Chiropractic Society.
60 sec., sd., b&w, 16 mm. Appl.
author: Edward C. Michener Associates.
© District 5, Pennsylvania Chiropractic Society; 1Mar60; MP10053.

YOUR VESTED FUTURE: NO.1 (Filmstrip)
Motion Pictures. 53 fr., Ansco color,
35 mm. © Motion Pictures, Inc.; 17Feb60; JU9719.

YOUR VESTED FUTURE: NO.2 (Filmstrip)
Motion Pictures. 53 fr., Ansco color,
35 mm. Appl. states prev. reg. as
Your vested future: no.1. NM: revisions. © Motion Pictures, Inc.; 17Feb60; JU9718.

YOUTH DANCES. Trustees of the Dance in Education Fund. Made by Contemporary Films. 15 min., sd., b&w, 16 mm.
© Trustees of the Dance in Education Fund; 28Dec59; MP9878.

ZORRO. Walt Disney Productions. 30 min. each, sd., b&w, 35 mm. • Walt Disney Productions. 1958-1959.

1958-1959.

7201. Oct. 9, 1958. Welcome to Monterey. © 18Sep58; LP15725.

7202. Oct. 16, 1958. Zorro rides alone. © 25Sep58; LP15726.

7203. Oct. 23, 1958. Horse of another color. © 20ct58; LP15727.

7204. Oct. 30, 1958. The senorita makes a choice. © 90ct58; LP15728.

7205. Nov. 6, 1958. Rendezvous at sundown. © 160ct58; LP15729.

7206. Nov. 13, 1958. The new order. © 23oct58; LP15730.

7207. Nov. 20, 1958. An eye for an

© 230ct58; LP15730.

7207. Nov. 20, 1958. An eye for an eye. © 300ct58; LP15731.

7208. Nov. 27, 1958. Zorro and the flag of truce. © 6Nov58; LP15732.

7209. Dec. 4, 1958. Ambush. © 13Nov58; LP15733.

7210. Dec. 11, 1958. The practical joker. © 20Nov58; LP15734.

7211. Dec. 18, 1958. The flaming arrow. © 27Nov58; LP15735.

7212. Dec. 25, 1958. Zorro fights a duel. © 4Dec58; LP15736.

- 213. Jan. 1, 1959. Amnesty Zorro. © 11Dec58; LP15737. Amnesty for
- 7214. Feb. 19, 1959. Spark of revenge. © 29Jan59; LP15744.
- 7215. Jan. 8, 1959. The runaways. © 18Dec58; LP15738. 7216. Jan. 15, 1959. The 1ron box. © 25Dec58; LP15739.
- 7217. June 25, 1959. Seno Boy. © 4Jun59; LP15762. Senor China
- 218. Jan. 22, 1959. The gay caballero. © lJan59 (in notice; 1958); LP15740.
- 7219. Jan. 29, 1959. Tornado is missing. © 8Jan59; LP15741. 7220. Feb. 5, 1959. Zorro versus Cupid. © 15Jan59; LP15742. 7221. Feb. 12, 1959. The legend of Zorro. © 22Jan59; LP15743.

- 7222. May 14, 1959. The sergea sees red. © 23Apr59; LP15756. The sergeant
- 7223. Mar. 19, 1959. Zorro and the mountain man. © 26Feb59; LP15748. 7224. Mar. 26, 1959. The hound of the sierras. © 5Mar59; LP15749. 7225. Apr. 2, 1959. Manhunt. © 12Mar59; LP15750.
- © 12Mar59; LP15750.

 7226. Feb. 26, 1959. The missing father. © 5Feb59; LP15745.

 7227. Mar. 5, 1959. Please believe me. © 12Feb59; LP15746.

 7228. Mar. 12, 1959. The brooch. © 19Feb59; LP15747.

 7229. Apr. 9, 1959. The man from Spain. © 19Mar59; LP15751.

 7230. Apr. 16, 1959. Treasure for the King. © 26Mar59; LP15752.

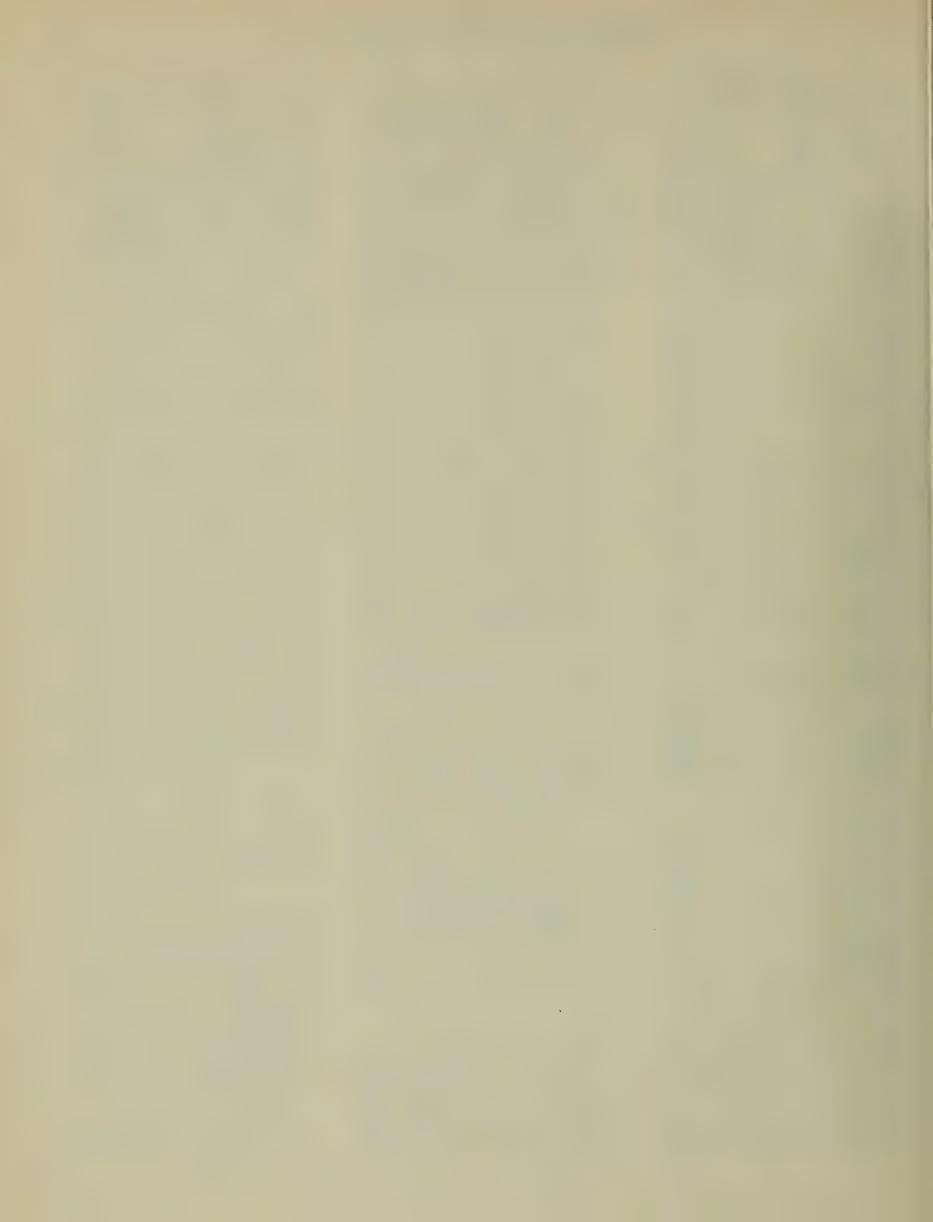
 7231. Apr. 23, 1959. Exposing the tyrant. © 2Apr59; LP15753.

- 7232. Apr. 30, 1959. Zorr dare. © 9Apr59; LP15754. Zorro takes a
- 7233. June 18, 1959. The fortune teller. © 28May59; LP15761.
- 7234. May 7, 1959. Affair of honor. © 16Apr59; LP15755.
- 7235. July 2, 1959. Finders keepers. © 11Jun59; LP15763.
- © 11Jun59; LP15763.

 7236. May 21, 1959. Invitation to death. © 30Apr59; LP15757.

 7237. May 28, 1959. The capitan regrets. © 7May59; LP15758.

 7238. June 4, 1959. Masquerade for murder. © 14May59; LP15759.
- 7239. June 11, 1959. Long live the Governor. © 21May59; LP15760.



RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ABE LYMAN & BAND, a motion picture in one reel by Vitaphone Corp. © 24Feb33; MP3839. United Artists Associated, Inc. (PWH); 12May60; R257008.
- ABRAHAM LINCOLN, a motion picture in two reels by K. R. Edwards. Contents: Pt.1. Pioneer--Pt.2. Statesman. © 2Feb33; M3877. University of Chicago (PWH); 18May60; R257211.
- AFRAID TO TALK, a photoplay in eight reels by Universal Pictures Corp.
 © 310ct32; LP3380. Universal Pictures Co., Inc. (PWH); 17Jun60; R258444.
- AFRICA SPEAKS ENGLISH, a photoplay in one reel by Vitaphone Corp. © 6Feb33; LP3638. United Artists Associated, Inc. (PWH); 12May60; R257004.
- ATR HOSTESS, a photoplay in seven reels by Columbia Pictures Corp. © 4Jan33; LP3536. Columbia Pictures Corp. (PWH); 1Feb60; R251297.
- AIR MAIL, a photoplay in nine reels by Universal Pictures Corp. © 270ct32; LP3367. Universal Pictures Co., Inc. (PWH); 17Jun60; R258439.
- THE ALL AMERICAN, a photoplay in nine reels by Universal Pictures Corp.
 © 10ct32; LP3290. Universal Pictures Co., Inc. (PWH); 17Jun60; R258430.
- ALLEZ-OOP, a motion picture by Metro-Goldwyn-Mayer Corp. © 10Apr33; M3937. Metro-Goldwyn-Mayer, Inc. (PWH); 13Apr60; R255510.
- ALMA MARTYR, a motion picture in one reel by Vitaphone Corp. © 27Apr33; MP3997. United Artists Associated, Inc. (PWH); 12May60; R257005.
- ALONG CAME RUTH, a photoplay in two reels by Vitaphone Corp. © 4Apr33; LP3777. United Artists Associated, Inc. (PWH); 12May60; R256999.
- ALUM AND EVE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 30ct32; LP3294. Hal Roach Studios (PWH); 17Feb60; R252322.
- AMAZONIAN LOWLANDS. SEE BRAZIL.

 AMBUSHED. SEE JUNGLE MYSTERY, 10.
- AMERICA'S GREATEST COMPOSERS SERIES. SEE MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING DAVE DREYER AND VINCENT LOPEZ AND ORCHESTRA.
- AMERICA'S GREATEST COMPOSERS SERIES. SEE MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING LEW BROWN AND RAY HENDERSON.

- ANIMALS OF THE CAT TRIBE, a motion picture in one reel by C. E. Baer.
 © 3Jan33; M3888. University of Chicago (PWH); 18May60; R257220.
- ANN CARVER'S PROFESSION, a photoplay in seven reels by Columbia Pictures Corp. © 22May33; LP3900, Columbia Pictures Corp. (PWH); 14Jun60; R258182.
- ARGENTINA, a motion picture in one reel by C. A. Morrison. 13Mar33; M4503. University of Chicago (PWH); 31May60; R257464.
- AROUND THE EQUATOR ON ROLLER SKATES, a photoplay in two reels by Universal Pictures Corp. © 7Jul32; LP3136. Universal Pictures Co., Inc. (PWH); 17Jun60; R258412.
- AROUND THE WORLD IN EIGHT MINUTES, a photoplay in one reel by Vitaphone Corp. ⊚ 6Jun33; LP3924. United Artists Associated, Inc. (PWH); 17Jun60; R258568.
- ART JARRETT, NICK KENNY'S RADIO THRILLS WITH RADIO STARS, a photoplay in two reels by Universal Pictures Corp.
 © 22Nov32; LP3431. Universal Pictures Co., Inc. (PWH); 17Jun60; R258452.
- AS THE DEVIL COMMANDS, a photoplay in seven reels by Columbia Pictures Corp. © 19Dec32; LP3497. Columbia Pictures Corp. (PWH); 14Jan60; R250233.
- THE ATHLETE, a motion picture in one reel by Universal Pictures Corp. © 23Aug32; MP3470. Universal Pictures Co., Inc. (PWH); 17Jun60; R258464.
- THE AVALANCHE. SEE HEROES OF THE WEST, 3.

B

- BACK STREET, a photoplay in ten reels by Universal Pictures Corp. © 25Jul32; LP3164. Universal Pictures Co., Inc. (PWH); 17Jun60; R258415.
- THE BAD GENIUS, a motion picture in one reel by Screen Gems. © 6Dec32; MP3688. Samba Pictures, Inc. (PWH); 14Jan60; R250235.
- THE BARBARIAN, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 17May33; 13884. Metro-Goldwyn-Mayer, Inc. (PWH); 19May60; R257277.
- BEARS, a motion picture in one reel by C. E. Baer. © 12Jan33; M3887. University of Chicago (PWH); 18May60; R257219.

- BEAUTY SPOTS, a motion picture in one reel by Vitaphone Corp. © 22Mar33; MP3895. United Artists Associated, Inc. (PWH); 12May60; R257007.
- A BEDTIME STORY, a photoplay in nine reels by Paramount Productions, Inc. © 21Apr33; L3820. Emka, Ltd. (PWH); 27Apr60; R255994.
- THE BEER PARADE, a motion picture in one reel by Screen Gems, Inc. © 8Mar33; MP3896. Columbia Pictures Corp. (PWH); 28Mar60; R254404.
- BELOW THE SEA, a photoplay in eight reels by Columbia Pictures Corp.
 © 22Apr33; LP3830. Columbia Pictures Corp. (PWH); 3May60; R256469.
- BILLION DOLLAR SCANDAL, a photoplay in eight reels by Paramount Productions, Inc. © 10Jan33; L3552. Emka, Ltd. (PWH); 1Feb60; R251320.
- BIRDS IN THE SPRING, a motion picture in one reel by Walt Disney Productions, Ltd. © 2Mar33; M3933. Walt Disney Productions (PWH); 14Apr60; R255534.
- BIRTHDAY BLUES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 240ct32; LP3355. Hal Roach Studios (PWH); 17Feb60; R252330.
- THE BITTER TEA OF GENERAL YEN, a photoplay in nine reels by Columbia Pictures Corp. © 15Dec32; LP3486. Columbia Pictures Corp. (PWH); 14Jan60; R250232.
- BLAZING THE TRAIL. SEE HEROES OF THE WEST, 1.
- BLONDE VENUS, a photoplay in ten reels by Paramount Publix Corp. © 23Sep32; L3274. Emka, Ltd. (PWH); 8Jan60; R249567.
- BLONDIE JOHNSON, a photoplay in seven reels by First National Pictures, Inc. © 13Feb33; L3644. United Artists Associated, Inc. (PWH); 9May60; R256870.
- BLUEBEARD'S BROTHER, a photoplay in one reel by Moser & Terry, Inc. (Paul Terry-Toons) © 29May32; L3196. CBS Films, Inc. (PWH); 21Mar60; R253984.
- BONDAGE, a photoplay in seven reels by Fox Film Corp. © 18Mar33; L3758.
 Twentieth Century-Fox Film Corp.
 (PWH); 15Apr60; R255650.
- BONE CRUSHERS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 6Feb33; M3803. Loew's, Inc. (FWH); 9Feb60; R251986.
- BOO, a photoplay in one reel by Universal Pictures Corp. © 9Dec32; LP3464. Universal Pictures Co., Inc. (PWH); 17Jun60; R258456.

- BOYS WILL BE BOYS, a photoplay in two reels by Universal Pictures Corp.
 © 12Nov32; LP3412. Universal Pictures Co., Inc. (PWH); 17Jun60; R258451.
- BRAZIL, a motion picture in two reels by George W. Hoke. Contents: Pt.1. Amazonian lowlands.-Pt.2. Eastern highlands. © Pt.1, 7Dec32; pt.2, 20Jan33; M3878. University of Chicago (PWH); 18May60; R257210.
- BROADWAY BAD, a photoplay in seven reels by Fox Film Corp. © 7Feb33; 13667. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255646.
- THE BROADWAY MALADY, a motion picture in one reel by Screen Gems, Inc.
 © 22Apr33; MP4014. Samba Pictures, Inc. (PWH); 3May60; R256474.
- THE BUILD UP, a photoplay in two reels by Vitaphone Corp. © 13Feb33; LP3651. United Artists Associated, Inc. (PWH); 12May60; R257002.
- BULL-ERO, a photoplay in one reel by Moser & Terry, Inc. (Paul Terry-Toons) © 3Apr32; L2987. CBS Films, Inc. (PWH); 21Mar60; R253980.
- BUNNIES AND BONNETS, a motion picture in one reel by Screen Gems, Inc.
 © 1Apr33; MP3951. Samba Pictures, Inc. (PWH); 3May60; R256475.
- BURIED TREASURE. SEE JUNGLE MYSTERY, 12.
- BURLESQUE, a photoplay in one reel by Moser & Terry, Inc. © 4Sep32; L3387. CBS Films, Inc. (PWH); 13Apr60; R255612.
- THE BUSY BARBER, a motion picture in one reel by Universal Pictures Corp.
 © 9Sep32; MP3510. Universal Pictures Co., Inc. (PWH); 17Jun60; R258466.
- THE BUTCHER BOY, a motion picture in one reel by Universal Pictures Corp.
 © 9Sep32; MP3502. Universal Pictures Co., Inc. (PWH); 17Jun60; R258465.
- BUZZIN' ROUND, a photoplay in two reels by Vitaphone Corp. © 22Mar33; LP3742. United Artists Associated, Inc. (PWH); 12May60; R257000.
- BYE GONES, a photoplay in two reels by Vitaphone Corp. © 13Feb33; LP3649. United Artists Associated, Inc. (PWH); 12May60; R257003.

\mathbf{C}

- THE CALIFORNIA TRAIL, a photoplay in seven reels by Columbia Pictures Corp. © 7Mar33; LP3705. Gail Pictures International Corp. (PWH); 28Mar60; R254400.
- CALL HER SAVAGE, a photoplay in nine reels by Fox Film Corp. © 14Nov32; L3445. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250206.
- CAMPUS CODES, a photoplay in two reels by Columbia Pictures Corp. & Nat Ross. © 23Jan33; LP3648. Columbia Pictures Corp. (PWH); lFeb60; R251304.
- CAPTURED BY INDIANS. SEE HEROES OF THE WEST, 6.
- CARNIVAL CAPERS, a motion picture in one reel by Universal Pictures Corp. (Oswald cartoon) © 120ct32; MP3565. Universal Pictures Co., Inc. (PWH); 17Jun60; R258468.
- CAT WIPPED, a motion picture in one reel by Universal Pictures Corp. © 20May32; MP3310. Universal Pictures Co., Inc. (PWH); 22Mar60; R254090.

- CATS AND DOGS, a motion picture in one reel by Universal Pictures Corp. (Pooch the pup cartoon) © 30Nov32; MP3672. Universal Pictures Co., Inc. (PWH); 17Jun60; R258472.
- CAVALCADE, a photoplay in twelve reels by Fox Film Corp. © 4Jan33; L3666. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255645.
- CENTRAL AIRPORT, a photoplay in eight reels by First National Pictures, Inc. © 10Apr33; L3795. United Artists Associated, Inc. (PWH); 9May60; R256879.
- CHALK UP, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Dec32; M3712. Loew's, Inc. (PWH); 30Dec59; R249559.
- CHILD OF MANHATTAN, a photoplay in seven reels by Columbia Pictures Corp.
 © 25Jan33; LP3602. Columbia Pictures Corp. (PWH); 1Feb60; R251300.
- CHILE, a motion picture in one reel by George W. Hoke. © 11Aug32; M3884. University of Chicago (PWH); 18May60; R257216.
- THE CHIMP, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 26May32; LP3055. Hal Roach Studios (PWH); 17Feb60; R252320.
- THE CIRCUS QUEEN MURDER, a photoplay in seven reels by Columbia Pictures Corp. © 3Apr33; LP3773. Columbia Pictures Corp. (PWH); 3May60; R256472.
- CLEAR ALL WIRES, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Mar33; L3712.
 Metro-Goldwyn-Mayer, Inc. (PWH); 18Mar60; R253897.
- COCK OF THE AIR, a photoplay in eight reels by Caddo Co. © 16Jan32; LP2794. Hughes Tool Co. (PWH); 12Jan60; R249718.
- COCKTAIL HOUR, a photoplay in eight reels by Columbia Pictures Corp. © 29May33; LP3909. Columbia Pictures Corp. (PWH); 14Jun60; R258183.
- COCKY COCK ROACH, a photoplay in one reel by Moser & Terry, Inc. © 10Jul32; L3197. CBS Films, Inc. (PWH); 13Apr60; R255609.
- COLLEGE GIGOLOS, a photoplay in two reels by Columbia Pictures Corp. © 9Jan33; LP3603. Columbia Pictures Corp. (PWH); 1Feb60; R251301.
- COLLEGE HUMOR, a photoplay in nine reels by Paramount Productions. © 23Jun33; L3960. Emka, Ltd. (PWH); lJul60; R259102.
- COLLEGE SPIRIT, a motion picture in one reel by Moser & Terry. © 160ct32; M3783. CBS Films, Inc. (PWH); 13Apr60; R255595.
- COME ON DANGER, a photoplay in six reels by RKO Radio Pictures. © 26Sep32; LP3297. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250804.
- THE CONQUERORS, a photoplay in nine reels by RKO Radio Pictures, Inc. © 18Nov32; LP3453. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250805.
- COUNTY HOSPITAL, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 31May32; LP3060. Hal Roach Studios (PWH); 17Feb60; R252328.
- CRIME OF THE CENTURY, a photoplay in eight reels by Paramount Productions, Inc. © 23Feb33; L3679. Emka, Ltd. (PWH); 2Mar60; R253073.

- THE CROWD SNORES, a motion picture in one reel by Universal Pictures Corp. © 50ct32; MP3557. Universal Pictures Co., Inc. (PWH); 17Jun60; R258467.
- THE CRYSTAL GAZABO, a motion picture in one reel by Screen Gems. © 11Nov32; MP3641. Samba Pictures, Inc. (PWH); 7Jan60; R249605.
- THE CURSE OF A BROKEN HEART, a photoplay in two reels by Columbia Pictures Corp. © 9Feb33; LP3652. Columbia Pictures Corp. (PWH); 18Mar60; R253877.
- CYNARA, a photoplay in nine reels by Samuel Goldwyn. © 21Dec32; L3503. © Howard Productions, Inc. (PCW); 29Feb60; R253113.
- CYNARA, a photoplay in nine reels by Samuel Goldwyn. © 21Dec32; L3503. Howard Productions, Inc. (FWH); 29Feb60; R253112.

D

- DANCING DADDIES, a photoplay in two reels by Universal Pictures Corp. © 27Apr32; LP3003. Universal Pictures Co., Inc. (PWH); 22Mar60; R254115.
- DANGEROUS OCCUPATIONS, a motion picture in one reel by Vitaphone Corp. © 16Jan33; MP3751. United Artists Associated, Inc. (PWH); 12May60; R257010.
- DANGEROUSLY YOURS, a photoplay in eight reels by Fox Film Corp. © 16Jan33; L3624. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255641.
- DAY NURSE, a motion picture in one reel by Universal Pictures Corp. (An Oswald comedy) © lAug32; MP3433. Universal Pictures Co., Inc. (PWH); 17Jun60; R258463.
- DAYLIGHT DOOM. SEE JUNGLE MYSTERY, 6.
 THE DEATH STRFAM. SEE JUNGLE MYSTERY,
 3.
- DECEPTION, a photoplay in seven reels by Columbia Pictures Corp. © 1Nov32; LP3390. Columbia Pictures Corp. (PWH); 7Jan60; R249599.
- DESTRY RIDES AGAIN, a photoplay in six reels by Universal Pictures Corp. © 4Apr32; IP2961. Universal Pictures Co., Inc. (PWH); 22Mar60; R254112.
- DEVIL AND THE DEEP, a photoplay in eight reels by Paramount Publix Corp.
 © 11Aug32; L3191. Emka, Ltd. (PWH); 8Jan60; R249563.
- THE DEVIL IS DRIVING, a photoplay in seven reels by Paramount Productions. © 8Dec32; L3461. Emka, Ltd. (PWH); 8Jan60; R249573.
- THE DEVIL'S BROTHER, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 4May33; L3855. Metro-Goldwyn-Mayer, Inc. (PWH); 5May60; R256633.
- DEVOURING FLAMES. SEE THE LOST SPECIAL, 4.
- DOCTOR JEKYLL'S HIDE, a photoplay in one reel by Universal Pictures Corp.
 © 9Sep32; LP3235. Universal Pictures Co., Inc. (PWH); 17Jun60; R258423.
- DOCTOR'S ORDERS, a photoplay in two reels by Universal Pictures Corp. © 8Jun32; LP3083. Universal Pictures Co., Inc. (PWH); 22Mar60; R254125.
- THE DOOMED BATTALION, a photoplay in ten reels by Universal Pictures Corp.
 © 3May32; LP3010. Universal Pictures
 Co., Inc. (PWH); 22Mar60; R254117.

- DOWN MEMORY LANE, a photoplay in one reel by Universal Pictures Corp.
 © 9Dec32; LP3463. Universal Pictures Co., Inc. (PWH); 17Jun60; R258455.
- own On THE LEVEE, a motion picture in one reel by Educational Film Exchanges, Inc. © 5Mar33; M3928. CBS Films, Inc. (PWH); 13Apr60; R255599.
- DUCK HUNTERS' PARADISE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 18Jan33; M3759. Loew's, Inc. (PWH); 20Jan60; R250374.

E

- THE EAGLE AND THE HAWK, a photoplay in eight reels by Paramount Productions. © 18May33; L3888. Emka, Ltd. (PWH); 2Jun60; R257846.
- EASTERN HIGHLANDS. SEE BRAZIL.
- ELECTROSTATICS, a motion picture in one reel by Hermann I. Schlesinger & Harvey B. Lemon. © 17Mar33; M3944. University of Chicago (PWH); 31May60; R257465.
- IMER THE GREAT, a photoplay in eight reels by First National Pictures, Inc. © 13Apr33; L3799. United Artists Associated, Inc. (PWH); 9May60; R256881.
- MPLOYEE'S ENTRANCE, a photoplay in eight reels by First National Pictures, Inc. © 30Jan33; I3607. United Artists Associated, Inc. (PWH); 9May60; R256866.
- ND OF THE TRAIL, a photoplay in six reels by Columbia Pictures Corp. © 5Dec32; LP3454. Gail Pictures International Corp. (PWH); 14Jan60; R250230.
- THE END OF THE TRAIL. SEE HEROES OF THE WEST, 12.
- X-LADY, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 11Apr33; I3796. United Artists Associated, Inc. (PWH); 9May60; R256880.

F

- THE FACE IN THE SKY, a photoplay in eight reels by Fox Film Corp.
 © 12Jan33; L3571. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255640.
- HE FALSE ALARM, a motion picture in one reel by Screen Gems, Inc. © 28Apr33; MP4033. Samba Pictures, Inc. (PWH); 3May60; R256473.
- FAMILY TROUBLES, a photoplay in two reels by Universal Pictures Corp.
 © 21Dec32; LP3507. Universal Pictures Co., Inc. (PWH); 17Jun60; R258460.
- ARMER AL FALFA'S APE GIRL, a photoplay in one reel by Moser & Terry, Inc. © 7Aug32; L3318. CBS Films, Inc. (PWH); 13Apr60; R255611.
- 'ARMER AL FALFA'S BEDTIME STORY, a photoplay in one reel by Moser & Terry, Inc. © 12Jun32; L3259. CBS Films, Inc. (PWH); 13Apr60; R255607.
- **ARMER AL FALFA'S BIRTHDAY PARTY, a motion picture in one reel by Moser & Terry. © 20ct32; M3892. CBS Films, Inc. (PWH); 13Apr60; R255597.
- PAST COMPANIONS, a photoplay in seven reels by Universal Pictures Corp.
 © 28May32; LP3069. Universal Pictures Co., Inc. (PWH); 22Mar60; R254123.
- FAST LIFE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 19Dec32; L3493. Loew's, Inc. (PWH); 22Dec59; R249561.
- FAST WORKERS, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Mar33; L3744. Metro-Goldwyn-Mayer, Inc. (PWH); 1Apr60; R254846.

- FATHER NOAH'S ARK, a motion picture in one reel by Walt Disney Productions, Ltd. © 28Apr33; M4130. Walt Disney Productions (PWH); 9Jun60; R257951.
- FIFI, a photoplay in two reels by Vitaphone Corp. © 25Apr33; LP3832. United Artists Associated, Inc. (PWH); 12May60; R256998.
- FIFTY MILLIONS DOLLARS CAN'T BE WRONG, a photoplay in two reels by Columbia Pictures Corp. © 16May33; LP3896. Columbia Pictures Corp. (PWH); 14Jun60; R258181.
- THE FINISHING TOUCH, a photoplay in two reels by Universal Pictures Corp.
 © 28Sep32; LP3289. Universal Pictures Co., Inc. (PWH); 17Jun60; R258429.
- FIRST AID, LIFE SAVING AND RESUSCITATION, a motion picture in one reel by George W. Hoke. © 26May32; M3367. University of Chicago (PWH); 18May60; R257207.
- FIRST IN WAR, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 31May32; LP3061. Hal Roach Studios (PWH); 17Feb60; R252321.
- FISH HOOKY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Jan33; LP3561. Hal Roach Studios (PWH); 7Mar60; R253249.
- FLAMING ARROWS. SEE HEROES OF THE WEST, 7.
- FLAMING GUNS, a photoplay in six reels by Universal Pictures Corp. © 17Dec32; LP3489. Universal Pictures Co., Inc. (PWH); 17Jun60; R258459.
- FLOP HOUSE, a motion picture in one reel by Screen Gems. © 14Nov32; MP3642. Samba Pictures, Inc. (PWH); 7Jan60; R249606.
- FOILED AGAIN, a photoplay in two reels by Universal Pictures Corp. © 11May32; LP3021. Universal Pictures Co., Inc. (PWH); 22Mar60; R254118.
- FORTY SECOND STREET, a photoplay in ten reels by Warner Bros. Pictures, Inc. © 29Mar33; L3760. United Artists Associated, Inc. (PWH); 9May60; R256878.
- THE FORTY THIEVES, a motion picture in one reel by Moser & Terry. © 13Nov32 M3861. CBS Films, Inc. (PWH); 13Apr60; R255596.
- THE FOURTH HORSEMAN, a photoplay in six reels by Universal Pictures Corp.
 © 22Sep32; LP3275. Universal Pictures Co., Inc. (PWH); 17Jun60; R258427.
- FREE WHEELING, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Nov32; LP3396. Hal Roach Studios (PWH); 17Feb60; R252332.
- FRISCO JENNY, a photoplay in eight reels by First National Pictures, Inc. © 11Jan33; L3555. United Artists Associated, Inc. (PWH); 9May60; R256864.
- FROGS, TOADS AND SALAMANDERS, a motion picture in one reel by George W. Hoke. © 2Jun32; M3368. University of Chicago (PWH); 18May60; R257206.
- FRONTIER JUSTICE. SEE HEROES OF THE WEST, 8.

G

- GABRIEL OVER THE WHITE HOUSE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 31Mar33; L3764. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254714.
- GAMBLING SHIP, a photoplay in eight reels by Paramount Productions.
 © 29Jun33; L3983. Emka, Ltd. (PWH); 1Ju160; R259103.

- GIRL GRIEF, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Sep32; LP3272. Hal Roach Studios (PWH); 17Feb60; R252323.
- THE GIRL IN 419, a photoplay in seven reels by Paramount Productions.
 © 29May33; L3911. Emka, Ltd. (PWH); 2Jun60; R257848.
- GIRL MISSING, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 23Mar33; I3746. United Artists Associated, Inc. (PWH); 9May60; R256875.
- GOLDDIGGERS OF 1933, a photoplay in eleven reels by Warner Bros. Pictures. © 17Jun33; L3953. United Artists Associated, Inc. (PWH); 17Jun60; B258573
- THE GOOD OLD DAYS, a photoplay in one reel by Universal Pictures Corp.
 © 2Nov32; LP3393. Universal Pictures Co., Inc. (PWH); 17 Jun60; R258446.
- GOONA-GOONA. (Love powder) A photoplay in seven reels by Andre Roosevelt & Armand Denis. © 10Aug32; LP3204. Harry H. Thomas (PWH); 16Mar60; R253612.
- GRAND SLAM, a photoplay in seven reels by First National Pictures, Inc. © 24Feb33; I3675. United Artists Associated, Inc. (PWH); 9May60; R256872.
- THE GREEKS HAD NO WORD FOR THEM, a photoplay in one reel by Universal Pictures Corp. © 50ct32; LP3308. Universal Pictures Co., Inc. (PWH); 17Jun60; R258432.

H

- THE HALF NAKED TRUTH, a photoplay in eight reels by RKO Radio Pictures.

 © 10Dec32; LP3527. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250806.
- HALLELUJAH, I'M A BUM, a photoplay in nine reels by Joseph M. Schenck.
 © 6Feb33; L3665. Marford Productions, Inc. (PWH); 29Feb60; R252953.
- HANDLE WITH CARE, a photoplay in nine reels by Fox Film Corp. © 13Dec32; L3496. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250208.
- HANSEL AND GRETEL, a motion picture in one reel by Moser & Terry. © 5Feb33; M3971. CBS Films, Inc. (PWH); 13Apr60; R255600.
- HARD TO HANDLE, a photoplay in nine reels by Warner Bros. Pictures, Inc. © 3Feb33; L3622. United Artists Associated, Inc. (PWH); 9May60; R256867.
- HAUNTED GOLD, a photoplay in six reels by Vitagraph, Inc. © 7Feb33; L3635. United Artists Associated, Inc. (PWH); 9May60; R256869.
- HE LEARNED ABOUT WOMEN, a photoplay in seven reels by Paramount Publix Corp. © 8Nov32; L3408. Emka, Ltd. (PWH); 8Jan60; R249571.
- HEAR 'EM AND WEEP, a photoplay in two reels by Columbia Pictures Corp.
 © 17Apr33; LP3822. Columbia Pictures Corp. (PWH); 3May60; R256470.
- HELL BELOW, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 12May33; 13893. Metro-Goldwyn-Mayer, Inc. (PWH); 13May60; R257107.
- HELLO EVERYBODY, a photoplay in seven reels by Paramount Productions, Inc. © 16Feb33; L3657. Emka, Ltd. (PWH); 2Mar60; R253072.
- HELLO, SISTER! A photoplay in six reels by Fox Film Corp. © 23Mar33; L3778. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255651.

- HELL'S HIGHWAY, a photoplay in seven reels by RKO Radio Pictures.
 © 12Sep32; LP3253. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250807.
- HERE PRINCE, a photoplay in two reels by Vitaphone Corp. © 21Feb33; LP3672. United Artists Associated, Inc. (PWH); 12May60; R257001.
- HEROES FOR SALE, a photoplay in eight reels by First National Pictures. © 28Jun33; I3973. United Artists Associated, Inc. (PWH); 17Jun60;
- HEROES OF THE WEST, a series of photo-plays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH)
 - 1. Blazing the trail. © 28May32; LP3063. 22Mar60; R254121. 2. Red peril. © 28May32; LP3067. 22Mar60; R254122.

 - The avalanche. © 8Jun32; LP3077.
 22Mar60; R254124.
 A shot from the dark. © 23Jun32; LP3103. 22Mar60; R254128.
- The holdup. © 29Jun32; LP3115.
 22Mar60; R254129.
 Captured by Indians. © 7Ju132; LP3137. 22Mar60; R254130.
- 7. Flaming arrows. © 21Ju132; LP3156. 22Mar60; R254131. 8. Frontier justice. © 21Ju132;
- LP3157. 22Mar60; R254132.
- 9. The iron monster. © 29Ju132; LP3173. 22Mar60; R254133. 10. Thundering death. © 4Aug32; LP3180. 22Mar60; R254134.
- 1. Thundering hoofs. © 12Aug32; 1P3200. 22Mar60; R254136. 2. The end of the trail. © 15Aug32; LP3206. 22Mar60; R254138.
- HESITATING LOVE, a photoplay in two reels by Universal Pictures Corp. © 280ct32; LP3368. Universal Pictures Co., Inc. (PWH); 17 Jun60; R258440.
- HIDDEN GOLD, a photoplay in six reels by Universal Pictures Corp. © 190ct32; LP3366. Universal Pictures Co., Inc. (PWH); 17Jun60; R258438.
- HIGH SPOTS OF THE FAR EAST, a motion picture in one reel by Vitaphone Corp. © 6Feb33; MP3811. United Artists Associated, Inc. (PWH); 12May60; R257009.
- HOLD 'EM JAIL, a photoplay in seven reels by RKO Radio Pictures. © 2Sep32; LP3248. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250792.
- HOLD YOUR MAN, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.
 © 22Jun33; 13980. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun60; R258805.
 - THE HOLDUP. SEE HEROES OF THE WEST, 5.
- HOLLYWOOD DIET, a motion picture in one reel by Moser & Terry. © 11Dec32; M3981. CBS Films, Inc. (PWH); 13Apr60; R255603.
- THE HOLLYWOOD HANDICAP, a photoplay in two reels by Universal Pictures Corp. © 21Ju132; LP3161. Universal Pictures Co., Inc. (PWH); 17Jun60; R258414.
- HOLLYWOOD KIDS, a photoplay in two reels by Universal Pictures Corp.
 © 23Jun32; LP3102. Universal Pictures Co., Inc. (PWH); 22Mar60; R254127.
- HOLLYWOOD PREMIERE, a photoplay in two reels by Metro-Groldwyn-Mayer Distributing Corp. © 6Feb33; L3632. Loew's, Inc. (PWH); 9Feb60; R251984.
- HOOK AND LADDER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Sep32; LP3240. Hal Roach Studios (PWH); 17Feb60; R252324.

- HOOK AND LADDER NO.1, a motion picture in one reel by Moser & Terry.
 © 300ct32; M3764. CBS Films, Inc. (PWH); 13Apr60; R255594.
- HORSE FEATHERS, a photoplay in eight reels by Paramount Publix Corp. © 18Aug32; L3209. Emka, Ltd. (PWH); 8Jan60; R249564.
- HORSE SENSE, a motion picture in one reel by Columbia Pictures Corp. © 30Dec32; MP3740. Columbia Pictures Corp. (PWH); 14Jan60; R250237.
- HOT COMPETITION, a photoplay in one reel by Vitaphone Corp. © 9Jan33; LP3544. United Artists Associated, Inc. (PWH); 12May60; R257033.
- HOT PEPPER, a photoplay in eight reels by Fox Film Corp. © 4Jan33; L3558. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255639.
- HOT SATURDAY, a photoplay in eight reels by Paramount Publix Corp. © 270ct32; L3384. Emka, Ltd. (PWH); 8Jan60; R249569.
- HOT SPOT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Nov32; LP3389. Hal Roach Studios (FWH); 7Mar60; R253244.
- THE HOUSE OF MYSTERY. SEE THE LOST SPECIAL, 6.
- HOW'S TRICKS, a photoplay in one reel by Vitaphone Corp. © 25Feb33; LP3682. United Artists Associated, Inc. (PWH); 12May60; R257028.
- HUMANITY, a photoplay in eight reels by Fox Film Corp. © 11Feb33; L3686.
 Twentieth Century-Fox Film Corp.
 (PWH); 15Apr60; R255647.

- I LOVE THAT MAN, a photoplay in eight reels by Paramount Productions.
 © 8Jun33; L3934. Emka, Ltd. (PWH); 1Ju160; R259100.
- AN IDLE ROOMER, a photoplay in two reels by Vitaphone Corp. © 17May33; LP3885. United Artists Associated, Inc. (PWH); 8Jun60; R258223.
- IGLOO, a photoplay in six reels by Universal Pictures Corp. © 7Jul32; LP3135. Universal Pictures Co., Inc. (PWH); 17Jun60; R258411.
- I'M A FUGITIVE FROM A CHAIN STORE, photoplay in two reels by Columbia Pictures Corp. © 14Feb33; LP3653. Columbia Pictures Corp. (PWH); 18Mar60; R253879.
- INFERNAL MACHINE, a photoplay in seven reels by Fox Film Corp. © 27Jan33; L3636. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255643.
- INKLINGS, a motion picture in one reel by Vitaphone Corp. © 13Apr33; MP3948. United Artists Associated, Inc. (PWH); 12May60; R257012.
- INTERNATIONAL HOUSE, a photoplay in seven reels by Paramount Productions. © 3Jun33; L3918. Emka, Ltd. (PWH); 1Ju160; R259099.
- INTO THE DARK CONTINENT. SEE JUNGLE MYSTERY, 1.
- THE INTRUDER, a photoplay in seven reels by Allied Pictures Corp. © 4Jan33; LP3531. United Artists Associated, Inc. (PWH); 12May60; R257034.
- IRELAND OR BUST, a motion picture in one reel by Moser & Terry. © 25Dec32; M4002. CBS Films, Inc. (PWH); 13Apr60; R255605.
- THE IRON MONSTER. SEE HEROLS OF THE WEST, 9.

- ISLAND OF LOST SOULS, a photoplay in eight reels by Paramount Productions. © 29Dec32; L3518. Emka, Ltd. (PWH); 8Jan60; R249574.
- THE IVORY TRAIL. SEE JUNGLE MYSTERY.

- THE JAWS OF DEATH. SEE JUNGLE MYSTERY, 7.
- THE JEALOUS LOVER, a motion picture in one reel by Moser & Terry. © 8Jan33; M3978. CBS Films, Inc. (PWH); 13Apr60; R255602. © 8Jan33;
- JENNIE GERHARDT, a photoplay in nine reels by Paramount Productions.
 © 15Jun33; L3950. Emka, Ltd. (PWH); 1Ju160; R259101.
- A JUNGLE JUMBLE, a motion picture in on reel by Universal Pictures Corp. (An Oswald comedy) © 29Jun32; MP3404. Universal Pictures Co., Inc. (PWH); 22Mar60; R254102.
- JUNGLE MYSTERY, a series of photoplays by Universal Pictures Corp. Two reel each. © Universal Pictures Co., Inc.
 - Into the dark continent.

 © 5Aug32; LP3185. 17Jun60; R258417

 The ivory trail. © 5Aug32;
 LP3186. 17Jun60; R258418.
- The death stream. © 12Aug32; LP3199. 17Jun60; R258419. Poisoned fangs. © 13Sep32; LP3243. 17Jun60; R258425.
- The mystery cavern. © 20Sep32; LP3264. 17Jun60; R258426. Daylight doom. © 28Sep32; LP3280 17Jun60; R258428.
- The jaws of death. © 50ct32; LP3307. 17Jun60; R258431. Trapped by the enemy. © 120c LP3322. 17Jun60; R258434. © 120ct32;
- . The jungle terror. © 19 LP3349. 17Jun60; R258436.
- D. Ambushed. © 280ct32; MP3601. 17Jun60; R258469.
- 1. The lion's fury. © 2Nov32; LP3392. 17 Jun60; R258445. 2. Buried treasure. © 90ct32; LP3402. 17 Jun60; R258449.
- THE JUNGLE TERROR. SFE JUNGLE MYSTERY, 9.

- THE KEYHOLE, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 27Mar33; L3755. United Artists As-sociated, Inc. (PWH); 9May60; R256877.
- THE KID FROM SPAIN, a photoplay in eleven reels by Samuel Goldwyn. © 1Jan33; en reels by Samuel Goldwyn. © 1 13526. Howard Productions, Inc. (PCW); 29Feb60; R253110.
- THE KID FROM SPAIN, a photoplay in eleven reels by Samuel Goldwyn. © 1Jan33; L3526. Howard Productions, Inc. (PWH); 29Feb60; R253111.
- KID GLOVE KISSES, a photoplay in two reels by Universal Pictures Corp. © 23Aug32; LP3225. Universal Pictures Co., Inc. (PWH); 17Jun60; R258421.
- KING OF THE JUNGLE, a photoplay in eight reels by Paramount Productions, Inc. © 9Mar33; 13710. Enka, Ltd. (PWH); 4Apr60; R254712.
- THE KINGS VACATION, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 24Feb33; L3674. United Artists Associated, Inc. (PWH); 9May60; R256871.
- KRAKATOA, a photoplay in three reels by Educational Films Corp. of America. © 2Apr33; LP3974. Joe Rock (PWH); 4Apr60; R254704.

LAD AND A LAMP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Dec32; LP3471. Hal Roach Studios (PWH); 17Feb60; R252335.

LADY'S PROFESSION, a photoplay in seven reels by Paramount Productions, Inc. © 2Mar33; L3696. Emka, Ltd. (PWH); 4Apr60; R254713.

MBS ALL STAR GAMBOL NO.3, a photoplay in two reels by Columbia Pictures Corp. & The Lambs. © 12Dec32; LP3508. Columbia Pictures Corp. (PWH) & The Lambs (PWH); 14Jan60; R250234.

T'S EAT, a motion picture in one reel by Universal Pictures Corp. (An Oswald comedy) © 21Apr32; MP3245. Universal Pictures Co., Inc. (PWH); 22Mar60; R254080.

FE IN THE SAHARA, a motion picture in one reel by George W. Hoke. © 13Ju132; M3885. University of Chicago (PWH); 18May60; R257217.

FE OF JIMMY DOLAN, a photoplay in nine reels by Warner Bros. Pictures.
© 12Jun33; LP3943. United Artists
Associated, Inc. (PWH); 17Jun60;

THE LIGHTNING STRIKES. SEE THE LOST SPECIAL, 5.

IGHTS OUT, a photoplay in two reels by Universal Pictures Corp. © 4Nov32; LP3394. Universal Pictures Co., Inc. (PWH); 17Jun60; R258447.

LLY TURNER, a photoplay in seven reels by First National Pictures. © 15May33; L3879. United Artists Associated, Inc. (PWH); 8Jun60; R258222.

HE LION'S FURY. SEE JUNGLE MYSTERY, 11.

TTLE GIANT, a photoplay in eight reels by First National Pictures. © 1May33; 13842. United Artists Associated, Inc. (PWH); 12May60; R256997.

ITTLE ORPHAN ANNIE, a photoplay in seven reels by RKO Radio Pictures.
© 11Nov32; LP3438. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250793.

TTLE WHITE LIES, a photoplay in one reel by Vitaphone Corp. © 3Apr33; LP3770. United Artists Associated, Inc. (PWH); 12May60; R257018.

OKING FORWARD, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Apr33; 13791. Metro-Goldwyn-Mayer, Inc. (PWH); 13Apr60; R255512.

THE LOST SPECIAL, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc.

The lost special. © 310ct32; LP3377. 17Jun60; R258441. Racing death. © 310ct32; LP3378. 17Jun60; R258442.

17 Jun60; R258442.

The red lantern. © 310ct32; LP3379. 17 Jun60; R258443.

Devouring flames. © 5Dec32; LP3456. 17 Jun60; R258454.

The lightning strikes. © 13D LP3488. 17 Jun60; R258458.

The house of mystery. © 21De LP3520. 17 Jun60; R258461.

© 13Dec32; © 21Dec32;

The tank room terror. © LP3521. 17Jun60; R258462. @ 28Dec32:

OVE ME TONIGHT, a photoplay in ten reels by Paramount Publix Corp. © 25Aug32; L3218. Emka, Ltd. (PWH); 8Jan60; R249565.

LOVE POWDER. SEE GOONA-GONNA.

OVE THY NEIGHBOR, a photoplay in one reel by Vitaphone Corp. © 13Feb33; LP3690. United Artists Associated, Inc. (PWH); 12May60; R257027.

LUXURY LINER, a photoplay in seven reels by Paramount Productions, Inc. © 3Feb33; L3627. Emka, Ltd. (PWH); 2Mar60; R253071.

THE MAD KING, a photoplay in one reel by Moser & Terry, Inc. © 26Jun32; I3219. CBS Films, Inc. (PWH); 13Apr60;

MADAME BUTTERFLY, a photoplay in ten reels by Paramount Productions, Inc © 5Jan33; L3534. Emka, Ltd. (PWH); lFeb60; R251319.

MADE ON BROADWAY, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp.
© 17May33; L3882. Metro-Goldwyn-Mayer, Inc. (PWH); 19May60; R257278.

MADISON SQUARE GARDEN, a photoplay in eight reels by Paramount Publix Corp. © 60ct32; L3311. Emka, Ltd. (PWH); 8Jan60; R249568.

THE MAIL PILOT, a motion picture in one reel by Walt Disney Productions, Ltd. © 28Apr33; M4098. Walt Disney Productions (PWH); 9Jun60; R257949.

MAIN STREETS, a motion picture in one reel by Vitaphone Corp. © 12Apr33; MP3947. United Artists Associated, Inc. (PWH); 12May60; R257014.

MAN AGAINST WOMAN, a photoplay in seven reels by Columbia Pictures Corp. © 14Nov32; LP3415. Columbia Pictures Corp. (PWH); 7Jan60; R249602.

MAN FROM MONTERAY, a photoplay in six reels by Vitagraph. © 10Jun33; L4004. United Artists Associated, Inc. (PWH); 17Jun60; R258575.

MAN OF ACTION, a photoplay in six reels by Columbia Pictures Corp. @ 16Jan33; LP3572. Gail Pictures International Corp. (PWH); 1Feb60; R251299.

MARY STEVENS M.D., a photoplay in eight reels by Warner Bros. Pictures.

© 12Jun33; L4006. United Artists Associated, Inc. (PWH); 17Jun60;

THE MATCH KID, a motion picture in one reel by Screen Gems. © 16May33; MP4092. Samba Pictures, Inc. (PWH); 14Jun60; R258177.

ME AND MY GAL, a photoplay in nine reels by Fox Film Corp. © 5Nov32; L3444. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250205.

THE MEDICINE SHOW, a motion picture in one reel by Screen Gems, Inc. © 11Feb33; MP3863. Columbia Pictures Corp. (PWH); 18Mar60; R253884.

MEET THE PRINCESS, a photoplay in two reels by Universal Pictures Corp. © 13Apr32; LP2981. Universal Pictures Co., Inc. (PWH); 22Mar60; R254113.

MEN MUST FIGHT, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Feb33; L3669.
Loew's, Inc. (FWH); 25Feb60; R252674.

MEN OF AMERICA, a photoplay in seven reels by RKO Radio Pictures. © 9Dec32; LP3560. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250794.

MERRY DOG, a motion picture in one reel by Universal Pictures Corp. (Pooch the pup cartoon) © 28Dec32; MP3724. Universal Pictures Co., Inc. (PWH); 17Jun60; R258474.

MICKEY'S GALA PREMIER, a motion picture in one reel by Walt Disney Productions. © 6Jun33; M4293. Walt Disney Productions (PWH); 20Jun60; R258623.

MICKEY'S MECHANICAL MAN, a motion picture in one reel by Walt Disney Productions, Ltd. © 26May33; M4288. Walt Disney Productions (PWH); 9Jun60; R257952.

MICKEY'S MELLERDRAMMER, a motion picture in one reel by Walt Disney Produc-tions, Ltd. © lMar33; M3935. Walt Disney Productions (PWH); 14Apr60; R255535.

MICKEY'S PAL PLUTO, a motion picture in l reel by Walt Disney Productions, Ltd. © 17Jan33; M3934. Walt Disney Productions (PWH); 14Mar60; R253622.

MIDNIGHT MARY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 23Jun33; I3979. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun60; R258807.

MIND DOESN'T MATTER, a photoplay in two reels by Columbia Pictures Corp.
© 28Nov32; LP3475. Columbia Pictures Corp. (PWH); 7Jan60; R249604.

THE MIND READER, a photoplay in eight reels by First National Pictures, Inc. © 23Mar33; L3743. United Artists Associated, Inc. (PWH); 9May60; R256874.

THE MINSTREL SHOW, a motion picture in one reel by Screen Gems. © 28Nov32; MP3689. Samba Pictures, Inc. (PWH); 7Jan60; R249607.

THE MISLEADING LADY, a photoplay in seven reels by Paramount Publix Corp.
© 14Apr32; L2983. Emka, Ltd. (PWH);
8Jan60; R249562.

MR. BRIDE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Nov32; LP3427. Hal Roach Studios (PWH); 17Feb60; R252334.

MOLECULAR THEORY OF MATTER, a motion picture in one reel by Hermann I. Schlesinger & Harvey B. Lemon. © 260ct32; M3661. University of Chicago (PWH); 31May60; R257467.

MONKEYS AND APES, a motion picture in one reel by C. E. Baer. © 3Jan33; M3883. University of Chicago (PWH); 18May60; R257215.

THE MONKEY'S PAW, a photoplay in six reels by RKO Radio Pictures.
© 28Dec32; LP3575. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250795.

MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING DAVE DREYER AND VINCENT LOPEZ AND ORCHESTRA, a photoplay in two reels by Universal Pictures Corp. © 190ct32; LP3350. Universal Pictures Co., Inc. (PWH); 17 Jun60; R258437.

MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING LEW BROWN AND RAY HENDERSON, a photoplay in two reels by Universal Pictures Corp. © 12Nov32; LP3411. Universal Pictures Co., Inc. (PWH); 17Jun60; R258450.

MOTORCYCLE MANIA, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 18Jan33; M3760. Loew's, Inc. (FWH); 20Jan60; R250375.

THE MUMMY, a photoplay in eight reels by Universal Pictures Corp. © 14Dec32; LP3478. Universal Pictures Co., Inc. (PWH); 17Jun60; R258457.

MURDERS IN THE ZOO, a photoplay in seven reels by Paramount Productions, Inc. © 30Mar33; 13767. Emka, Ltd. (PWH); 4Apr60; R254709.

MUSSOLINI SPEAKS, a motion picture in seven reels by Columbia Pictures Corp. © 13May33; MP4061. Columbia Pictures Corp. (PWH); 14Jun60; R258176.

THE MUTUAL MAN, a photoplay in two reels by Columbia Pictures Corp. © 22Mar33; LP3776. Columbia Pictures Corp. (PWH); 28Mar60; R254403.

MY PAL THE KING, a photoplay in six reels by Universal Pictures Corp.
© 1Aug32; LP3176. Universal Pictures
Co., Inc. (PWH); 17Jun60; R258416. MYSTERY OF THE WAX MUSEUM, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 3Feb33; L3623. United Artists Associated, Inc. (PWH); 9May60; R256868.

N

- THE NAME IS FAMILIAR, a photoplay in one reel by Vitaphone Corp. © 6Jun33; LP3923. United Artists Associated, Inc. (PWH); 17Jun60; R258567.
- NEVER GIVE A SUCKER A BREAK, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 18May33; L3886. Metro-Goldwyn-Mayer, Inc. (PWH); 19May60; R257402.
- THE NEW SOUTH, a motion picture in one reel by George W. Hoke. © 310ct32; M3882. University of Chicago (PWH); 18May60; R257214.
- NICK KENNY'S RADIO THRILLS WITH RADIO STARS. SEE ART JARRETT, NICK KENNY'S RADIO THRILLS WITH RADIO STARS.
- THE NIGHT OF JUNE 13, a photoplay in eight reels by Paramount Publix Corp. © 19Sep32; L3265. Emka, Ltd. (PWH); 8Jan60; R249566.
- NIGHT OF TERROR, a photoplay in seven reels by Columbia Pictures Corp.
 © 17Apr33; LP3811. Columbia Pictures Corp. (PWH); 3May60; R256467.
- NIGHT WORLD, a photoplay in six reels by Universal Pictures Corp. © 2May32; LP3008. Universal Pictures Co., Inc. (PWH); 22Mar60; R254116.
- NO MAN OF HER OWN, a photoplay in nine reels by Paramount Productions, Inc. © 5Jan33; L3533. Emka, Ltd. (PWH); 2Mar60; R253074.
- NO MORE ORCHIDS, a photoplay in seven reels by Columbia Pictures Corp.
 © 21Nov32; LP3424. Columbia Pictures Corp. (PWH); 7Jan60; R249603.
- NOTHING EVER HAPPENS, a photoplay in two reels by Vitaphone Corp. © 9Mar33; LP3708. United Artists Associated, Inc. (PWH); 12May60; R257025.
- NOW WE'LL TELL ONE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 18Jan33; LP3576. Hal Roach Studios (PWH); 17Feb60; R252337.
- THE NUISANCE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.
 © 18May33; L3920. Metro-Goldwyn-Mayer, Inc. (PWH); 19May60; R257403.

0

- OBEY THE LAW, a photoplay in seven reels by Columbia Pictures Corp. @ 5Jan33; LP3537. Columbia Pictures Corp. (PWH); lFeb60; R251298.
- OFFICER, SAVE MY CHILD, a photoplay in two reels by Universal Pictures Corp. © 120ct32; LP3323. Universal Pictures Co., Inc. (PWH); 17Jun60; R258435.
- OH! MY OPERATION, a photoplay in two reels by Universal Pictures Corp. © 5Dec32; LP3455. Universal Pictures Co., Inc. (PWH); 17Jun60; R258453.
- OH! SUSANNA, a motion picture in one reel by Moser & Terry. © 2Apr33; M4005. CBS Films, Inc. (PWH); 13Apr60; R255606.
- OKAY AMERICA, a photoplay in eight reels by Universal Pictures Corp. © 31Aug32; LP3223. Universal Pictures Co., Inc. (PWH); 17Jun60; R258420.

- OLD DARK HOUSE, a photoplay in nine reels by Universal Pictures Corp. © 120ct32; IP3321. Universal Pictures Co., Inc. (PWH); 17Jun60; R258433.
- THE OLD SOUTH, a motion picture in one reel by George W. Hoke. © 8Jun32; M3890. University of Chicago (PWH); 18May60; R257222.
- YE OLDE SONGS, a photoplay in one reel by Moser & Terry, Inc. © 20Mar32; L2963. CBS Films, Inc. (PWH); 21Mar60 (17USC sec.216); R253979.
- YE OLDEN DAYS, a motion picture in one reel by Walt Disney Productions, Ltd. © 22Mar33; M4107. Walt Disney Productions (PWH); 14Apr60; R255570.
- ONCE IN A LIFETIME, a photoplay in nine reels by Universal Pictures Corp. © 2Sep32; LP3231. Universal Pictures Co., Inc. (PWH); 17Jun60; R258422.
- OXIDATION AND REDUCTION, a motion picture in one reel by Hermann I. Schlesinger & Harvey B. Lemon. © 260ct32; M3660. University of Chicago (PWH); 31May60; R257466.

P

- PARACHUTE JUMPER, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 14Jan33; L3557. United Artists Associated, Inc. (PWH); 9May60; R256865.
- PARADES OF YESTERDAY, a motion picture in one reel by Vitaphone Corp. © 24Apr33; MP3993. United Artists Associated, Inc. (PWH); 12May60; R257011.
- PARAMOUNT SOUND NEWS.

 A series of newsreels by Paramount Publix Corp. 1 reel each. Renewed by Paramount Pictures Corp. (PWH) 1932-33.
 - 2. © 10Aug32; M3529. 1Feb60; R251233.
 - 3. © 13Aug32; M3530. 1Feb60; R251234.
 4. © 17Aug32; M3531. 1Feb60;
 - R251235. 5. © 20Aug32; M3532. 1Feb60;
 - R251236.

 6. © 24Aug32: M3533. lFeb60:
 - 6. © 24Aug32; M3533. lFeb60; R251237. 7. © 27Aug32; M3534. lFeb60; R251238.
 - R251238, 8. © 31Aug32; M3586. 1Feb60;
 - R251239.
 9. © 3Sep32; M3587. 1Feb60;
 - R251240. 10. © 7Sep32; M3588. 1Feb60; R251241.
 - 11. © 10Sep32; M3589. 1Feb60; R251242.
 - 12. © 14Sep32; M3590. 1Feb60; R251243.
- 13. © 17Sep32; M3591. 1Feb60; R251244.
- 14. © 21Sep32; M3592. 1Feb60; R251245.
- 15. © 24Sep32; M3649. 1Feb60; R251246.
- 16. 28Sep32; M3650. lFeb60; R251247. l7. © loct32; M3651. lFeb60;
- 17. © 10ct32; M3651. 1Feb60; R251248.
 18. © 50ct32; M3652. 1Feb60; R251249.
- 19. © 80ct32; M3653. 1Feb60; R251250.
- 20. © 120ct32; M3654. lFeb60; R251251. 21. © 150ct32; M3655. lFeb60;
- R251252. 22. © 190ct32; M3656. 1Feb60; R251253.
- R251253. 23. © 220ct32; M3657. 1Feb60;
- R251254. 24. © 260ct32; M3658. 1Feb60;
- R251255. 25. © 290ct32; M3659. 1Feb60; R251256.

- 26. © 2Nov32; M3715. lFeb60; R251257. 27. © 5Nov32; M3716. R251258. 1Feb60: 28. © 9Nov32; M3717. lFeb'60: R251259 29. © 12Nov32; M3718. R251260. lPeb60: © 16Nov32; M3719. 1Feb60: R251261. l. © 19Nov32; M3720. R251262. 1Feb60: 32. © 23Nov32; M3721. R251263. 33. © 26Nov32; M3722. 1Feb60: 1Feb60: R251264. 30Nov32; M3723. 1Feb60: R251265. 35. © 3Dec32; M3773. lFeb60; R251266. 36. © 7Dec32; M3774. R251267. lFeb60: 37. © 10Dec32; M3775. R251268. 1Feb60; 38. © 14Dec32; M3776. 1Feb60: R251269. © 17Dec32; M3777. 1Feb60: R251270. 40. © 21Dec32; M3778. R251271. 41. © 24Dec32; M3779. lFeb60: R251272. 42. © 28Dec32; M3780. 1Feb60; R251273. 43. © 31Dec32; M3781. lReb60: R251274. 44. © 4Jan33; M3782. lFeb60; R251275. 45. © 7Jan33; M3847. R251276. 1Feb60: 46. © 11Jan33; M3848. R251277. 47. © 14Jan33; M3849. lFeb60: R251278. 48. © 18Jan33; M3850. 1Feb60: R251279. 49. © 21Jan33; M3851. 1Feb60: R251280. 50. © 25Jan33; M3852. R251281. lFeb60:
- PAROLE GIRL, a photoplay in seven reels by Columbia Pictures Corp. © 15Feb33; LP3662. Columbia Pictures Corp. (PWH); 18Mar60; R253878.

© 28Jan33; M3853. 1Feb60;

R251282.

- PARTNERS TWO, a photoplay in two reels by Columbia Pictures Corp. & Nat Ross. © 23Jan33; LP3626. Columbia Pictures Corp. (PWH); 1Feb60; R251303.
- PEASANT LIFE IN HUNGARY, a motion picture in one reel by George W. Hoke. © 8Jun32; M3370. University of Chicago (PWH); 18May60; R257208.
- PEG LEG PETE, a photoplay in one reel by Moser & Terry, Inc. © 21Feb32; L2965. CBS Films, Inc. (PWH); 8Feb60; R254169.
- PEG O' MY HEART, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 17May33; L3883. Metro-Goldwyn-Mayer, Inc. (PWH); 19May60; R257279.
- PENGUIN POOL MURDER, a photoplay in seven reels by RKO Radio Pictures. © 19Dec32; LP3490. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250796.
- THE PHANTOM OF CRESTWOOD, a photoplay in eight reels by RKO Radio Pictures. © 14oct32; LP3375. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250797.
- PICK UP, a photoplay in eight reels by Paramount Productions, Inc. © 28Mar33; L3762. Emka, Ltd. (PWH); Apr60; R254710.
- PICTURE SNATCHER, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 1May33; 13843. United Artists Associated, Inc. (PWH); 9May60; R256883.

PIE A LA MODE, a photoplay in two reels by Vitaphone Corp. © 7Jun33; LP3930. United Artists Associated, Inc. (PWH); 17Jun60; R258569.

PIONEER. SEE ABRAHAM LINCOLN.

PLAY BALL, a photoplay in one reel by Moser & Terry, Inc. © 6Mar32; L2964. CBS Films, Inc. (PWH); 8Feb60; R254170.

PLEASURE CRUISE, a photoplay in eight reels by Fox Film Corp. © 15Mar33; 13753. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255649.

POISONFD FANGS. SEE JUNGLE MYSTFRY, 4.

THE POOCH, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Jun32; LP3086. Hal Roach Studios (PWH); 17Feb60; R252329.

THE POOR FISH, a photoplay in two reels by Columbia Pictures Corp. & The Lambs. © 1May33; LP3895. Columbia Pictures Corp. (PWH); 14Jun60; R258180.

POOR LITTLE RICH BOY, a photoplay in two reels by Vitaphone Corp. © 9Jan33; LP3545. United Artists Associated, Inc. (PWH); 12May60; R257032.

PRINCIPLES OF PHYSICS, a motion picture in one reel by Gerrit Carl Zwart. © lJun32; M3711. Gerrit Carl Zwart (A); 19Jan60; R250157.

PHE PROVINCE OF QUEBEC, a motion picture in one reel by George W. Hoke.
© 7Dec32; M3880. University of Chicago (PWH); 18May60; R257212.

R

RACING DEATH. SEE THE LOST SPECIAL.

RACKETY RAX, a photoplay in seven reels by Fox Film Corp. © 170ct32; L3365. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250200.

RADIO GIRL, a photoplay in one reel by Moser & Terry, Inc. (Paul Terry-Toons) © 17Apr32; L3047. CBS Films, Inc. (PWH); 21Mar60; R253982.

RADIO PATROL, a photoplay in seven reels by Universal Pictures Corp. © 20May32; LP3050. Universal Pictures Co., Inc. (PWH); 22Mar60; R254119.

RAMBLING 'ROUND RADIO ROW NO.4, a photoplay in one reel by Vitaphone Corp. © 24Mar33; LP3747. United Artists Associated, Inc. (PWH); 12May60; R257020

(AMBLING 'ROUND RADIO ROW NO.5, a photoplay in one reel by Vitaphone Corp. © 31Mar33; LP3765. United Artists Associated, Inc. (PWH); 12May60; R257019.

RAMBLING 'ROUND RADIO ROW NO.6, a photoplay in one reel by Vitaphone Corp.

© 7Jun33; LP3931. United Artists
Associated, Inc. (PWH); 17Jun60;
R258570.

RASPUTIN AND THE EMPRESS, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Feb33; L3633. Loew's, Inc. (PWH); 9Feb60; R251985.

THE RED LANTERN. SEE THE LOST SPECIAL,

RED PERIL. SEE HEROES OF THE WEST, 2.

RENEGADES OF THE WEST, a photoplay in six reels by RKO Radio Pictures.

© 11Nov32; LP3439. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250798.

teptiles, a motion picture in one reel by George W. Hoke. © 11Aug32; M3881. University of Chicago (PWH); 18May60; R257213. REUNION IN VIENNA, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 12May33; I3907. Metro-Goldwyn-Mayer, Inc. (PWH); 13May60; R257108.

RIDER OF DEATH VALLEY, a photoplay in eight reels by Universal Pictures Corp. © 20May32; LP3051. Universal Pictures Co., Inc. (PWH); 22Mar60; R254120.

ROBBERS' ROOST, a photoplay in seven reels by Fox Film Corp. © 23Nov32; L3476. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250207.

ROBIN HOOD, a motion picture in one reel by Educational Film Exchanges, Inc. © 22Jan33; M3927. CBS Films, Inc. (PWH); 13Apr60; R255598.

ROCKABYE, a photoplay in eight reels by RKO Radio Pictures. © 25Nov32; LP3491. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250799.

ROMANCE, a photoplay in one reel by Moser & Terry, Inc. (Paul Terry-Toons) © 15May32; L3085. CBS Films, Inc. (PWH); 21Mar60; R253983.

RUNNING WITH CHARLES PADDOCK, a photoplay in one reel by Universal Pictures Corp. © 24Mar32; LP2937. Universal Pictures Co., Inc. (PWH); 22Mar60; R254111.

RUSSIAN DRESSING, a motion picture in one reel by Screen Gems. © 7May33; MP4060. Columbia Pictures Corp. (PWH); 14Jun60; R258175.

RUSTY RIDES ALONE, a photoplay in six reels by Columbia Pictures Corp.
© 8May33; LP3864. Gail Pictures International Corp. (PWH); 14Jun60; R258179.

S

SAFE IN JAIL, a photoplay in two reels by Columbia Pictures Corp. © 14Feb33; LP3688. Columbia Pictures Corp. (PWH); 18Mar60; R253881.

SAILOR'S LUCK, a photoplay in nine reels by Fox Film Corp. © 23Feb33; L3701. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255648.

SASSY CATS, a motion picture in one reel by Screen Gems, Inc. @ 29Jan33; MP3843. Samba Pictures, Inc. (PWH); 1Feb60; R251308.

SCARFACE, a photoplay in ten reels by the Caddo Co., Inc. © 26Mar32; LP3049. Hughes Tool Co. (PWH); 9Mar60; R253614.

SCARFACE, SHAME OF THE NATION, a photoplay in ten reels by the Caddo Co., Inc. © 25May32; L3232. Hughes Tool Co. (PWH); 6May60; R256571.

SCRAM, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Sep32; LP3237. Hal Roach Studios (PWH); 17Feb60; R252326.

SCRAPPY'S PARTY, a motion picture in one reel by Screen Gems, Inc. © 16Feb33; MP3842. Samba Pictures, Inc. (PWH); 18Mar60; R253883.

SEA DEVILS, a photoplay in one reel by Vitaphone Corp. © 22Mar33; LP3739. United Artists Associated, Inc. (PWH); 12May60; R257022.

SEALS AND WALRUSES, a motion picture in one reel by C. E. Baer. © 12Jan33; M3889. University of Chicago (PWH); 18May60; R257221.

SECOND HAND WIFE, a photoplay in seven reels by Fox Film Corp. © 24Dec32; L3540. Twentieth Century-Fox Film Corp. (FWH); 13Jan60; R250209.

THE SECRET OF MADAME BLANCHE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Feb33; L3630. Loew's, Inc. (PWH); 9Feb60; R251983.

SECRETS, a photoplay in nine reels by Frances Marion, Rudolf Besier & May Edginton. © 15Mar33; L3749. Samuel Goldwyn Productions (PCW); 28Mar60; R254564.

SECRETS, a photoplay in nine reels by Frances Marion, Rudolf Besier & May Edginton. © 15Mar33; L3749. Samuel Goldwyn Productions (PWH); 28Mar60; R254563.

SECRETS OF THE FRENCH POLICE, a photoplay in six reels by RKO Radio Pictures.
© 11Nov32; LP3452. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250800.

SHAVE IT WITH MUSIC, a photoplay in two reels by Columbia Pictures Corp.
© 8Nov32; LP3409. Columbia Pictures Corp. (PWH) & The Lambs (PWH); 7Jan60; R249601.

SHE DONE HIM WRONG, a photoplay in seven reels by Paramount Productions, Inc. © 27Jan33; L3611. Emka, Ltd. (PWH); 1Feb60; R251322.

SHERLOCK HOLMES, a photoplay in seven reels by Fox Film Corp. © 180ct32; L3369. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250201.

SHERMAN WAS RIGHT, a photoplay in one reel by Moser & Terry, Inc. © 21Aug32; 13388. CBS Films, Inc. (PWH); 13Apr60; R255615.

SHIP OF THE DESERT, a motion picture in one reel by C. E. Baer. © 20Jan33; M3891. University of Chicago (PWH); 18May60; R257223.

A SHOT FROM THE DARK. SEE HEROES OF THE WEST, 4.

SHOW BUSINESS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Aug32; LP3211. Hal Roach Studios (PWH); 17Feb60; R252327.

SILENT MEN, a photoplay in six reels by Columbia Pictures Corp. © 23Feb33; LP3680. Gail Pictures International Corp. (PWH); 18Mar60; R253880.

SILK EXPRESS, a photoplay in seven reels by Warner Bros. Pictures. © 2Jun33; L3914. United Artists Associated, Inc. (PWH); 17Jun60; R258566.

SILVER DOLLAR, a photoplay in nine reels by First National Pictures, Inc. © 24Mar33; L3748. United Artists Associated, Inc. (PWH); 9May60; R256876.

SIX HOURS TO LIVE, a photoplay in eight reels by Fox Film Corp. © 160ct32; L3371. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250203.

SKY DEVILS, a photoplay in nine reels by Caddo Co., Inc., employer for hire of Joseph Moncure March & Edward Sutherland. © 1Mar32; L2888. Hughes Tool Co. (FWH); 12Feb60; R252200.

SKY SYMPHONY, a photoplay in two reels by Vitaphone Corp. © 31May33; LP3908. United Artists Associated, Inc. (PWH); 8Jun60; R258225.

SMASH YOUR BAGGAGE, a photoplay in one reel by Vitaphone Corp. © 22Mar33; LP3737. United Artists Associated, Inc. (PWH); 12May60; R257023.

SMOKE LIGHTNING, a photoplay in six reels by Fox Film Corp. © 31Jan33; L3655. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255644.

SNEAK EASILY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Jan33; LP3546. Hal Roach Studios (PWH); 17Feb60; R252336.

- SNOW TIME, a motion picture in one reel by Screen Gems. © 1Dec32; MP3713.
 Samba Pictures, Inc. (PWH); 14Jan60; R250236.
- SO THIS IS AFRICA, a photoplay in seven reels by Columbia Pictures Corp. © 8Feb33; LP3640. Columbia Pictures Corp. (PWH); 18Mar60; R253876.
- THE SOILERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 240ct32; LP3356. Hal Roach Studios (PWH); 17Feb60; R252331.
- SOLDIERS OF THE STORM, a photoplay in seven reels by Columbia Pictures Corp. © 22Mar33; LP3736. Columbia Pictures Corp. (PWH); 28Mar60; R254401.
- SOMEWHERE IN SONORA, a photoplay in six reels by Vitagraph. © 22May33; L3890. United Artists Associated, Inc. (PWH); 8Jun60; R258224.
- THE SON-DAUGHTER, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Dec32; L3514. Loew's, Inc. (PWH); 31Dec59; R249560.
- SONG OF THE EAGLE, a photoplay in eight reels by Paramount Productions.
 © 2May33; L3852. Emka, Ltd. (PWH); 2Jun60; R257844.
- SOUTHERN RHYTHM, a photoplay in one reel by Moser & Terry, Inc. © 18Sep32; L3320. CBS Films, Inc. (PWH); 13Apr60; R255613.
 - SPEAKING OF OPERATIONS, a photoplay in two reels by Vitaphone Corp.
 © 16Feb33; LP3654. United Artists
 Associated, Inc. (PWH); 12May60;
 - THE SPEED DEMON, a photoplay in seven reels by Columbia Pictures Corp. © 8Nov32; LP3405. Columbia Pictures Corp. (PWH); 7Jan60; R249600.
 - THE SPIDER TALKS, a photoplay in one reel by Terry, Moser & Coffman.
 © 7Feb32; L2854. CBS Films, Inc. (PWH); 8Feb60 (17USC sec.216); R254168.
- THE SPORT PARADE, a photoplay in seven reels by RKO Radio Pictures.
 © 19Nov32; LP3440. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250802.
- SPORT THRILLS, a series of motion pic-tures in one reel by Vitaphone Corp. Renewed by United Artists Associated, Inc. (PWH) No. 2. © 9Jan33; MP3739. 12May60;

- R257391. © 22Mar33; M3903. 12May60;
- R257006. © 23Feb33; MP3836. 26May60;
- SPRING IS HERE, a photoplay in one reel by Moser & Terry, Inc. © 24Ju132; L3319. CBS Films, Inc. (PWH); 13Apr60; R255610.
- STATE FAIR, a photoplay in ten reels by Fox Film Corp. © 22Jan33; L3634.
 Twentieth Century-Fox Film Corp.
 (PWH); 15Apr60; R255642.
- STATE TROOPER, a photoplay in seven reels by Columbia Pictures Corp.
 © 30Jan33; LP3613. Columbia Pictures Corp. (PWH); 1Feb60; R251302.
- STATESMAN. SEE ABRAHAM LINCOLN.
- THE STRANGE CASE OF POISON IVY, a photoplay in two reels by Columbia Pictures Corp. © 27Mar33; LP3771. Columbia Pictures Corp. (PWH); 28Mar60; R254402.
- STRANGE INNERTUBE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 60ct32; LP3304. Hal Roach Studios (PWH); 7Mar60; R253251.

- STRANGE JUSTICE, a photoplay in seven reels by King Motion Pictures.
 © 80ct32; LP3336. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250801.
- STREET SINGER, a photoplay in two reels by Universal Pictures Corp. © 4Nov32; LP3395. Universal Pictures Co., Inc. (PWH); 17Jun60; R258448.
- STRICTLY PERSONAL, a photoplay in eight reels by Paramount Productions, Inc. © 16Mar33; L3732. Emka, Ltd. (PWH); 4Apr60; R254711.
- SUNDOWN RIDER, a photoplay in seven reels by Columbia Pictures Corp. © 10Dec32; LP3474. Gail Pictures International Corp. (PWH); 14Jan60; R250231.
- SUNSET PASS, a photoplay in seven reels by Paramount Productions. © 31May33; L3915. Emka, Ltd. (PWH); 2Jun60; R257847.
- SUPERNATURAL, a photoplay in seven reels by Paramount Productions. © 4May33; L3857. Emka, Ltd. (PWH); 2Jun60; R257845.

- THE TALE OF A SHIRT, a motion picture in one reel by Moser & Terry. © 19Feb33; M3972. CBS Films, Inc. (PWH); 13Apr60; R255601.
- THE TANK ROOM TERROR. SEE THE LOST SPECIAL, 7.
- TAXI FOR TWO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Dec32; LP3450. Hal Roach Studios (PWH); 7Mar60; R253248.
- THE TEACHER'S PESTS, a motion picture in one reel by Universal Pictures Corp. © 13Dec32; MP3696. Universal Pictures Co., Inc. (PWH); 17Jun60; R258473.
- TECHNORACKET, a motion picture in one reel by Screen Gems. © 28May33; MP4108. Samba Pictures, Inc. (PWH); 14Jun60; R258178.
- TELEGRAPH TRAIL, a photoplay in six reels by Vitagraph Pictures, Inc. © 25Mar33; I3740. United Artists Assoicated, Inc. (PWH); 9May60; R256873.
- TENTH OLYMPIAD TRACK EVENTS, JULY 31 THRU AUGUST 7, 1932, a motion picture in two reels by Electrical Research Products. © 13Aug32; M3542. Encyclopaedia Britannica Films, Inc. (PWH); 18May60; R257209.
- TERROR ABOARD, a photoplay in seven reels by Paramount Productions, Inc. © 13Apr33; L3801. Emka, Ltd. (PWH); 27Apr60; R255993.
- TESS OF THE STORM COUNTRY, a photoplay in eight reels by Fox Film Corp. © 12Nov32; L3418. Twentieth Century-Fox Film Corp. (PWH); 13Jan60;
- TEXAS BAD MAN, a photoplay in seven reels by Universal Pictures Corp.
 © 18Jun32; LP3097. Universal Pictures Co., Inc. (PWH); 22Mar60; R254126.
- THAT'S THE SPIRIT, a photoplay in one reel by Vitaphone Corp. © 13Mar33; LP3719. United Artists Associated, Inc. (PWH); 12May60; R257024.
- THEIR FIRST MISTAKE, a photoplay in two reels by Metro-Goldwyn-Mayer Distri-buting Corp. © 22Nov32; LP3426. Hal Roach Studios (PWH); 17Feb60; R252333.
- THEY JUST HAD TO GET MARRIED, a photoplay in seven reels by Universal Pictures Corp. © 28Dec32; LP3519, Universal Pictures Co., Inc. (PWH); 17 Jun60; R258526.

- THIRTEEN WOMEN, a photoplay in seven reels by RKO Radio Pictures. © 10ct32; LP3298. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 22Jan60; R250803.
- FHREE JUNGLE GIANTS, a motion picture in one reel by C. E. Baer. © 3Jan33; M3886. University of Chicago (PWH); 18May60; R257218.
- THREE LITTLE PIGS, a motion picture in one reel by Walt Disney Productions, Ltd. © 15May33; M4099. Walt Disney Productions (PWH); 9Jun60; R257950.
- THROTTLE PUSHERS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 25Apr33; M3994. Metro-Goldwyn-Mayer, Inc. (PWH); 27Apr60; R256124.
- THROWING THE BULL, a motion picture in one reel by Columbia Pictures Corp. © 28Jan33; MP3801. Columbia Pictures Corp. (PWH); 1Feb60; R251306.
- THUNDERING DEATH. SEE HEROES OF THE WEST, 10.
- THUNDERING HOOFS. SEE HEROES OF THE WEST, 11.
- TODAY WE LIVE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 28Apr33; L3904. Metro-Goldwyn-Mayer, Inc. (PWH); 28Apr60; R256223.
- TOM BROWN OF CULVER, a photoplay in eight reels by Universal Pictures Corp. © 11Jul32; IP3145. Universal Pictures Co., Inc. (PWH); 17Jun60;
- TONIGHT IS OURS, a photoplay in eight reels by Paramount Productions, Inc. © 13Jan33; L3559. Emka, Ltd. (PWH); 1Feb60; R251321.
- TOO BUSY TO WORK, a photoplay in eight reels by Fox Film Corp. © 150ct32; L3370. Twentieth Century-Fox Film Corp. (PWH); 13Jan60; R250202.
- TOWED IN A HOLE, a photoplay in two reels by Metro-Goldwyn-Mayer Distri-buting Corp. © 18Jan33; LP3577. Hal Roach Studios (PWH); 7Mar60; R253246.
- TOYLAND, a photoplay in one reel by Moser & Terry. © 27Nov32; L3523. C Films, Inc. (PWH); 13Apr60; R255614.
- TRAPPED BY THE FNEMY. SEE JUNGLE MYSTERY, 8.
- TREASON, a photoplay in six reels by Columbia Pictures Corp. © 6Feb33; LP3637. Gail Pictures International Corp. (PWH); 18Mar60; R253875.
- TRICK FOR TRICK, a photoplay in seven reels by Fox Film Corp. © 27Mar33; L3790. Twentieth Century-Fox Film Corp. (PWH); 15Apr60; R255652.
- TROUBLE IN PARADISE, a photoplay in nine reels by Paramount Publix Corp.
 © 240ct32; L3359. Emka, Ltd. (PWH); 8Jan60; R249570.
- TROUBLE INDEMNITY, a photoplay in two reels by Vitaphone Corp. © 25Mar33; LP3741. United Artists Associated, Inc. (PWH); 12May60; R257021.
- TWICE TWO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Feb33; LP3668. Hal Roach Studios (PWH); 7Mar60; R253245.

- UNDER THE TONTO RIM, a photoplay in seven reels by Paramount Productions, Inc. © 6Apr33; L3782. Emka, Ltd. (PWH); 27Apr60; R255992.
- UNDERCOVER MAN, a photoplay in eight reels by Paramount Publix Corp.
 © 3Dec32; L3451. Emka, Ltd. (PWH); 8Jan60; R249572.

UNDERDOG, a motion picture in one reel by Universal Pictures Corp. (Pooch the pup cartoon) © 280ct32; MP3607.
Universal Pictures Co., Inc. (PWH); 17Jun60; R258470.

UNION WAGES, a photoplay in two reels by Universal Pictures Corp. © 14Jun32; LP3194. Universal Pictures Co., Inc. (PWH); 22Mar60; R254135.

UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges, Inc. One reel each. © Universal Pictures Co., Inc. (PWH) v.4. 28. © lapr32; MP3275. 22Mar60;

R254081.). © 5Apr32; MP3276. R254082. 22Mar60:

© 8Apr32; MP3295. R254084. 22Mar60:

© 12Apr32; MP3296. R254085. R254085. R254086. 22Mar60: © 19Apr32; MP3301. 22Mar60:

R254087. © 22Apr32; MP3304. 22Mar60: R254088

© 26Apr32; MP3305. 22Mar60: R254089. © 29Apr32; MP3329. 22Mar60:

R254091. 37. © 3May32; MP3330. R254092. 22Mar60;

© 6May32; MP3339. 22Mar60: R254093.

39. © 10May32; MP3340. R254094. 22Mar60; @ 13May32; MP3349.

R254095. 1. © 17May32; MP3350. R254096. 22Mar60:

© 20May32; MP3379. 22Mar60: R254098.

© 24May32; MP3380. 22Mar60: R254099. 1. © 27May32; MP3402. R254100: 22Mar60:

© 31May32; MP3403. 22Mar60; R254101.

© 3Jun32; MP3406. 22Mar60: R254103.

47. © 7Jun32; MP3407. R254104. 22Mar60; 48. 22Магбо:

R254104. R254105. 0. © 14Jun32; MP3421. R254106. 22Mar60:

© 17Jun32; MP3442. R254107. 22Mar60:

l. © 21Jun32; MP3443. R254108. 22Mar60: © 24Jun32; MP3481. 22Mar60;

R254109. © 28Jun32; MP3482. 22Mar60: R254110.

© 1Jul32; MP3483. 17Jun60; R258475. 55. © 5Jul32; MP3484. R258476.

17Jun60; © 8Jul32; MP3487. 17Jun60;

R258477. 57. © 12Ju132; MP3488. R258478. 17Jun60;

© 15Ju132; MP3497. 17Jun60:

R258479. 0. © 19Ju132; MP3498. R258480. 17Jun60:

0. © 22Jul32; MP3499. R258481. L. © 26Jul32; MP3504. 17Jun60;

17Jun60: R258482.

e. © 29Jul32; MP3505. R258483. 17Jun60;

© 2Aug32; MP3521. R258484. 17Jun60;

4. © 5Aug32; MP3522. 17Jun60; R258485. 5. © 9Aug32; MP3536. 17Jun60; R258486.

© 12Aug32; MP3537. 17Jun60; R258487.

© 16Aug32; MP3558.

17Jun60: R258488.

3. © 18Aug32; MP3559. R258489. 17Jun60:

© 23Aug32; MP3560. 17Jun60: R258490.

70. © 28Aug32; MP3561. R258491. 71. © 30Aug32; MP3571. R258492. 17Jun60; 17Jun60:

© 2Sep32; MP3572. 17Jun60:

R258493. 73. © 6Sep32; MP3578. R258494. 17Jun60;

R258495. © 13Sep32; MP3609. 17Jun60:

17Jun60: R258496.

© 16Sep32; MP3610. 17Jun60:

R258497. C. © 20Sep32; MP3619. 77. © 205 R258498. 17Jun60;

78. © 23Sep32; MP3620. R258499. 79. © 27Sep32; MP3634. 17Jun60; 17Jun60:

R258500. © 30Sep32; MP3635. 17Jun60: R258501.

© 40ct32; MP3636. R258502.

2. © 70ct32; MP3637. R258503. © 110ct32; MP3670.

17Jun60: R258504.

© 140ct32; MP3671. 17Jun60: R258505. 6. © 180ct32; MP3680. 17Jun60;

R258506. 5. © 210ct32; MP3681. R258507. C. © 280ct32; MP3691. 86. 17Jun60:

87. © 28. 17Jun60; 17Jun60:

88. © 280ct32; MP3692. R258509. © 1Nov32; MP3707. 17Jun60; R258510.

© 4Nov32; MP3708. 17Jun60: R258511.

91. © 8Nov32; MP3732. R258512.

92. © 11Nov32; MP3733. R258513. 93. © 15Nov32; MP3734. R258514. 17Jun60;

R258515. © 22Nov32; MP3736. 17Jun60:

95. 17Jun60: R258516. 96. 17Jun60:

5. © 25Nov32; MP3737. R258517. 97. © 29Nov32; MP3761. R258518. 17Jun60;

3. © 2Dec32; MP3762. R258519. 9. © 6Dec32; MP3763. 17Jun60; 17Jun60:

R258520. 00. © 9Dec32; MP3785. 17Jun60;

© 13Dec32; MP3786. 17Jun60: R258522

© 16Dec32; MP3787. 17Jun60; R258523. 03. © 20Dec32; MP3788.

103. © 2. R258524. 17Jun60; © 23Dec32; MP3813. 17Jun60;

R258525.

UNKNOWN VALLEY, a photoplay in seven reels by Columbia Pictures Corp. © 10Apr33; LP3797. Gail Pictures International Corp. (PWH); 3May60; R256471.

UNTAMED AFRICA, a motion picture in six reels by Warner Bros. Pictures, Inc. © 17Apr33; M3954. United Artists Associated, Inc. (PWH); 9May60; R256884.

VICTORY PLAYS, a photoplay in one reel by Universal Pictures Corp. © 13Apr32; LP2985. Universal Pictures Co., Inc. (PWH); 22Mar60; R254114.

THE WAY OF ALL FRESHMAN, a photoplay in two reels by Vitaphone Corp. © 18Apr33; LP3814. United Artists Associated, Inc. (PWH); 12May60; R257016.

WEDDING BELLS, a motion picture in one reel by Screen Gems, Inc. ⊚ 16Jan33; MP3802. Samba Pictures, Inc. (PWH); lFeb60; R251307.

WET KNIGHT, a motion picture in one reel by Universal Pictures Corp. © 14Jun32; MP3354. Universal Pictures Co., Inc. (PWH); 22Mar60; R254097.

A WHALE OF A YARN, a motion picture in one reel by Warner Bros. Pictures. © 13Feb33; MP3819. United Artists Associated, Inc. (PWH); 12May60; R257013.

WHAT - NO BEER? A photoplay in seven reels by Metro-Goldwyn-Mayer Distri-buting Corp. © 13Mar33; L3711. Metro-Goldwyn-Mayer, Inc. (PWH); 18Mar60; R253896.

WHAT PRICE TAXI, a photoplay in two reels by Metro-Goldwyn-Mayer Distri-buting Corp. © 14Sep32; LP3239. Hal Roach Studios (PWH); 7Mar60; R253250.

WHEN LADIES MEET, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.
© 9Jun33; L3981. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jun60; R258161.

WHEN STRANGERS MARRY, a photoplay in seven reels by Columbia Pictures Corp. © 27Feb33; LP3689. Columbia Pictures Corp. (PWH); 18Mar60; R253882.

WHIRLWIND, a photoplay in six reels by Columbia Pictures Corp. © 7Mar33; LP3704. Gail Pictures International Corp. (PWH); 28Mar60; R254399.

WHISPERIN' BILL, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 20Feb33; M3832. Loew's, Inc. (PWH); 25Feb60; R252675.

WHISTLING IN THE DARK, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Jan33; L3608. Loew's, Inc. (PWH); 2Feb60; R251419.

THE WHITE SISTER, a photoplay in twelve reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Mar33; L3745. Metro-Goldwyn-Mayer, Inc. (PWH); lApr60; R254845.

WHO KILLED COCK-ROBIN? A motion picture in one reel by Moser & Terry. © 19Mar33; M4001. CBS Films, Inc. (PWH); 13Apr60; R255604.

WHO! ME? A photoplay in two reels by Universal Pictures Corp. © 14Jun32; LP3205. Universal Pictures Co., Inc. (PWH); 22Mar60; R254137.

WILD AND WOOLLY, a motion picture in one reel by Universal Pictures Corp. (Oswald cartoon) © 90ct32; MP3618. Universal Pictures Co., Inc. (PWH); 17Jun60; R258471.

WILD BABIES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Jun32; LP3109. Hal Roach Studios (PWH); 7Mar60; R253247.

WILD PEOPLE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Jan33; L3547. Loew's, Inc. (PWH); 13Jan60; R249909.

- THE WINGED HORSE, a motion picture in one reel by Universal Pictures Corp. (An Oswald comedy) © 6May32; MP3289. Universal Pictures Co., Inc. (PWH); 22Mar60; R254083.
- THE WOLF AT THE DOOR, a motion picture in one reel by Screen Gems, Inc.
 © 4Jan33; MP3784. Samba Pictures, Inc. (PWH); 1Feb60; R251305.
- THE WOMAN I STOLE, a photoplay in seven reels by Columbia Pictures Corp.
 © 26Apr33; LP3835. Columbia Pictures Corp. (PWH); 3May60; R256468.
- WONDER SPORTS OF THE WORLD, a motion picture in one reel by Vitaphone Corp. © 8Jun33; MP4097. United Artists Associated, Inc. (PWH); 17Jun60; R258578.
- WOODEN SHOES, a motion picture in one reel by Screen Gems, Inc. © 27Feb33; MP3864. Samba Pictures, Inc. (PWH); 18Mar60; R253885.

- WOODLAND, a photoplay in one reel by Moser & Terry, Inc. (Paul Terry-Toons) © lMay32; L3022. CBS Films, Inc. (PWH); 21Mar60; R253981.
- WORKERS OF THE WORLD, a motion picture in one reel by Warner Bros. Pictures. © 8Jun33; MP4091. United Artists Associated, Inc. (PWH); 17Jun60; R258577.
- THE WORKING MAN, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 24Apr33; L3825. United Artists Associated, Inc. (PWH); 9May60; R256882.
- WORLD'S CHAMP, a photoplay in two reels by Vitaphone Corp. © 24Feb33; LP3676. United Artists Associated, Inc. (PWH); 12May60; R257029.
- WRONGORILLA, a photoplay in two reels by Vitaphone Corp. © 1Mar33; LP3692. United Artists Associated, Inc. (PWH); 12May60; R257026.

Y

- Y00-H00, a photoplay in two reels by Universal Pictures Corp. © 13Sep32; LP3242. Universal Pictures Co., Inc. (PWH); 17Jun60; R258424.
- YOU CALL IT MADNESS, a photoplay in two reels by Vitaphone Corp. © 20Reb33; LP3664. United Artists Associated, Inc. (PWH); 12May60; R257030.
- YOUNG IRONSIDES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Sep32; LP3261. Hal Roach Studios (PWH); 17Feb60; R252325.
- YOU'RE KILLING ME, a photoplay in one reel by Warner Bros. Pictures. (Pepper pot, no.20) © 8Jun33; LP3937. United Artists Associated, Inc. (PWH); 17Jun60; R258571.
- YOURS SINCERELY, a photoplay in two reels by Vitaphone Corp. © 5Apr33; LP3780. United Artists Associated, Inc. (PWH); 12May60; R257017.

NAME INDEX

An index to the names of claimants, producing and releasing companies. sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "(R)" following the title.

bbott, George.
DAMN YANKEES. dell Chemical Co. LESTARE. .etna Casualty & Surety Co. TO SEE OURSELVES. etna Life Affiliated Companies.
TO SEE OURSELVES. ffiliated Films.
ERA OF WATER COMMERCE:
1750-1850. irborne Productions, Inc. FLIGHT.
University.
LABORAT kron. University. CHEMISTRY LABORATORY SERIES. lden, Jerome.
MORE THAN WORDS. llen, Peter C.
WINDS OF FREEDOM.
llied Artists Pictures Corp. ATOMIC SUBMARINE. PAY OR DIE. PURPLE GANG. RAYMIE llied Pictures Corp. INTRUDER. (R)

llison Division, General

Motors Corp. SEE General

Motors Corp. Allison Division.

BLUEBEARDS TEN HONEYMOONS. HOUSE OF INTRIGUE. HYPNOTIC EYE. I PASSED FOR WHITE. Alpha Television, Inc. SEE
Alpha Television Productions, Inc.
Alpha Television Productions, Inc.
TV READER'S DIGEST.
Ita Vista Productions.
BUCKET OF BLOOD. DIARY OF A HIGH SCHOOL BRIDE.
GHOST OF DRAGSTRIP HOLLOW.
luminum Co. of America.
WHY THEY BUY. merican Cancer Society, Inc. OFF THE SHELF. TO SMOKE OR NOT TO SMOKE. merican Chemical Society, Washington, D.C. INTRODUCTION TO REACTION KINETICS. VIBRATION OF MOLECULES. merican International Pictures. ATTACK OF THE GIANT LEECHES.

BUCKET OF BLOOD. DIARY OF A HIGH SCHOOL BRIDE. EARTH VS THE SPIDER. GHOST OF DRAGSTRIP HOLLOW. HEADLESS GHOST. HORRORS OF THE BLACK MUSEUM, ROADRACERS TANK COMMANDO.
TERROR FROM THE YEAR 5000.
American Motors Corp.
Kelvinator Division. IT HAPPENED LAST NIGHT.

American National Red Cross.
MY KIND OF STORY.

American Telephone & Telegraph

Bachelor Production Co.
BACHELOR FATHER. BELL SYSTEM SALES DEVELOP-MENT COURSE. SETTING THE COURSE. Ampex Corp.
NIXON-KRUSCHEV DEBATE. Les Analyses Cinematographique.
DEVELOPING YOUR SALES PER-SONALITY.
Andersen, Hans Christian.
NIGHTINGALE BY HANS CHRISTIAN ANDERSEN.
Anglo-Allied Pictures, Ltd.
BLUEBEARDS TEN HONEYMOONS. Anne Productions, Inc. CRY TOUGH. RABBIT TRAP. Ansel Film Studios, Inc. NEUROLOGIC ACTIONS OF PHENOTHIAZINE COMPOUNDS. Anso Productions, Inc. ANN SOTHERN SHOW. Anthology Films.
READING DICKENS. Apostleship of Prayer, Chicago. BEHOLD THIS HEART, BEHOLD THIS HEART.
Arabian American Oil Co.
AHMED'S WISH.
LIVE BABY LIVE.
SAFE SEWAGE.
SAFE WATER.
SANITARY HOME. Armada Productions, Inc. RIO BRAVO. RIO BRAVO.
Armess & Co.
GUNSMOKE.
Associated Producers, Inc.
BLOOD AND STEEL.
13 FIGHTING MEN.
VALLEY OF THE REDWOODS.
Ault, William E.
HOLLYWOOD 1916.
Avon Productions, Inc.
ALL THE FINE YOUNG

CANNIBALS.

GAZEBO. KEY WITNESS.

В

B. P. O. E. Idaho State Elks Assn. SEE Elks, Benevolent and Protective Order of. Idaho State Elks Assn. Bacharach Industrial Instrument Co. SERVICING AND ADJUSTING OIL-FIRED HEATING EQUIP-MENT WITH COMBUSTION TEST-Baer, C. E. ANIMALS OF THE CAT ANIMALS OF THE CAT TRIBE. (R) BEARS. (R) MONKEYS AND APES. (R) SEALS AND WALRUSES. (R) SHIP OF THE DESERT. (R) THREE JUNGLE GIANTS. (R) Balboa Productions. ATTACK OF THE GIANT LEECHES. Bamman, Henry A. KEYS TO READING. Baptista (C. O.) Film Mission. LOST LAMB. NEW BIRTH. NEW BIRTH.
NOAH AND THE GREAT FLOOD.
PILGRIM'S PROGRESS.
POWER OF THE BLOOD.
THIS AMAZING UNIVERSE.
Baroda Productions, Inc.
HANGING TREE.
Bashaw, Frederick J.
FLORIDA - LAND OF ACTION.
Bassing, Eileen.
HOME BEFORE DARK.
Besier. Rudolf. Besier, Rudolf. SECRETS. (R) Better Selling Bureau. WHAT DO YOU WANT. Beyer, Gunther.
GANG DURCH DAS KLASSISCHE WEIMAR. Beyer, Klaus. GANG DURCH DAS KLASSISCHE GANG DURCH DAS KLASSISCHE WEIMAR.
Black, Ian Stuart.
IN THE WAKE OF A STRANGER.
Board of Trustees, Leland
Stanford Junior University.
SEE Stanford (Leland)
Junior University. Board

of Trustees.
Bonzi Productions.
PRONGHORN ANTELOPE.

Box (Sydney) Associates, Ltd.
CHANCE MEETING.
Boy Scouts of America.
FOOTSTEPS OF THE PIONEERS.
INVESTEMNT IN TOMORROW.
OLDER BOY IN THE TROOP.
SCOUT IS REVERENT.
TROOP MEETING TONIGHT. WHY WAIT FOR TOMORROW. WHY WALT FOR TOMORROW.
Bradley, David.
SREDNI VASHTAR.
Bradley, Mary Hastings.
I PASSED FOR WHITE.
Brennan Productions, Inc.
BARB WIRE.
Breslin, Howard.
PLATINUM HIGH SCHOOL.
Buena Vista Film Distribut Buena Vista Film Distribution Co., I Inc. GALA DAY AT DISNEYLAND. GOLIATH II.
ISLANDS OF THE SEA. JAPAN.
JUNGLE CAT.
KIDNAPPED.
MYSTERIES OF THE DEEP. POLLYANNA, POLLYANNA.
SIGN OF ZORRO.
TOBY TYLER.
Bullard (E. D.) Co.
KV, THE SHELL GAME.
SHELL GAME.
Bureau of Safety, Chicago.
POWERFUL PROTECTION. TOOL TALK. Burrows, Abe. CAN-CAN.

C

C-B Educational Films, Inc. KEYS TO READING. CBS Films, Inc. BS Films, Inc.
BLUEBEARD'S BROTHER. (R)
BULL-ERO. (R)
BURLESQUE. (R)
COCKY COCK ROACH. (R)
COLLEGE SPIRIT. (R)
DOWN ON THE LEVEE. (R)
FARMER AL FALFA'S APE
GIRL. (R)
FARMER AL FALFA'S BEDTIME
STORY. (R)
FARMER AL FALFA'S BIRTHDAY
PARTY. (R)
FORTY THIEVES. (R)
HANSEL AND GRETEL. (R)
HOLLYWOOD DIET. (R)
HOOK AND LADDER NO.1. (R)
IRELAND OR BUST. (R) IRELAND OR BUST. (R)
JEALOUS LOVER. (R)
MAD KING. (R)

CBS Films, Inc.-Con.
OH! SUSANNA. (R)
PEG LEG PETE. (R)
PLAY BALL. (R)
RADIO GIRL. (R)
ROBIN HOOD. (R)
ROMANCE. (R)
SHERMAN WAS RIGHT. (R)
SOUTHERN RHYTHM. (R)
SPIDER TALKS. (R)
SPRING IS HERE. (R)
TALE OF A SHIRT. (R)
TOYLAND. (R)
WHIRLYBIRDS. (R)
WHO KILLED COCK-ROBIN. (R)
WOODLAND. (R)
YE OLDE SONGS. (R)
CBS Films, Inc. Terrytoons.
SEE Terrytoons.
CBS News. SEE Columbia
Broadcasting System, Inc.
CBS News. Public Affairs
Dept. SEE Columbia
Broadcasting System, Inc.
CBS Television Network. SEE
Columbia Broadcasting
System. Inc. Columbia Broadcasting
System, Inc.
C. E. Productions, Inc.
RAYMIE.
C Films. SEE Cathedral
Films, Inc. Caddo Co., Inc. COCK OF THE AIR. (R) COCK OF THE AIR. (R)
SCARFACE. (R)
SCARFACE, SHAME OF THE
NATION. (R)
SKY DEVILS. (R)
Cadillac Motor Car Division,
General Motors Corp. SEE
General Motors Corp.
Cadillac Motor Car Division. Calvin Co. DELEGATING WORK. ENFORCING RULES AND PROCE-DURES. HIDDEN GRIEVANCE. HIDDEN GRIEVANCE,
PERSONAL PROBLEM,
PERSONALITY CONFLICT,
TROUBLE WITH WOMEN.
Calvin Productions, Inc.
COFFEE BREAK.
Campbell-Ewald Co. ACAPULCO AT SUNSET. CHEVROLET IN MEXICO. SUNDAY DRIVE. SUNDAY DRIVE.
USE.
Canon Productions.
CRY TOUGH.
RABBIT TRAP.
Carmel Productions, Inc.
HEADLESS GHOST.
HORRORS OF THE BLACK MUSEUM. Carter (William) Co. KEEPING UP WITH BABY. Cascade Pictures of California, Inc.
HELP; KIM-FCB 103785.
MORE & MORE TIRED; KIM-FCB 103840. Catalina Productions. ROADRACERS. Cate & McGlone, COMPANY MANNERS. Cathala, Sophie. THREE MURDERESSES. Cathedral Films, Inc.
DEVOTIONAL FILMSTRIP NO.1.
GOOD NEWS OF CHRIST.
STORIES FROM THE OLD TESTA-MENT.
TALES OF JIMINY CRICKET.
Catto, Max.
SEVEN THIEVES.
Cavern Supply Co.
CARLSBAD CAVERNS NEW MEX-ICO. Cayuga Productions, Inc. TWILIGHT ZONE. Centron Corp. COMPASS. DENTIST LIBRARIAN.

MILKMAN.

PREPARING A CLASS REPORT. SANITATION DEPARTMENT CREW.
SERVICE STATION ATTENDANT.
STREET MAINTENANCE CREW.
Champs-Elysees Productions.
NUDE IN A WHITE CAR. Chertok (Jack) Television, Inc.
Inc.
LAWLESS YEARS.
Chevrolet Motor Division,
General Motors Corp. SEE
General Motors Corp. Chev
rolet Motor Division.
Chevrolet Service & Mechanical Dept. SEE General Chev-Motors Corp. Chevro Motor Division. Chicago. University. ABRAHAM LINCOLN. (R) ANIMALS OF THE CAT TRIBE. (R) Chevrolet TRIBE. (R)
ARGENTINA. (R)
BEARS. (R)
BRAZIL. (R)
CHILE. (R)
ELECTROSTATICS. (R)
FIRST AID, LIFE SAVING AND
RESUSCITATION. (R)
FROUS TOADS AND SALAMAN FROGS, TOADS AND SALAMANDERS. (R)
LIFE IN THE SAHARA. (R)
MOLECULAR THEORY OF MATTER. (R)
MONKEYS AND APES. (R)
NEW SOUTH. (R)
OLD SOUTH. (R)
OXIDATION AND REDUC-OXIDATION AND REDUCTION. (R)
PEASANT LIFE IN HUNGARY. (R)
PROVINCE OF QUEBEC. (R)
REPTILES. (R)
SEALS AND WALRUSES. (R)
SHIP OF THE DESERT. (R)
THREE JUNGLE GIANTS. (R)
Chodorov, Jerome.
HAPPY ANNIVERSARY.
Christian Education Press.
ISAIAH SEES THE LORD.
PLAYING IT SQUARE IN THE
FAMILY. FAMILY. Christian Higher Education Christian Higher Education
Fund of the Congregational
Christian Churches. SEE
Congregational Christian
Churches. Christian
Higher Education Fund.
Chrysler & Imperial Division,
Chrysler Corp. SEE
Chrysler Corp. Chrysler
& Imperial Division.
Chrysler Corp. Chrysler Corp.
A-904 TORQUEFLITE AUTOMATIC TRANSMISSION.
ALTERNATOR (AC GENERATOR) SERVICE. SERVICE.

BEST OF SHOW.

BODY SERVICE: DOORS,

WINDOWS, LOCKS.

COLD FACTS ON SELLING.

CRUISIN' THROUGH THE PARK. DOUBLE TAKE. ECONOMY, PLUS. EXTRA THAT MAKES THE SALE. FOREIGN INTRIGUE. HAPPY O'FLYNN. HOLLEY 4-BARREL CARBURETOR STORY. IT'S CHRYSLER FOR COMFORT. IT'S DODGE FOR JACK. LAST WORD. LIKE FATHER, LIKE SON.
MURDER IN THE SHOWROOM.
NEW 6-CYLINDER OHV ENGINE.
PEACHES TAKES HER PICK. PERSPESCTIVE. PLYMOUTH FLOOR SHOW.
POINT ON APPOINTMENTS.
POWER TO PLEASE; A BIRD IN THE HAND. PUTTING THE SELL IN SAFETY.
RAM INDUCTION FUEL SYSTEM
AND VALIANT BRAKES.
RAMBLER FOR '60.
RECIPE FOR VALUE.

SELLING DAY. SELLING THE BETTER HALF, SUSPENSION AND FRONT-END ALIGNMENT FEATURES--1960 MODELS TARGET FOR TODAY -- MORE THAT WONDERFUL DE SOTO COMFORT.
THESE BIRDS TALK SENSE.
THRIFTY BUT NIFTY.
TWO VIEWS ('60 PLYMOUTH
AND '60 CHEVROLET)
UNDERNEATH STORY.
WAGON FOR YOU.
WHAT'S NEW FROM THE FORD FAMILY. WHICH FOR '60, FORD OR PLYMOUTH.
WHICH LUXURY CAR FOR '60.
WHY '60 DODGE.
YES MAN WHO SAID NO. YES MAN WHO SAID NO.
Chrysler Corp. Chrysler &
Imperial Division.
WHICH LUXURY CAR FOR '60.
Chrysler Corp. Chrysler
Division.
EXTRA THAT MAKES THE SALE.
IT'S CHRYSLER FOR COMFORT.
THESE BIRDS TALK SENSE. WHAT'S NEW FROM THE FORD FAMILY.
Chrysler Corp. De Soto
Division.
EXTRA THAT MAKES THE SALE.
THAT WONDERFUL DE SOTO COMPORT.
THESE BIRDS TALK SENSE.
WHAT'S NEW FROM THE FORD
FAMILY. Chrysler Corp. Dodge Division.
BEST OF SHOW.
DOUBLE TAKE.
FOREIGN INTRIGUE. TT'S DODGE FOR JACK.
LIKE FATHER, LIKE SON.
PEACHES TAKES HER PICK.
WHY '60 DODGE.
YES MAN WHO SAID NO. Chrysler Corp. Plymouth Division.
PLYMOUTH FLOOR SHOW.
POWER TO PLEASE; A BIRD IN
THE HAND (FOR SALESMEN PUTTING THE SELL IN SAFETY.
TWO VIEWS ('60 PLYMOUTH AND
'60 CHEVROLET) WHICH FOR '60, FORD OR PLYMOUTH. Chrysler Corp. Sales Tr ing Offices. COLD FACTS ON SELLING. HAPPY O'FLYNN. Sales Train-PERSPECTIVE.
POINT ON APPOINTMENTS.
SELLING DAY.
SELLING THE BETTER HALF. TARGET FOR TODAY -- MORE SALES. Chrysler Corp. Valiant Division. CRUISIN' THROUGH THE PARK. ECONOMY, PLUS. LAST WORD.
MURDER IN THE SHOWROOM.
(PRESENTATION TACTICS)
RECIPE FOR VALUE. THRIFTY BUT NIFTY. UNDERNEATH STORY.
WAGON FOR YOU.
Chrysler Division, Chrysler
Corp. SEE Chrysler Corp.
Chrysler Division. Church & Guisewite Advertising, Inc. SHOE SAVER. SUEDE SAVER. Church of God. Missionary Board. MIDDLE EAST--TWO WORLDS IN

Church of God World Service. MIDDLE EAST--TWO WORLDS IN ONE. Ciskes, H. J. HOUSE OF INTRIGUE. Clarke School for the Deaf, Northampton, Mass.
THEY DO NOT WALK ALONE.
Clemens, Samuel Langhorne.
ADVENTURES OF HUCKLEBERRY FINN. Colburn (John) Associates, Inc.
GREATEST SHOW ON WATER. Columbia Broadcasting System, Inc. CBS REPORTS.
CAMERA 3.
CONQUEST. GUNSMOKE. HAVE GUN - WILL TRAVEL. HOTEL DE PAREE. LAMP UNTO MY FEET. LINE-UP. MILLIONAIRE. MILLIONALRE,
RAWHIDE.
RED SKELTON SHOW.
REMDEZVOUS.
SMALL WORLD.
TWILIGHT ZONE.
Columbia Pictures Corp.
AIR HOSTESS. (R)
ANN CARVER'S PROFESSION (R) ANN CARVER'S PROFESSION. (R)
AS THE DEVIL COMMANDS. (R)
BEER PARADE. (R)
BELOW THE SEA. (R)
BITTER TEA OF GENERAL
YEN. (R)
CALIFORNIA TRAIL. (R)
CAMPUS CODES. (R)
CHILD OF MANNTEN. (R)
CIECUS QUEEN MURDER CIRCUS QUEEN MURDER. (F COCKTAIL HOUR. (R) COLLEGE GIGOLOS. (R) CURSE OF A BROKEN HEART. (R) DECEPTION. (R) EDGE OF ETERNITY. END OF THE TRAIL. (R) FIFTY MILLIONS DOLLARS CAN'T BE WRONG. (R) GENE KRUPA STORY. HEAR 'EM AND WEEP. (R) CIRCUS QUEEN MURDER. (R) HEAR 'EM AND WEEP. (R)
HORSE SENSE. (R)
I'M A FUGITIVE FROM A
CHAIN STORE. (R)
KILLERS OF KILLMANJARO.
LAMBS ALL STAR GAMBOL NO.3. (R) LITTLE BO BOPPED. MAN AGAINST WOMAN. LITTLE BO BOPPED.

MAN AGAINST WOMAN. (R)

MAN OF ACTION. (R)

MEDICINE SHOW. (R)

MID DOESN'T MATTER. (R)

MUSSOLINI SPEAKS. (R)

MUTUAL MAN. (R)

NIGHT OF TERROR. (R)

NO MORE ORCHIDS. (R)

OBEY THE LAW. (R)

PARTNERS TWO. (R)

POOR FISH. (R)

RUSSIAN DRESSING. (R)

RUSTY RIDES ALONG. (R)

SAFE IN JAIL. (R)

SHAVE IT WITH MUSIC. (R)

SILENT MEN. (R)

SO THIS IS AFRICA. (R)

SOLDIERS OF THE STORM. (R)

SPEED DEMON. (R)

STRANGE CASE OF POISON

IVY. (R)

SUNDOWN RIDER. (R)

TEE MARVELS.

THROWING THE BULL. (R) THE MARVELS.
THROWING THE BULL. (R)
TREASON. (R)
UNKNOWN VALLEY. (R)
WHEN STRANGERS MARRY. (R)
WHIRLWIND. (R) WOLF HOUNDED.
WOMAN I STOLE. (R)
Company of Artists, Inc.
BELOVED INFIDEL.
STORY ON PAGE ONE.

ngregational Christian Churches.
BUILDING YOUR CHURCH. FROM SEEDTIME TO HARVEST. ongregational Christian Churches. Christian Churches. Christian
Higher Education Fund
TRUTH WILL MAKE YOU FREE.
nrad, Lawrence H.
PATTERNS OF GOOD TEACHINGHIGH SCHOOL LEVEL.
ntemporary Films, Inc.
YOUTH DANCES.
patinental Film Productions Corp.
MEN AT WORK.
Intinental Film Productions
Corp. Insurance Counselling Service.
MEN AT WORK.
Doga Mooga Films Productions, Inc.
JOURNEY TO THE CENTER OF THE EARTH. GAZEBO.
GAZEBO.
GAZEBO.
GAZEBO. GAZEBO.
ornelius, F.
LA SALLE ART DEMONSTRATIONS.
oronet Film Museum.
TRIUMPH DES WILLENS.
oronet Films. SEE Coronet
Instructional Films.
oronet Instructional Films. AIRPLANES: PRINCIPLES OF FLIGHT.

AMERICAN INDIANS BEFORE
EUROPEAN SETTLEMENT.

ANCIENT PAESTUM: CITY OF
THE GREEKS AND ROMANS.

ANIMALS PROTECT THEMSELVES.

ARISTOTLE AND THE SCIEN-ARISTOTLE AND THE SCIENTIFIC METHOD.
BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA.
BUSY HARBOR.
BYZANTINE EMPIRE.
CHEMISTRY LABORATORY SE-CITIZENSHIP AND YOU.
COMMUNICATION FOR BEGIN-COMMUNICATION: STORY OF TTS DEVELOPMENT.
ENGLISH HISTORY: NINETEENTH
CENTURY REFORMS.
FOLK SONGS OF AMERICA'S HISTORY. GALILEO. HEALTH HEROES: THE BATTLE AGAINST DISEASE. HEART, LUNGS AND CIRCULA-IMMIGRATION IN AMERICA'S HISTORY. IMPERIALISM AND EUROPEAN EXPANSION.
IMPROVE YOUR PUNCTUATION. IMPROVING AMERICA'S HEALTH. ISAAC NEWTON.
LIPE IN ANCIENT ROME: THE
FAMILY.
MEASURING AREAS: SQUARES, RECTANGLES.
MICROORGANISMS THAT CAUSE DISEASE.

NEW ZEALAND: THE LAND AND
THE PEOPLE.
OUR COUNTRY'S FLAG.
PIONEER JOURNEY TO THE
OREGON COUNTRY.
PONY EXPRESS IN AMERICA'S GROWTH.
READING MUSIC: FINDING THE MELODY.
READING MUSIC: FINDING THE RHYTHM.
READING MUSIC: LEARNING

ABOUT NOTES.

RHINE: BACKGROUND FOR
SOCIAL STUDIES.

SENTENCES: SIMPLE, COMPOUND, COMPLEX.
STAGECRAFT: GENERAL SCENERY
CONSTRUCTION.
STAGECRAFT: SCENERY FRAME
CONSTRUCTION.
STAGECRAFT: SCENERY PAINTING.
STAGECRAFT: STAGE LIGHTING.
STEPHEN FOSTER AND HIS
SONGS.
TRUMPET, HORN AND TROMBONE.
TURKEY: A STRATEGIC LAND
AND ITS PEOPLE.
VERBS: PRINCIPAL PARTS.
VERBS: RECOGNIZING AND
USING THEM.
WE EXPLORE THE STREAM.
WILLIAM PENN AND THE
QUAKERS.
WORLD HISTORY: AN OVERVIEW.
Craig, Colin.
JACK THE RIPPER.
Crescent Productions, Ltd.
IN THE WAKE OF A STRANGER.
Cullen Associates.
FROM GENERATION TO GENERATION.
Culligan, Inc.
TRIBUTE TO A MONEY MAKER.
Cummins Engine Co., Inc.
CUMMINS NH SERIES VS. GM
6-71SE SERIES.
MATTER OF ECONOMICS.
STOP AND GO WITH CUMMINS
DIESELS.

Dance in Education Fund. Trustees.
YOUTH DANCES. Dard, Frederic.
NUDE IN A WHITE CAR. Dartnell Corp.

DEVELOPING YOUR SALES
PERSONALITY. Deal, Borden.
WILD RIVER. De Laurentiis, Dino.
FIVE BRANDED WOMEN.
Delco-Remy Division, General
Motors Corp. SEE General
Motors Corp. Delco-Remy Division.

Delta Film Productions, Inc.

VOLUMES OF CUBES, PRISMS, AND CYLINDERS.
VOLUMES OF PYRAMIDS, CONES,
AND SPHERES. Denis, Armand. GOONA-GOONA. (R) Dennis, Patrick.
AUNTIE MAME.
Desilu Productions, Inc.
ANN SOTHERN SHOW. GRAND JURY. LUCILLE BALL-DESI ARNAZ SHOW. SHERIFF OF COCHISE. TEXAN. WHIRLYBIRDS. De Soto Division, Chrysler De Soto Division, Chrysler
Corp. SEE Chrysler Corp.
De Soto Division.
Dippell, George J.
SANS EGAL.
Disney (Walt) Productions.
BIRDS IN THE SPRING. (R)
CIRCARAMA U. S. A.
DANIER DANUBE.
DISNEYLAND.
FATHER NOAH'S ARK.
FORESTS OF TROPICAL AMERICA.
GALA DAY AT DISNEYLAND.
GOLIATH II.
ISLANDS OF THE SEA.

JAPAN.
JUNGLE CAT. KIDNAPPED. MAIL PILOT. MAIL PILOT. (R)
MICKEY MOUSE CLUB TELEVISION SHOW.
MICKEY'S GALA PREMIER. (R)
MICKEY'S MECHANICAL MAN. (R)
MICKEY'S MELLERDRAMMER. (R)
MICKEY'S PAL PLUTO. (R)
MYSTERIES OF THE DEEP. POLLYANNA.
SIGN OF ZORRO.
TALES OF JIMINY CRICKET.
THREE LITTLE PIGS. (R) TOBY TYLER.
YE OLDEN DAYS. (R) ZORRO.
District 5, Pennsylvania
District 5, Seciety. SEE District 5, Pennsylvania
Chiropractic Society. SEP
Pennsylvania Chiropractic
Society. District 5.
Dodge Division, Chrysler
Corp. SEE Chrysler Corp.
Dodge Division.
Dow Chemical Co. EG-2.
MAKE WAY FOR MAGNESIUM.
Dow Corning Corp.
SHOE SAVER. SUEDE SAVER. SUEDE SAVER.
Doyle Dane Bernbach, Inc.
HONKY TONK.
IMPOSTER.
MEETING OF THE UTICA CLUB.
MUGNAPPED.
MUGNAPPED. WESTERN Dunn (Cal) Studios.

LETTER FROM JIM.

Du Pont de Nemours (E. I.) & Co., Inc.
HOOK, LINE AND WHAT KNOT.
Dynamic Films, Inc. GOLDEN DOOR. SPEEDWAY INTERNATIONAL. Eastin-Phelan Corp.
BUFFALO BILL'S WILD WEST SHOW.
FROM HORSE CAR TO SUBWAY
IN NEW YORK CITY.
TEN WHEELER TO DUPLEX. THREE TRANSCONTINENTALS, 1898-1912. Eastman Kodak Co. MAKE COLOR YOUR BUSINESS WITH THE EKTA-COLOR SYS-TEM.
MANUFACTURING HIGHLIGHTS. PHOTOENGRAVING MEANS BUSINESS. Edginton, May. SECRETS. (R) Educational Film Exchanges,

Dynamic Films, Inc.
GOLDEN DOOR.
SPEEDWAY INTERNATIONAL.

E

Eastin-Phelan Corp.
BUFFALO BILL'S WILD WEST
SHOW.
FROM HORSE CAR TO SUBWAY
IN NEW YORK CITY.
TEN WHEELER TO DUPLEX.
THREE TRANSCONTINENTALS,
1898-1912.
Eastman Kodak Co.
MAKE COLOR YOUR BUSINESS
WITH THE EKTA-COLOR SYSTEM.
MANUFACTURING HIGHLIGHTS.
PHOTOENGRAVING MEANS
BUSINESS.
Edginton, May.
SECRETS. (R)
Educational Film Exchanges,
Inc.
DOWN ON THE LEVEE. (R)
ROBIN HOOD. (R)
Educational Films Corp. of
America.
KRAKATOA. (R)
Educational Filmstrips.
MEETING YOUR MILITARY
OBLIGATION.
Edwards, K. R.
ABRAHAM LINCOLN. (R)
Eggers, Helmut.
FAMILIE TEDDY BEIM CAMPING.
TEDDYS GROSSE WASCHE.
TEDDYS WALDWANDERUNG.
Electrical Research Products,
Inc.
TENTH OLYMPIAD TRACK EVENTS,
EVENTS, JULY 31 THRU
AUGUST 7, 1932. (R)
Elks, Benevolent and Protective Order of. Idaho
State Elks Assn.
REHABILITATION CENTER.
B. P. O. E.

El Monte Productions.
TANK COMMANDO.
Emcee, S. A. Coire.
HENNESEY. EMCCE, S. A. COIPE.
HENNESEY.
Emka, Ltd.
BEDTIME STORY. (R)
BILLION DOLLAR SCANDAL. (R)
BLONDE VENUS. (R)
COLLEGE HUMOR. (R)
CRIME OF THE CENTURY. (R)
DEVIL AND THE DEEP. (R)
DEVIL IS DRIVING. (R)
EAGLE AND THE HAWK. (R)
GAMBLING SHIP. (R)
GIRL IN 419. (R)
HE LEARNED ABOUT WOMEN. (R)
HORSE FEATHERS. (R)
HOT SATURDAY. (R)
I LOVE THAT MAN. (R)
INTERNATIONAL HOUSE. (R)
ISLAND OF LOST SOULS. (R)
JENNIE GERHARDT. (R)
KING OF THE JUNGLE. (R)
LADY'S PROFESSION. (R)
LOVE ME TONIGHT. (R)
MADAME BUTTERFLY. (R)
MADAME BUTTERFLY. (R)
MADISON SQUARE GARDEN. (R)
MISLEADING LADY. (R)
MISLEADING LADY. (R)
NIGHT OF JUNE 13. (R)
NO MAN OF HER OWN. (R)
PICK UP. (R)
SHE DONE HIM WRONG. (R)
SONG OF THE EAGLE. (R)
SUNSET PASS. (R)
SUPERNATURAL. (R)
TERROR ABOARD. (R)
TONIGHT IS OURS. (R)
UNDER THE TONTO RIM. (R)
UNDERCOVER MAN. (R)
Encyclopaedia Britannica
Films, Inc. UNDERCOVER MAN. (R)
Encyclopaedia Britannica
Films, Inc.
AMERICAN FLAG--THE STORY OF
OLD GLORY.
BUILDERS OF AMERICA.
ESKIMO FAMILY.
EXPLORING WITH SCIENCE.
FORESTS OF TROPICAL AMERICA.
FOUNDERS OF AMERICA.
FUNDAMENTALS OF THE NERVOUS FUNDAMENTALS OF THE NERVOUS SYSTEM.
GREAT STORIES FROM THE NEW
TESTAMENT.
IN CASE OF FIRE.
INDUSTRIAL REVOLUTION IN ENGLAND.
LEADERS OF AMERICA.
LEARNING ABOUT PEOPLE.
MIGRATION OF BIRDS - THE
CANADA GOOSE.
ST. LAWRENCE SEAWAY.
TENTH OLYMPIAD TRACK EVENTS,
JULY 31 THRU AUGUST 7, 1932.
UNIQUE CONTRIBUTION,
Engis Equipment Co.
AUTO-COLLIMATOR. Esquire, Inc. Coronet Instructional Films. SEE
Coronet Instructional Films.
Essential Education.
HOW TO GET A JOB AND KEEP IT. HOW TO MAKE A CAREER DECI-SION. LET'S LOOK AT CAREERS. Euterpe, Inc. PLEASE DON'T EAT THE PLEASE DON'T EAT THE
DAISIES.
Evangelical & Reformed Church.
BUILDING YOUR CHURCH.
FROM SEEDTIME TO HARVEST.
Evening Star Broadcasting Co.
EVENING STAR BROADCASTING
TELE-IMAGE.

Fairbanks (Jerry) Productions.
BIG QUESTION. Farm Bureau Insurance Com-panies of Michigan. WORKING TOGETHER. Farr, Joseph W. YOUR DECISION! OR. Feature Story Film Productions.
FORWARD MARCH.
Fedderson (Don) Productions.
MILLIONAIRE.
Felix the Cat Productions, Inc.
FELIX THE CAT.
Fibo Color.
GREAT STORIES FROM THE
NEW TESTAMENT. Fields, Josepn.
HAPPY ANNIVERSARY.
Fields Productions, Inc.
HAPPY ANNIVERSARY. Film Archives.
TRIUMPH DES WILLENS.
Film Counselors, Inc.
BIG QUESTION. Film Originals.
REHABILITATION CENTER. Film Research Co. MAHNOMEN, HARVEST OF THE Film Strip of-the-Month Clubs, Inc.
ADVENTURES WITH TREES.
ATOMIC DETECTIVES. BODY MACHINE: MUSCULAR SYSTEM,
BRAZIL - ESTADOS UNIDOS
DO BRASIL,
BUILDING A CLASSROOM
WEATHER STATION.
BY THEIR SPEECH YE SHALL KNOW THEM. CAN YOU AFFORD THIS DATE. EYE AT WORK. FAMILIES IN THE ZOO. FOODS WE EAT. GETTING THE MOST OUT OF HIGH SCHOOL.
HAWAII, OUR 50TH STATE.
HENRY HUDSON - BOLD NAVI-GATOR.
JOHNNY APPLESEED.
MAN'S SENSES IN ACTION.
MAN'S USE OF POWER THROUGH
THE AGES.
MEASURING TEMPERATURE. MONEY FOR FURTHER EDUCA-NEW CAREER OPPORTUNITIES. NEW DISCOVERIES ABOUT PLANET EARTH.
NIGHTINGALE BY HANS CHRISTIAN ANDERSEN.
NILE - WORLD'S LONGEST OUR THANKSGIVING DAY. PEOPLE WE MEET WHEN WE TRAVEL TRAVEL.
PREPARING OXYGEN - THE
LIFE-GIVING GAS.
ST. LAWRENCE SEAWAY.
SO YOU ARE NOT JUST LIKE
EVERYBODY ELSE.
SO YOU WANT TO BE INDEPEN-DENT. STORY OF PLASTICS. SUPPLYING FOOD FOR OUR CITIES. TUGBOAT HAS A JOB. VIKINGS. VIRUS MYSTERY. WEIGHING THINGS; WHAT IS WEIGHT. WHAT IS A NEUTRON. WHY SHOULD I CARE HOW HE FEELS. WORLD OF ONE-CELLED ANI-MALS. Filmaster Productions, Inc. GUNSMOKE. First Anthology, Inc. ALCOA-GOODYEAR THEATRE.

First National Pictures, Inc. BLONDIE JOHNSON. (R) CENTRAL AIRPORT. (R) ELMER THE GREAT. (R) EMPLOYEE'S ENTRANCE. (R) EMPLOYEE'S ENTRANCE. (R)
FRISCO JENNY. (R)
GRAND SLAM. (R)
HEROES FOR SALE. (R)
LILLY TURNER. (R)
LITTLE GIANT. (R)
MIND READER. (R)
SILVER DOLLAR. (R)
First Presbyterian Church in
Germantown, Philadelphia.
HOPE FOR THE WORLD, LAND
WHERE OUR FATHER'S DIED.
Florida Assn. of Realtors. WHERE OUR FATHER'S DIED.
Florida Assn. of Realtors.
FLORIDA - LAND OF ACTION.
Ford, Fatrick.
FLAME OVER INDIA.
Forester, C. S.
SINK THE BISMARCK.
FORMOSA Productions, Inc.
ADVENTURES OF HUCKLEBERRY FINN.
Fouchet, Max-Pol.
MASTERS OF THE CONGO JUNGLE.
Four Star-Halmac-Zane Grey.
BLACK SADDLE. Fox Film Corp.
BONDAGE. (R)
BROADWAY BAD. (R) CALL HER SAVAGE. (R) CAVALCADE. (R)
DANGEROUSLY YOURS. (R) DANGEROUSLY YOURS. (R)
FACE IN THE SKY. (R)
HANDLE WITH CARE. (R)
HELLO, SISTER. (R)
HOT PEPPER. (R)
HUMANITY. (R)
INFERNAL MACHINE. (R)
ME AND MY GAL. (R)
PLEASURE CRUISE. (R)
RACKETY RAX. (R)
ROBBERS' ROOST. (R)
SAILOR'S LUCK. (R)
SECOND HAND WIFE. (R)
SHERLOCK HOLMES. (R)
SIX HOURS TO LIVE. (R)
SMOKE LIGHTNING. (R)
STATE FAIR. (R)
TESS OF THE STORM COUNTRY. (R) TRY. (R)
TOO BUSY TO WORK. (R)
TRICK FOR TRICK. (R)
Foxwell Film Productions,
Ltd. TOUCH OF LARCENY. Frangor Films. STAGECRAFT. Frank, Geroid.
BELOVED INFIDEL.
Freed (Arthur) Productions, Freed (Arthur) Froductions,
Inc.
BELLS ARE RINGING.
SUBTERRANEANS.
Friedricn, James K.
DEVOTIONAL FILMSTRIP NO.1.
Frigidaire Division, General
Motors Corp. SEE General
Motors Corp. Frigidaire
Division. Division.
Fryman Enterprises, Inc.
PLATINUM HIGH SCHOOL.

G
GMC Truck & Coach Division,
General Motors Corp. SEE
General Motors Corp. GMC
Truck & Coach Division.
GM Photographic.
BILL BAILEY, WE'RE SURE
GLAD YOU'RE HOME.
Gail Pictures International
Corp.
CALIFORNIA TRAIL. (R)
END OF THE TRAIL. (R)
MAN OF ACTION. (R)
RUSTY RIDES ALONE. (R)
SILENT MEN. (R)
SUNDOWN RIDER. (R)

TREASON. (R) UNKNOWN VALLEY. (R) WHIRLWIND. (R) Galaxy Films, Inc. TIME MACHINE. Galletea, S.P.A. HERCULES. Gallu (Chris-Jane) Productions, Inc.
BORDER PATROL.
Gannon, James J., Jr.
CHALLENGE OF LOVE. Gardner, Erle Stanley.
PERRY MASON. Garve, Andrew. TOUCH OF LARCENY. Gateway Film Productions, Ltd. TRUMPET, HORN AND TROM-BONE. General Atomic Division of General Atomic Division of General Dynamics. SEE General Dynamics Corp. General Atomic Division. General Atomic Division. DEDICATION. TRIGA.
General Motors Acceptance Corp.
FOUR ROADS TO CLOSINGTOWN. TAKE IT FROM ME.

General Motors Corp.

BILL BAILEY, WE'RE SURE

GLAD YOU'RE HOME.

EDGAR THUMBLEBUM'S ON THE GENERAL MOTORS RETAIL SALES MANPOWER DEVELOPMENT PRO-GRAM. GET CLOSE TO A SMART MAN MILESTONES TO SAFE DRIVING. VALUE OF SATISFIED OWNERS. General Motors Corp. Allison General Motors Corp. Allison
Division.
STORY OF TOM AND THE TAT.
General Motors Corp. Cadillac Motor Car Division.
FUELS, FILTERS, AND FLAMES.
GOODBYE JOE.
MCGOOD RIDES AGAIN. MCGOOD RIDES AGAIN.
NOOSE HANGS HIGH.
General Motors Corp. Che
rolet Motor Division.
ACAPULCO AT SUNSET.
ACCENT THE VALUE.
ADD IT UP.
ADVENTURE IN STYLE. Chev-AND A HAPPY NEW YEAR TO YOU.
ANOTHER CHEVROLET FIRST--SCHOOL FOR NEW DEALERS. BE AN OPPORTUNIST.
BEST SALESMEN IN AMERICA.
CARDS ARE STACKED (WHEN
YOU GO AFTER THE FORD OWNER) CHEVROLET IN MEXICO.
CHEVROLET IS THE BEST BUY
IN THE INDUSTRY.
CHEVROLET LOGOS ON FISH HOOKS (1959 OBJECTIVES MEETING) CHEVROEET PRESENTS TAKE FIVE.
CHEVROLET QUALITY DEALER
PROGRAM.
COCONUTS? TOMATOES. COMPLETE CONTROL.
CORRECTING WATER AND DUST CORRECTING WATER AND CONTROL OF THE FORGOTTEN PROSPECT. FRESH AS A SMILE.
FRESH START.
FROM WHICH LOT.
GIT OUT 'N GIT 'EM.

GIVE 'EM SELL FROM EVERY DIRECTION.
HANDSOME 'N' HANDY HANDSOME 'N' HANDY.
HOP ON THE BAND WAGON.
HOW SOFT IS A CLOUD.
IT PAYS TO ACT.
IT'S UP TO YOU.
LEVEL BEST.
LIVELY IS THE WORD.
LUXURY UNLIMITED.
MAN BEHIND THE MASK.
MARKET MAGIC.
MARKETS AND DEALER ORGANIZATION MARKET MAGIC.
MARKETS AND DEALER ORGANIZATION.
MATTER OF POLICY.
MORE FOR LESS.
MORE FOR THE SHOW.
NEWNESS MEANS NEW ADVANTAGES OVER FORD.
OIL FROM THE GROUND UP.
OPEN SEASON.
PAY-OFF MINUTE.
POWER TO TURN NO INTO YES.
PUT PUNCH IN YOUR PRICE.
PUT YOURSELF IN THE
DRIVER'S SEAT.
QUALITY MEANS SATISFACTION.
RACE FOR SPACE.
ROAD TO TOMORROW.
SELL 'EM IN THE BONUS MINUTES.
SELL 'EM TO SUIT 'EM.
SERVICING 1959 PASSENGER CA SELL 'EM TO SUIT 'EM,
SERVICING 1959 PASSENGER CA
BENDIX POWER BRAKES.
SERVICING 1959 PASSENGER
CAR MORAINE POWER BRAKES.
SERVICING THE SINGLE-SPEED
WINDSHIELD WIPER AND WINDSHIELD WIPER AND
WASHER.
SHARPEN THE SELLING.
SHELL GAME.
SMALL MIRACLE.
SMALL WONDER.
STAY IN THE DRIVER'S SEAT.
STORY OF TOM AND THE TAT.
SUNDAY DRIVE.
TAKE A GIANT STEP.
TAKE 5.
TAKE IT FROM THE DUKE.
THERE'S NOTHING LIKE A
DAME. DAME. TRAIL BLAZERS.
TRUCK MERCHANDISING FROM A (ADVERTISING) TO Z (ZOD-IAC) TURN ON A DIME.
UP FRONTER.
USE.
WORD ON ECONOMY. WORD ON ECONOMY.
WORDS THAT WORK.
YOUR LUCKY ELEVEN.
General Motors Corp. DelcoRemy Division.
IT'S EASY TO BE AN EXPERT.
General Motors Corp. Frigidaire Division.
BREAKING THE FROST BARRIER.
COMPARISON BETWEEN FRIGIDAIRE FROST-PROOF AND OTHER AIRE FROST-PROOF AND OTHER FROSTLESS-TYPE REFRIGERATOR-FREEZERS (CONFIDENTIAL—FOR FRIGIDAIRE DISTRICT USE ONLY) TRICT USE ONLY)
COMPARISON BETWEEN 1959
FRIGIDAIRE RANGES AND OTH
OTHER BRANDS (CONFIDENTIAL-FOR FRIGIDAIRE
DISTRICT USE ONLY)
COMPARISON BETWEEN 1959
FRIGIDAIRE REFRIGERATORS
AND OTHER BRANDS (CONFIDENTIAL—FOR FRIGIDAIRE
DISTRICT USE ONLY)
CONVENIENCE UNLIMITED. CONVENIENCE UNLIMITED.
General Motors Corp. GMC
Truck & Coach Division.
CORPSE TALKS BACK.
FARMER TAKES A TRUCK.
IT'S THE ABILITY TO TAKE
IT THAT COUNTS.
POINTERS ON SERVICING BALL
AND ROLLER BEARINGS.
TRACTDOWN

USING YOUR SALES TOOLS TO GET MORE DEALS.
eneral Motors Corp. Oldsmobile Division.
ATTITUDES IN ACTION. ATTITUDES IN ACTION.
BIG SELL.
DOING WHAT COMES NATURALLY
(CLOSING USED CAR SALES)
DOLLARSIGN JUNCTION.
GABBY CABBY IN WHEN THE
CARS CAME MARCHING IN.
IT'S A WAY OF LIFE.
LOST, STRAYED, OR STOLEN.
MADE FOR ITS MARKET (THE
STORY OF THE 1959 FIESTA)
MAKE EACH DAY PAY ITS WAY.
OLD CARS.—NEW BUSINESS.
OWNER PROTECTION MEANS
SALES PROTECTION.
PROMOTE FOR PROFIT.
THEY BRING 'EM BACK.
Jeneral Motors Corp. Pontiac Motors Corp.
CAR OF THE YEAR.
COASTER.
CONTROLLING EXPENSES.
CREAM SKIMMER. BIG SELL CREAM SKIMMER.
DR. KADABRA'S PERFECT SALESMAN.
DOWNSTROKE'S DEFENSE. '59 FORD FACTS.
HOW MERCURY AND EDSEL
LOOK FOR '59.
HOW TO SELL AGAINST DODGE HOW TO SELL AGAINST DODGH IN '59. LIP SERVICE. NO RESPECT. POOR CUSTOMER RELATIONS. PRICE STICKER SELLING. PROFESSOR ITNOP TAKES A HOLIDAY. RELATIVES AND BUDDIES. SHORT—GOOD SALESMEN. SHORT ON SERVICE MANAGE— MENT. MENT MENT.
WEAK SALES MANAGEMENT.
WHAT YOU NEED TO KNOW
ABOUT THE '59 PLYMOUTH.
Gero, George J.
CASTLE WITH PAPER WALLS.
SOLUTION OR DISSOLUTION.
YOUR MOST VALUABLE ASSET.
Gidal, Nahum T.
TABERNACLE AS DESCRIBED IN THE BIBLE. Gillette Co.
PIANO MOVER.
SHARPIE CONDUCTOR.
Götze, Hellmutn.
WEISSE SCHLANGE. Gold, Leon S.
IMAGINATION AT WORK.
PATTERN FOR INSTRUCTION.
Golden Eagle Films.
CLIFF MONSTER. Goldman, Douglas.
NEUROLOGIC EFFECTS OF
PSYCHOTHERAPEUTIC DRUGS. Goldwyn, Samuel.
CYNARA. (R)
KID FROM SPAIN. (R)
Goldwyn (Samuel) Jr.
ADVENTURES OF HUCKLEBERRY ADVENTURES OF HUCKLEBERRY
FINN.
Goldwyn (Samuel) Productions.
SECRETS. (R)
Gomalco Productions, Inc.
LEAVE IT TO BEAVER.
Goodman, David J.
READING FOR MEANING WHAT'S THE WORD.
Goodman (David J.) Inc.
READING FOR MEANING LEARNING LETTER SOUNDS.
Gordon (Bert I.) Productions,
Inc. Inc. BOY AND THE PIRATES.

Gorham Productions, Inc. ATOMIC SUBMARINE.
Gottlieb (William P.) Co.
AGRICULTURAL REVOLUTION.

CIVIL WAR AND RECONSTRUC-TTON. EMERGENCE OF INDUSTRIAL AMERICA.
EQUILIBRIUM IN REVERSIBLE REACTIONS. GAS LAWS. HYDROLYSIS OF SALTS. PARTIES, POLITICS AND PROB-RATE OF REACTIONS.
SOCIAL AND CULTURAL
DEVELOPMENTS. SOLUTIONS OF DEFINITE CON-CENTRATION.
UNITED STATES BECOMES A
WORLD POWER.
VOLTAIC CELLS. YOUR MOST VALUABLE ASSET. Graetz, Paul.
THREE MURDERESSES.
Graham, Sheilah.
BELOVED INFIDEL. Grandon Productions, Ltd.
INDISCREET.
Grellmann, Annemarie Nitsche.
SEE Nitsche-Grellmann, SEE Nitsche-Grellmann,
Annemarie.
Grimm, Jakob Ludwig Karl.
BLAUE LICHT.
SUSSE BREI.
WEISSE SCHLANGE.
Grimm, Wilhelm Karl.
BLAUE LICHT.
SUSSE BREI.
WEISSE SCHLANGE.
Crumhacher (M) Inc. Grumbacher (M.) Inc. BRUSH AND COLOR MAKING. EXPLORING CASEIN.

Haedrich, Marcel.
CRACK IN THE MIRROR.
Haig & Patterson, Inc.
EVERY DAY OF THE WEEK.
FUELS, FILTERS, AND FLAMES.
GOODBYE JOE.
MCGOOD RIDES AGAIN.
NOOSE HANGS HIGH.
Hall (Robert) Clothes.
BOORER HALL COMMERCIALS. ROBERT HALL COMMERCIALS. Hammond, Peter.

JACK THE RIPPER.

Handy (Jam) Organization, ACCENT THE VALUE.
ADD IT UP.
ADVENTURE IN STYLE. ADVENTURE IN STYLE.
AIR CIRCUITRY FOR INDUSTRIAL CONTROLS.
AND A HAPPY NEW YEAR TO
YOU. ANOTHER CHEVROLET FIRST— SCHOOL FOR NEW DEALERS. ATTITUDES IN ACTION. BE AN OPPORTUNIST. BEHOLD THIS HEART. BEST SALESMEN IN AMERICA. BEST SALESMEN IN ARCHIOL.
BIG SELL.
BREAKING THE FROST BARRIER.
BUILDING OF A CHURCH.
BUILDING YOUR CHURCH.
CAR OF THE YEAR.
CARDS ARE STACKED (WHEN
YOU GO AFTER THE FORD YOU GO AFTER THE FORD
OWNER)
CASE OF THE OPEN DOOR.
CHEVROLET IS THE BEST BUY
IN THE INDUSTRY.
CHEVROLET LOGOS ON FISH
HOOKS (1959 OBJECTIVES
MEETING) CHEVROLET PRESENTS TAKE FIVE. CHEVROLET QUALITY DEALER PROGRAM.
COASTER.
COCONUTS? TOMATOES.

COMPARISON BETWEEN FRIGIDAIRE FROST-PROOF AND
OTHER FROSTLESS-TYPE
REFRIGERATOR-FREEZERS.
A COMPARISON BETWEEN 1959
FRIGIDAIRE RANGES AND
OTHER BRANDS.
COMPARISON BETWEEN 1959
FRIGIDAIRE REFRIGERATORS
AND OTHER BRANDS.
COMPLETE CONTROL.
CONTROLLING EXPENSES.
CONVENIENCE UNLIMITED.
CORPSE TALKS BACK. COMPARISON BETWEEN FRIGID-CORPSE TALKS BACK.
CORRECTING WATER AND DUST. LEAKS. CREAM SKIMMER.
CROWD STOPPER.
DR. KADABRA'S PERFECT
SALESMAN.
DOING WHAT COMES NATURALLY (CLOSING USED CAR SALES)
DOLLARSIGN JUNCTION.
DOWNSTROKE'S DEFENSE. EDGAR THUMBLEBUM'S ON THE RUN. EXPERTS.
FARMER TAKES A TRUCK.
'59 FORD FACTS. FILLED-UPER. FILLED-UPER.
FIRE FIGHTING AT CHEVROLETINDIANAPOLIS.
FORGOTTEN PROSPECT.
FOUR ROADS TO CLOSINGTOWN. FOUR ROADS TO CLOSINGTOWN,
FRESH AS A SMILE.
FRESH START.
FROM SEEDTIME TO HARVEST.
FROM WHICH LOT.
GABBY CABBY IN WHEN THE
CARS CAME MARCHING IN.
GENERAL MOTORS RETAIL
SALES MANPOWER DEVELOP-MENT PROGRAM.
GET CLOSE TO A SMART MAN.
GIT OUT 'N GIT 'EM.
GIVE 'EM SELL FROM EVERY GIVE 'EM SELL FROM EVERY DIRECTION.
HANDSOME 'N' HANDY.
HOOK, LINE AND WHAT KNOT.
HOP ON THE BAND WAGON.
HOW MERCURY AND EDSEL
LOOK FOR '59.
HOW SOFT IS A CLOUD.
HOW TO SELL AGAINST
DODGE IN '59.
INSIRE WITH KELLY DODGE IN '59.
INSURE WITH KELLY.
IT HAPPENED LAST NIGHT.
IT PAYS TO ACT.
IT'S A WAY OF LIFE (PROSPECTING TODAY)
IT'S EASY TO BE AN EXPERT.
IT'S THE ABILITY TO TAKE IT THAT COUNTS.
IT'S UP TO YOU.
LEVEL BEST.
LIP SERVICE. LEVEL BEST.
LIP SERVICE.
LIVELY IS THE WORD.
LOST, STRAYED, OR STOLEN.
LUXURY UNLIMITED.
MADE FOR ITS MARKET (THE
STORY OF THE 1959 FIESTA)
MAKE EACH DAY PAY ITS WAY.
MAN BEHIND THE MASK. MAN BEHIND THE MASK.
MARKET MAGIC.
MARKETS AND DEALER ORGANIZATION.
MATTER OF POLICY.
MERCHANDISING IN ACTION.
MIDDLE EAST—TWO WORLDS
IN ONE.
MORE FOR LESS.
MORE FOR THE SHOW.
NEWNESS MEANS NEW ADVANTAGES OVER FORD.
NO RESPECT. TAGES OVER FORD.

NO RESPECT.
OIL FROM THE GROUND UP.
OLD CARS—NEW BUSINESS.
OPEN SEASON.
OWNER PROTECTION MEANS SALES PROTECTION. PAY-OFF MINUTE.

PICTURE WINDOW.
POINTERS ON SERVICING BALL
AND ROLLER BEARINGS. AND ROLLER BEARINGS. POOR CUSTOMER RELATIONS. POWER TO TURN NO INTO YES. PRICE STICKER SELLING. PROFESSOR ITNOP TAKES A PROFESSOR TINOP TAKES A
HOLIDAY.
PROMOTE FOR PROFIT.
PUT PUNCH IN YOUR PRICE.
PUT YOURSELF IN THE
DRIVER'S SEAT.
QUALITY MEANS SATISFACTION.
RACE FOR SPACE.
RELATIVES AND BUDDIES.
RING THE JUBILEE.
ROAD TO TOMORROW.
RXTRA SALES THROUGH RXTRA
SERVICE.
SELL 'EM IN THE BONUS
MINUTES. SELL 'EM IN THE BUNUS
MINUTES.
SELL 'EM TO SUIT 'EM.
SERVICING 1959 PASSENGER
CAR BENDIX POWER BRAKES.
SERVICING 1959 PASSENGER
CAR MORAINE POWER BRAKES.
SERVICING THE SINGLE-SPEED WINDSHIELD WIPER AND WINDSHIELD WIPER AND WASHER. SHARPEN THE SELLING. SHELL GAME. SHORT—GOOD SALESMEN. SHORT ON SERVICE MANAGE— SHORT ON SERVICE MANAGEMENT.
SMALL MIRACLE.
SMALL WONDER.
STAY IN THE DRIVER'S SEAT.
STORY OF TOM AND THE TAT.
TAKE A GIANT STEP.
TAKE 5.
TAKE IT FROM ME.
TAKE IT FROM THE DUKE.
THERE'S MOORE (GARY THAT
IS) AND MORE IN '59.
THERE'S NOTHING LIKE A
DAME. DAME.
THEY BRING 'EM BACK.
TRACKDOWN. TRACKDOWN.
TRAIL BLAZERS.
TREASURE AT BETHANY.
TRUCK MERCHANDISING FROM
A (ADVERTISING) TO Z
(ZODIAC)
TRUTH WILL MAKE YOU FREE.
TURN ON A DIME.
U+C2 = MS.
UP FRONTER.
USING YOUR SALES TOOLS TO
GET MORE DEALS.
VALUE OF SATISFIED OWNERS.
WEAK SALES MANAGEMENT.
WHAT YOU NEED TO KNOW ABOUT THE '59 PLYMOUTH.
WORD ON ECONOMY.
WORDS THAT WORK.
YOUR LUCKY ELEVEN.
Ianna-Barbera Productions. YOUR LUCKY ELEVEN.
Hanna-Barbera Productions.
LITTLE BO BOPPED.
WOLF HOUNDED.
Harbel Productions, Inc.
ODDS AGAINST TOMORROW. ODDS AGAINST TOMORROW.
Harrell, John.
GOOD NEWS OF CHRIST.
Harrison, M. Lucile.
READING FOR MEANING LEARNING LETTER SOUNDS.
Haverland, Laszlo.
EXPLORING CASEIN. Hayward (Leland) Productions, Inc. OLD MAN AND THE SEA. OLD MAN AND THE SEA.
Hazen, Joseph H.
VISIT TO A SMALL PLANET.
Hearst Metrotone News, Inc.
ALMANAC NEWSREEL.
NEWS OF THE DAY.
Hecht-Hill-Lancaster.
TAKE A GLANT STEP TAKE A GIANT STEP

M

Herring, Marvin, HOW TO GET A JOB AND KEEP IT. HOW TO MAKE A CAREER DECISION.
LET'S LOOK AT CAREERS. Herring, Shirley.
HOW TO GET A JOB AND KEEP IT. HOW TO MAKE A CAREER DECISION,
LET'S LOOK AT CAREERS,
Hill, Weldon,
ONIONHEAD, Hill, Weldon.
ONIONHEAD.
Hoke, George W.
BRAZIL. (R)
CHILE. (R)
FIRST AID, LIFE SAVING AND
RESUSCITATION. (R)
FROGS, TOADS AND SALAMANDERS. (R)
LIFE IN THE SAHARA. (R)
NEW SOUTH. (R)
OLD SOUTH. (R)
PEASANT LIFE IN HUNGARY. (R)
PROVINCE OF QUEBEC. (R)
REPTILES. (R)
Holderman, Kenneth A.
SEEING SOUND.
Horizon Pictures (G. B.) Ltd.
SUDDENLY, LAST SUMMER.
Hossein, Robert.
NUDE IN A WHITE CAR.
Howard, Leigh.
CHANCE MEETING.
Howard Productions, Inc. Howard Productions, Inc.
CYNARA. (R)
KID FROM SPAIN. (R)
Huber, Louis R.
GLACIERS.
Hughes Tool Co.
COCK OF THE AIR. (R)
SCARFACE. (R)
SCARFACE, SHAME OF THE
NATION. (R)
SKY DEVILS. (R)
Huie, William Bradford.
WILD RIVER.
Humphrey, William.
HOME FROM THE HILL.
Hunter, J. A. Howard Productions, Inc.

I

Hunter, J. A.
KILLERS OF KILIMANJARO.

Hutton Productions.
BETTY HUTTON SHOW.

I. S. F. SEE Internation Scientific Foundation. Idano State Elks Assn. SEE International Idaho State Elks Assn. SEE
Elks, Benevolent and
Protective Order of. Idaho
State Elks Assn.
Imago Strahlbild.
BLAUE LICHT.
FAMILIE TEDDY BEIM CAMPING.
GANG DURCH DAS DLASSISCHE WEIMAR. SÜSSE BREI TEDDYS GROSSE WASCHE. TEDDYS WALDWANDERUNG. WEISSE SCHLANGE. Imperial Pictures, Inc.
 VICE RAID.
Independent Artists Production, Ltd. CHANCE MEETING. Independent Television Corp.
GALE STORM SHOW.
Institute of Visual Training, Institute of Visual Inc.

Inc.
MY KIND OF STORY.
Insurance Counselling
Service, Continental Film
Productions Corp. SEE Continental Film Productions
Insurance Counsel-Corp. Insurance Counsel-ing Service. International Business Machines Corp.
FILM RECORD OF THE HIGHLIGHTS OF THE IBM BANKING
PREMIERE.

IBM DATA PROCESSING FOR HOSPITALS, MAGNETIC INVENTORY STORY.
International Ladies' Garment
Workers' Union.
FASHION PICTURE SPRING TO SUMMER 1960. International Scientific Foundation.

MASTERS OF THE CONGO JUNGLE.

Irving, Reid.

GUIDEPOSTS TO SPEAKING AND WRITING. WRITING AND REVISING.

Jaguar-Bilben Productions.
SCHLITZ-LUX PLAYHOUSE.
Jonnson, Dorothy M.
HANGING TREE.
Jonnson, Duane Woodwortn.
ARTIST'S LIFE.
Jonnson & Jonnson.
IT'S TIME TO TAKE STOCK. Johnson Motors.
GREATEST SHOW ON WATER.
Jones (Dallas) Productions, Inc. MAKE WAY FOR MAGNESIUM TRIBUTE TO A MONEY MAKER. Jurow-Shepherd-Pennebaker Productions. FUGITIVE KIND. Juta, Jan.
EXPLORATIONS OF PRINCE HENRY.

K

Kaler, James Otis.
TOBY TYLER.
Kane (A1) Productions, Inc.
HOPE FOR THE WORLD, LAND
WHERE OUR FATHER'S DIED. Kane, Frank. KEY WITNESS. Kaufman (**Henry J.)** & **Associ**ates. EVENING STAR BROADCASTING TELE-IMAGE. Keaton, Buster. BALLOONATIC. BLACKSMITH. BOAT COLLEGE. COPS.
GENERAL.
MY WIFE'S RELATIONS. PLAYHOUSE. STEAMBOAT BILL, JR. THREE AGES. Kelly (Russell) Office Service, Inc.
INSURE WITH KELLY.
Kelly Girl Service, Inc.
CASE OF THE OPEN DOOR.
INSURE WITH KELLY. PICTURE WINDOW Kelvinator Division of Amer-1can Motors Corp. SEE ican Motors Corp. SEE American Motors Corp. Kel-vinator Division. Kerouac, Jack.
SUBTERRANEANS. SUBTERRANEANS.
Kerr, Jean.
PLEASE DON'T EAT THE
DAISIES.
Kimberly-Clark Corp.
HELP; KIM-FCB 103785.
MORE & MORE TIRED; KIM-FCB
103840.
King Motion Pictures, Inc.
STRANGE JUSTICE. (R)
Koenig. Robert E.

Koenig, Robert E.
ISAIAH SEES THE LORD.
PLAYING IT SQUARE IN THE
FAMILY.

Kraeger, Johanna.
TEDDYS GROSSE WASCHE.
Krasna, Norman.
INDISCREET.
Kudu Film Productions.
QUEST FOR THE INDIAN ROPE

La Jolla Productions. TERROR FROM THE YEAR 5000. Lakeside Pictures, Inc. Lakeside Pictures, Inc.
UP PERISCOPE.
The Lambs, New York.
LAMBS ALL STAR GAMBOL
NO. 3. (R)
POOR FISH. (R)
SHAVE IT WITH MUSIC. (R) L'Amour, Louis.
HELLER IN PINK TIGHTS.
Lassie Programs, Inc. LASSIE.
Latimer Production Co. Latimer Production Co.

M-SQUAD.

Laurentiis, Dino de. SEE
De Laurentiis, Dino.

Lawrence, Paul.

THEY DO NOT WALK ALONE.

Lawrence (Paul) Films.

THEY DO NOT WALK ALONE.

Lemon, Harvey B.

ELECTROSTATICS. (R) MOLECULAR THEORY OF
MATTER. (R)
OXIDATION AND REDUCTION.(R)
Le Roy (Mervyn) Productions, Inc. WAKE ME WHEN IT'S OVER. Lewislor Enterprises, Inc. LORETTA YOUNG SHOW. Life filmstrips. SEE Time, Inc.
Lilly (Eli) & Co.
RXTRA SALES THROUGH RXTRA
SERVICE. Line, Francis R.
NAVAJO - A PEOPLE BETWEEN
TWO WORLDS. TWO WORLDS.
Line, Helen E.
NAVAJO - A PEOPLE BETWEEN
TWO WORLDS.
Lockhart, Donald G.
SANS EGAL. Loew's Inc.
ADVENTURES OF HUCKLEBERRY FINN. ALL THE FINE YOUNG CANNI-BALS. BEN-HUR,
BONE CRUSHERS. (R)
CHALK UP. (R)
DUCK HUNTERS' PARADISE. (R)
FAST LIFE. (R) GAZEBO.
HOLLYWOOD PREMIERE. (R)
HOME FROM THE HILL.
KEY WITNESS.
LAST VOYAGE. MEN MUST FIGHT. (R)
MOTORCYCLE MANIA. (R
PLEASE DON'T EAT THE DAISIES.

RASPUTIN AND THE EMPRESS. (R)

SECRET OF MADAME
BLANCHE. (R)

SON-DAUGHTER. (R)

SUBTERRANEANS. TIME MACHINE. TIME MACHINE,
WHISPERIN' BILL. (R)
WHISTLING IN THE DARK. (R)
WILD PEOPLE. (R)
Lohmann, Karl B., Jr.
IMAGES FROM NATURE.
Lomitas Productions, Inc.
ON THE BEACH. Lytle Corp.
STUDY IN CURVES.

MCA TV. JOHNNY STACCATO. MILLIONAIRE. RIVERBOAT.
M. K. R. Films, Inc.
PUSHER. MWC Productions, Inc. MAN WITH A CAMERA. McBain, Ed. PUSHER. McCadden Productions. FLIGHT.
McCampbell, B. H.
RIO BRAVO.
McCann-Erickson, Inc.
DEATH VALLEY DAYS. DEATH VALLEY DAYS.

McCulley, Johnston.
SIGN OF ZORRO.

McGivern, William P.
ODDS AGAINST TOMORROW.

McGraw-Hill Book Co., Inc.
AGRICULTURAL REVOLUTION.
CIVIL WAR AND RECONSTRUCTION.
COMPASS.
DEWLICE. DENTIST. EMERGENCE OF INDUSTRIAL AMERICA EQUILIBRIUM IN REVERSIBLE REACTIONS.
ERA OF WATER COMMERCE:
1750-1850.
EXCHANGING GREETINGS AND
INTRODUCTIONS. EXPLORATIONS OF PRINCE HENRY.
FAMILLE FRANCAISE BRUNEL.
FORT TICONDEROGA.
FRENCH FAMILY BRUNEL. GAS LAWS. GOOD CITIZEN GROWS IN RESPONSIBILITY.
GOOD CITIZEN IS WELL-INFORMED.
GOOD CITIZEN LIVES HONESTLY.
GOOD CITIZEN OBEYS RULES AND LAWS.
GOOD CITIZEN RESPECTS THE
PROPERTY RIGHTS OF OTHERS.
HYDROLYSIS OF SAUTS. LIBRARIAN. MILKMAN.
PARTIES, POLITICS AND PROB-LEMS.
PREPARING A CLASS REPORT.
RATE OF REACTIONS.
RISE OF ORGANIZED LABOR. SANITATION DEPARTMENT CREW. SERVICE STATION ATTENDANT. SOCIAL AND CULTURAL DEVEL-OPMENTS. SOLUTIONS OF DEFINITE CON-CENTRATION. STREET MAINTENANCE CREW. TEACHING TEEN-AGERS ABOUT ALCOHOL.
TEENAGERS WILL READ.
'29 BOOM AND 30'S DE-PRESSION. UNITED STATES BECOMES A WORLD POWER.
USING VISUALS IN YOUR SPEECH.
VOLTAIC CELLS. WE GET FOOD FROM PLANTS AND ANIMALS. McKee, Paul.
READING FOR MEANING LEARNING LETTER SOUNDS.
READING FOR MEANING WHAT'S THE WORD.
John & Adams, In Macmanus, John & Adams, Inc. EG-2.
Maddox, Joseph H.
WHAT DO YOU WANT.
Main, Ian.
SUBWAY IN THE SKY.

Annemarie.

albert, Hans. GANG DURCH DAS KLASSISCHE GANG DURCH DAS KLASSISCHE
WEIMAR.
annix, Dan P.
KILLERS OF KILLMANJARO.
arathon Newsreel.
GIVE AND TAKE.
arch, Joseph Moncure.
SKY DEVILS. (R)
arford Productions, Inc.
HALLELUJAH, I'M A BUM. (R)
arion, Frances.
SECRETS. (R)
arshall, Rosamond.
ALL THE FINE YOUNG CANNIBALS.
iason, Richard.
WIND CANNOT READ.
iaternity Center Assn.
FROM GENERATION TO GENERATION. Heladare Co.
RIVERBOAT.
ielville, Herman.
ENCHANTED ISLAND. ENCHANTED ISLAND.

[erck & Co., Inc.
CONGESTIVE HEART FAILURE.

[ethodist Church (United States) Television,
Radio & Film Commission.
TALK BACK.

[etro-Goldwyn-Mayer.
ADVENTURES OF HUCKLEBERRY ALL THE FINE YOUNG CANNI-BALS. BEN-HUR. BEN-HUR.
GAZEBO.
HOME FROM THE HILL.
KEY WITNESS.
LAST VOYAGE.
NEWS OF THE DAY.
PLEASE DON'T EAT THE
DAISIES.
SUBTERRANEANS. PLEASE DON'T EAT THE
DAISIES.
SUBTERRANEANS.
TIME MACHINE.

Metro-Goldwyn-Mayer Corp.
ALLEZ-OOP. (R)
BARBARIAN. (R)
DEVIL'S BROTHER. (R)
GABRIEL OVER THE WHITE
HOUSE. (R)
HELL BELOW. (R)
HOLD YOUR MAN. (R)
LOOKING FORWARD. (R)
MADE ON BROADWAY. (R)
MIDNIGHT MARY. (R)
NEVER GIVE A SUCKER A
BREAK. (R)
NUISANCE. (R)
PEG O' MY HEART. (R)
REUNION IN VIENNA. (R)
THROTTLE PUSHERS. (R)
WHEN LADIES MEET. (R)
Metro-Goldwyn-Mayer
Distributing Corp.
ALUM AND EVE. (R)
BIRTHDAY BLUES. (R)
BONE CRUSHERS. (R)
CHALK UP. (R)
CHALK UP. (R)
CLEAR ALL WIRES. (R)
COUNTY HOSPITAL. (R)
DUCK HUNTERS' PARADISE. (R)
FAST LIFE. (R)
FAST WORKERS. (R)
FIRST IN WAR. (R)
FISH HOOKY. (R)
FREE WHEELING. (R)
GIRL GRIEF. (R)
HOLLYWOOD PREMIERE. (R)
HOOK AND LADDER. (R)
MOTORCYCLE MANIA. (R)
MEN MUST FIGHT. (R)
MEN MUST FIGHT. (R)
MR. BRIDE. (R)
MOTORCYCLE MANIA. (R)
NOW WE'LL TELL ONE. (R)
POOCH. (R)
RASPUTIN AND THE
EMPRESS. (R)

SCRAM. (R)
SECRET OF MADAME
BLANCHE. (R)
SHOW BUSINESS. (R)
SNEAK EASILY. (R)
SOILERS. (R)
SON-DAUGHTER. (R)
STRANGE INNERTUBE. (R)
TAXI FOR TWO. (R) STRANGE INNERTUBE. (R)
TAXI FOR TWO. (R)
THEIR FIRST MISTAKE. (R)
TOWED IN A HOLE. (R)
TWICE TWO. (R)
WHAT - NO BEER. (R)
WHAT PRICE TAXI. (R)
WHISPERIN' BILL. (R)
WHISTLING IN THE DARK. (R) WHISPERIN' BILL. (R)
WHISTLING IN THE DARK. (R)
WHISTLING IN THE DARK. (R)
WHITE SISTER. (R)
WILD BABIES. (R)
WILD PEOPLE. (R)
YOUNG IRONSIDES. (R)
Metro-Goldwyn-Mayer, Inc.
ALLEZ-OOP. (R)
BARBARIAN. (R)
BELLS ARE RINGING.
CLEAR ALL WIRES. (R)
DEVIL'S BROTHER. (R)
FAST WORKERS. (R)
GABRIEL OVER THE WHITE
HOUSE. (R)
GIANT OF MARATHON.
HELL BELOW. (R)
HOLD YOUR MAN. (R)
LOOKING FORWARD. (R)
MADE ON BROADWAY. (R)
MIDNIGHT MARY. (R)
NEVER GIVE A SUCKER A
BREAK. (R)
NUISANCE. (R)
PEG O' MY HEART. (R)
PLATINUM HIGH SCHOOL.
REUNION IN VIENNA. (R)
THROTTLE PUSHERS. (R)
TODAY WE LIVE. (R)
WHAT - NO BEER. (R)
WHAT - NO BEER. (R)
WHEN LADIES MEET. (R)
Michael (Claude) Inc.
ON SOLDER.
Michener (Edward C.) Associates.
YOUR SPINE IS YOUR LIFEates.
YOUR SPINE IS YOUR LIFE-LINE. Mid-Century Film Productions, Ltd.
JACK THE RIPPER.
Mifflin (Houghton) Co.
READING FOR MEANING LEARNING LETTER SOUNDS. LEARNING LETTER SOUNDS.
READING FOR MEANING WHAT'S THE WORD.
Missionary Board of the
Church of God. SEE Church
of God. Missionary Board.
Monsanto Chemical Co.
FARM CHEMICALS.
FUNCTIONAL FLUIDS.
HOUSE OF THE FUTURE.
PAINT CHEMICALS.
PERSONNEL RECRUITING.
URETHANE FOAM.
Montici, Piazzi.
MONTICI INTARSIA.
Moody Institute of Science.
HOW DOES A GARDEN GROW.
WEALTH IN THE OCEAN.
WONDER OF CRYSTALS.
Moran, James C. WORDER OF CRISTALS.

Moran, James C.

NAME THIS DEALER.

Morrall, William Rowland.

QUEST FOR THE INDIAN ROPE QUEST FOR THE INDIAN ROPE TRICK.

Morrison, C. A.
ARGENTINA. (R)
Morros (Richard B.) Inc.
ALMANAC NEWSREEL.

Moser & Terry, Inc.
BLUEBEARD'S BROTHER. (R) BULL-ERO, (R)
BURLESQUE, (R)
COCKY COCK ROACH, (R)

COLLEGE SPIRIT. (R) FARMER AL FALFA S APE GIRL. (R) FARMER AL FALFA'S BEDTIME STORY. (R)
FARMER AL FALFA'S BIRTHDAY STORY. (R)

FARMER AL FALFA'S BIRTHDAY
PARTY. (R)

FORTY THIEVES. (R)
HANSEL AND GRETEL. (R)
HOLLYWOOD DIET. (R)
HOOK AND LADDER NO.1. (R)
IRELAND OR BUST. (R)
JEALOUS LOVER. (R)
MAD KING. (R)
OH! SUSANNA. (R)
PEG LEG PETE. (R)
PLAY BALL. (R)
RADIO GIRL. (R)
ROMANCE. (R)
SHERMAN WAS RIGHT. (R)
SOUTHERN RHYTHM. (R)
SPRING IS HERE. (R)
TALE OF A SHIRT. (R)
TOYLAND. (R)
WHO KILLED COCK-ROBIN. (R)
WOODLAND. (R)
YE OLDE SONGS. (R)
Motion Pictures, Inc.
YOUR VESTED FUTURE.
MURTAY, WARTEN.
TO SEE OURSELVES.
Mutual Benefit Health &
Accident Assn. Mutual Benefit Health & Accident Assn.
BIGGEST BRIDGE IN ACTION. National Broadcasting Co. FLIGHT.
21 BEACON STREET.
National Committee for
Careers in Medical Tech-Careers in Medical Technology.

SOME TECHNIQUES OF TISSUE SECTION PREPARATION IN THE PATHOLOGY LABORATORY.

National Council of Churches. TREASURE AT BETHANY.

National Educational Television & Radio Center, New York.

KNOWLEDGE AND IDEAS.

NATIONAL EDUCATIONAL TELEVISION. VISION.
National Life & Accident National Life & Accident
Insurance Co.
LETTER FROM JIM.
National Steel Corp. StranSteel Corp. Division.
FARMSTEAD ACRE-NEW PROFIT
FRONTIER.
National Telefilm Associates, National Telefilm Associates,
Inc.
HOW TO MARRY A MILLIONAIRE.
MAN WITHOUT A GUN.
SHERIFF OF COCHISE.
Nehmer, Rudolf.
BLAUE LICHT.
New York Life Insurance Co.
BIG QUESTION.
New York Telephone Co.
MORE THAN TELLING.
New York Times Co. New York Times Co.
CHALLENGE FOR FRANCE.
ELECTING A PRESIDENT.
NEW CURRENTS FOR LATIN AMERICA.
NEW STATES: ALASKA AND
HAWAII.
SCIENCE OPENS NEW DOORS.

New York University.
MEDICINE TODAY -- CONTINUING
EDUCATION FOR PRACTICING

EDUCATION FOR PRACTICING PHYSICIANS.

News & Publications Service, Stanford University. SEE Stanford (Leland) Junior University. News & Publications Service.

Nieuwendijk, J. S. van den. GREAT STORIES FROM THE NEW TESTAMENT. Nitsche-Grellmann, Anner TEDDYS WALDWANDERUNG. Northern Films. GLACIERS. O.S.C.A.R. Film, S.P.A.
HERCULES.
Odell (J. Harold) Productions, Inc.
COUNTERPLOT.
Official Films, Inc.
ALMANAC NEWSREEL.
O'Hara, Eliot.
SEA AND SURF.
Oldsmobile Division, General
Motors Corp. SEE General
Motors Corp. Oldsmobile
Division.
On Film, Inc.
DEDICATION.
KEEPING UP WITH BABY.
TRIGA. KEEPING UP WITH BABY.
TRIGA.
WHY THEY BUY.
Orbit Films, Ltd.
SUBWAY IN THE SKY.
Ouida, pseud. SEE Ramee,
Maria Louise.
Outboard Marine Corp. SEE Johnson Motors.
Overland Productions, Inc.
TALES OF WELLS FARGO.

P Pacific Finance Corp.
STRANGE CASE OF MR.
BEEKER'S LAMP-POST.
Paisano Productions.
PERRY MASON.
Pan American Productions,
Inc. of New Jersey.
VIRGIN SACRIFICE. VIRGIN SACRIFICE.
Paramount Pictures Corp.
BE MICE TO CATS.
BIG NIGHT.
BOSS IS ALWAYS RIGHT.
CHANCE MEETING. CHANCE MEETING.
CIRCUS STARS.
CONSPIRACY OF HEARTS.
FIDDLE FADDLE.
FIVE BRANDED WOMEN.
FROM DIME TO DIME.
HELLER IN PINK TIGHTS.
IN THE WAKE OF A STRANGER.
JACK THE RIPPER.
MIKE THE MASQUERADER.
MONKEY DOODLES MONKEY DOODLES,
PARAMOUNT SOUND NEWS. (R)
PECK YOUR OWN HOME.
PRISONER OF THE VOLGA. PECK YOUR OWN HOME.
PRISONER OF THE VOLGA.
SILLY SCIENCE.
TOUCH OF LARCENY.
TRIGGER TREAT.
TROUBLE DATE.
VISIT TO A SMALL PLANET.
WALK LIKE A DRAGON.
PARAMOUNT PRODUCTIONS, INC.
BEDTIME STORY. (R)
BILLION DOLLAR SCANDAL. (R)
COLLEGE HUMOR. (R)
CRIME OF THE CENTURY. (R)
DEVIL IS DRIVING. (R)
EAGLE AND THE HAWK. (R)
GAMBLING SHIP. (R)
GIRL IN 419. (R)
HELLO EVERYBODY. (R)
I LOVE THAT MAN. (R)
INTERNATIONAL HOUSE. (R)
ISLAND OF LOST SOULS. (R)
JENNIE GERHARDT. (R)
KING OF THE JUNGLE. (R)
LADY'S PROFESSION. (R)
LUXURY LINER. (R)
MADAME BUTTERFLY. (R)

Paramount Productions, Inc .-Paramount Productions, Inc.—
Con.

MURDERS IN THE ZOO. (R)

NO MAN OF HER OWN. (R)

PICK UP. (R)

SHE DONE HIM WRONG. (R)

SONG OF THE EAGLE. (R)

STRICTLY PERSONAL. (R)

SUPERNATURAL. (R)

TERROR ABOARD. (R)

TONIGHT IS OURS. (R)

UNDER THE TONTO RIM. (R)

Paramount Publix Corp.

BLONDE VENUS. (R)

DEVIL AND THE DEEP. (R)

HE LEARNED ABOUT WOMEN. (R)

HORSE FEATHERS. (R)

HOT SATURDAY. (R)

LOVE ME TONIGHT. (R)

MADISON SQUARE GARDEN. (R)

MISLEADING LADY. (R) Con. MADISON SQUARE GARDEN. (R
MISLEADING LADY. (R)
NIGHT OF JUNE 13. (R)
FARAMOUNT SOUND NEWS. (R)
TROUBLE IN PARADISE. (R)
UNDERCOVER MAN. (R)
Pennsylvania Chiropractic
Society. District 5.
YOUR SPINE IS YOUR LIFE-LINE. Peterson, Louis S. TAKE A GIANT STEP. Peterson, R. D.
HERBIE'S DREAM.
Pictocraft, Inc.
DARWIN'S WORLD OF NATURE.
HOW THE WEST WAS WON.
MODERN ART: PIERRE AUGUSTE

RENOIR.
Pilchik, Ely E.
YOCHANAN BEN ZAKKAI:
TEACHER OF PEACE.

TEACHER OF PEACE.
Pirro, Ugo.
FIVE BRANDED WOMEN.
Pitt, Dale.
CONSPIRACY OF HEARTS.
Pittsburgh Paints, Pittsburgh Plate Glass Co. SEE
Pittsburgh Plate Glass Co.
Pittsburgh Paints.
Pittsburgh Plate Glass Co.
Pittsburgh Plate Glass Co.

Pittsburgh Paints.
THERE'S MOORE (GARY THAT
IS) AND MORE IN '59.
Pius XII Religious Education

Resource Center.
GOOD NEWS OF CHRIST.
Plastic Contact Lens Co.
CON-LISH.
FLUORESCEIN STAINING.
JESSEN LECTURE SERIES.

P. E. K.
PRIMARY COURSE.
Plymouth Division, Chrysler
Corp. SEE Chrysler Corp. Plymouth Division.

Primouth Division.
Pointer System, Inc.
PROFESSOR POINTER.
Pontiac Motor Division,
General Motors Corp.
General Motors Corp. tiac Motor Division.

tiac Motor Division.

Porter, Eleanor H.

POLLYANNA.

Portland Cement Assn.

CONCRETE '59.

COUNTY BUILDS SOIL-CEMENT.

NEW SHAPES IN CONCRETE.

PAGEANT OF AMERICAN FARMS.

Premium Pictures, Inc.

DOG'S BEST FRIEND.

MUSIC BOX KID.

NOOSE FOR A GUNMAN.

OKLAHOMA TERRITORY.

PIER 5 HAVANA.

THREE CAME TO KILL.

Price, Will.

FLAME OVER INDIA.

Procter & Gamble Co.

MR. CLEAN BIRD CAGE

COMMERCIAL NO.46-20.

MR. CLEAN BONE DIGGER COMMERCIAL NO.28-60.
MR. CLEAN BUBBLE POPPER
COMMERCIAL NO.31-60.
MR. CLEAN GOLF BALL COMMERCIAL NO.45-20. MR. CLEAN HOUSEWIFE'S HELPER COMMERCIAL NO.26-60. HELPER COMMERCIAL NO.20-60.
MR. CLEAN LABEL COMMERCIAL
NO.33-60.
MR. CLEAN LITTLE BOY JINGLE
COMMERCIAL NO.32-60.
MR. CLEAN PENCIL MARKER COMMERCIAL NO.29-60 MR. CLEAN SATUR-DADDY COMMERCIAL NO.27-60. MR. CLEAN SPILLY WILLY COMMERCIAL NO.30-60R. COMMERCIAL NO.30-60R.
MR. CLEAN SPRING CLEANING
COMMERCIAL NO.34-60.
Procter & Gamble Co. Bulk
Shortening Sales Dept.
EVERY DAY OF THE WEEK.
Public Affairs Dept. of CBS
News. SEE Columbia Broadcasting System, Inc. Pure Oil Co. MAKE ME USEFUL.

RKO General, Inc. RKO Radio Pictures Division. SEE RKO RAO General, Inc. RKO Radio
Pictures Division. SEE RKO
Radio Pictures, Inc.
RKO Radio Pictures, Inc.
COME ON DANGER. (R)
CONQUERORS. (R)
HALF NAKED TRUTH. (R)
HELL'S HIGHWAY. (R)
HOLD 'EM JAIL. (R)
LITTLE ORPHAN ANNIE. (R)
MEN OF AMERICA. (R)
MONKEY'S PAW. (R)
PENGUIN POOL MURDER. (R)
PHANTOM OF CRESTWOOD. (R)
RENEGADES OF THE WEST. (R)
ROCKABYE. (R)
SECRETS OF THE FRENCH POLICE
POLICE. (R)
SPORT PARADE. (R)
STRANGE JUSTICE. (R)
THIRTEEN WOMEN. (R)
Radiant Films. THIRTEEN WOMEN. (R)
Radiant Films.
MONTICI INTARSIA.
Ramee, Maria Louise.
DOG OF FLANDERS.
Rank Organisation Film Productions, Ltd.
CONSPIRACY OF HEARTS.
FLAME OVER INDIA.
OPERATION AMSTERDAM.
WIND CANNOT READ.
Rapid-Film. G. M. B. H. Rapid-Film, G.M.B.H. LIEBE WIE DIE FRAU SIE LIEBE WIE DIE FRAU SIE
WUENSCHT.
Read, Nicholas Cabell.
BOLIVIAN BOY.
Reader's Digest Assn., Inc.
LIGHT UPON THE EARTH.
Reger, Richard O.
HAND SAWS FOR WOODWORKING.
Reiter, F. P.
MR. FRIENDLY GATE.
Reiter, Frank P.
MRS. BIG CHAIR.
Releasing Corp. of Independent Producers.
VIRGIN SACRIFICE. VIRGIN SACRIFICE. Republic Steel Corp.
WHAT IT TAKES.
Revue Productions, Inc. BUSKSKIN.
CIMARRON CITY.
GENERAL ELECTRIC THEATER.
JOHNNY STACCATO.
MICKEY SPILLANE'S MIKE

RIVERBOAT

SCHLITZ-LUX PLAYHOUSE.

SECRET AGENT 7. SPECIAL AGENT 7. STATE TROOPER. WAGON TRAIN. Roach (Hal) Studios. ALUM AND EVE. (R) BIRTHDAY BLUES. (R) CHIMP. (R)
COUNTY HOSPITAL. (R)
FIRST IN WAR. (R)
FISH HOOKY. (R)
FREE WHEELING. (R)
GIRL GRIEF. (R)
HOOK AND LADDER. (R) HOT SPOT. (R)
LAD AND A LAMP. (R)
MR. BRIDE. (R)
NOW WE'LL TELL ONE. (R) NOW WE'LL TELL ONE. (R)
POOCH. (R)
SCRAM. (R)
SCRAM. (R)
SHOW BUSINESS. (R)
SNEAK EASILY. (R)
SOILERS. (R)
STRANGE INNERTUBE. (R)
TAXI FOR TWO. (R)
THEIR FIRST MISTAKE. (R)
TOWED IN A HOLE. (R)
TWICE TWO. (R)
WHAT PRICE TAXI. (R)
WILD BABIES. (R)
YOUNG IRONSIDES. (R)
Roa's Films.
GOOD NEWS OF CHRIST.
Rock, Joe. Rock, Joe. KRAKATOA. (R) Rocket Pictures, Inc.
WHAT DO YOU WANT.
Rockwell-Standard Corp.
ALL ABOUT AXLES.
Rockwell-Standard Corp. Transmission & Axle Transmission & Axle
Division.
ALL ABOUT ASLES.
Ro-Co Productions, Inc.
WHEN COMEDY WAS KING.
Rohauer, Raymond.
TRIUMPH DES WILLENS.
Rolab Studios.
HAND SAWS FOR WOODWORKING.
ROOSEVELT, Andre.
GOONA-GOONA. (R)
Rorvic Productions, Inc.
TEXAN.
Ross, Nat. TEXAN.
Ross, Nat.
CAMPUS CODES. (R) CAMPUS CODES. (R)
PARTNERS TWO. (R)
ROUNDATION AT WORK.
IMAGINATION AT WORK.
PATTERN FOR INSTRUCTION.
ROY (ROSS) Inc.
A-904 TORQUEFLITE AUTOMATIC TRANSMISSION.
ALL ABOUT AXLES.
ALTERNATOR (AC GENERATOR)
SERVICE.
BEST OF SHOW.
BODY SERVICE: DOORS, WINDOWS, LOCKS. DOWS, LOCKS. COLD FACTS ON SELLING. CRUISIN' THROUGH THE PARK. CHUISIN' THROUGH THE FARK.
CUMMINS NH SERIES VS. GM
6-71SE SERIES.
DOUBLE TAKE.
ECONOMY, PLUS.
EXTRA THAT MAKES THE SALE. FOREIGN INTRIGUE.
HAPPY O'FLYNN.
HOLLEY 4-BARREL CARBURETOR STORY. IT'S CHRYSLER FOR COMFORT. IT'S DODGE FOR JACK. IT'S DODGE FOR JACK.

LAST WORD.

LIKE FATHER, LIKE SON.

MATTER OF ECONOMICS.

MURDER IN THE SHOWROOM!

(PRESENTATION TACTICS)

NEW 6-CYLINDER OHV ENGINE.

PEACHES TAKES HER PICK. PERSPECTIVE.

PLYMOUTH FLOOR SHOW.
POINT ON APPOINTMENTS.
POWER TO PLEASE; A BIRD IN
THE HAND (FOR SALESMEN ONLY)
PUTTING THE SELL IN SAFETY.
RAM INDUCTION FUEL SYSTEM
AND VALIANT BRAKES.
RAMBLER FOR '60.
RECIPE FOR VALUE.
SELLING DAY.
SELLING THE BETTER HALF. SELLING THE BETTER HALF,
STOP AND GO WITH CUMMINS
DIESELS.
SUSPENSION AND FRONT-END
ALIGNMENT FEATURES--1960
MODELS.
TARGET FOR TODAY--MORE SALES.
THAT WONDERFUL DE SOTO
COMFORT. THESE BIRDS TALK SENSE. THESE BIRDS TALK SENSE.
THRIFTY BUT NIFTY.
TWO VIEWS ('60 PLYMOUTH
AND '60 CHEVROLET)
UNDERNEATH STORY.
WAGON FOR YOU.
WHAT'S NEW FROM THE FORD FAMILY.
WHICH FOR '60, FORD OR PLYMOUTH. WHICH LUXURY CAR FOR '60. WHY '60 DODGE.
YES MAN WHO SAID NO.

S

St. Mary's College, St.
Mary's College, Calif.
LA SALLE ART DEMONSTRATIONS. Sales Training Offices, Chrysler Corp. SEE Chrys-ler Corp. Sales Training ler Corp. Sales Trainin
Offices.

Samba Pictures, Inc.
BAD GENIUS. (R)
BROADWAY MALADY. (R)
BUNNIES AND BONNETS. (R)
CRYSTAL GAZABO. (R)
FALSE ALARM. (R)
FILOP HOUSE. (R)
MATCH KID. (R)
MINSTREL SHOW. (R)
SASSY CATS. (R)
SCRAPPY'S PARTY. (R)
SNOW TIME. (R)
TECHNORACKET. (R)
WEDDING BELLS. (R)
WOLF AT THE DOOR. (R)
WOODEN SHOES. (R)
San, Inc.

San, Inc. CON-LISH.

CON-LISH.
FLUCRESCEIN STAINING.
JESSEN LECTURE SERIES.
P. E. K.
PRIMARY COURSE.
Santa Rosa Productions.
EARTH VS THE SPIDER.
Schenck, Joseph M.
HALLELUJAH I'M A BUM. (R)
Schenck (Joseph M.) Enterprises. Inc.

HALLELUJAH I'M A BUM. (R)
Schenck (Joseph M.) Enterprises, Inc.
JOURNEY TO THE CENTER OF
THE EARTH.
Schlesinger, Hermann I.
ELECTROSTATICS. (R)
MOLECULAR THEORY OF
MATTER. (R)
OXIDATION AND REDUCTION. (R)
Schlitz (Jos.) Brewing Co.
TOWARD THE LIGHT.
Schneider, Eric J.
AUTO-COLLIMATOR.
Scholastic Films.
PROFESSOR POINTER: ORGAN
TEACHING FILM LESSON NO.1.
Schulberg Productions, Inc.
WIND ACROSS THE EVERGLADES.
Screen Gems, Inc.
ADVENTURES OF RIN-TIN-TIN.
BAD GENIUS. (R)
BEER PARADE. (R)

BROADWAY MALADY. (R)
BUNNIES AND BONNETS. (R)
DASEY JONES.
DRYSTAL GAZABO. (R)
FALSE ALARM. (R)
FATHER KNOWS BEST.
FLOP HOUSE. (R)
BEORGE SANDERS MYSTERY
THEATRE THEATRE.
JUNGLE JIM.
MATCH KID.
MEDICINE SHOW. (R)
MINSTREL SHOW. (R)
RANCH PARTY.
RUSSIAN DRESSING. (R) RUSSIAN DRESSING. (R)
SASSY CATS. (R)
SCRAPPY'S PARTY. (R)
SNOW TIME. (R)
FECHNORACKET. (R)
WEDDING BELLS. (R)
WOLF AT THE DOOR. (R)
WOODEN SHOES. (R)
1tzer (Leo) Associates, TO SMOKE OR NOT TO SMOKE. amley Productions, Inc. ALFRED HITCHCOCK PRESENTS. SUSPICION. eila Productions, Inc.
TAKE A GLANT STEP.
ulman, Irving.
CRY TOUGH. ute, Nevil.
ON THE BEACH.
egel (Sol C.) Productions, Inc. HOME FROM THE HILL. lverstone Films, Inc. MILLIONAIRE. nger, Howard. WAKE ME WHEN IT'S OVER. ith, George Oliver. SEE ith, George Offver, SEE Film Originals. ith, Helen Stanfield. SEE Film Originals. ith Kline & French Laboratories.
NEUROLOGIC ACTIONS OF
PHENOTHIAZINE COMPOUNDS.
RESUSCITATION OF THE NEW-BORN.
lin, Myron.
FAMILLE FRANCAISE BRUNEL.
FRENCH FAMILY BRUNEL.
Jading, Robert L.
MAHNOMEN, HARVEST OF THE MAHNOMEN, HARVEST OF NORTH. Sartan Productions. MR. LUCKY. PETER GUNN. Sandard Oil Co. CHRIS BROWN GETS THE ANSWERS.
PREMIER PERFORMANCE.
anford (Leland) Junior
University. Board of canford (Leland) Junior
University. Board of
Trustees.
WINDS OF FREEDOM.
Canford (Leland) Junior
University. News &
Publications Service.
WINDS OF FREEDOM.
Canley Tools.
HAND SAWS FOR WOODWORKING.
Ceinel, William.
DAVID EINHORN: THE FATHER
OF THE UNION PRAYER BOOK.
CETING MOVIES.
FASHION PICTURE SPRING TO
SUMMER 1960.
CETING TV. SEE Sterling
Television Co., Inc.
DIANA AND THE GOLDEN APPLE.
LI'L DANIEL BOOM IN THE
CALL OF THE WILD GOOSE.
LI'L DANIEL BOOM IN TRIPS
THE TRAPPER.
SPARKY'S MAGIC ECHO.
TWELVE HOURS TO KILL.

Sternitzke, V. L.

MEETING YOUR MILITARY OBLIGATION.
Stevenson, Robert Louis.

KIDNAPPED.
Stone (Andrew L.) Inc.

LAST VOYAGE.
Stone, Virginia.

LAST VOYAGE.
Stran-Steel Corp., Division of National Steel Corp. SEE

National Steel Corp StranSteel Corp. Division.
Strauss (Henry) & Co., Inc.
SETTING THE COURSE.
Strauss (Henry) Productions,
Inc. Inc. BELL SYSTEM SALES DEVELOP-MENT COURSE.

IT'S TIME TO TAKE STOCK.
MORE THAN TELLING.
MORE THAN WORDS.

Sturgis-Grant Productions, Inc. RESUSCITATION OF THE NEW-BORN. Suffolk-Cummings Productions, Inc. CAN-CAN. CAN-CAN.
Sursum Corp.
RED SKELTON SHOW.
Sutherland, Edward.
SKY DEVILS. (R)
Sutherland (John) Productions, Inc.
RHAPSODY OF STEEL.
TRAITOR WITHIN.
Sutherland Educational
Films, Inc.
INTRODUCTION TO REACTION KINETICS. VIBRATION OF MOLECULES. \mathbf{T}

TRAFCO. SEE Methodist Church (United States) Television, Radio & Film Commission. Radio & Film Commission.

Tatham-Laird, Inc.

MR. CLEAN BIRD CAGE COMMERCIAL NO.46-20.

MR. CLEAN BONE DIGGER
COMMERCIAL NO.28-60.

MR. CLEAN BUBBLE POPPER
COMMERCIAL NO.31-60.

MR. CLEAN GOLF BALL COMMERCIAL NO.45-20.

MR. CLEAN HOUSEWIFE'S
HELPER COMMERCIAL NO.26-60.

MR. CLEAN LABEL COMMERCIAL NO.33-60.

MR. CLEAN LITTLE BOY JINGLE
COMMERCIAL NO.32-60.

MR. CLEAN PENCIL MARKER
COMMERCIAL NO.29-60. MR. CLEAN PENCIL MARKER
COMMERCIAL NO.29-60.
MR. CLEAN SATUR-DADDY
COMMERCIAL NO.27-60.
MR. CLEAN SPILLY WILLY
COMMERCIAL NO.30-60R.
MR. CLEAN SPRING CLEANING
COMMERCIAL NO.34-60.
Teaching Audials & Visuals,
Inc. Teaching Auditals
Inc.
SALLE DE CLASSE.
Teitler, Chaim.
JEWS IN DISTANT LANDS.
Television, Radio & Film
Commission of the Methodist
Church. SEE Methodist
Church (United States)
Television, Radio & Film
Commission. Commission.
Terry, Moser & Coffman.
SPIDER TALKS. (R) Terrytoons.
AESOP'S FABLE, THE TIGER KING.
FAMOUS RIDE.
FOOFLE'S PICNIC.
HEARTS AND GLOWERS.
HIDE AND GO SIDNEY.
LEAKY FAUCET.

MINUTE AND 1/2 MAN.
MISUNDERSTOOD GIANT.
THOUSAND SMILE CHECK-UP.
TRAPEZE PLEEZE.
TUSK, TUSK.
WAYWARD HAT.
Texas Film Productions &
Advertising, Inc.
BOB JASPER STORY.
Thalia-Keethwyn Prods BOB JASPER STORY.
Thalia-Keethwyn Prods.
ED WYNN SHOW.
Thomas, Harry H.
GOONA-GOONA. (R)
Thompson (J. Walter) Co.
GREATEST SHOW ON WATER.
Thorne Films, Inc.
ARCTIC WILDLIFE RANGE.
AUTUMN COLOR.
CHICK EMBRYO EXPLANTATION.
EXPERIMENTAL CANCER
RESEARCH. RESEARCH.
Thunderbird Productions, Inc.
EDGE OF ETERNITY.
Time, Inc.
DARWIN'S WORLD OF NATURE. HOW THE WEST WAS WON. MODERN ART: PIERRE AUGUSTE RENOIR. Trans-Arabian Pipe Line Co. KILOMETER 1213.
Trans-Continental Films, S.A.
THREE MURDERESSES.

THREE MURDERESSES.
Trans-Lux.
FELIX THE CAT.
NUDE IN A WHITE CAR.
Transmission & Axle Division,
Rockwell-Standard Corp.
SEE Rockwell-Standard Corp.
Transmission & Axle Divi-

Trustees of the Dance in
Education Fund. SEE Dance
in Education Fund. Trustees. Twentieth Century-Fox Film Corp. AESOP'S FABLE, THE TIGER AESOP'S FABLE, THE TIGER KING.
ASSIGNMENT JAPAN.
ASSIGNMENT NEW ZEALAND.
ASSIGNMENT SOUTH PACIFIC.
BELOVED INFIDEL.
BLOOD AND STEEL.
BOBBIKINS.
BONDAGE. (R)
BROADWAY BAD. (R)
CALL HER SAVAGE. (R)
CAN-CAN. CAN-CAN.
CAVALCADE. (R)
CRACK IN THE MIRROR.
DANGEROUSLY YOURS. (R)
DEW: DISTANT EARLY WARNING. DEW: DISTANT EARLY WARNING.
DOG OF FLANDERS.
FACE IN THE SKY. (R)
FAMOUS RIDE.
FLAME OVER INDIA.
FOOFLE'S PICNIC.
FRONTIER STATE.
HANDLE WITH CARE. (R)
HEARTS AND GLOWERS.
HELLO, SISTER. (R)
HIDE AND GO SIDNEY.
HOT PEPPER. (R)
HOW TO MARRY A MILLIONAIRE.
HUMANITY. (R)
JOURNEY TO THE CENTER OF
THE EARTH. THE EARTH. LEAKY FAUCET. MAN WITHOUT A GUN. MASTERS OF THE CONGO JUN-MASTERS OF THE CONGO JUN-GLE, ME AND MY GAL. (R) MINUTE AND 1/2 MAN. MISUNDERSTOOD GIANT. NAVY ANGELS. PLEASURE CRUISE. (R) RACKETY RAX..(R) ROBBERS! ROOST. (R) ROMANCE OF AMERICAN SHIP-PING

ROOKIE.

SAILOR'S LUCK. (R)
SECOND HAND WIFE. (R)
SECRET OF SAO PAULO.
SEVEN THIEVES.
SHERLOCK HOLMES. (R)
SINK THE BISMARCK.
SIX HOURS TO LIVE. (R)
SMOKE LIGHTNING. (R)
STATE FAIR. (R)
STATE 50. STATE FAIR. (R)
STATE 50.
STORY ON PAGE ONE.
TESS OF THE STORM
COUNTRY. (R)
THIRD VOICE.
13 FIGHTING MEN.
THOUSAND SMILE CHECK-UP.
THREE MURDERESSES.
TOO BUSY TO WORK. (R)
TRAPEZE PLEEZE.
TRICK FOR TRICK. (R)
TUSK, TUSK.
TWELVE HOURS TO KILL.
VALLEY OF THE REDWOODS.
WAKE ME WHEN IT'S OVER.
WHEN COMEDY WAS KING.
WILD RIVER. WHEN COMEDY WAS KING WILD RIVER. YOUR ROYAL HIGHNESS, PRINCESS MARGARET. 21 Beacon Street Corp. 21 BEACON STREET.

U. S. Department of State. CIRCARAMA U. S. A. Union Film Verleih, G.M.B.H. LIEBE WIE DIE FRAU SIE Union of American Hebrew
Congregations.
DAVID EINHORN: THE FATHER
OF THE UNION PRAYER BOOK.
JEWS IN DISTANT LANDS: U.S.S.R. TABERNACLE AS DESCRIBED IN TABERNACLE AS DESCRIBED IN THE BIBLE.
YOCHANAN BEN ZAKKAI:
TEACHER OF PEACE.
Union Pacific Railroad.
COMPANY MANNERS.
United Artists.
MUSIC BOX KID.
United Artists Associated, MUSIC BOX KID.

nited Artists Associated,
 Inc.

ABE LYMAN & BAND. (R)

AFRICA SPEAKS ENGLISH. (R)

ALMA MARTYR. (R)

ALONG CAME RUTH. (R)

AROUND THE WORLD IN EIGHT

MINUTES. (R)

BEAUTY SPOTS. (R)

BLONDIE JOHNSON. (R)

BUZZIN' ROUND. (R)

BYE GONES. (R)

CENTRAL AIRPORT. (R)

DANGEROUS OCCUPATIONS. (R)

ELMER THE GREAT. (R)

EMPLOYEE'S ENTRANCE. (R)

FIFI. (R)

FORTY SECOND STREET. (R)

FRISCO JENNY. (R)

GIRL MISSING. (R)

GOLDDIGGERS OF 1933. (R)

GRAND SLAM. (R)

HARD TO HANDLE. (R)

HARD TO HANDLE. (R)

HAUNTED GOLD. (R)

HEROES FOR SALE. (R)

HIGH SPOTS OF THE FAR

EAST. (R)

HOT COMPETITION. (R)

HOW'S TRICKS. (R)

INKLINGS. (R)

INKLINGS. (R)

INKLINGS. (R)

KEYHOLE. (R)

KEYHOLE. (R)

KINGS VACATION. (R)

LITTLE GIANT. (R)

LITTLE GIANT. (R)

LITTLE WHITE LIES. (R)

LOVE THY NEIGHBOR. (R) nited Artists Associated,
 Inc.-Con.
MAIN STREETS. (R)
MANN FROM MONTERAY. (R)
MARY STEVENS M.D. (R)
MIND READER. (R)
MYSTERY OF THE WAX
MUSEUM. (R)
NAME IS FAMILIAR. (R)
NOTHING EVER HAPPENS. (R)
PARACHUTE JUMPER. (R)
PARACHUTE JUMPER. (R)
PARACHOUTE SNATCHER. (R)
PIE A LA MODE. (R)
POOR LITTLE RICH BOY. (R)
RAMBLING 'ROUND RADIO ROW
NO.4. (R)
RAMBLING 'ROUND RADIO ROW
NO.5. (R)
RAMBLING 'ROUND RADIO ROW
NO.6. (R)
SEA DEVILS.
SILK EXPRESS. (R)
SILVER DOLLAR. (R)
SKY SYMPHONY. (R)
SMASH YOUR BAGGAGE. (R)
SOMEWHERE IN SONORA. (R)
SPEAKING OF OPERATIONS. (R)
SPEAKING OF OPERATIONS. (R)
SPORT THRILLS. (R)
THAT'S THE SPIRIT. (R)
THAT'S THE SPIRIT. (R)
THOUBLE INDEMNITY. (R)
UNTAMED AFRICA. (R)
WAY OF ALL FRESHMAN. (R)
WAY OF ALL FRESHMAN. (R)
WHALE OF A YARN. (R)
WORLD'S CHAMP. (R)
WORLD'S CHAMP. (R)
WORKING MAN. (R)
WORKING MAN. (R)
WORLD'S CHAMP. (R)
WORLD United Artists Associated, ODDS AGAINST TOMORROW.
OKLAHOMA TERRITORY.
ON THE BEACH.
PIER 5 HAVANA.
PUSHER.
RABBIT TRAP.
SUBWAY IN THE SKY.
TAKE A GIANT STEP.
THREE CAME TO KILL.
VICE RAID.
United Church of Christ
(Proposed) SEE Congregational Christian Churches.
United Church of Christ
(Proposed) SEE Evangelical & Reformed Church.
United Presbyterian Chruch in the U.S.A.
BUILDING OF A CHURCH.
RING THE JUBILEE.
United Presbyterian Church of North America. SEE
United Presbyterian Church in the U.S.A.
United States Borax & Chemical Corp.
DEATH VALLEY DAYS.
United States Steel Corp.
RHAPSODY OF STEEL.
Universal Film Exchanges,
Inc.
UNIVERSAL NEWSPAPER NEWS-UNIVERSAL NEWSPAPER NEWS-UNIVERSAL NEWSPAPER NEWS-REEL. (R)
Universal Pictures Co., Inc.
AFRAID TO TALK. (R)
AIR MAIL. (R)
ALL AMERICAN. (R)
AROUND THE EQUATOR ON
ROLLER SKATES. (R)
ART JARRETT, NICK KENNY'S
RADIO THRILLS WITH RADIO
STARS. (R)

ATHLETE. (R)
BACK STREET. (R)
BOO. (R)
BOYS WILL BE BOYS. (R)
BUSY BARBER. (R)
BUTCHER BOY. (R)
CARNIVAL CAPERS. (R)
CAT NIPPED. (R)
CATS AND DOGS. (R)
CROWD SNORES. (R)
DAY NURSE. (R)
DESTRY RIDES AGAIN. (R)
DOCTOR JEKYLL'S HIDE. (R)
DOCTOR JEKYLL'S HIDE. (R)
DOCTOR'S ORDERS. ()R
DOOMED BATTALION. (R)
DOWN MEMORY LANE. (R)
FAMILY TROUBLES. (R)
FAST COMPANIONS. (R)
FINISHING TOUCH. (R)
FINISHING GUNS. (R)
FOURTH HORSEMAN. (R)
GOOD OLD DAYS. (R)
GREEKS HAD NO WORD FOR
THEM. (R)
HEROES OF THE WEST. (R) FOURTH HORSEMAN. (R)
GOOD OLD DAYS. (R)
GREEKS HAD NO WORD FOR
THEM. (R)
HEROES OF THE WEST. (R)
HESTTATING LOVE. (R)
HIDDEN GOLD. (R)
HOLLYWOOD HANDICAP. (R)
HOLLYWOOD KIDS. (R)
IGLOO. (R)
JUNGLE JUMBLE. (R)
JUNGLE MYSTERY. (R)
KID GLOVE KISSES. (R)
LET'S EAT. (R)
LIGHTS OUT. (R)
LOST SPECIAL. (R)
MERT THE PRINCESS. (R)
MERRY DOG. (R)
MORTON DOWNEY IN AMERICA'S
GREATEST COMPOSERS SERIES,
FEATURING DAVE DREYER AND
VINCENT LOPEZ AND ORCHESTRA. (R)
MORTON DOWNEY IN AMERICA'S
GREATEST COMPOSERS SERIES,
FEATURING LEW BROWN AND
RAY HENDERSON. (R)
MUMMY. (R)
MY PAL THE KING. (R)
NIGHT WORLD. (R)
OFFICER SAVE MY CHILD. (R)
OH: MY OPERATION. (R)
OKAY AMERICA. (R)
OLD DARK HOUSE. (R)
ONCE IN A LIFETIME. (R)
RADIO PATROL. (R)
RIDER OF DEATH VALLEY. (R)
RUNNING WITH CHARLES PADDOCK. (R)
STREET SINGER. (R)
TEACHER'S PESTS. (R)
UNIVERSAL NEWSPAPER NEWSREEL. (R)
VICTORY PLAYS. (R)
WHILD AND WOOLLY. (R)
WINGED HORSE. (R)
VICTORY PLAYS. (R)

Valiant Division, Chrysler Corp. SEE Chrysler Corp. Valiant Division. Valiant Division.
Vavin, Inc.
LIGHT UPON THE EARTH.
MONTICI INTARSIA.
Verne, Jules.
JOURNEY TO THE CENTER OF
THE EARTH. Vidal, Gore. VISIT TO A SMALL PLANET.

Video Crafts, Inc. NEW ADVENTURES OF PINOC-CHIO.
Video Films, Inc.
FARMSTEAD ACRE--NEW PROFIT
FRONTIER. FRONTIER.

Vitagraph, Inc.
HAUNTED GOLD. (R)
MAN FROM MONTERAY. (R)
SOMEWHERE IN SONORA. (R)

Vitagraph Pictures, Inc.
TELEGRAPH TRAIL. (R)

Vitaphone Corp.
ABE LYMAN & BAND. (R)
AFRICA SPEAKS ENGLISH. (R)
ALMA MARTYR. (R)
ALONG CAME RUTH. (R)
APES OF WRATH.
AROUND THE WORLD IN EIGHT
MINUTES.
BATON BUNNY. MINUTES.
BATON BUNNY.
BEAUTY SPOTS. (R)
BUILD UP. (R)
BUZZIN' ROUND. (R)
BYE GONES. (R)
CAT FEUD. CHINA JONES.
DANGEROUS OCCUPATIONS. (R) DOG TALES.
FIFI. (R)
GOPHER BROKE.
HARE-ABIAN NIGHTS.
HERE PRINCE. (R)
HIGH SPOTS OF THE FAR
EAST. (R)
HIP HIP HURRY.
HOT COMPETITION. (R)
HOT ROD AND REEL.
HOW'S TRICKS. (R)
IDLE ROOMER. (R)
INKLINGS. (R)
KNIGHTY KNIGHT BUGS.
LITTLE WHITE LIES. (R)
LOVE THY NEIGHBOR. (R)
MAIN STREETS. (R)
MOUSE PLACED KITTEN.
MOUSE THAT JACK BUILT.
MUTT IN A RUT.
NAME IS FAMILIAR. (R)
NOTHING EVER HAPPENS. (R)
PARADES OF YESTERDAY. (R)
PIE A LA MODE. (R)
POOR LITTLE RICH BOY. (R)
RAMBLING 'ROUND RADIO ROW
NO.4. (R)
RAMBLING 'ROUND RADIO ROW
NO.5. (R)
RAMBLING 'ROUND RADIO ROW
NO.6. (R)
SEA DEVILS
SKY SYMPHONY. (R)
SMASH YOUR BAGGAGE. (R)
SPORT THRILLS. (R)
SPORT THRILLS. (R)
SPORT THRILLS. (R)
SPORT THRILLS. (R)
TO ITCH HIS OWN.
TRICK OR TWEET.
TROUBLE INDEMNITY. (R)
WAY OF ALL FRESHMAN. (R)
WONDER SPORTS OF THE
WORLD. (R)
WORLD'S CHAMP. (R)
WORLD'S CHAMP. (R)
YOUR SINCERELY. (R)
VOGUE PICTURES. INC.
GUNFIGHTERS OF ABILENE. DOG TALES. FIFI. (R) GOPHER BROKE.

Walker, David E.
OPERATION AMSTERDAM.
Wallace, Lew.
BEN-HUR.
Wallis, Hal B.
VISIT TO A SMALL PLANET.
Wallop, Douglass.
DAMN YANKEES.
Warner, Mary M.
SPEECH, SPEECH READING,
AND LANGUAGE FOR DEAF,
HARD-OF-HEARING, AND
SPEECH-HANDICAPPED CHILDREN.

Warner Bros. Pictures, Inc.
APES OF WRATH.
AUNTIE MAME.
BATON BUNNY.
CAT FEUD.
CHINA JONES.
DAMN YANKEES.
DOG TALES.
ENCHANTED ISLAND.
EX-LADY. (R)
FORTY SECOND STREET. (R)
FROM THE EARTH TO THE MOOI
GIRL MISSING. (R)
GOLDDIGGERS OF 1933. (R)
GOPHER BROKE.
HANGING TREE.
HARD TO HANDLE. (R)
HARE-ABIAN NIGHTS.
HERCULES.
HIP HIP HURRY.
HOME BEFORE DARK.
HOT ROD AND REEL. HIP HIP HURRY.
HOME BEFORE DARK.
HOT ROD AND REEL.
INDISCREET.
KEYHOLE. (R)
KINGS VACATION. (R)
KNIGHTY KNIGHT BUGS.
LIFE OF JIMMY DOLAN. (R)
MARY STEVENS M.D. (R)
MOUSE-PLACED KITTEN.
MOUSE THAT JACK BUILT.
MUTT IN A RUT.
MYSTERY OF THE WAX MUSEUM. (R)
OLD MAN AND THE SEA.
ONIONHEAD.
PARACHUTE JUMPER. (R)
PICTURE SNATCHER. (R)
RIO BRAVO.
SILK EXPRESS. (R)
SPORT THRILLS NO.2. (R)
TO ITCH HIS OWN.
TRICK OR TWEET.
UNTAMED AFRICA. (R)
UP PERISCOPE.
WESTBOUND. UP PERISCOPE.
WESTBOUND.
WHALE OF A YARN. (R)
WIND ACROSS THE EVERGLADE
WORKERS OF THE WORLD. (R)
WORKING MAN. (R)
YOU'RE KILLING ME. (R)
Warwick Film Productions, Ltd.
KILLERS OF KILIMANJARO.
Waverly Productions, Inc.
ENCHANTED ISLAND.
FROM THE EARTH TO THE MOC
Waxman (Philip A.) Pictures Waxman (Philip A.) Pictures
Inc.
GENE KRUPA STORY.
Wellman, Wayne M.
PROFILE OF AN ALCOHOLIC,
PART 2: NEW ROAD AHEAD.
Wellman Productions.
PROFILE OF AN ALCOHOLIC,
PART 2: NEW ROAD AHEAD.
Wells, Herbert George.
TIME MACHINE.
West End Brewing Co. of TIME MACHINE.
West End Brewing Co. of
Utica, N.Y.
HONKY TONK.
IMPOSTER.
MEETING OF THE UTICA CLUB
MISS UTICA CLUB.
MUGNAPPED. Westinghouse Air Brake Co. Industrial Products Divi sion.
AIR CIRCUITRY FOR INDUSTRIAL CONTROLS.
Wheeling Steel Corp.
MERCHANDISING IN ACTION.
White, C. Robert.
NATURE'S EARTH SATELLITE.

White, Robb.
UP PERISCOPE.

Whitney, Leila.
FLAGS OF AMERICAN LIBERTY
Whitney, Lloyd E.
FLAGS OF AMERICAN LIBERTY
Wilcher, Jack.
ROBERT HALL COMMERCIALS.

0,

Williams, Charles.
THIRD VOICE.
Williams, Tennessee.
FUGITIVE KIND.
SUDDENLY, LAST SUMMER.
Window Glen Production Co.
RESTLESS GUN.
World Television Programming,
Inc.
ALCOA PRESENTS ONE STEP
BEYOND.

Wright, Norm.
TRAITOR WITHIN.
Wycliffe Bible Translators,
Inc.
FOOTAGE OF AUCA INDIAN
VILLAGE.

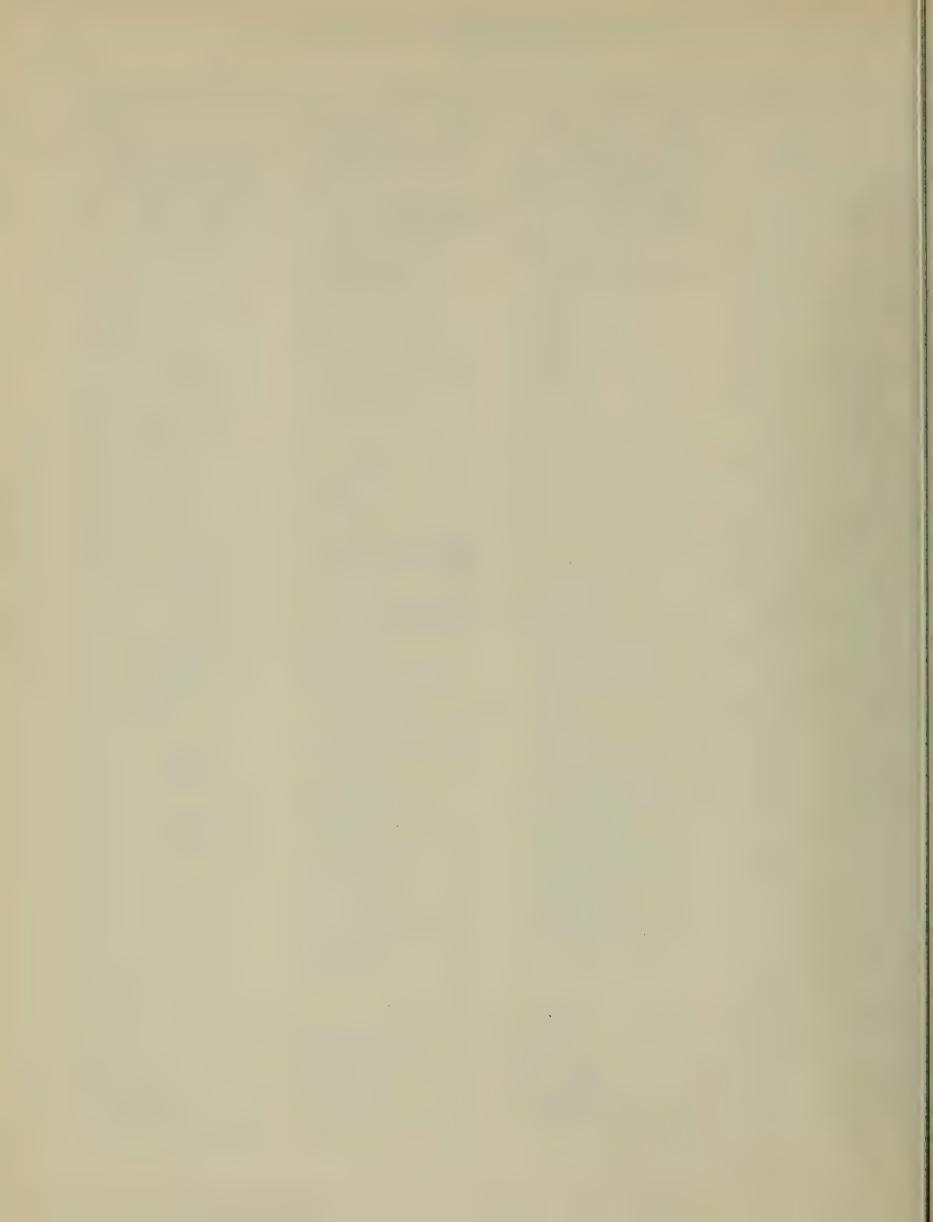
Y

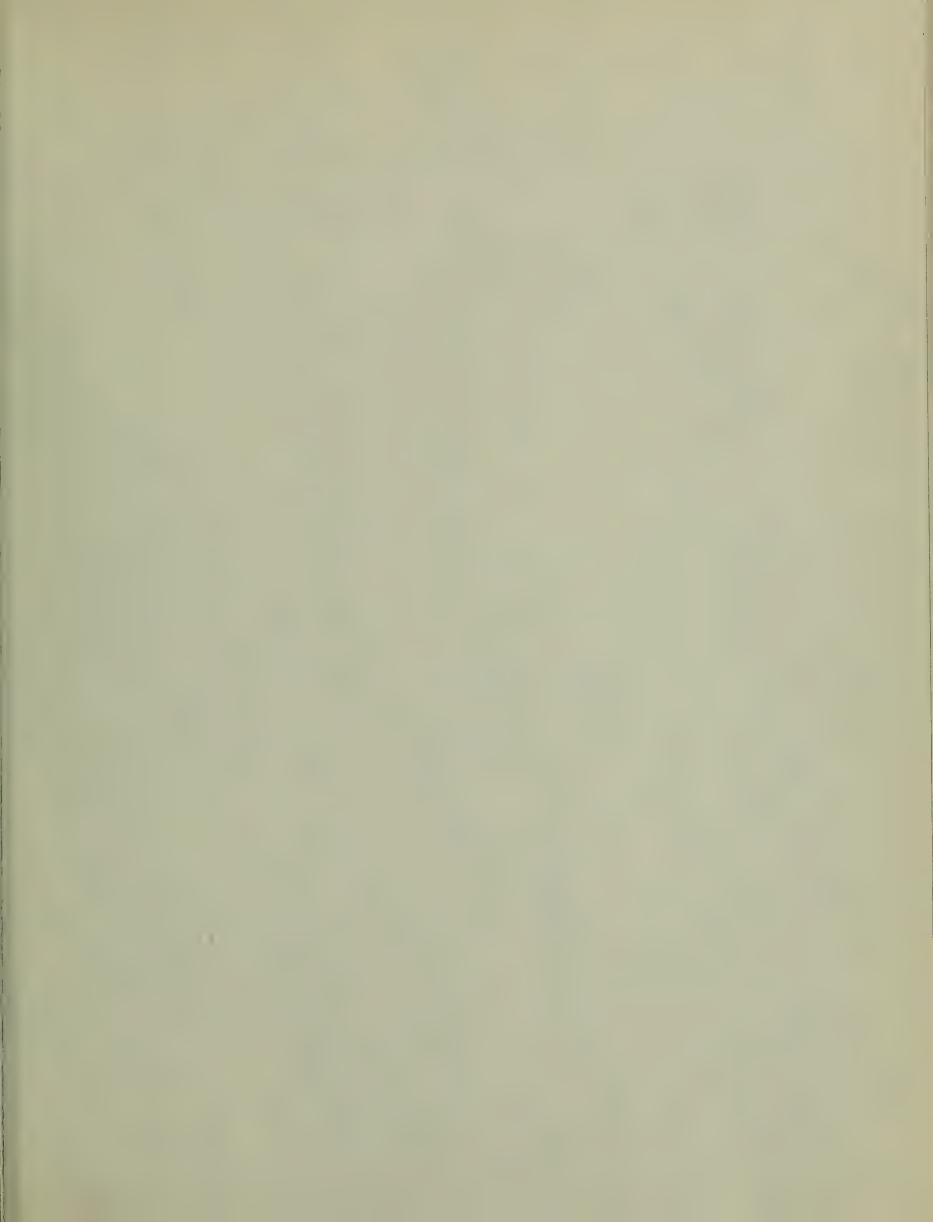
Yale University.
TEACHING TEEN-AGERS ABOUT ALCOHOL.

Young, Rosemary. FORWARD MARCH.

Z

Zanuck (Darryl F.) Productions, Inc.
CRACK IN THE MIRROR.
Zugsmith (Albert) Productions, Inc.
PLATINUM HIGH SCHOOL.
Zwart, Gerrit Carl.
PRINCIPLES OF PHYSICS. (R)











CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PARTS 12-13, NUMBER 2



Motion Pictures and Filmstrips

JULY-DECEMBER

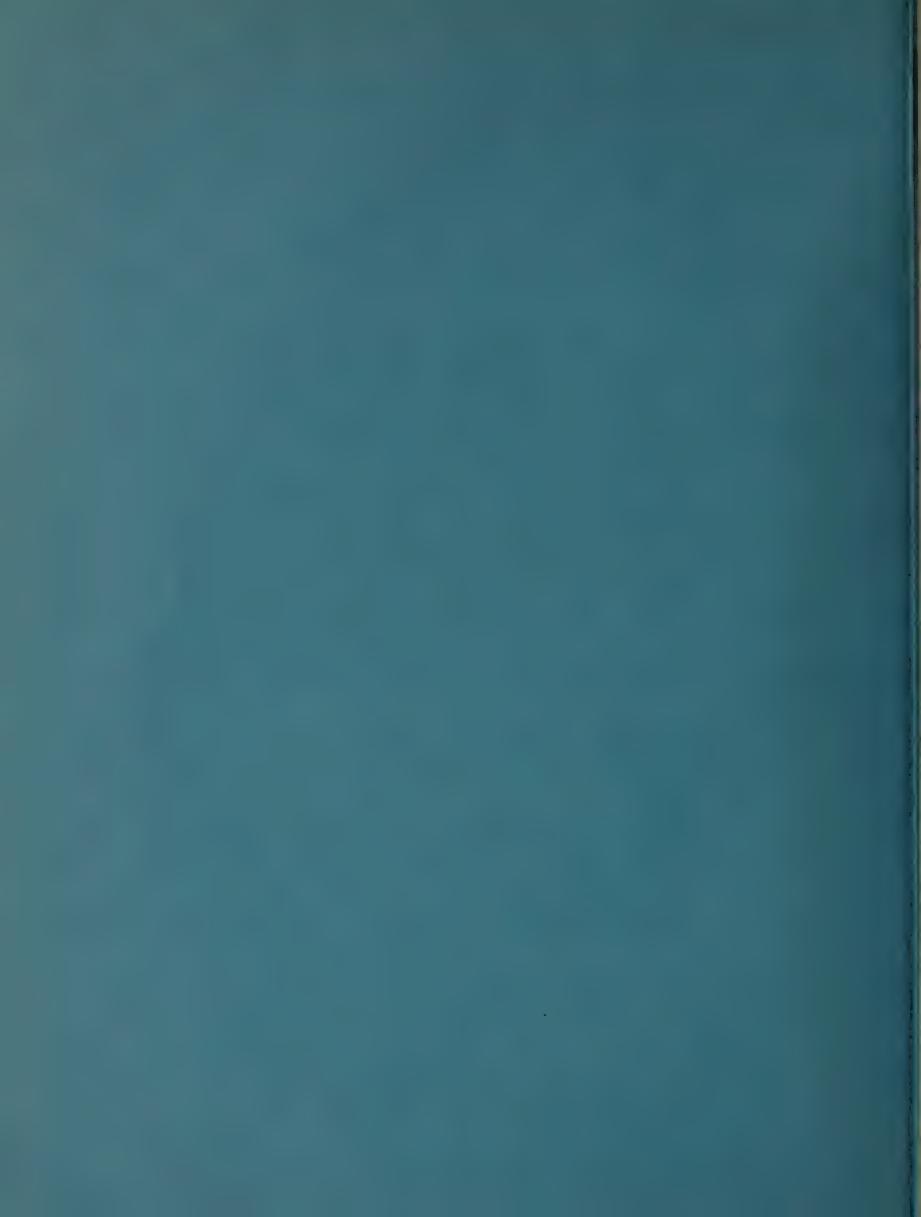
1960



COPYRIGHT OFFICE

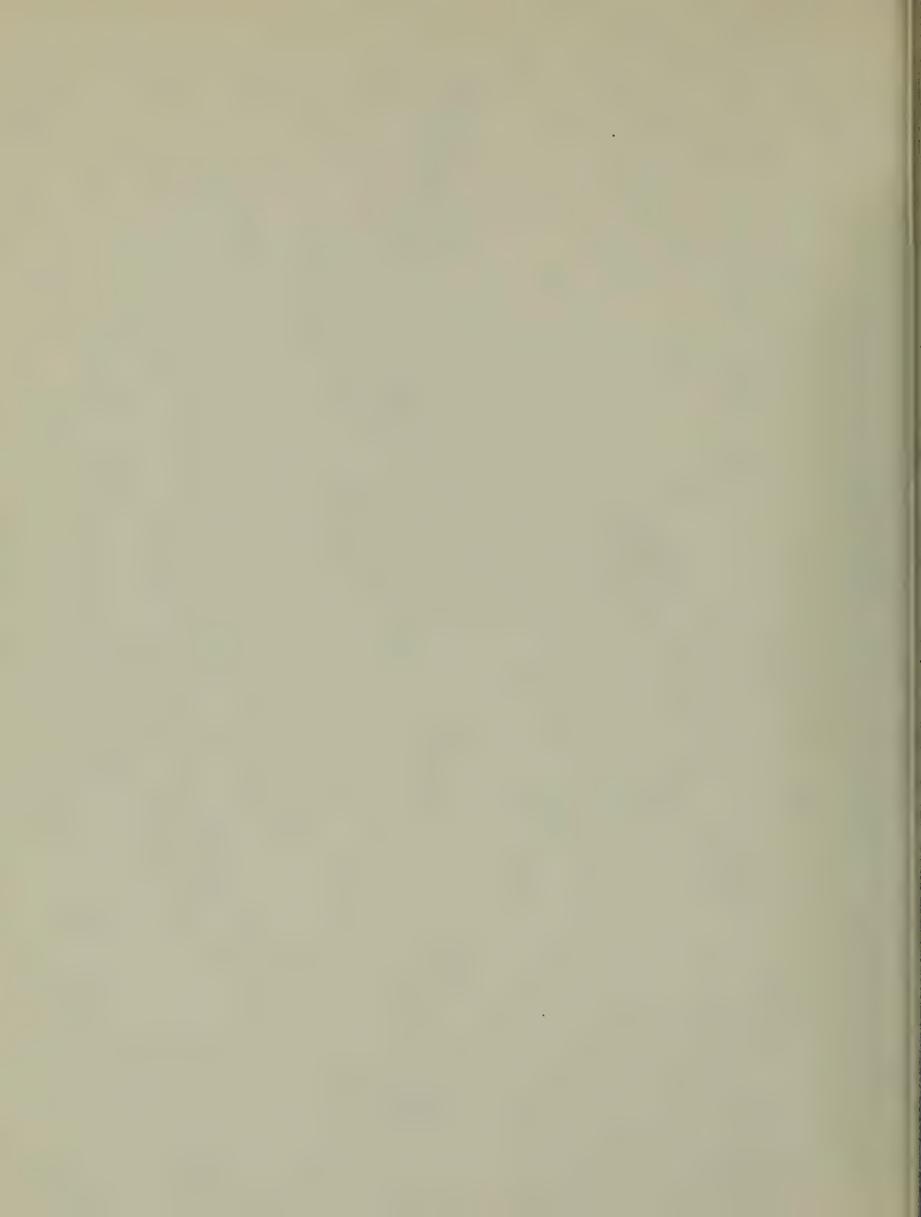
THE LIBRARY OF CONGRESS

WASHINGTON: 1961



CATALOG OF COPYRIGHT ENTRIES

Third Series



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PARTS 12-13, NUMBER 2

Motion Pictures and Filmstrips

JULY-DECEMBER 1960



COPYRIGHT OFFICE

THE LIBRARY OF CONGRESS

WASHINGTON: 1961

REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1963, any article of the following named classes of published works deposited for copyright between January 1, 1959, and January 1, 1960, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Price for this part: \$.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The Catalog is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision

in section 215 of Title 17 of the United States Code, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the Catalog see p. vii.

Orders, payable in advance, for all parts of the Catalog of Copyright Entries should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete Catalog, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AFO, EFO) distinguishes a foreign work deposited under the waiver of fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the Catalog which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Books and Pamphlets, Including Serials and ntributions to Periodicals	\$2. 5 0	OF	7–11A Works of Art, Reproductions of Works Art, Scientific and Technical Drawings,
Α	Books		Рн	OTOGRAPHIC WORKS, PRINTS AND PICTORIAL
AF	Books in foreign languages published abroad		ILL	USTRATIONS \$1.00
AI	Books in the English language first published		GP	Published works of art and designs for works
	abroad			of art
BB	Contributions to periodicals		GU	Unpublished works of art and designs for works
R	Renewal registrations			of art
	Periodicals	1.00	Н	Reproductions of works of art published in the
B	Periodicals	1. 00	**	United States
BF	Periodicals in foreign languages published abroad		HF	Reproductions of works of art published abroad
BI	Periodicals in the English language first published		ĬP	Published drawings or plastic works of a scien-
DI	abroad		11	tific or technical character
R			IU	
	Renewal registrations 3-4 Dramas and Works Prepared for Oral		10	Unpublished drawings or plastic works of a scientific or technical character
		1 00	TD	
DEI	IVERY	1.00	JP	Published photographs
C	Lectures and other works prepared for oral		JU K	
DE	delivery		K	Prints and pictorial illustrations published in the
DF	Dramatic and dramatico-musical works published		17.17	United States
22	abroad		KF	Prints and pictorial illustrations published
DP	Published dramatic and dramatico-musical works		~	abroad
DU	Unpublished dramatic and dramatico-musical		R	Renewal registrations
	works			11B Commercial Prints and Labels 1.00
R	Renewal registrations			Commercial prints and labels
	Music	3. 50	R	Renewal registrations
EF	Musical compositions published abroad		PARTS	12-13 MOTION PICTURES AND FILMSTRIPS 50
EP	Musical compositions published in the United		LP	Published motion picture photoplays
	States		LU	Unpublished motion picture photoplays
EU	Unpublished Music		MP	Published motion pictures other than photo-
R	Renewal registrations			plays
PART 6	MAPS AND ATLASES	. 50	MU	Unpublished motion pictures other than photo-
F	Maps			plays
R	Renewal registrations		R	Renewal registrations

TABLE OF CONTENTS

		Page
Current Registrations	 	63
Renewal Registrations	 	109
Name Index	 	119

INTRODUCTION

PARTS 12–13 list motion pictures currently registered in classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the Catalog of Copyright Entries.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "(R)" following the title.

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application,

- together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug60 (in notice: 1959); LP17000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.

2) Length of the film in reels.

3) Name of the author, which is usually the original producing company.

4) Copyright symbol ©.

5) Date of original copyright.

6) Original registration number.

- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) --author a.k.a. -also known as appl. -application b&w -black and white (C) —copyright symbol

-child or children of the deceased author (C)

d.b.a. -doing business as

-executor(s) of the author (E)

ft. —feet -minutes min. —millimeters mm.

(NK)	—next of kin of the deceased author, there being no will
(NM)	—new matter
(PCB)	-proprietor of a work copyrighted by
, ,	a corporate body otherwise than as
	assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PWH)	—proprietor of copyright in a work made
,	for hire
prev.	—previous
pseud.	—pseudonym
reg.	—registered, registration
sd.	sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	-widower of the author
COPY	RIGHT REGISTRATIONS FOR MOTION

PICTURES AND FILMSTRIPS

July-December 1960

Class L—Published motion picture photoplays					
Unpublished motion picture photoplays					
Class M—Published motion pictures other than photo-					
plays	733				
Unpublished motion pictures other than					
photoplays	88				
Filmstrips registered in Class A					
Filmstrips registered in Class J					
Total	2, 311				
Renewals: Classes L and M	467				

These figures represent the number of registrations for motion pictures and filmstrips for July-December 1960, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- -V METHODS, REEL 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6948.
- Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6949.
- ABDICATION OF CAROL OF RUMANIA, SEPT. 6, 1940. SEE ALMANAC NEWSREEL, SEPT. 6, 1960.
- THE ABYSS. Tobe Hooper. 27 min., b&w, 16 mm. Appl. author: Michael England. © Tobe Hooper; 25Nov60;
- ACCORDING TO LUKE. SEE MICKEY SPIL-LANE'S MIKE HAMMER.
- ACCOUNTING MACHINE SELECTORS, PART 2.
 International Business Machines Corp.
 30 min., sd., b&w, 16 mm. © International Business Machines Corp.;
 16Nov60; MU6963.
- THE ACCUSED. SEE JOHNNY RINGO, 2313.
- THE ACCUSER. SEE THE TEXAN, 69.
- ACES AND EIGHTS. SEE MICKEY SPILLANE'S MIKE HAMMER.
- ACT OF FAITH. SEE BUCKSKIN.
- AN ACT OF TERROR. SEE JOHNNY STACCATO.
- ADDED ATTRACTION. SEE THE WEB, 5.
- ADENAUER BECOMES WEST GERMAN CHANCEL-LOR, SEPT. 15, 1949. SEE ALMANAC NEWSREEL.
- ADVICE TO YOUNG LOVERS. SEE THE DONNA REED SHOW.
- THE AFTER HOURS. SEE THE TWILIGHT ZONE.
- AFTER THE FACT. SEE THE WEB, 2.
- AFTERMATH. SEE THE CODE OF JONATHAN WEST.
- AFTERNOON IN TOWN. SEE WICHITA
- THE AGONY IN THE GARDEN. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 6.
- AIG PLANT. SEE DEPUTY DAWG. No.691.

- AIN'T WE GOT FUN. SEE THE UNTOUCHABLES, 5118-7.
- AIR AND WATER. SEE SCIENCE SERIES, GRADE 1-L.
- AIR CORPS ACT BECOMES LAW, JULY 2, 1926. SEB ALMANAC NEWSREEL, July 2,
- AIRLIFT BERLIN BLOCKADE. SEE GREATEST HEADLINES OF THE CENTURY.
- THE AIRPLANE CHANGES OUR WORLD MAPS. SEE MAPS FOR A CHANGING WORLD.
- ALASKA (Filmstrip) Time. Distributed by Life Magazine & Encyclopaedia Britannica Films. Made by Pictocraft. 93 fr., Eastman color, 35 mm. Based on articles & pictures which have appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473679.
- ALASKA AFTER STATEHOOD (Filmstrip)
 Russ & Nita Rosene. 6 filmstrips,
 Eastman color, 35 mm. Contents:
 No.1. Alaska the 49th state. 43 fr.
 --No.2. Alaska the wilderness frontier. 44 fr.--No.3. Living in Alaska.
 43 fr.--No.4. Industries of Alaska.
 44 fr.--No.5. Transportation in Alaska.
 44 fr.--No.6. Farming in Alaska.
 44 fr. © Russ & Nita Rosene; 1Dec60;
 JP7074.
- ALASKA: RESERVOIR OF RESOURCES. SEE ALASKA: THE 49TH STATE - ITS PEOPLE AND RESOURCES.
- ALASKA: THE 49TH STATE ITS PEOPLE AND RESOURCES. Encyclopaedia Britannica Films. 2d ed., Alaska: reservoir of resources. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Mar60 (in notice: 1959); MP10531.
- THE ALASKAN STORY. SEE BEHIND CLOSED DOORS, 17.
- ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. 25 min. each, sd., b&w, 16 mm. © World Television Programming, Inc.
 Anniversary of a murder. © 27Sep60; LP17480.
- The death waltz. © 40ct60; LP17469.

 If you see Sally. © 180ct60; LP17471.

 Image of death. © 19May59; LP17050.

 The lovers. © 29Dec59; LP17051.

 Moment of hate. © 250ct60; LP17472.

 The return. © 110ct60; LP17470.

 Tidal wave. © 30Aug60; LP17468.

 To know the end. © 1Nov60; LP17473.

- ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Anniversary gift. 0 lNov59; LP17240. Backward, turn backward. © 31Jan60 (in notice: 1959); LP17250. Banquo's chair. 0 3May59; LP17232. The Blessington method. © 15Nov59; LP17242. Cheap is cheap. © 5Apr59; LP17230. Coyote moon. © 180ct59; LP17238.
 The crystal trench. © 40ct59; LP17237. The cure. © 24Jan60 (in notice: 1959); LP17249. Deadweight. © 22Nov59; LP17243. Deadweight. © 22Nov59; LF17247.

 Dry run. © 8Nov59; LF17241.

 The dusty drawer. © 31May59; LF17234.

 Graduating class. © 27Dec59; LF17247. The Ikon of Elijah. © 10Jan60 (in notice: 1959); LP17248. The impossible dream. © 19Apr59; LP17231. Invitation to an accident. (in notice: 1958); LP17229. 0 21Jun59 The last dark step. 0 8Feb59; LP16696. Madame mystery. © 27Mar60; LP17434. The morning of the bride. © (in notice: 1958); LP17227. © 15Feb59 A night with the boys. © 10May59; LP17233. No pain. © 250ct59; LP17239. An occurrence at Owl Creek. © 20Dec59; LP17246. Road hog. © 6Dec59; LP17245. Special delivery. © 29Nov59; LP17244. Total loss. © 1Feb59 (in notice: 1958); LP17226.
- ALICE GOES TO WASHINGTON. SEE THIS IS

A true account. © 7Jun59; LP17235. The waxwork. © 12Apr59 (in notice:

Touche. © 14Jun59; LP17236.

1958); LP17228.

- ALICE PLAYS CUPID. SEE THIS IS ALICE.
- ALICE PLAYS DETECTIVE. SEE THIS IS ALICE.
- THE ALKALOID ANGLE. SEE BEHIND CLOSED DOORS, 15.
- ALL ABOARD. SEE MISCHIEF MAKERS, 1009.
- ALL ABOUT POLYMORPHICS. Thompson Ramo Wooldridge. 8 min., sd., color, 16 mm. Based on a doodle essay by Simon Ramo as told by John Salzer. © Thompson Ramo Wooldridge, Inc.; 6Jun60; MP10772.

- ALL KINDS OF HOUSES. SEE READING READINESS.
- ALL NEW, ALL PROVED FOR CONSTRUCTION AND MINING (Filmstrip) Cummins Engine Co. Made by Ross Roy-B.S.F. & D., Inc. 92 fr., Eastman color, 35 mm. (A Cummins power-sales film) © Cummins Engine Co., Inc.; 16Sep60;
- ALL THE PETALS OF ALL THE ROSES IN THE WORLD. SEE THE ROBERT HERRIDGE
- ALL THE YOUNG MEN. Hall Bartlett Productions. Released by Columbia Pictures Corp. 86 min., sd., b&w, 35 mm. © Hall Bartlett Productions, Inc. & Ladd Enterprises, Inc.; lAug60;
- ALLELISM AND LETHALS. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959);
- ALLIED TROOPS LAND IN TOKYO BAY, WORLD WAR II, AUG. 30, 1946. SEE ALMANAC NEWSREEL. AUG. 30, 1960.
- ALLIES ENTER NAPLES, ITALY (WORLD WAR II), OCT. 1, 1943. SEE ALMANAC NEWSREEL, OCT. 1, 1960.
- ALLIES INVADE SICILY. SEE ALMANAC NEWSREEL, JULY 9, 1943, JULY 9, 1960. THE ALLIGATOR. SEE LASSIE.
- ALMANAC NEWSREEL. Official Films.

 Made by Richard B. Morros, Inc. in
 association with Hearst Metrotone News.
 5 min. each, sd., b&w, 16 mm.
 © Official Films, Inc.
 Apr. 22, 1960. Berlin in hands of
 Soviet Army, Apr. 22, 1945.
 © 22Apr60; MP10178.

 - Apr. 26, 1960. End of German V-2 siege, Apr. 26, 1945. © 26Apr60; MP10179.
 - Apr. 27, 1960. Social security payments begin, Apr. 27, 1937.
 © 27Apr60; MP10180.

 Apr. 28, 1960. Execution of Benito Mussolini, Apr. 28, 1945.
 © 28Apr60; MP10181.

 - Apr. 29, 1960. King of Siam visits U. S., Apr. 29, 1931. © 29Apr60; MP10132.
- Apr. 30, 1960. Opening of New York World's Fair, Apr. 30, 1939. © 30Apr60; MP10183.
- May 1, 1960. Empire State Building dedicated, May 1, 1931. © 1May60; MP10184
- May 2, 1960. 1946. © 21 1960. Riot at Alcatraz, May 2, © 2May60; MP10185.
- May 3, 1960. Whirlaway sets Derby record, May 3, 1941. © 3May60; MP10186.
- May 4, 1960. Battle of Coral Sea (World War II), May 4, 1942. © 4May60; MP10187.
- May 5, 1960. End of war in Ethiopia, May 5, 1936. © 5May60; MP10188.
- May 6, 1960. The Hindenburg disaster, May 6, 1937. © 6May60; MP10189.
- May 7, 1960. Germany surrenders to the Allies (World War II), May 7, 1945. © 7May60; MP10190.
- May 8, 1960. Birthday of Harry S. Truman, May 8, 1884. © 8May60; MP10191.
- May 9, 1960. End of the Tunisian Campaign (World War II), May 9, 1943. © 9May60; MP10192.

 May 10, 1960. Biggest air raid on London, May 10, 1941. © 10May60; MP10193.

- May 11, 1960. Birthday of Irving Berlin, May 11, 1888. © 11May60; MP10194.
- May 12, 1960. End of the Berlin blockade, May 12, 1949. © 12May60; MP10195.
- May 13, 1960. The Caracas incident during Nixon's tour, May 13, 1958. © 13May60; MP10196.
- May 14, 1960. Women's Army Corps established, May 14, 1942.
 © 14May60; MP10197.
- May 15, 1960. U. S. Airmail service begins, May 15, 1918. © 15May60; MP10158.
- May 16, 1960. The Eisler case, May 16, 1949. © 16May60; MP10159.
- May 17, 1960. Opening of Stock Exchange, May 17, 1792. © 17May60; MP10160.
- May 18, 1960. Jacqueline Cochran makes flight history, May 18, 1953.
- © 18May60; MP10161.

 May 19, 1960. De Gaulle offers to lead France, May 19, 1958.

 © 19May60; MP10162.
- May 20, 1960. Lindbergh flies the Atlantic, May 20, 1927. © 20May60; MP10163.
- May 21, 1960. Founding of American Red Cross, May 21, 1881. © 21May60; MP10164.
- ay 22, 1960. Truman Doctrine becomes law, May 22, 1947. © 22May60; MP10165. May 22, 1960.
- May 23, 1960. The submarine Squalt sinks, May 23, 1939. © 23May60; MP10166. The submarine Squalus
- May 24, 1960. Passing of John Foster Dulles, May 24, 1959. © 24May60; MP10167.
- May 25, 1960. Birthday of Marshal Tito, May 25, 1892. © 25May60; MP10168.
- May 26, 1960. Climax of Attu operations (World War II), May 26, 1943. © 26May60; MP10169.
- May 27, 1960. Opening of Golden Gate Bridge, May 27, 1937. © 27May60; MP10170.
- May 28, 1960. Birth of Dionne quintuplets, May 28, 1934. © 28May60; MP10171
- May 29, 1960. Conquest of Mt. Evere May 29, 1953. © 29May60; MP10172.
- May 30, 1960. The Indianapolis auto classic, May 30. © 30May60; MP10173. May 31, 1960. Gen. Lucius Clay retires from Army, May 31, 1949. © 31May60; MP10174.
- June 1, 1960. Maiden voyage of Queen Mary, June 1, 1936. © 1Jun60; Mary, Ju. MP10175.
- June 2, 1960. Coronation of Queen
- June 2, 1960. Coronation of Queen Elizabeth II, June 2, 1953.

 © 2Jun60; MP10176.

 June 3, 1960. Evacuation of Dunkirk completed (World War II), June 3, 1940.

 © 3Jun60; MP10177.

 June 4, 1960. First successful trial of Ford car, June 4, 1896.

 © 4Jun60. MP10229
- © 4Jun60; MP10229.
- June 5, 1960. Marshall plan is proposed, June 5, 1947. © 5Jun60; MP10230.
- June 6, 1960. D-Day, history's greatest invasion (World War II), June 6, 1944. © 6Jun60; MP10231.

 June 7, 1960. Establish City of the Vatican, June 7, 1929. © 7Jun60; MP10232
- MP10232.
- June 8, 1960. George VI and Queen in Washington, June 8, 1939. © 8Jun60; MP10233.
- June 9, 1960. Unprecedented sweep of tornadoes, June 9, 1953. © 9Jun60; MP10234
- June 10, 1960. UN forces crush revolt on Koje (Korean War), June 10, 1952. © 10Jun60; MP10235.

- June 11, 1960. The auto racing disaster at Le Mans, June 11, 1955. © 11Jun60; MP10236.
- June 12, 1960. Birthday of Sir Anthony Eden, June 12, 1897. © 12Jun60;
- June 13, 1960. Establish Office of War Information, June 13, 1942. © 13Jun60; MP10238.
- June 14, 1960. German entry into Paris, World War II, June 14, 1940. © 14Jun60; MP10239.
- June 15, 1960. American troops land on Saipan, World War II, June 15, 1944. © 15Jun60; MP10240.
- June 16, 1960. NRA comes into existence, June 16, 1933. © 16Jun60; ence, Ju MP10241.
- June 17, 1960. Anti-Red riots in East Berlin, June 17, 1953. © 17Jun60; MP10242.
- June 18, 1960. U. S. welcomes Gen. Eisenhower, June 18, 1945. © 18Jun60; MP10243.
- June 19, 1960. Birthday of Lou Genrig, June 19, 1903. © 19Jun60; MP10244. June 20, 1960. Philippine independence bill approved, June 20, 1944. © 20Jun60; MP10245.
- June 21, 1960. First day of summer, June 21. © 21Jun60; MP10246.
- June 22, 1960. Revolt in Guatemala, June 22, 1954. © 22Jun60; MP10247.
- June 23, 1960. Enactment of Taft-Hartley law, June 23, 1947. © 23Jun60; MP10248.
- June 24, 1960. First reports of flying saucers, June 24, 1947. flying saucers, June © 24Jun60; MP10251.
- June 25, 1960. Start of Korean War, June 25, 1950. © 25Jun60; MP10252.
- June 26, 1960. Dedication of St. Lawrence Seaway, June 26, 1959.
- © 26Jun60; MP10253.

 June 27, 1960. Birthday of Helen
 Keller, June 27, 1880. © 27Jun60;
 MP10254.
- June 28, 1960. Regular transatlantic air service begins, June 28, 1939.
 © 28Jun60; MP10255.

 June 29, 1960. U.S. aids victims of Southwest drought, June 29, 1953.
 © 29Jun60; MP10256.
- June 30, 1960. Atom bomb test at Bikini Atoli, June 30, 1946. © 30Jun60; MP10257.
- July 1, 1960. Dominion Day in Canada, July 1. © 1Jul60; MP10258.
- July 2, 1960. Air Corps Act becomes law, July 2, 1926. © 2Jul60; law, Jul MP10259.
- July 3, 1960. Puerto Rico made a commonwealth, July 3, 1952. © 3Jul60; MP10260.
- July 4, 1960. Birthday of Calvin Coolidge, July 4, 1872. © 4Jul60; MP10261.
- July 5, 1960. Sukarno takes over in Indonesia, July 5, 1959. © 5Jul60; MP10262.
- July 6, 1960. Liner United States sets speed record, July 6, 1952. © 6Jul60; MP10263.
- July 7, 1960. U.S. troops land in Iceland, July 7, 1941. © 7Jul60;
- July 8, 1960. Birthday of John D. Rockefeller, Sr., July 8, 1839. © 8Jul60; MP10265.

- July 9, 1960. Allies invade Sicily,
 July 9, 1943. © 9Jul60; MP10266.

 July 10, 1960. Howard Hughes makes
 world flight, July 10, 1938.
 © 10Jul60; MP10267.

 July 11, 1960. Dedication of Air Force
 Academy, July 11, 1955. © 11Jul60;
 MP10268.

 July 12, 1960.
- MP10200. July 12, 1960. Medal of Honor 1s authorized, July 12, 1862. © 12Jul60; MP10269.

- July 13, 1960. Country's worst water disaster, July 13, 1951.
 © 13Ju160; MP10270.
- July 14, 1960. Mass flight from Rome to Chicago, July 14, 1933. © 14Jul60; MP10388.
- July 15, 1960. Exchange visits of U. S.-Russian farmers, July 15, 1955. © 15Jul60; MP10389.
- July 16, 1960. First yacht race held, July 16, 1845. © 16Jul60; MP10390. July 17, 1960. Opening of Potsdam conference, July 17, 1945. © 17Jul60; MP10391.
- July 18, 1960. Wrong way Corrigan lands in Dublin, July 18, 1938. © 18Jul60; MP10392. July 19, 1960. Churchill launches V
- for victory campaign, July 19, 1941.
 19Jul60; MP10393.
- July 20, 1960. American forces land on Guam, World War II, July 20, 1944. © 20Jul60; MP10394.
- July 21, 1960. Roosevelt nominated for fourth term, July 21, 1944. © 21Jul60; MP10395.
- July 22, 1960. Sign constitution of World Health Organization, July 22, 1946. © 22Jul60; MP10396.
- July 23, 1960. Passing of Marshal Petain, July 23, 1951. © 23Jul60; MP10397.
- July 24, 1960. Khruschchev and Nixon debate, July 24, 1959. © 24Jul60; MP10398.
- July 25, 1960. Liner Andrea Doria sinks in collision, July 25, 1956. © 25Jul60; MP10399.
- July 26, 1960. Birthday of George Bernard Shaw, July 26, 1856. © 26Jul60; MP10400. July 27, 1960. Austria regains sover-
- eignty, July 27, 1955. © 27Jul60; MP10401.
- July 28, 1960. Bonus army drama in Washington, July 28, 1932. © 28Jul60; MP10402.
- July 29, 1960. Dewey takes over as racket buster, July 29, 1935. © 29Jul60; MP10429.
- July 30, 1960. Founding of the Waves, July 30, 1942. © 30Jul60; MP10430.
- July 31, 1960. World's largest airport dedicated, July 31, 1948. © 31Jul60; MP10431.
- g. 1, 1960. U.S. bombers blast Ploesti oil fields (World War II), Aug. 1, 1943. © lAug60; MP10432.
- Aug. 2, 1960. Jesse Owens wins four Olympic medals, Aug. 2, 1936. © 2Aug60; MP10433.
- Aug. 3, 1960. La Guardia nominated for New York mayor, Aug. 3, 1933. © 3Aug60; MP10555.
- Aug. 4, 1960. Beginning of U. S. Coast Guard, Aug. 4, 1790. © 4Aug60; MP10556.
- Aug. 5, 1960. Cornerstone laid for Statue of Liberty, Aug. 5, 1884. © 5Aug60; MP10557.
- Aug. 6, 1960. Atom bombing of Hiro-shima, Aug. 6, 1945. © 6Aug60;
- Aug. 7, 1960. U. S. Marines on Guadal-canal, Aug. 7, 1942. © 7Aug60; MP10559.
- Aug. 8, 1960. Record channel swim by Florence Chadwick, Aug. 8, 1950. © 8Aug60; MP10560.
- Aug. 9, 1960. Roosevelt, Churchill Atlantic charter meeting, Aug. 9, 1941. © 9Aug60; MP10561.
- Aug. 10, 1960. Birthday of Herbert Hoover, Aug. 10, 1874. © 10Aug60; MP10562.
- Aug. 11, 1960. Gen. Bradley gets highest military post, Aug. 11, 1949. © 11Aug60; MP10563.

- Aug. 12, 1960. New look brings fashion upheaval, Aug. 12, 1947. © 12Aug60; MP10564.
- Aug. 13, 1960. Birthday of Ben Hogan, Aug. 13, 1912. © 13Aug60; MP10565.
- Aug. 14, 1960. V-J Day, Aug. 14, 1945. © 14Aug60; MP10566.
- Aug. 15, 1960. Passing of Will Rogers, Aug. 15, 1935. © 15Aug60; MP10567.
- Aug. 16, 1960. Uprising in Iran against Premier, Aug. 16, 1953. © 16Aug60; MP10568.
- Aug. 17, 1960. Willkie opens election campaign, Aug. 17, 1940. © 17Aug60; MP10569.
- Aug. 18, 1960. Helen Wills becomes U. S. tennis queen, Aug. 18, 1923. © 18Aug60; MP10570.
- Aug. 19, 1960. Birthday of Bernard Baruch, Aug. 19, 1870. © 19Aug60; MP10571.
- Aug. 20, 1960. First demonstration of home television, Aug. 20, 1930. © 20Aug60; MP10572.
- Aug. 21, 1960. New U. N. headquarters opens its doors, Aug. 21, 1950. © 21Aug60; MP10573.
- Aug. 22, 1960. Rockefeller's son weds, Aug. 22, 1959. © 22Aug60; MP10574.
- Aug. 23, 1960. Reds hurl record barrage at Quemoy, Aug. 23, 1958. © 23Aug60; MP10535.
- Aug. 24, 1960. Soviet school teacher exposes Red terror, Aug. 24, 1948. © 24Aug60; MP10536.
- Aug. 25, 1960. Prove value of peni-cillin, Aug. 25, 1943. © 25Aug60; MP10537.
- Aug. 26, 1960. Aviatrix Auriol sets speed record, Aug. 26, 1959. © 26Aug60; MP10538.
- Aug. 27, 1960. Drill world's first successful oil well, Aug. 27, 1859. © 27Aug60; MP10539.
- Aug. 28, 1960. Britain announces austerity program, Aug. 28, 1947. © 28Aug60; MP10540.
- Aug. 29, 1960. Major Boyington is found alive, Aug. 29, 1945. © 29Aug60; MP10541.
- Aug. 30, 1960. Allied troops land in Tokyo Bay, World War II, Aug. 30, 1946. © 30Aug60; MP10542.
- Aug. 31, 1960. Birthday of Queen Wilhelmina, Aug. 31, 1880. © 31Aug60; MP10543.
- Sept. 1, 1960. Poland invaded by Germany, Sept. 1, 1939. © 1Sep60; MP10544.
- Sept. 2, 1960. Japanese surrender signing on Missouri, Sept. 2, 1945. © 2Sep60; MP10545.
- Sept. 3, 1960. First auto to exceed 300 m.p.h., Sept. 3, 1935. © 3Sep60; MP10546.
- Sept. 4, 1960. Belgium liberated by the allies, World War II, Sept. 4, 1944. © 4Sep60; MP10547.
- Sept. 5, 1960. Little Mo tennis champion at 16, Sept. 5, 1951. © 5Sep60; MP10548.
- Sept. 6, 1960. Abdication of Carol of Rumania, Sept. 6, 1940. © 6Sep60; MP10549.
- Sept. 7, 1960. Independence day in Brazil, Sept. 7, 1822. © 7Sep60; MP10550.
- Sept. 8, 1960. Fire aboard liner Morro Castle, Sept. 8, 1934. © 8Sep60; MP10551.
- Sept. 9, 1960. Fifth Army lands at Salerno, World War II, Sept. 9, 1943. © 9Sep60; MP10552.
- Sept. 10, 1960. Nation welcomes hero of Corregidor, Sept. 10, 1945. © 10Sep60; MP10553.

- Sept. 11, 1960. Japan's war lord brought to justice, Sept. 11, 1945.
- © 11Sep60; MP10554.

 Sept. 12, 1960. American troops invade Germany (World War II), Sept. 12, 1944. © 12Sep60; MP10595.

 Sept. 13, 1960. Birthday of Gen. Pershing, Sept. 13, 1860.

 © 13Sep60; MP10596.
- Sept. 14, 1960. Successful flight into hurricane, Sept. 14, 1944. © 14Sep60; MP10597.
- Sept. 15, 1960. Adenauer becomes West German chancellor, Sept. 15, 1949.
 © 15Sep60; MP10598.
 Sept. 16, 1960. Japanese surrender of Hong Kong, Sept. 16, 1945.
 © 16Sep60; MP10599.
- Sept. 17, 1960. Freedom train starts U. S. tour, Sept. 17, 1947. © 17Sep60; MP10600.
- Sept. 18, 1960. First use of tank in
 warfare, Sept. 18, 1916. © 18Sep60;
 MP10601.
- Sept. 19, 1960. Typhoons lash islands
 of Japan, Sept. 19, 1959.
 © 19Sep60; MP10602.
- Sept. 20, 1960. Gen. Le May made
 chief of S.A.C., Sept. 20, 1948.
 © 20Sep60; MP10603.
- Sept. 21, 1960. \$100,000 for surrender of Red MIG fighter, Sept. 21, 1953. © 21Sep60; MP10604.
- Sept. 22, 1960. First trans-Atlantic pilotless plane, Sept. 22, 1947. © 22Sep60; MP10605.
- Sept. 23, 1960. Tunney, Marciano win boxing titles, Sept. 23, 1926 & 1952. © 23Sep60; MP10606.
- Sept. 24, 1960. Eisenhower illness stuns Nation, Sept. 24, 1955. © 24Sep60; MP10607.
- Sept. 25, 1960. Congress establishes Yosemite National Park, Sept. 25, 1890. © 25Sep60; MP10608.
- Sept. 26, 1960. Ranger is first aircraft carrier, Sept. 26, 1931. © 26Sep60; MP10609.
- Sept. 27, 1960. Santa Claus school is opened, Sept. 27, 1937. © 27Sep60; MP10610.
- Sept. 28, 1960. Russia releases Ger-man PW's, Sept. 28, 1955. © 28Sep60; MP10611.
- Sept. 29, 1960. The Munich conference, Sept. 29, 1938. © 29Sep60; MP10612.
- Sept. 30, 1960. End of the Nuremberg trial, Sept. 30, 1946. © 30Sep60; MP10613.
- Oct. 1, 1960. Allies enter Naples, Italy (World War II), Oct. 1, 1943. © 10ct60; MP10614.
- Oct. 2, 1960. Birthday of Mahatma Gandhi, Oct. 2, 1869. © 20ct60; MP10703.
- Oct. 3, 1960. Hitler in the Sudentenland, Oct. 3, 1938. © 30ct60; MP10704.
- Oct. 4, 1960. Russia's sputnik in orbit, Oct. 4, 1957. © 40ct60; MP10705.
- Oct. 5, 1960. Birthday of Pablo Picasso, Oct. 5, 1881. © 50ct60; MP10706.
- in the United States, Oct. 6, 1857. © 60ct60; MP10707. ct. 7, 1960. Birthday of Henry Wallace, Oct. 7, 1888. © 70ct60; MP10708. Oct. 6, 1960. First chess tournament
- Oct. 8, 1960. Don Larsen pitches
- Oct. 8, 1960. Don Larsen pitches perfect series game, Oct. 8, 1956.
 © 80ct60; MP10709.
 Oct. 9, 1960. Passing of Pope Pius XII, Oct. 9, 1958. © 90ct60; MP10710.
 Oct. 10, 1960. Opening of U. 3. Naval Academy, Oct. 10, 1845. © 100ct60; MF10711.
- MF10711.
 Oct. 11, 1960. Birthday of Eleanor Roosevelt, Oct. 11, 1884.
 © 110ct60; MF10712.

- ALMANAC NEWSREEL.-Con.
 Oct. 12, 1960. Construction begins on
 Holland Tunnel, Oct. 12, 1920.
 © 120ct60; MP10713.
 - Oct. 13, 1960. Nehru's first visit to U. S., Oct. 13, 1949. © 130ct60; MP10714.
 - Oct. 14, 1960. Birthday of Dwight D. Eisenhower, Oct. 14, 1890. © 140ct60; MP10715.
 - Oct. 15, 1960. R. A. F. raid on Cologne, World War II, Oct. 15, 1942. © 150ct60; MP10716.
 - Oct. 16, 1960. U. S. Fleet home from the wars, Oct. 16, 1945. © 160ct60; MP10717.
 - Oct. 17, 1960. The hurricane named Hazel, Oct. 17, 1954. © 170ct60; MP10718.
 - Oct. 18, 1960. Connie Mack retires from baseball, Oct. 18, 1950. © 180ct60; MP10719.
 - Oct. 19, 1960. Opening of Moscow conference, Oct. 19, 1943. © 190ct60; MP10720.
 - Oct. 20, 1960. Corporal Dickenson asks to be returned to U.S., Oct. 20, 1953. © 200ct60; MP10721.
 Oct. 21, 1960. Floating harbors are war's great miracle, Oct. 21, 1944.
 © 210ct60; MP10722.

 - Oct. 22, 1960. First horse show of national scope, Oct. 22, 1883.
 © 220ct60; MP10773.
 Oct. 23, 1960. Hungarians revolt against Red rulers, Oct. 23, 1956.
 © 230ct60; MP10774.

 - Oct. 24, 1960. Smog siege lifts in Los Angeles, Oct. 24, 1954. © 240ct60; MP10775.
 - Oct. 25, 1960. George Washington Bridge opens, Oct. 25, 1931. © 250ct60; MP10776.
 - Oct. 26, 1960. Queen Mother Elizabeth arrives in New York, Oct. 26, 1954. © 260ct60; MP10777.
 - Oct. 27, 1960. First subway starts operations, Oct. 27, 1904. © 270ct60; MP10778.
 - Oct. 28, 1960. Court martial of Billy Mitchell, Oct. 28, 1925. © 280ct60; MP10779.
 - Oct. 29, 1960. Turkey becomes a republic, Oct. 29, 1923. © 290ct60; MP10780.

 - Oct. 30, 1960. Crisis over the Suez, Oct. 30, 1956. © 300ct60; MP10781. Oct. 31, 1960. General Mark Clark retires from Army, Oct. 31, 1953. © 310ct60; MP10782.
 - Nov. 1, 1960. Attempt on life of President Truman, Nov. 1, 1950. © 1Nov60; MP10783.
 - Nov. 2, 1960. Howard Hughes flies world's biggest plane, Nov. 2, 1947. © 2Nov60; MP10784.
 - ov. 3, 1960. Panama declares 1ts independence, Nov. 3, 1903. © 3Nov60; MP10785.
 - Nov. 4, 1960. First eastward Pacific flight, Nov. 4, 1934. © 4Nov60; MP10786.
 - Nov. 5, 1960. Passing of George M. Cohan, Nov. 5, 1942. © 5Nov60; MP10787.
 - Nov. 6, 1960. Litvinov named ambassador to U. S., Nov. 6, 1941. © 6Nov60; MP10788.
 - Nov. 7, 1960. Tacoma Bridge collapse, Nov. 7, 1940. © 7Nov60; MP10789.
 - Nov. 8, 1960. Invasion of North Africa, Nov. 8, 1942. © 8Nov60; MP10790.
 - Nov. 9, 1960. Kaiser Wilhelm announces abdication, Nov. 9, 1918. © 9Nov60; MP10791.
 - Nov. 10, 1960. Congress authorizes U. S. Marine Corps, Nov. 10, 1775. © 10Nov60; MP10792.

- Nov. 11, 1960. Dedicate tomb of un-known soldier, Nov. 11, 1921. © 11Nov60; MP10835.
- Nov. 12, 1960. Birth of the West German Army, Nov. 12, 1955. © 12Nov60; MP10836.
- Nov. 13, 1960. Japanese fleet suffers heavy defeat (World War II), Nov. 13, 1942. © 13Nov60; MP10837.
- Nov. 14, 1960. Rickenbacker res in the Pacific, Nov. 14, 1942. © 14Nov60; MP10838.
- © 14Nov60; MP10838.

 Nov. 15, 1960. Mackenzie King retires as Prime Minister, Nov. 15, 1948.
 © 15Nov60; MP10839.

 Nov. 16, 1960. British military gov't seizes Krupp Works, Nov. 16, 1945.
 © 16Nov60; MP10840.

 Nov. 17, 1960. Birthday of Viscount Montgomery, Nov. 17, 1887.
 © 17Nov60; MP10841.

- Nov. 18, 1960. Passing of Jimmy Walker, Nov. 18, 1946. © 18Nov60; MP10842.
- Nov. 19, 1960. Birthday of Mao-Ts Tung, Nov. 19, 1893. © 19Nov60; MP10843. Birthday of Mao-Tse-
- Nov. 20, 1960. Princess Elizabeth weds Prince Philip, Nov. 20, 1947. © 20Nov60; MP10844.
- Nov. 21, 1960. Passing of Max Baer, Nov. 21, 1959. © 21Nov60; MP10845. Nov. 22, 1960. The Cairo Conference, Nov. 22, 1943. © 22Nov60; MP10846.
- Nov. 23, 1960. Congress authorizes creation of Spars, Nov. 23, 1942. © 23Nov60; MP10847.
- Nov. 24, 1960. Battle of Stalingrad (World War II), Nov. 24, 1942. © 24Nov60; MP10848.
- Nov. 25, 1960. Birthday of Pope John, Nov. 25, 1881. © 25Nov60; MP10849.
- Nov. 26, 1960. Prince Akihito to wed commoner, Nov. 26, 1958. © 26Nov60; MP10850.
- Nov. 27, 1960. French fleet scuttled at Toulon (World War II) © 27Nov60; MP10851.
- Nov. 28, 1960. Fire in Boston night club, Nov. 28, 1942. © 28Nov60; club, No MP10852.
- Nov. 29, 1960. First Army-Navy foot-ball game, Nov. 29, 1890. © 29Nov60; MP10853.
- Nov. 30, 1960. Birthday of Winston Churchill, Nov. 30, 1874. © 30Nov60; MP10854.
- THE ALTAR. SEE MARKHAM.
- AMBUSH. SEE HAVE GUN WILL TRAVEL.
- AMERICAN BEAUTY. SEE THIS IS ALICE.
- AMERICAN FORCES LAND ON GUAM, WORLD WAR II, JULY 20, 1944. SEE ALMANAC NEWSREEL, JULY 20, 1960.
- AMERICAN MASTER COUNTERFEITERS. SEE TV READER'S DIGEST.
- AMERICAN TROOPS INVADE GERMANY (WORLD WAR II), SEPT. 12, 1944. SEE ALMANAC NEWSREEL, SEPT. 12, 1960.
- AMERICAN TROOPS LAND ON SAIPAN. S. ALMANAC NEWSREEL, JUNE 15, 1960. SEE
- AMMONIA. SEE CHESTER LABORATORY SERIES.
- ANATOMY OF A SHOPPER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60; JU9952.
- THE ANATOMY OF GRAFT. SEE TV READER'S DIGEST.
- AND ONE WAS LOYAL. SEE GENERAL ELECTRIC THEATER.
- ANDREA DORIA SINKS. SEE GREATEST HEADLINES OF THE CENTURY.

- THE ANGEL WORE RED. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. A Titanus-Spectator Production. © Metro-Goldwyn-Mayer, Inc.; lAug60; LP16848.
- ANGELA. SEE WANTED: DEAD OR ALIVE. Production no.2529.
- AN ANGRY YOUNG MAN. SEE JOHNNY STACCATO.
- ANIMAL HUNTERS. SEE MISCHIEF MAKERS, 1010.
- ANIMATED SHOW OPENING FOR CHEVY SHOW, DINAH SHORE CHEVY SHOW, PAT BOONE CHEVY SHOWROOM. Chevrolet Motor D1vision. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6931.
- THE ANN SOTHERN SHOW. Desilu Productions & Anso Productions. Approx. 27 min. each, unless otherwise indicated, sd., b&w, 16 mm. © Desilu Productions, Inc. & Anso Productions,
 - Inc. 40. Katy and the cowboy. © 27Aug59; LP16842.
 - 3. I can get it for you wholesale. © llFeb60; LP16836. 58.
 - 59. Billy. © 18Feb60; LP16835. 60. Katy meets Danger. Approx. 30 min. © 25Feb60; LP16834.
 - 61. The Roman hatter. Approx. 30 min. © 3Mar60; LP16833.
 62. Surprise, surprise. Approx. 3 min. © 10Mar60; LP16840. Approx. 30
 - 3. One for the books. Approx. 30 min. © 18Mar60; LP16841. 4. Doubting Devery. Approx. 30 mi © 24Mar60; LP16838.
 - Approx. 30 min.

 - 65. Boy genius. Approx. 30 min.
 © 31Mar60; LP16839.
 66. Wedding march. Approx. 30 min.
 © 7Apr60; LP16837.
- THE ANNABELLE CASE. SEE THE BROTHERS BRANNAGAN.
- ANNIE'S OLD BEAU. SEE BUCKSKIN.
- ANNIVERSARY GIFT. SEE ALFRED HITCH-COCK PRESENTS.
- ANNIVERSARY OF A MURDER. SI PRESENTS ONE STEP BEYOND. SEE ALCOA
- ANNIVERSARY PARTY. SEE MR. LUCKY.
- ANNUNCIATION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 1.
- ANOTHER GREAT DODGE DART! (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 59 fr., Eastman color, 35 mm. © Chrysler Corp.; 9Sep60; JP7026.
- THE ANTIC WORLD OF IRVING HARMON. SEE THE ROBERT HERRIDGE THEATER.
- THE ANTIDOTE. SEE BEHIND CLOSED DOORS, No.25.
- ANTI-RED RIOTS IN EAST BERLIN, JUNE 17, 1953. SEE ALMANAC NEWSREEL, JUNE 17, 1960.
- THE APARTMENT. Mirisch Co. Released by United Artists Corp. 125 min., sd., baw, 35 mm. Panavision. © Mirisch Co., Inc.; 15Jun60; LP16970.
- APPLAUSE METER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 26Aug60; MU6907.

APPLEBY THE MUSCLE MAN. SEE THE RED SKELTON SHOW.

APRIL FOOL. SEE THE DONNA REED SHOW.

THE ARCHERFISH SPITS STRAIGHT. SEE SILENT SERVICE, 19-1.

ARCTIC SAFARI. Samuel Lawrence Schulman Productions. 40 min., si., Koda-chrome, 16 mm. © Samuel Lawrence Schulman Productions, Inc.; 240ct60; MU6934.

ARMISTICE SIGNED; WORLD WAR I. SEE GREATEST HEADLINES OF THE CENTURY.

ARMOR PLATE. SEE OFFICIAL DETECTIVE.

THE ARRIVAL. SEE JOHNNY RINGO, 2301.

THE ART OF ETCHING. Esto Pub. Co. 48 min., sd., color, 16 mm. © Esto Pub. Co., owner Jane Thurston; 28Jan59; MP10434.

THE ARTICHOKE KING. SEE THE UNTOUCH-ABLES, 5118-10.

AS THE SEA RAGES. Tele-Films, in cooperation with Michael Arthur Film-productions. Released by Columbia Pictures. 74 min., sd., b&w, 35 mm. Based on the original German of Walter Ulbrich from the novel Raubfischer in Hellas by Werner Helwig. © Columbia Pictures Corp.; 10ct60; LP17379.

ASCENSION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 12.

THE ASPRO STORY. SEE SILENT SERVICE, 19-5.

THE ASSASSINS. SEE JOHNNY RINGO, 2341.

ASSASSINS IN CONGRESS. SEE GREATEST HEADLINES OF THE CENTURY.

ASSIGNMENT: AMERICA. New England Mutual Life Insurance Co. Made by Bay State Film Productions. 29 min., sd., color, 16 mm. Appl. author: Edward R. Knowlton. © New England Mutual Life Insurance Co.; 9Jun60; MP10336.

ASSIGNMENT PHILIPPINES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 13Jun60; LP16727.

ASSIGNMENT PRAGUE. SEE BEHIND CLOSED DOORS, 26.

ASSIGNMENT THAILAND. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 16Nov60; LP17545.

THE ASSUMPTION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 14.

ATOM BOMB TEST AT BIKINI ATOLL, JUNE 30, 1946. SEE ALMANAC NEWSREEL, JUNE 30, 1960.

ATOM BOMBING OF HIROSHIMA, AUG. 6, 1945. SEE ALMANAC NEWSREEL, AUG. 6, 1960.

ATTEMPT ON LIFE OF PRESIDENT TRUMAN, NOV. 1, 1950. SEE ALMANAC NEWS-REEL, Nov. 1, 1960.

AUDIO-VISUAL SUPERVISOR. International Film Bureau. Made by Visual Education Films. 19 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10342.

AUSTRIA REGAINS SOVEREIGNTY, JULY 27, 1955. SEE ALMANAC NEWSREEL, JULY 27, 1960.

THE AUTO RACING DISASTER AT LE MANS, JUNE 11, 1955. SEE ALMANAC NEWS-REEL, JUNE 11, 1960.

AN AUTOMATED METHOD FOR PRODUCING TRANSISTORS. International Business Machines Corp. 20 min., sd., color, 16 mm. © International Business Machines Corp.; 16Nov60; MU6982.

THE AVENGERS. SEE WICHITA TOWN.

AVIATRIX AURIEL SETS SPEED RECORD, AUG. 26, 1959. SEE ALMANAC NEWS-REEL, AUG. 26, 1960.

AWARD FOR MURDER. SEE JOHNNY MID-NIGHT.

B

BABETTE GOES TO WAR. Columbia Pictures Corp. 103 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. © Columbia Pictures Corp.; 1Mar60 (in notice: 1959); LP16708.

THE BABY CONTEST. SEE THE DONNA REED SHOW.

BABY SHOES. SEE PETER GUNN.

THE BABY SHOW. SEE MISCHIEF MAKERS,

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and the beauty contest. © 24May59; LP17067.

Bentley and the kleptomaniac. © 1Feb59; LP17116.

Bentley and the motorcycle. © 26Apr59; LP17065.

Bentley, man of steel. © 12Apr59; LP17064.

Bentley, the hero. © 7Jun59; LP17068. Bentley, the organizer. © 10May59; LP17066.

Bentley the star maker. © 1Mar59; LP17117.

Bentley's Aunt Caroline. © 29Mar59; LP17115.

Bentley's economy wave. © 4Jan59; LP17063.

Decisions, decisions. © 18Jan59; LP17118.

A phone for Kelly. © 15Feb59; LP16697.

BACK TO SCHOOL. Robert Hall Clothes. 60 sec., sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 16Aug60; MU6905.

BACKTRACK. SEE THE DAVID NIVEN SHOW, 6906.

BACKWARD, TURN BACKWARD. SEE ALFRED HITCHCOCK PRESENTS.

BACKWOODS BUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Marrie melody cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Jun59; MP10330.

BACTERIAL GENETICS: CLONES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10697.

BACTERIAL GENETICS: GENETIC TRANSDUC-TION. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10699. BACTERIAL GENETICS: SEXUAL REPRODUCTION. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10698.

BAD GUN. SEE WANTED: DEAD OR ALIVE. Production no.2505.

BADMAN. SEE THE TEXAN, 76.

THE BAITED HOOK. SEE M-SQUAD.

BALANCE YOUR DIET FOR HEALTH AND APPEAR-ANCE, Coronet Instructional Films.

11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10323.

BALBOA. SEE SPANISH EXPLORERS OF THE NEW WORLD.

THE BALLAD OF HUCKLEBERRY FINN. SEE THE ROBERT HERRIDGE THEATRE.

A BALLAD TO DIE BY. SEE SCHLITZ-LUX STRIPE SERIES.

THE BANK LOAN. SEE THE REAL MCCOYS, 55.

BANQUO'S CHAIR. SEE ALFRED HITCHCOCK PRESENTS.

BARBER SHOP. SEE MISCHIEF MAKERS, 1035.

BARON AND HIS URNANIUM KILLING. SEE TV READER'S DIGEST.

BASEBALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, SBB-7-60.

THE BATFISH SCORES. SEE SILENT SERV-ICE, 5607.

BATTER UP. SEE THE REAL MCCOYS, 67.

BATTLE IN OUTER SPACE. Columbia Pictures Corp. 90 min., sd., Eastman color, 35 mm. CinemaScope. © Columbia Pictures Corp.; 1Jun60; LP17723.

BATTLE OF CORAL SEA (WORLD WAR II), MAY 4, 1942. SEE ALMANAC NEWSREEL, MAY 4, 1960.

BATTLE OF STALINGRAD (WORLD WAR II), NOV. 24, 1942. SEE ALMANAC NEWSREEL. Nov. 24, 1960.

BATTLEGROUND. SEE MISCHIEF MAKERS, 1056.

BATTLING BIG BASS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 10ct60; LP17222.

THE BAVARIAN WEDDING CHEST. SEE PETE AND GLADYS.

THE BEADED BAG. SEE THE DONNA REED SHOW.

THE HEAST OF THE CIMARRON. SEE CIMARRON CITY.

THE BEAUTY AND THE SORROW. SEE CIMARRON CITY.

BEAUTY IN THE BAG. SEE OFFICIAL DETECTIVE.

THE BEAUTY JAMISON STORY. SEE WAGON TRAIN.

THE BEAUTY PARLOR. SEE MISCHIEF MAKERS, 1044.

BFAVER.

For titles beginning with Beaver or

Beaver's SEE this list under Leave
it to Beaver.

- BECAUSE THEY'RE YOUNG, Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Apr60; LP16704.
- BEFORE THE DAY. Bureau of Old-Age & Survivors Insurance. Made by Milner-Fenwick. 29 min., sd., b&w, 16 mm. © Milner-Fenwick, Inc.; 14Aug60; MP10616.
- BEGINNING AND ENDING CONSONANTS. SEE CONSONANTS: PHONETIC ANALYSIS.
- BEGINNING CONSONANT SOUNDS. SEE CONSO-NANTS: PHONETIC ANALYSIS.
- BEGINNING OF U. S. COAST GUARD, AUG. 4, 1790. SEE ALMANAC NEWSREEL, AUG. 4, 1960.
- BEGINNING RESPONSIBILITY: LUNCHROOM MANNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; lJun60; MP10404.
- BEGINNING SPANISH. C-B Educational Films. 40 min., sd., b&w, 16 mm. (Modern foreign language series)
 © C-B Educational Films, Inc.; 20Apr60; MP10153.
- BEGINNING VOWEL SOUNDS. SEE VOWEL SOUNDS: PHONETIC ANALYSIS.
- CHIND CLOSED DOORS. Jane Gallu Produc-tions. 30 min. each, sd., b&w, 16 mm. © Jane Gallu Productions, Inc. BEHIND CLOSED DOORS.
 - No.
 1. The Cape Canaveral story.
 © 25Sep58; LP16640.
 - Flight to freedom. © 20ct58; LP16989.
 - J. Doub. LP16641. Double jeopardy. © 90ct58;
 - 4. Mig 9. © 160ct58; LP16642. 5. Trouble in test cell 19. © 230ct58; LP16643. 6. Man in the moon. © 300ct58;
 - LP16644.
 - 7. The Nike story. © 6Nov58; LP16645. 8. It was learned on high authority. © 20Nov58; LP16646. 9. The enemy on the flank. © 26Nov58;
 - LP16647.
 -). A cover of art. © 4Dec58; LP16648.
 - © 11Dec58; LP16649.
 - The Brioni story. © 18Dec58; LP16650.
 - 13. The obelisk. © 24Dec58; LP16863.
 - 4. Message from Mardenburg. © 30Dec58; LP16651.
 - The alkaloid angle. © 30Dec58; 15.
 - LP16652. 5. Crypto 40. © 30Dec58 (in notice: 1959), LP16653.

 - 17. The Alaskan story. © 29Jan59; LP16654. 18. The Quemoy story. © 5Feb59; LP16655. 19. The Vicec story. © 11Feb59; LP16656.
 - The Geneva story. © 19Feb59; 20.

 - LP16657.

 21. The meeting. © 26Feb59; LP16658.

 22. Mightier than the sword.

 © 5Mar59; LP16659.
 - 23. The gamble. © 12Mar59; LP16660. 24. Double agent. © 19Mar59; LP16661.
 - 25. The LP16662. The antidote. © 26Mar59;
 - Assignment Prague. © 2Apr59; LP16990.
 - BELGIUM LIBERATED BY THE ALLIES, WORLD WAR II, SEPT. 4, 1944. SEE
 ALMANAC NEWSREEL, SEPT. 4, 1960.

- RE BELLBOY. Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 72 min., sd., b&w, 16 mm. © Jerry Lewis Pictures Corp.; 6Jul60; THE BELLBOY.
- BELLE'S BACK. SEE GUNSMOKE.
- THE BEN COURTNEY STORY. SEE WAGON TRAIN.
- BENTLEY.
 For titles beginning with Bentley or
 Bentley's SEF this list under Bachelor father.
- THE BERGALL DILEMMA. SEE SILENT SERV-ICE, 5606, THE BERGALL STORY.
- THE BERGALL STORY. SEE SILENT SERV-ICE, 5606.
- THE BERGALL'S REVENGE. SEE SILENT SERVICE, 19-3.
- THE BERGENS SHOW. SEE JACK BENNY TELEVISION SHOW, 869.
- BERLIN IN HANDS OF SOVIET ARMY, APR. 22, 1945. SEE ALMANAC NEWS-REEL, APR. 22, 1960.
- THE BEST HOUSE IN THE VALLEY. SEE SCHLITZ-LUX PLAYHOUSE.
- THE BEST LAID PLANS. SEE PETER GUNN.
- THE BEST SEASON. SEE THE LORETTA YOUNG SHOW, 8227-30.
- THE BETTER MOUSETRAP. SEE BUCKSKIN.
- THE BETTY HUTTON SHOW. Hutton Productions. 1 reel each, sd., b&w, 16 mm. © Beal, Inc. unless otherwise indi-
 - Goldie crosses the tracks. © 10ct59; LP17373.
 - 5237-3. Goldie on Face to face © Hutton Productions; 5May60 (in notice: 1959); LP17421. 5237-25. Daddy Goldie.
 - 237-25. Daddy Goldie. © Hutton Productions; 24Mar60; LP17422.
 - 5237-27. Gullible Goldie. © Hutton Productions; 31Mar60; LP17423. 5237-28. Roy puts on the gloves. © Hutton Productions; 7Apr60;
 - LP17424.
 - 5237-29. Goldie without men.
 © Hutton Productions; 28Apr60;
 - LP17425. 5237-30. The flashback story. © Hutton Productions; 14Apr60; LP17426.
- BEYOND A DOUBT. Cathedral Films. Made by Emmanuel Films. 29 min., sd., Eastman color, 16 mm. Written by John E. Schroeder & Frederick J. Lipp. NM: revision. © Key Productions, Inc.; 22Aug60; LP17107.
- BEYOND INFAMY. SEE JOHNNY MIDNIGHT.
- BEYOND THE MOUNTAINS. SEE GENERAL ELECTRIC THEATER.
- Paramount Pictures Corp. THE BIG A. Paramount Pictures Corp. 9 min., sd., Eastman color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 15Sep60; LP17382.
- THE BIG ADVENTURE. SEE MISCHIEF MAKERS, 1040.
- THE BIG APPETITE. SEE DRAGNET.
- BIG BOY AND HIS BROTHERS. Eastin-Phelan Corp. Made by Blackhawk Films. 25 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 15Jul60; MP10856.
- THE BIG BRAY. SEE DRAGNET.

- THE BIG BULLY. SEE MISCHIEF MAKERS, 1047.
- THE BIG BYRON. SEE DRAGNET.
- THE BIG CARNATION. SEE DRAGNET.
- BIG CHALLENGE. SEE SPEEDWAY INTERNA-
- THE BIG CHANGE (Filmstrip) Chevrolet
 Motor Division. Made by Jam Handy
 Organization. 62 fr., Eastman color,
 35 mm. © Chevrolet Motor Division,
 General Motors Corp.; 30Nov60; JU9953.
- THE BIG CHANGE IN CHASSIS--THE STRONGEST HE BIG CHANGE IN CHASSIS-THE STRONGE.
 AND SMOOTHEST (Filmstrip) Chevrolet
 Motor Division. Made by Jam Handy
 Organization. 65 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General
 Motors Corp.; 30Nov60; JU9945.
- THE BIO CHANGE IN ENGINES AND TRANSMISSIONS--TOUGH AS THEY COME AND SMOOTH AS THEY GO (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 34 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9943.
- THE BIG CHANGE IN MODELS AND SHEET

 METAL--MORE WHERE IT COUNTS (Filmstrip)
 Chevrolet Motor Division. Made by Jam
 Handy Organization. 34 fr., b&w,
 35 mm. © Chevrolet Motor Division,
 General Motors Corp.; 30Nov60; JU9944.
- THE BIG COUNTERFEIT. SEE DRAGNET.
- THE BIG COUPLE. SEE DRAGNET.
- THE BIG DROP. SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE BIG FIGHT. SEE MISCHIEF MAKERS, 1013.
- THE BIG FIRE. SEE MISCHIEF MAKERS, 1015.
- THE BIG FOUR. SEE OFFICIAL DETECTIVE.
- THE BIG INFANT. SEE DRAGNET.
- BIG LOUIE COMES THRU. SEE THIS IS ALICE.
- THE BIG MARIA. SEE DRAGNET.
- THE BIG NAME. SEE DRAGNET.
- THE BIG OPERATOR. SEE DRAGNET.
- THE BIG PICTURE. SEE DRAGNET.
- THE BIG RED. SEE DRAGNET.
- IG RED, TOP COLT. SEE GREATERY. SEE GREATEST
- THE BIG SKEET SHOT. SEE THE REAL MCCOYS, 75.
- THE BIG SQUEEZE. SEE DRAGNET.
- THE BIG SQUEEZE. SEE THE UNTOUCHABLES, 5118-18.
- THE BIG SWITCH. SEE MISCHIEF MAKERS, 1052.
- THE BIG, TALL WISH. SEE THE TWILIGHT ZONE.
- THE BIG .38. SEE DRAGNET.
- THE BIG THREE. SEE OFFICIAL DETECTIVE.
- THE BIGGER THEY ARE. SEE THE REAL MCCOYS, 18.

- BIGGEST AIR RAID ON LONDON, MAY 10, 1941. SEE ALMANAC NEWSREEL, MAY 10, 1960.
- THE BIGGEST MAN IN TOWN. SEE WICHITA
- BIKE RACE. SEE GILLETTE CO. TELE-VISION COMMERCIALS, SBB-12-60.
- BILLY. SEE THE ANN SOTHERN SHOW, 59.
- BILLY MITCHELL COURT-MARTIALED. SEE GREATEST HEADLINES OF THE CENTURY.
- BIOCHEMICAL GENETICS I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959);
- BIOCHEMICAL GENETICS II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvi Co.; 29Apr60 (in notice: 1959);
- BIOCHEMICAL ORIGIN OF TERRESTRIAL LIFE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10702.
- BIOLOGICAL TECHNIQUES. Thorne Films, in cooperation with American Institute of Biological Sciences. 9 min., sd., color, 16 mm. © Thorne Films, Inc.; 70ct60; MP10618.
- THE BIRD BURGLAR. SEE DEPUTY DAWG. 703.
- BIRDS: HOW WE IDENTIFY THEM. Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Jun60; MP10325.
- BIRTH OF DIONNE QUINTUPLETS, MAY 28, 1934. SEE ALMANAC NEWSREEL, MAY 28, 1960.
- BIRTH OF THE WEST GERMAN ARMY. SEI ALMANAC NEWSREEL, Nov. 12, 1960. SEE
- BIRTHDAY GIFT. SEE NORTH TO ALASKA.
- A BIRTHDAY PRESENT. SEE MISCHIEF MAKERS, 1033.
- TRTHDAY. For other titles beginning with Birth-day SEE this list under Almanac newsreel.
- THE BISHOP IN FOCUS. George Mihovich. 45 min., sd., color, 16 mm. © George Mihovich; 25Sep60; LP17390.
- BLACK BELT. SEE WANTED: DEAD ALIVE. Production no.2543. SEE WANTED: DEAD OR
- BLACK HARVEST. SEE JOHNNY RINGO, 2357.
- BLACK SHEEP. SEE HAVE GUN WILL TRAVEL.
- BLACKMAIL. SEE SKY KING, 32116.
- THE BLESSINGTON METHOD. SEE ALFRED HITCHCOCK PRESENTS.
- BLIND IS THE KILLER. SEE CIMARRON CITY.
- THE BLIND MAN. SEE OFFICIAL DETECTIVE.
- THE BLONDE. SEE OFFICIAL DETECTIVE.
- THE BLOOD LINE. SEE CIMARRON CITY.
- BLOW THE HOUSE DOWN. SEE THE REAL MCCOYS, 45.
- BLUE GOOSE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2254.

- BLUEPRINT FOR PROFITS (Filmstrip)
 Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F. & D., Inc. 80 fr., Eastman color, 35 mm. © Chrysler Corp.; 9Sep60; JP7021.
- BOARDING SCHOOL. SEE MISCHIEF MAKERS. 1031.
- BOATS A-POPPIN'. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. CinemaScope (anamorphic print) © Paramount Pictures Corp.; 1Sep60; LP17384.
- BOB ALLISON. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-11-60.
- BOBBY JONES WINS. SEE GREATEST HEAD-LINES OF THE CENTURY.
- THE BOBSY TWINS. SEE GUNSMOKE.
- BODY IN THE TRUNK. SEE OFFICIAL DETECTIVE.
- BONANZA BUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 5Sep59; MP10507.
- BONUS ARMY DRAMA IN WASHINGTON, JULY 28, 1932. SEE ALMANAC NEWSREEL, JULY 28, 1960.
- BONUS ARMY MARCHES. SEE GREATEST HEAD-LINES OF THE CENTURY.
- BOOMERANG. SEE SILENT SERVICE, 5619.
- BOOZE SMUGGLERS EXPOSED. SEE GREATEST HEADLINES OF THE CENTURY.
- BORDER SANCTUARY. SEE SHERIFF OF COCHISE.
- BORDERTOWN. SEE JOHNNY RINGO, 2339.
- BORN RECKLESS. Warner Bros. 79 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Lakeside Pictures, Inc. 9May59 (in notice: 1958); LP16816. Inc.;
- BOUND BOY. SEE JOHNNY RINGO, 2323.
- A BOUNTY FOR SUNDANCE. SEE HOTEL DE PARÈE.
- THE BOWFIN STORY. SEE SILENT SERVICE, 19-35.
- SEE GILLETTE CO. TELEVISION COMMERCIALS, SBB-8-60.
- BOY GENIUS. SEE THE ANN SOTHERN SHOW, 65.
- BOY ON A FENCE. SEE SCHLITZ-LUX PLAYHOUSE.
- A BOY WHO LIVED IN A CABIN (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.958) With guide. © Film Strip of-the-Month Clubs, Inc.; 4Jan60; A452433.
- THE BOY WHO STOLE A MILLION. George H. Brown. Released by Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. © Fanfare Films, Ltd.; 16Sep60; LP17110.
- BOYCOTT. Iversen-Ford Associates. 33 min., sd., b&w, 16 mm. © Protes-tants & Other Americans United for Separation of Church & State, other-wise known as POAU; 30ct60; LP17298.
- BOYS WILL BE BOYS. SEE THE DONNA REED SHOW.

- BRAINWASHING OF JOHN HAYES. SEE TV READER'S DIGEST.
- BRAKE SYSTEM SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc 90 fr., b&w, 35 mm. (Master techni-Inc. cians service conference, session no.153) Appl. author: Ross Roy-B.S.F. & D., Inc. © Chrysler Corp.; 15Aug60; JP6990.
- THE BRAVE CHIMP. SEE MISCHIEF MAKERS, 1060.
- BRAZILIAN POSTAL CARDS: THIS IS RIO. Olavo Pessoa de Mattos. 4 min., si., Kodachrome, 16 mm. © Olavo si., Kodachrome, 16 mm. © Ulavo Pessoa de Mattos; 27Jul60; MP10435.
- BREAKOUT. SEE WANTED Production no.7409. SEE WANTED: DEAD OR ALIVE.
- A BREATH OF SCANDAL. Paramount Pictures Corp. 98 min., sd., Technicolor, 35 mm. Based on a play written by Ferenc Molnar & adapted by Sidney Howard. © Paramount Pictures Corp.; 2Nov60; LP17481.
- THE BRIONI STORY. SEE BEHIND CLOSED DOORS, 12.
- BRITAIN ANNOUNCES AUSTERITY PROGRAM, AUG. 28, 1947. SEE ALMANAC NEWS-REEL, AUG. 28, 1960.
- BRITISH MILITARY GOV'T SEIZES KRUPP WORKS, NOV. 16, 1945. SEE ALMANA NEWSREEL. Nov. 16, 1960. SEE ALMANAC
- BRITISH SMASH ROMMEL. SEE GREATEST HEADLINES OF THE CENTURY.
- BROKEN LEGHORN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Foghorn Leghorn) A BROKEN LEGHORN. © Vitaphone Corp.; 26Sep59; MP10508.
- BRONCO. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-3-60.
- THE BROTHERS BRANNAGAN. Production in association with CBS-TV Film Sales. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc. \$102. The grapefruit king. © 29Aug60; LP17436. Brad-Jacey
 - Mistaken identity. © 26Sep60; LP17438.
 - 4104. 104. A friend to man. © 12Sep60; LP17437.
 - 4114. Heart of steal. © 26Sep60; LP17439.
- THE BROTHERS BRANNAGAN. CBS Films. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
 The Annabelle case. © 19Sep60;
 - LP17554.
 - Deadly love. © 12Sep60; LP17553. A frame for Mike. © 19Sep60; LP17555.
 - The model murder. (A dress of diamonds) © 6Sep60; LP17552.
 - Overexposed. © 19Sep60; LP17556. Tune in for murder. © 22Aug60 (in notice: 1959); LP17551.
- BROTHERS OF THE KNIFE. SEE WICHITA TOWN.
- THE BRUNETTE. SEE OFFICIAL DETECTIVE.
- BUCKSKIN. Revue Productions. Appro 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Act of faith. © 23Mar59; LP17128. Approx. Annie's old beau. © 13Apr59; LP17132. The better mousetrap. © 22May59; LP17137. Charlie, my boy. © 6Apr59; LP17130.

Cousin Casey. @ 9Mar59; LP17127.

BUCKSKIN.-Con. I'll sing at your wedding. © 4May59; LP17134.

Mail order groom. © 20Apr59; LP17131. The manager. © 27Apr59; LP17133. Mary MacNamara. © 18May59; LP17136. A question of courage. © 11May59; LP17135.

The Venus adjourner. © 30Mar59; LP17129.

THE BUILDERS. SanSon Productions. min., sd., b&w, 35 mm. © SanSon Productions; 25Jul60; MU6903.

BUILDING POLITICAL LEADERSHIP. Republic Steel Corp. Sd., b&w, 16 mm. © Republic Steel Corp.

Characteristics of the electorate. 21 min. Appl. author: Claude Robinson. © 20Jun60; MP10353.

Citizen responsibility for good government. 18 min. Appl. author: Herbert J. Miller. © 21Mar60; MP10351.

The electorate tides of the future. 22 min. Appl. author: Samuel Lubell. © 20Jun60; MP10354.

Getting into local politics. 16 min. Appl. author: Norton E. Long. © 13Jun60; MP10360.

How our two party system operates. 21 min. Appl. author: Alfred de Gra-zia. © 20Jun60; MP10355.

An introduction of public administration: 18 min. Appl. author: Lynton K. Caldwell. © 16May60;

MP10350.
A look at local government. 18 min.
Appl. author: Charles R. Adrian. © 2May60; MP10358.

The meaning of democracy. 20 min.
Appl. author: E. E. Schattschneider.
© 7Mar60; MP10347.

Our federal constitutional system. 21 min. Appl. author: Ivan Hinderaker. © 21Mar60; MP10348.

Hinderaker. © 21Marb0; MP10348.

Pressure groups in action. 16 min.
Appl. author: Marbury B. Ogle, Jr.
© 22May60; MP10357.

The role of the Supreme Court. 21 min.
Appl. author: David Fellman.
© 4Apr60; MP10349.

State political organization and legislative procedures. 18 min. Appl.
author: Gary P. Brazier. © 18Apr60;
MP10359. MP10359.

Waging a campaign and winning an election. 21 min. Appl. author: Robert Humphreys. © 20Jun60; MP10356.

The web of taxes. 19 min. Appl. au thor: Willis B. Boyer. © 16May60;

Why politics? 20 min. Appl. author: Raymond Moley. © 22Feb60; MP10346.

BULLET FOR A FRIEND. SEE WICHITA TOWN.

THE BUSY BODY. SEE THE DONNA REED SHOW.

BUSY BUDDIES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers and Creepers cartoon) © Paramount Pictures Corp.; 20Jun60; LP16585.

BUTTERFIELD 8. Metro-Goldwyn-Mayer & Afton-Linebrook Productions. 109 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. From the novel by John O'Hara. © Metro-Goldwyn-Mayer, Inc. & Afton-Linebrook Productions; 60ct60; LP17542. 109 min.,

BUYING THEM RIGHT -- PRICING THEM RIGHT (Filmstrip) Pontiac Motor Division.
Made by Jam Handy Organization. 24
fr., b&w, 35 mm. © Pontiac Motor
Division, General Motors Corp.;
30Nov60; JU9971.

BYRD WINS POLE RACE. SEE G HEADLINES OF THE CENTURY. SEE GREATEST

AGE OF EVIL. Zenith Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Zenith Pictures, Inc.; 29Jun60; LP17366. CAGE OF EVIL.

THE CAIRO CONFERENCE, NOV. 22, 1945. SEE ALMANAC NEWSREEL. Nov. 22, 1960.

CALIFORNY, HERE WE COME. SEE THE REAL MCCOYS, 1.

CALL OF THE HOLY LAND. Twentieth Century-Fox Film Corp. 19 min., sd., bg 35 mm. © Twentieth Century-Fox Film 35 mm. © Twentieth Cent Corp.; 10Nov60; LP17543.

CALLAHAN. SEE THIS IS ALICE.

CALTIKI, THE IMMORTAL MONSTER. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. Based on an ancient Mexican legend. © Allied Artists Pictures Corp.; 27Sep60; LP17104.

CAMERAS AND CAREERS. Eastman Kodak Co. 28 min., sd., Eastman color, 35 mm. © Eastman Kodak Co.; 21Nov60; MU6939.

THE CAMPAIGN OF BILLY BANJO. SEE HAVE GUN - WILL TRAVEL.

CANDY STORE JUNGLE. SEE MARKHAM.

CAPE CANAVERAL STORY. SEE BEHIND CLOSED DOORS.

CAPS FOR SALE. Weston Woods Studios.
5 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Esphyr Slobodkina. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 10ct60; LP17369.

THE CAPTAIN'S TABLE. Rank Organisation Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 90 min., sd., Color by DeLuxe, 35 mm. © Rank Organisation Film Productions, Ltd.; 31Dec58; LP17605.

THE CARACAS INCIDENT DURING NIXON'S TOUR, MAY 13, 1958. SEE ALMANAC NEWSREEL, MAY 13, 1960.

CARGO FOR CREVALLE. SEE SILENT SERV-ICE, 5618.

ARNIVAL IN QUEBEC. Paramount Pictures Corp. 2 reels, sd., celor, 35 mm. © Paramount Pictures Corp.; 1Sep60; LP17385. CARNIVAL IN QUEBEC.

CARNIVAL TIME. SEE MISCHIEF MAKERS, 1006.

CARRIER PIGEON. SEE SKY KING, 32102.

THE CARRYING OF THE CROSS. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 9.

THE CASE OF THE BANK ROBBERY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 9Aug60; LP16974.

THE CASE OF THE BIG PRISON BREAK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 4Aug60; LP16973.

THE CASE OF THE CARNIVAL CAPERS. Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 17Aug60; THE CASE OF THE COSTLY TASSLE, AV-1
(Filmstrip) Kalb, Voorhis & Co.
66 fr., color, 35 mm. © Kalb, Voorhis
& Co.; 21Jun60; JP6994.

THE CASE OF THE CREDULOUS QUARRY. SEE PERRY MASON.

THE CASE OF THE FLIGHTY FATHER. SEE

THE CASE OF THE GREAT CIRCUS MYSTERY.

Trans Artists Productions. 7 min.,
sd., b&w, 16 mm. (Courageous Cat &
Minute Mouse cartoon series) © Trans
Artists Productions, Inc. & Bob Kane;
22Jun60; LP16983.

THE CASE OF THE ILL FATED FAKER. SEE PERRY MASON.

THE CASE OF THE INVISIBLE ROBBERS. Trans Artists Productions & Bob Kane. 6 min. Trans sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 22Jun60; LP16819.

THE CASE OF THE IRATE INVENTOR. SEE PERRY MASON.

THE CASE OF THE KIDNAPPED AMUSEMENT PARK.
Trans Artists Productions. 6 min.,
sd., b&w, 16 mm. (Courageous Cat &
Minute Mouse cartoon series) © Trans
Artists Productions & Bob Kane;
6Jan60; LP16972.

THE CASE OF THE MADCAP MODISTE. SEE PERRY MASON.

THE CASE OF THE MAGIC WAND. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 12Aug60; LP16971.

THE CASE OF THE MIND READER. Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 9Sep60; LP17220.

THE CASE OF THE MYSTERIOUS SUBMARINE.

Trans Artists Productions. 6 min.,
sd., b&w, 16 mm. (Courageous Cat &
Minute Mouse cartoon series) Appl.
author: Gerald J. Rappoport. © Trans author: Gerald J. Rappoport. • Artists Productions & Bob Kane; 31Aug60; LP17219.

THE CASE OF THE NIMBLE NEPHEW. SEE PERRY MASON.

CASE OF THE OMINOUS OUTCAST. SEE PERRY MASON.

THE CASE OF THE SAGGIN' DRAGON. Trans
Artists Productions. 6 min., sd.,
b&w, 16 mm. (Courageous Cat & Minute
Mouse cartoon series) Appl. author:
Gerald J. Rappoport. © Trans Artists
Productions & Bob Kane; 23Aug60;
LP17218.

CASE OF THE SLANDERED SUBMARINE. SEE PERRY MASON.

THE CASE OF THE TWO SISTERS. SEE SCHLITZ-LUX PLAYHOUSE.

THE CASE OF THE UNTHINKABLES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 26Aug60; HE CASE THAT NOBODY WON (Filmstrip)
Guarantee Mutual Life Co. Made by
E. L. Barrett & Associates. 154 fr.,
Eastman color, 35 mm. With script.
Appl. authors: Courtney Anderson,
Harold H. Hauser & Wayne S. Bishop.
© E. L. Barrett & Associates, Inc.
(Elba, Inc.); 11Jul60; A470689.

CASH IN ON THE NEWPORT (Filmstrip)
Chrysler Corp. Made by Ross RoyB.S.F. & D. 50 fr., b&w, 35 mm.
© Chrysler Corp.; 4Nov60; JP7053.

THE CASTAWAY. SEE GENERAL ELECTRIC THEATER.

THE CAT. SEE JOHNNY RINGO, 2317.

AT'S PAW. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Sylvester, Sr. & Jr.) © Vitaphone Corp.; 15Aug59 (in notice: 1958); MP10333.

:AUSE FOR ALARM (Filmstrip) Public Protection Co. 109 fr., Eastman color, 35 mm. Appl. authors: Melvin E. & Wilbur M. Opel. © Public Protection Co.; 15Mar60; JP7030.

THE CAVALLA STORY. SEE SILENT SERV-ICE, 19-17.

DAVE DWELLERS OF THE OLD STONE AGE.
Encyclopaedia Britannica Films. Made
by Tadie Cinema. 18 min., sd., color,
16 mm. © Encyclopaedia Britannica
Films, Inc.; 16Feb60; MP10521.

CAVE-IN. SEE JOHNNY RINGO, 2373.

THE CAVIS BOY. SEE RESTLESS GUN.

Film Strip of-the-Month Clubs.
41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.598)
With guide. © Film Strip of-the-Month Clubs, Inc.; 1Sep60; A473523.

CHAIN GANG. SEE WANTED: DEAD OR ALIVE. Production no.2519.

CHAIN REACTION. SE PATRICIA COLLINS. SEE THE MILLIONAIRE.

THE CHAMP. SEE LASSIE.

CHAMPION'S COMPACT (LANCER VS. FALCON AND COMET) (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 78 fr., b&w, 35 mm. © Chrysler Corp.; 16Nov60; JP7052.

CHANGE PARTNERS AND DANCE. SEE THE DONNA REED SHOW.

CHANGES IN GENOME NUMBER. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10672.

CHARACTERISTICS OF THE ELECTORATE. SEE BUILDING POLITICAL LEADERSHIP.

CHARLIE, MY BOY. SEE BUCKSKIN.

THE CHASE. SEE LASSIE.

THE CHASER. SEE THE TWILIGHT ZONE.

CHEAP IS CHEAP. SEE ALFRED HITCHCOCK PRESENTS.

CHEMISTRY LABORATORY SERIES. University of Akron. Released by Coronet Instructional Films. Sd., b&w, 16 mm. O University of Akron.

mmonia. 20 min. © 12Dec59; MP10207.

Chromium and manganese. 40 min. © 12Dec59; MP10203.

Indicators and pH. 30 min. © 12Dec59; MP10204.

Molecular weight of solutes. 9 min. © 12Dec59; MP10206.

Phosphorus. 18 min. © 12Dec59; MP10208.

Preparation and properties of the halogens. 36 min. © 12Dec59; MP10202.

Principles of ionization. 16 min. © 12Dec59; MP10210.

Properties of acids, bases and salts. 28 min. © 12Dec59; MP10205.

Rate of reaction. 27 min. © 12Dec59; MP10289. Sulfur and hydrogen sulfide. 24 min. © 12Dec59; MP10290.

Sulfuric acid. 16 min. © 12Dec59; MP10209.

CHEMISTRY OF WATER. Manufacturing Chemists' Assn. Made by Sutherland Educational Films. 15 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 1Jun60; MP10386.

CHERRY RED. SEE GUNSMOKE.

CHEVY WEARS WELL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Louisberry. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6921.

CHEVY YEAR ROUND FEATURES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Robert S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrollet Motor Division; 120ct60; MU6917.

CHILD LOST. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2222.

A CHILD OF HAWAII. Reinald Werrenrath. Released by Journal Films. 14 min., sd., b&w, 16 mm. Written by Elizabeth I. Werrenrath. © Reinald Werrenrath; 1May60; MP10520.

CHILDREN OF THE WAGON TRAIN. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. (Children of American history) A Young America release. © McGraw-Hill Book Co., Inc.; 7Sep60; MP10426.

THE CHINESE INVASION. SEE CIMARRON CITY.

CHOOSING BOOKS. SEE USINGS BOOKS EFFI-CIENTLY.

CHRISTMAS IN THE ARTS (Filmstrip)
Cathedral Films. 46 fr., Eastman
color, 35 mm. © Cathedral Films,
Inc.; 2Nov60; JP7075.

CHRISTMAS STORY. SEE THIS IS ALICE.

CHROMIUM AND MANGANESE. SEE CHEMISTRY LABORATORY SERIES.

CHROMOSOME ADDITION AND SUBTRACTION.
Calvin Co. 29 min., sd., b&w, 16 mm.
© Calvin Co.; 29Apr60 (in notice: 1959); MP10673.

CHROMOSOME CHEMISTRY AND GENETIC ACTIVITY. SEE GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY.

THE CHRYSANTHEMUMS. SEE THE ROBERT HERRIDGE THEATER.

CHUCK WOOSTER, WAGONMASTER. SEE WAGON TRAIN.

CHURCHILL LAUNCHES V FOR VICTORY CAMPAIGN, JULY 19, 1941. SEE ALMANAC NEWSREEL, JULY 19, 1960.

CIMARRON CITY. Revue Productions.
Approx. 53 min. each, sd., b&w, 16 mm.
© Revue Productions, Inc.
The beast of the Cimarron. © 29Nov58;
LP16903.

The beauty and the sorrow. © 7Feb59; LP16694.

Blind is the killer. © 21Feb59; LP17194.

The blood line. © 13Dec58; LP16693. The Chinese invasion. © 21Mar59; LP16695.

The evil one. © 4Apr59; LP17197. Have sword - will duel. © 14Mar59; LP17196:

McGowan's debt. © 27Dec58; LP17191.

McGowan's debt. © 27Dec58; LP17191
The Ratman. © 7Mar59; LP16904.
A respectable girl. © 6Dec58;
LP17190.
The return of the dead. © 14Feb59;
LP17193.
Runaway train. © 31Jan59; LP17192.
Terror town. © 180ct58; LP17025. To become a man. © 250ct58; LP17189. The unaccepted. © 28Feb59; LP17195.

CINDERFELLA. Jerry Lewis Pictures Corp.
Released by Paramount Pictures Corp.
99 min., sd., Technicolor, 35 mm.
S Jerry Lewis Pictures Corp.; 23Nov60;
LP17716.

CIRCUS BAND. SEE GILLETTE CO. TELE-VISION COMMERCIALS, QS-BB-2-60.

CIRCUS TIME. SEE THIS IS ALICE.

CITATION - FIRST HORSE MILLIONAIRE. SEE GREATEST HEADLINES OF THE CENTURY.

CITIZEN RESPONSIBILITY FOR GOOD GOVERN-MENT. SEE BUILDING POLITICAL CITI-ZENSHIP.

THE CITY AS A COMMUNITY (Filmstrip)
McGraw-Hill Book Co. 54 fr., Eastman
color, 35 mm. (Ecology series, 33516)

© McGraw-Hill Book Co., Inc.; 9Nov60; JP7054.

CITY IN BONDAGE. SEE WESTIN DESILU PLAYHOUSE, 5101-40. SEE WESTINGHOUSE-

CITY ON THE HORIZON. Rochester Gas & Electric. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6942.

THE CLARA DUNCAN STORY. SEE WAGON

CLASS REUNION. SEE THIS IS ALICE.

CLASSIC CLIMAX, TRIMLINE STYLING (Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organization. 42
fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors
Corp.; 30Nov60; JU9940.

CLEM IN MIAMI BEACH. SEE THE RED SKELTON SHOW.

CLEMENTINE. SEE LASSIE.

CLIMAX OF ATTU OPERATIONS (WORLD WAR II), MAY 26, 1943. SEE ALMANAC NEWS-REEL, MAY 26, 1960.

CLOSING BILLBOARD. Chevrolet Motor Division. Made by Campbell-Ewald Co. John Coleman. Appl. author: Campbell-Ewald Co., employer for hire.

© General Motors Corp., Chevrolet
Motor Division; 120ct60; MU6926.

- CLOSING THE GAP! (Filmstrip) Sales
 Training Office. Made by Ross Roy,
 Inc. 51 fr., Eastman color, 35 mm.
 © Chrysler Corp.; 1Ju160; JP6970.
- THE COCOS ISLAND. SEE DARWIN'S WORLD OF NATURE, PART VII: THE COCOS ISLAND.
- CODE FOR A KILLER. SEE RESTLESS GUN.
- THE CODE OF JONATHAN WEST: AFTERMATH. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 16Apr60; LP16729.
- COD'S LOST BOARDING PARTY. SEE SILENT SERVICE, 19-13.
- A COFFIN FOR CINDERELLA. SEE MARKHAM.
- COLD BOTTLE MERCHANDISING (Filmstrip)
 Coca-Cola Co. Made by Jam Handy Organization. 154 fr., b&w, 35 mm.
 (Route salesman basic training program)
 © Coca-Cola Co.; 6Sep60; JP7012.
- COLD HEADING MACHINERY. Waterbury Farrel Foundry & Machine Co., London. 39 min., sd., color, 16 mm. © Waterbury Farrel Foundry & Machine Co., division of Textron, Inc.; 29Jun60; MP10293.
- COLD-WEATHER OPERATION (Filmstrip)
 Chrysler Corp. Made by Ross RoyB.S.F. & D. 83 fr., b&w, 35 mm.
 (Master technicians service conference, session no.156) © Chrysler Corp.;
 13Nov60; JP7050.
- COLLECTIVE BARGAINING. SEE LABOR-MANAGEMENT RELATIONS.
- COLUMBIA BROADCASTING SYSTEM, INC. SEE SMALL WORLD.
- COMANCHE STATION. Ranown Pictures Corp.
 Released by Columbia Pictures Corp.
 74 min., sd., Eastman color by Pathe,
 35 mm. CinemaScope. © Ranown Pictures Corp.; 1Mar60 (in notice: 1959);
 LP16505.
- THE COMBINATION. SEE OFFICIAL DETECTIVE.
- OME HOME WITH ME NOW. SEE SPECIAL AGENT 7.
- COMMANDOES RAID NORWAY. SEE GREATEST HEADLINES OF THE CENTURY.
- COMMUNICATING JUST IN PART (Filmstrip)
 Campbell Soup Co. Made by Cal Dunn
 Studios. 104 fr., Eastman color,
 35 mm. (Advanced management workshop,
 no.6) Created by Kielty, Dechert &
 Hampe. © Campbell Soup Co.; 2Jun60;
 JP7098.
- COMMUTER. SEE GILLETTE CO. TELEVISION COMMERCIALS, SBB-6-60.
- COMPACT DECISION (Filmstrip) Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., b&w, 35 mm. © Chrysler Corp.; 310ct60; JP7033.
- COMPADRE. SEE WICHITA TOWN.
- COMPONENT CIRCUIT LOCATIONS, PART 1.
 International Business Machines Corp.
 20 min., sd., b&w, 16 mm. © International Business Machines Corp.;
 16Nov60; MU6956.

- COMPONENT CIRCUIT LOCATIONS, PART 2.
 International Business Machines Corp.
 20 min., sd., b&w, 16 mm. © International Business Machines Corp.;
 16Nov60; MU6957.
- COMPOSITION OF SOIL. SEE SOIL.
- COMPOUND WORDS. SEE STRUCTURAL ANALYSIS.
- COMRADE LINDEMANN'S CONSCIENCE. SEE TV READER'S DIGEST.
- CONCENTRATION CAMPS LIBERATED. SEE GREATEST HEADLINES OF THE CENTURY.
- CONCRETE CURTAIN WALLS. Portland Cement Assn. 18 min., sd., color, 16 mm.

 © Portland Cement Assn.; 24Aug60; MP10515.
- CONEY ISLAND BABY. SEE MICKEY SPIL-LANE'S MIKE HAMMER.
- CONGRESS AUTHORIZES CREATION OF SPARS, NOV. 23, 1942. SEE ALMANAC NEWSREEL. Nov. 23, 1960.
- CONGRESS AUTHORIZES U. S. MARINE CORPS, NOV. 10, 1775. SEE ALMANAC NEWSREEL, Nov. 10, 1960.
- CONGRESS ESTABLISHES YOSEMITE NATIONAL PARK, SEPT. 25, 1890. SEE ALMANAC NEWSREEL, SEPT. 25, 1960.
- CONNIE MACK RETIRES FROM BASEBALL, OCT. 18, 1950. SEE ALMANAC NEWS-REEL. Oct. 18, 1960.
- CONQUEST. Public Affairs Dept. of CBS
 News. Released by CBS Telvision Network. 30 min. each, sd., b&w, 16 mm.
 © Columbia Broadcasting System, Inc.
 Riddle of the porpoise. © 25Mar60;
 LP17052.
- CONQUEST OF MT. EVEREST, MAY 29, 1953. SEE ALMANAC NEWSREEL, MAY 29, 1960.
- CONSONANT DIGRAPHS, SILENT CONSONANTS, CONSONANT REVIEW. SEE CONSONANTS: PHONETIC ANALYSIS.
- CONSONANT SOUNDS AND CONSONANT BLENDS. SEE CONSONANTS: PHONETIC ANALYSIS.
- CONSONANTS: PHONETIC ANALYSIS (Film-strip) Pacific Productions. 4 film-strips, Ansco color, 35 mm. Contents:
 1. Beginning consonant sounds. 22 fr.--2. Beginning and ending consonants. 27 fr.--3. Consonant sounds and consonant blends. 29 fr.--4. Consonant digraphs, silent consonants, consonant review. 25 fr. (Filmstrip reading series) With teacher's guide. © Pacific Productions, Inc.; 15Apr59; A456654.
- CONSTRUCTION BEGINS ON HOLLAND TUN-NEL, OCT. 12, 1960. SEE ALMANAC NEWSREEL. Oct. 12, 1960.
- CONSTRUCTION OF A DEMONSTRATION OF PRE-STRESSED CONCRETE PAVEMENT. Portland Cement Assn. 10 min., sd., color, 16 mm. Presented in cooperation with U. S. Army, Corps of Engineers & U. S. Air Force. © Portland Cement Assn.; 15May60 (in notice: 1959); MP10513.
- CONTEXT CLUES. SEE READING FOR UNDER-STANDING.
- CONTRABAND. SEE M-SQUAD.
- CONVICT RIOTS SHAKE NATION. SEE GREATEST HEADLINES OF THE CENTURY.
- THE COOKIE FUND. SEE LEAVE IT TO BEAVER.

- COOKIE IN JAPAN. SEE THE RED SKELTON SHOW.
- COPPER MINING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10199.
- CORKY THE CROW. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 31May60; MP10524.
- THE CORN EATING CONTEST. SEE THE REAL MCCOYS, 38.
- THE CORN FARMER. Encyclopaedia Britannica Films. 2d ed. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Jul60; MP10615.
- CORNERSTONE LAID FOR STATUE OF LIBERTY, AUG. 5, 1884. SEE ALMANAC NEWSREEL, AUG. 5, 1960.
- CORONADO. SEE SPANISH EXPLORERS OF THE NEW WORLD.
- THE CORONATION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 15.
- CORONATION OF QUEEN ELIZABETH II, JUNE 2, 1953. SEE ALMANAC NEWSREEL, JUNE 2, 1960.
- CORPORAL DICKENSON ASKS TO BE RETURNED TO U. S., OCT. 20, 1953. SEE ALMANAC NEWS REEL. Oct. 20, 1960.
- CORREGIDOR FALLS. SEE GREATEST HEAD-LINES OF THE CENTURY.
- CORTES. SEE SPANISH EXPLORERS OF THE NEW WORLD.
- CORVAIR COWBOY. Chevrolet Motor Divison.
 Made by Campbell-Ewald Co. 2 min.,
 sd., b&w. Author of script, Fred
 Lounsberry. Appl. author: CampbellEwald Co., employer for hire.
 © General Motors Corp., Chevrolet
 Motor Division; 120ct60; MU6929.
- CORVAIR OLYMPICS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6916.
- COTTON PICKIN' PICHIC. SEE DEPUTY DAWG. No.673.
- COUNTER ATTACK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 13Jun60; LP16847.
- COUNTRY'S WORST WATER DISASTER, JULY 13, 1951. SEE ALMANAC NEWSREEL, JULY 13, 1960.
- COUNTY FAIR. SEE MISCHIEF MAKERS, 1021.
- COURS AUDIO-VISUEL DE FRANCAIS (PRE-LIMINAIRE) (Filmstrip) Tavor Aids. 10 filmstrips, Eastman color, 35 mm. Contents: Fr-0, Ll. 130 fr.--Fr-0, L3. 113 fr.--Fr-0, L5. 113 fr.--Fr-0, L7. 119 fr.--Fr-0, L9. 116 fr.--Fr-0, L11. 95 fr.--Fr-0, L13. 121 fr.--Fr-0, L15. 96 fr.--Fr-0, L17. 106 fr.--Fr-0, L19. 104 fr. © Tavor Aids; 1Dec60; JP7081.
- COURT MARTIAL OF BILLY MITCHELL, OCT. 28, 1925. SEE ALMANAC NEWS-RLEL, Oct. 28, 1960.
- COUSIN CASEY. SEE BUCKSKIN.

- A COVER OF ART. SEE BEHIND CLOSED DOORS, 10.
- COYOTE MOON. SEE ALFRED HITCHCOCK PRESENTS.
- A CRAZY DREAM. SEE MISCHIEF MAKERS. 1018.
- CREDIT UNION IDEA-RAMA (Filmstrip)
 Addressograph-Multigraph Corp. 70 fr.,
 Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 21Nov60;
 JP7067.
- CREEK MUD MONSTER. SEE DEPUTY DAWG. No.693.
- THE CREEPER. SEE OFFICIAL DETECTIVE.
- CREEPY TIME PAL. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.5) © Hanna-Barbera Productions; 19May60; LP17215.
- CREVALLE'S MINE PLANT. SEE SILENT SERVICE, 19-23.
- CRIME OF PASSION. SEE PETE AND GLADYS.
- RISIS IN 114. SEE THE LORETTA YOUNG SHOW, 8222-25. CRISIS IN 114.
- CRISIS OVER THE SUEZ, OCT. 30, 1956. SEE ALMANAC NEWSREEL, Oct. 30, 1960.
- THE CRITICAL AGE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 73 fr., b&w, 35 mm.
 Presented by Cadillac Service Dept.
 © Cadillac Motor Car Division, General Motors Corp.; 31May60; JP7031.
- THE CROSSBOW. SEE PETER GUNN.
- THE CROSSING. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2228.
- CROSSINGOVER, CHIASMATA, AND GENETIC MAPS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10671.
- CROSSINGOVER IN TERMS OF MEIOSIS.
 Calvin Co. 29 min., sd., b&w, 16 mm.
 © Calvin Co.; 29Apr60 (in notice: 1959); MP10670.
- THE CROW. SEE SHERIFF OF COCHISE.
- THE CROWNING WITH THORNS. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 8.
- CRUCIFIXION. SEE THE FI IES OF THE ROSARY, 10. SEE THE FIFTEEN MYSTER-
- THE CRUSH OUT. SEE M-SQUAD.
- CRYPTO 40. SEE BEHIND CLOSED DOORS,
- THE CRYSTAL TRENCH. SEE ALFRED HITCH-COCK PRESENTS.
- CULLY. SEE JOHNNY RINGO, 2303.
- THE CULTIVATION COMMITTEE (Filmstrip) United Church of Christ. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © United Church of Christ; 30Nov60; JU9977.
- A CUP OF KINDNESS. SEE THE ROBERT HERRIDGE THEATER.
- SEE ALFRED HITCHCOCK PRESENTS.
- THE CURE. SEE MISCHIEF MAKERS, 1058.
- CURTAINS FOR AN ANGEL. SEE MICKEY SPILLANE'S MIKE HAMMER.

- CYTOGENETICS OF OENOTHERA. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10685.
- CYTOPLASMIC HEREDITY. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10688.

- D-DAY, HISTORY'S GREATEST INVASION (WORLD WAR II), JUNE 6, 1944. SEE JUNE 6, 1960.
- D-DAY LANDINGS AT NORMANDY. SEE GREATEST HEADLINES OF THE CENTURY.
- DNA STRUCTURE AND REPLICATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10692.
- DADDY GOLDIE. SEE THE BETTY HUTTON SHOW, 5237-25.
- DALTON THAT GOT AWAY. Dalton Film Co. 69 min., sd., bæw, 35 mm. A Henri A. Lube Production. © Dalton Film Co.; 2Nov60; MP10642.
- DANCE CONTEST. SEE LEAVE IT TO BEAVER.
- THE DANCIN' FOOL. SEE THE REAL MCCOYS, 42.
- DANDY DONOVAN. SEE THIS IS ALICE.
- DANGER POINT. SEE SKY KING, 32108.
- THE DANGEROUS GAME. SEE M-SQUAD.
- DANGEROUS LADY. SEE MR. LUCKY.
- DANIEL BOONE, JR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Dec60; LP17602.
- DARK MORNING. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2202.
- DARWIN'S WORLD OF NATURE, PART III:
 RAINBOW REALM OF TROPIC INSECTS
 (Filmstrip) Time. Distributed by
 Life Magazine & Encyclopaedia Britannica Films. Made by Pictocraft.
 84 fr., Eastman color, 35 mm. Based
 on an article which appeared in Life
 magazine & on the book The wonders of
 life on earth. With lecture note booklet. © Time, Inc. (Life Film-strips); 150et60; A473678.
- DARWIN'S WORLD OF NATURE, PART IV: SOUTH AMERICAN FOSSILS (Filmstrip) Time. Distributed by Life Magazine & Encyclopaedia Britannica Films. Made by Pictocraft. 80 fr., Eastman color, 35 mm. Based on an article which appeared in Life magazine & on the book The wonders of life on earth. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60;
 A473675.
- DARWIN'S WORLD OF NATURE, PART V: LIVING ANIMALS OF SOUTH AMERICA (Filmstrip) Time. Distributed by Life Magazine & Encyclopaedia Britannica Films. Made by Pictocraft. 79 fr., Eastman color, 35 mm. Based on an article which appeared in Life magazine & on the book The wonders of life on earth. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473676.

- DARWIN'S WORLD OF NATURE, PART VI: TIERRA DEL FUESO AND THE ANDES
 MOUNTAINS (Filmstrip) Time. Distributed by Life Magazine & Encyclopaedia Britannica Films. Made by
 Pictocraft. 72 fr., Eastman color,
 35 mm. Based on the article which
 appeared in Life magazine & on the
 book The wonders of life on earth. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473681.
- DARWIN'S WORLD OF NATURE, PART VII: THE COCOS ISLAND (Filmstrip) Time. Distributed by Life Magazine & Encyclopaedia Britannica Films. Made by Pictocraft. 79 fr., Eastman color, 35 mm. Based on the article which appeared in Life magazine & on the book The wonders of life on earth. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473682.
- DARWIN'S WORLD OF NATURE, PART VIII: SYMBIOSIS: STRANGE PARTNERS IN NATURE (Filmstrip) Time. Distributed by Life Magazine & Encyclopaedia Britan-nica Films. Made by Pictocraft. 68 fr., Eastman color, 35 mm. Based on an article which appeared in Life magazine & on the book The wonders of life on earth. With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473680.
- DARWIN'S WORLD OF NATURE, PART IX:
 EVOLUTION TODAY (Filmstrip) Time.
 Distributed by Life Magazine & Encyclopaedia Britannica Films. Made by
 Pictocraft. 83 fr., Eastman color,
 35 mm. Based on an article which
 appeared in Life magazine & on the
 book The wonders of life on earth.
 With lecture note booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473677.
- THE DAVID NIVEN SHOW. Four Star Films.

 1 reel each, sd., b&w, 16 mm.

 © Four Star-Amalfi Productions.

 6902. Fortune's folly. © 7Apr59; LP17036.
 - 6904. Lifeline. © 14Apr59; LP17037. 6906. Backtrack. © 21Apr59; 6906. Back LP17038.
- Maggie Malone. © 9Jun59; LP17044
- 6910. The promise. © 5May59; LP17039. 6912. A day of small miracles. © 19May59; LP17041.
- 6914. The twist of the key. © 12May59; LP17040. 6916. The last room. © 2Jun59; LP17043.
- 6918. The lady from Winnetka. © 26May59; LP17042.
- 6920. Portrait. © 16Jun59; LP17045. 6922. Sticks and stones. © 23Jun59; LP17046.
- 6924. The vengeance. © 30Jun59; LP17047.
- 6926. Good deed. @ 7Jul59; LP17048.
- THE DAY BEGAN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6919.
- DAY OF BATTLE. SEE WICHITA TOWN.
- A DAY OF SMALL MIRACLES. SEE THE DAVID NIVEN SHOW, 6912.
- DAYTONA GRAND NATIONAL. SEE SPEEDWAY INTERNATIONAL.
- DEAD MAN'S HAND. SEE RESTLESS GUN.

DEAD SILENCE. SEE THE WEB, 12.

DEAD WAIT. SEE JOHNNY RINGO, 2321.

DEADLY CARGO. SEE SKY KING, 32104.

DEADLY LOVE. SEE THE BROTHERS BRANNAGAN.

THE DEADLY ROMEO CASE. SEE THE LINE-

DEADWEIGHT. SEE ALFRED HITCHCOCK PRESENTS.

DEATH DIVIDED BY THREE. SEE WANTED: DEAD OR ALIVE. Production no.2547.

DEATH IS A CLOCK. SEE M-SQUAD.

DEATH OVER MY SHOULDER. SEE JOHNNY MIDNIGHT.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.

7219. Pirates of San © 14Apr60; LP16504. Pirates of San Francisco.

7227. The man everyone hated. © 1Apr60; LP16502.

228. The million dollar pants. © 13Apr60; LP16503. 7228.

7231. A woman's rights. © lMay60; LP16976. 7232. The general who disappeared. © 8Apr60; LP16975. 7233. Eagle in the rocks. © 10May60;

7233. Eagl LP16977.

Emma is coming. © 24May60; LP16978.

7236. Human sacra-LP16979. 7237. Pete Kitchen's wedding night.

7238. Mission to the mountains.

© 9Jun60; LP16981.
7239. The great Lounsberry scoop.
© 29Jun60; LP16982.

THE DEATH WALTZ. SEF ALCOA PRESENTS ONE STEP BEYOND.

DEATH WATCH. SEE SUSPICION.

DEATH WATCH. SEE WICHITA TOWN.

DECISIONS, DECISIONS. SEE BACHELOR FATHER.

DECOY IN WHITE. SEE M-SQUAD.

DEDICATE TOMB OF UNKNOWN SOLDIER. SEE ALMANAC NEWSREEL, Nov. 11, 1960.

DEDICATION OF AIR FORCE ACADEMY, JULY 11, 1955. SEE ALMANAC NEWS-REEL, JULY 11, 1960.

DEDICATION OF ST. LAWRENCE SEAWAY, JUNE 26, 1959. SEE ALMANAC NEWSREEL JUNE 26, 1960.

DEEP SEA DOODLE. Terrytoons. Release by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; Released 16Sep60; LP17710.

DE GAULLE OFFERS TO LEAD FRANCE, MAY 19, 1958. SEE ALMANAC NEWSREEL, MAY 19, 1960.

DEL CRANDALL. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-3-60.

DEMPSEY, CHAMP OF CHAMPS. SEE GREATEST HEADLINES OF THE CENTURY.

DEPRESSION CRIPPLES U. S. SEE GREATEST HEADLINES OF THE CENTURY.

THE DEPUTY. SEE SHERIFF OF COCHISE.

DEPUTY DAWG. Terrytoons. 6 min. each, sd., 16 mm. (A Terrytoon cartoon)
© Terrytoons, a division of CBS Films, Inc. No.

57. The yoke's on you. Technicolor. © 29Ju160; LP17482. 657.

659. Space varmint. Technicolor. © 29Jul60; LP17483.

60. Shot gun shambles. Technicolor. © 29Ju160; LP17484.

3. Seize you later, alligator. Technicolor. © 29Jul60; LP17485.

666. L1'l whooper. © 29Jul60; LP17486. Technicolor.

672. Welcome, Mischa Mouse. B&w. © 29Jul60; LP17504.

673. Cotton pickin' picnic. B&w. © 29Jul60; LP17487.

674. Hen house hassle. B&w. © 29Jul60; LP17488.

675. Law and disorder. Color by De Luxe. © 29Jul60; LP17489.

Rabid rebel. B&w. © 29Jul60; 676. LP17490.

7. Friend fox. B&w. © 29Jul60; LP17491.

683. Deputy Dawg's nephew. B&w. © 29Ju160; LF17492. 684. Dog-gone catfish. B&w. © 29Ju160; LF17493.

685. National spoof day. B&w. © 29Jul60; LP17494.

91. Aig plant. B&w. © 29Ju160; LP17495.

© 28Sep60; LP17496.
© 28Sep60; LP17496.
94. Duped deputy. B&w.
© 28Sep60; LP17497.

Home cookin'. © 28Sep60; LP17498.

697. Penguin panic. B&w. © 28Sep60; LP17499. © 28Sep60; LP17500.

Kin Folk. B&w. @ 140ct60;

LP17505.
701. Lynx, th' jinx. B&w.
© 140ct60; LF17506.

703. The bird burglar. B&w.
© 140ct60; LP17507.
704. Watermelon watcher. B&w.
© 140ct60; LP17508.

705. Dragon, my foot. B&w. © 140ct60; LP17501.
706. Star for a day. B&w. © 140ct60; LP17502.

DEPUTY DAWG'S NEPHEW. SEE DEPUTY DAWG. No.683.

DEPUTY'S WIFE. SEE SHERIFF OF COCHISE.

THE DERELIÇT. SEE JOHNNY RINGO, 2365.

THE DESCENT OF THE HOLY SPIRIT. SEE THE FIFTEEN MYSTERIES OF THE ROSARY,

DESERT SEED. SEE WANTED: DEAD OR ALIVE. Production no.2511.

THE DESERTED HOUSE. SEE OFFICIAL DETECTIVE.

THE DESERTER. SEE GUNSMOKE.

DESIGNING WOMAN. SEE SKY KING, 32106.

DESIRE IN THE DUST. A. P. I. Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Based upon Harry Whittington's novel of the same title. © Twentieth Century-Fox Film Corp.; 15Sep60; LP17432.

SEE SPANISH EXPLORERS OF DE SOTO. THE NEW WORLD.

DESPERATE CHARACTER. SEE SKY KING,

DESTRUCTION FROM THE SKY. SEE SKY KING, 32118.

DETAILS I - NOTE-TAKING, OUTLINING.
SEE READING FOR UNDERSTANDING.

DETAILS II - CAREFUL READING, SKIMMING, REREADING, USING PICTURES. SEE READING FOR UNDERSTANDING.

DETERMINING STUDENT GRADES (Filmstrip)
Bel-Mort Films. 43 fr., Eastman
color, 35 mm. (Professional education
series) Appl. author: Morton Malter.
© Bel-Mort Films; 15May60; JP6960.

DEVELOPMENTAL GENETICS I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10686.

DEVELOPMENTAL GENETICS II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10687.

THE DEVIL'S CHOICE. SEE WICHITA TOWN.

DEWEY TAKES OVER AS RACKET BUSTER, JULY 29, 1935. SEE ALMANAC NEWSREEL, JULY 29, 1960.

DIAGONAL PARKING. Aetna Casualty & Surety Co. 9 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 1Nov59; MP10275.

DIE TWICE. SEE JOHNNY RINGO, 2327.

DIODE LOGIC CIRCUITS, PART 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6954.

DIODE LOGIC CIRCUITS, PART 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6955.

DIONNE QUINTS BORN. SEE GREATEST HEADLINES OF THE CENTURY.

DISGUISE THE LIMIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 2Sep60; LP17100.

DISQUISE THE LIMIT. Trans Artists
Productions & Bob Kane. 6 min., sd.,
b&w, 16 mm. (Courageous Cat & Minute
Mouse cartoon series) Appl. author:
Gerald J. Rappaport. © Trans Artists
Productions & Bob Kane; 25Jul60; LP17049.

DIXIE IS DEAD. SEE MICKEY SPILLANE'S MIKE HAMMER.

DIXON COOPER. SEE THE MILLIONAIRE.

THE DO GOOD WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy De Loop cartoon) © Hanna-Barbera Productions; 10ct60; LP17224.

DO NOT DISTURB. SEE GENERAL ELECTRIC THEATER.

DO YOU FEEL LIKE SMILING? (Filmstrip)
Patrick Productions. 95 fr., Eastman
color, 35 mm. © Patrick Productions,
Inc.; 25Nov60; JU9933.

DO YOU KISS YOUR WIFE? SEE THE REAL MCCOYS, 40.

DO YOU TRUST YOUR CHILD? SEE THE DONNA REED SHOW.

THE DOCTOR & THE REDHEAD. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2262.

THE DOG CATCHER. SEE MISCHIEF MAKERS, 1037.

DOG-GONE CATFISH. SEE DEPUTY DAWG. No.684.

DOLL TROUBLE. SEE MICKEY SPILLANE'S MIKE HAMMER.

DOMINION DAY IN CANADA, JULY 1. ALMANAC NEWSREEL, JULY 1, 1960.

DON BLASINGAME. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-5-60.

DON LARSEN PITCHES PERFECT SERIES GAME, OCT. 8, 1956. SEE ALMANAC NEWSREEL. Oct. 8, 1960. SEE ALMANAC

DONNA PLAYS CUPID. SEE THE DONNA REED SHOW.

THE DONNA REED SHOW. Todon of California & Briskin Productions. 30 min. each, sd., b&w, 16 mm. © Todon of California, Inc. & Briskin Prods., Inc.

Advice to young lovers. © 20May59; LP16966.

April fool. © 25Mar59; LP16958. The baby contest. © 26Nov58; LP16941. Boys will be boys. © 25Feb59; LP16954. The busy body. © 10Dec58; LP16943. Change partners and dance. © 5Nov58; LP16938.

Do you trust your child? © 15Apr59;

LP16961. Donna plays cupid. @ 4Feb59; LP16951. Dough re mi. @ 12Nov58; LP16939.

The flowered print dress. © 18Mar59; LP16957.

The football uniform. © 150ct58; LP16935.

The foundling. © 220ct58; LP16936. Grateful patient. © 22Apr59; LP16962.

Have fun. © 28Jan59; LP16950.

The hero. © 8Apr59; LP16960. The hike. © 10ct58; LP16933.

The ideal wife. © 4Mar59; LP16955. It's the principle of the thing.
© 31Dec58; LP16948.

Jeff vs. Mary. © 21Jan59; LP16949.

Jeff's double life. © 31Dec58; LP16946. Love thy neighbor. © 11Feb59; LP16952.

Male ego. © 80ct58; LP16934.
Mary's campaign. © 11Mar59; LP16956.
Mary's double date. © 24Dec58;

Mary's double date. © 24Dec58; LP16945. Miss Lovelace comes to tea. © 6May59; LP16964.

Nothing but the truth. © 31Dec58; LP16947.

Operation Deadbeat. © 27May59; LP16967.

Pardon my gloves. © 24Sep58; LP16932. The parting of the ways. © 1Apr59; LP16959.

The report card. © 18Feb59; LP16953. Sleep no more my lady. © 9Sep59; LP16969.

The testimonial. © 29Apr59; LP16963. That's show business. © 2Sep59; LP16968.

Three part mother. © 290ct58; LP16937. Tomorrow comes too soon. © 13May59;

LP16965.

A very merry Christmas. © 17Dec58; LP16944.

Weekend trip. © 17Sep58; LP16931.

DONNER TRAIN SNOWBOUND. SEE GREATEST HEADLINES OF THE CENTURY.

DON'T JUST STAND THERE! (Filmstrip) Truck & Coach Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © GMC Truck & Coach Division, General Motors Corp.; 30Nov60; JU9950. DOOLITTLE RAIDS TOKYO. SEE HEADLINES OF THE CENTURY. SEE GREATEST

DOUBLE AGENT. SEE BEHIND CLOSED DOORS, No.24.

A DOUBLE BIRTHDAY. SEE MISCHIEF MAKERS, 1017.

DOUBLE FEATURE. SEE JOHNNY STACCATO.

DOUBLE JEOPARDY. SEE BEHIND CLOSED DOORS, 3.

DOUBLE NEGATIVE. SEE MARKHAM.

DOUBTING DEVERY. SEE THE ANN SOTHERN SHOW, 64.

DOUGH RE MI. SEE THE DONNA REED SHOW.

AGNET. Sherry TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sherry TV, DRAGNET. Inc.

The big appetite. © 26Ju notice: 1958); LP17012. © 26Jul59 (in

The big Bray. © 1958); LP17010. © 12Jul59 (in notice:

The big Byron. © 9Aug59 (in notice: 1958); LP17014.

The big carnation. © 28A notice: 1958); LP17008. © 28Apr59 (in

The big counterfeit. © 16Aug59 (in notice: 1958); LP17015.

The big couple. © 7Apr59 (in notice: 1958); LP17006.

© 19Jul59 (in notice:

The big infant. © 19Jul59 (in ... 1958); LP17011.
The big Maria. © 23Dec58; LP17004.

The big Maria. © 31Mar59 (in notice:

The big operator. © 7Jul59 (in notice: 1958); LP17009.

The big picture. © 21Apr59 (in notice: 1958); LP17007.

The big Red. © 23Aug59 (in notice: 1958); LP17016.

The big squeeze. © 14Apr59 (in notice: 1957); LP17003.

The big .38. © 2Aug59 (in notice: 1958); LP17013.

DRAGON, MY FOOT. SEE DEPUTY DAWG. No.705.

THE DREAMER. SEE SCHLITZ-LUX PLAY-HOUSE.

A DRESS OF DIAMONDS. SEE THE BROTHERS BRANNAGAN.

DRIFTING. SEE WICHITA TOWN.

DRILL WORLD'S FIRST SUCCESSFUL OIL WELL, AUG. 27, 1859. SEE ALMANAC NEWSREEL, AUG. 27, 1960.

DRIP ALONG DAFFY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; blue ribbon cartoon) © Vitaphone Corp.; 12Sep59 (in notice: 1950); MP10506.

DRIVE A DESERT ROAD. SEE SCHLITZ-LUX PLAYHOUSE.

DRY RUN. SEE ALFRED HITCHCOCK PRESENTS.

DUKE SNIDER. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-1-60.

DUPED DEPUTY. SEE DEPUTY DAWG. No.694.

THE DU PONT SHOW WITH JUNE ALLYSON. Four Star-Pamric Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Pamric Productions. Production no. Dark morning. © 28Sep59;

2202. Dari LP17622.

2204. Love is a headache. © 2Nov59; LP17627.

2206. Those we love. (Ruth and Naomi) © 21Sep59; LP17621.

2210. The pledge. © 260ct59; LP17626. 2212. The opening door. (The golden door) © 50ct59; LP17623. 2214. The tender shoot. © 190ct59;

LP17625.

2216. Summer's ending. © 120ct59; LP17624.

2218. The girl. © 30Nov59; LP17630. The wall between. © 7Dec59;

LP17631.

2222. Child lost. © 16Nov59; LP17628. 2224. Night out. © 23Nov59; LP17629. 2226. Suspected. (Ten long days) © 28Dec59; LP17634.

2228. The crossing. © 14Dec59; LP17632.

2230. No place to hide. (Hiding place) © 21Dec59; LP17633.

2232. The way home. © 18Jan60; LP17637.

234. Edge of fury. © 4Jan60; LP17635.

The trench coat. © 11Jan60; LP17636.

Moment of fear. © 25Jan60; LP17638.

2240. Escape. © 22Feb60; LP17642. So dim the light. © 1Feb60; LP17639.

2244. Threat of evil. © 15Feb60; LP17641.

2246. Trial by fear. © 8Feb60; LP17640.

2250. Piano man. © 29Feb60; LP17643. 2252. Sister Slugger. (Sister Mary Slugger) © 14Mar60; LP17644.

2254. The blue goose. © 21Mar60; LP17645.

2256. Once upon a knight. (Of a most fair) © 28Mar60; LP17646.

258. Slip of the tongue. © llApr60; LP17647.

260. Surprise party. (Happy birth-day) © 18Apr60; LP17648. 2260.

2262. The doctor & the redhead. (It has to be love) © 25Apr60; LP17649.

2264. Intermission. © 2May60; LP17650.

DUQUOIN 200 MILE RACE. SEE SPEEDWAY INTERNATIONAL.

DUST BOWL VICTIMS. SEE GREATEST HEADLINES OF THE CENTURY.

THE DUSTY DRAWER. SEE ALFRED HITCH-COCK PRESENTS.

THE DUTCH SHULTZ STORY. UNTOUCHABLES, 5118-12. SEE THE

E

EAGLE IN THE ROCKS. SEE DEATH VALLEY DAYS, 7233.

AN EARLY MORNING OF A BARTENDER'S SEE THE ROBERT HERRIDGE THEATER.

EARLY READING AND WRITING. Basic Education. Made by Omar K. Moore & Alan Ross Anderson. 3 reels, sd., color, 16 mm. Contents: Pt.1. 16 min.—Pt.2. 18 min.—Pt.3. 15 min.

© Basic Education, Inc.; 24Feb60; Basic Educa-MP10361.

THE EARTH: CHANGES IN ITS SURFACE. coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10326.

THE EARTH: ITS OCEANS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60;

- THE EARTH: ITS STRUCTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May60; MP10292.
- THE EARTH: RESOURCES IN ITS CRUST.
 Coronet Instructional Films. 11 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 11May60; MP10322.
- EAST IS EAST. SEE JOHNNY RINGO, 2331.
- THE EASTER STORY. SEE THE ROBERT HERRIDGE THEATER.
- EASY MONEY. SEE THE WEB, 11.
- THE EASY WAY. Allstate Insurance Companies. 20 min., sd. © Allstate Insurance Companies; 13Ju160; MU6900.
- THE ECOLOGICAL SUCCESSION (Filmstrip)
 McGraw-Hill Book Co. 55 fr., Eastman
 color, 35 mm. (Ecology series, 33514
 © McGraw-Hill Book Co., Inc.; 9Nov60;
 JP7056.
- EDDIE FISHER. SEE THE FRANK SINATRA SHOW, 134-L.
- EDDIE'S GIRL. SEE LEAVE IT TO BEAVER.
- EDGE OF FURY. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2234.
- EDIE ADAMS & STAN FREEBURG. SEE THE FRANK SINATRA SHOW, 129-L.
- 870 DOCUMENT WRITING MACHINE. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6959.
- THE EIGHTH CIRCLE. SEE WESTINGHOUSE-DESILU PLAYHOUSE, 5105-38.
- EINSTEIN DEAD. SEE GREATEST HEADLINES OF THE CENTURY.
- EISENHOWER ILLNESS STUNS NATION, SEPT. 24, 1955. SEE ALMANAC NEWSREEL, SEPT. 24, 1960.
- THE EISLER CASE, MAY 16, 1949. SEE ALMANAC NEWSREEL, MAY 16, 1960.
- THE EKTALITH METHOD. Eastman Kodak Co. 20 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6936.
- EL CAMINO- CARTIN' & COURTIN'.
 Chevrolet Motor Division. Made by
 Campbell-Ewald Co. 1 min., sd., b&w.
 Author of script, Merrill F. Sproul,
 Jr. Appl. author: Campbell-Ewald Co.,
 employer for hire. © General Motors
 Corp., Chevrolet Motor Division;
 120ct60; MU6923.
- ELECTION BET. SEE MR. LUCKY.
- THE ELECTORATE TIDES OF THE FUTURE. SEE BUILDING POLITICAL LEADERSHIP.
- ELECTRICITY AND MAGNETISM. SEE SCIENCE SERIES, GRADE 1-4.
- ELECTRICITY WORKS FOR US. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 9Nov60; MP10885.
- ELECTROMAGNETS HOW THEY WORK. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Mar60; MP10522.

- THE ELECTRONIC MONSTER. Amalgamated Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 16 mm. © Amalgamated Productions, Inc.; 1May60; LP17420.
- ELECTRONICA. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 15Jun60; LP16673.
- ELEPHANT. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-1-60.
- THE ELEPHANT. SEE LASSIE.
- THE ELEPHANT. SEE THIS IS ALICE.
- ELIJAH AT MT. CARMEL (Filmstrip) C. O. Baptista Film Mission. 262 fr., Eastman color, 16 mm. (Tel-n-See Bible stories) © C. O. Baptista Film Mission; 1Jul60; JP6963.
- ELMER GANTRY. Elmer Gantry Productions.
 Released by United Artists. 145 min.,
 sd., Eastman color, 35 mm. From the
 novel by Sinclair Lewis. © Elmer
 Gantry Productions; 29Jun60; LP16672.
- ELSTON HOWARD. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-7-60.
- EMBARRASSMENT OF RICHES. SEE THE MILLIONAIRE. VANCE LUDLOW.
- THE EMERALD STAR. SEE JOHNNY MID-NIGHT.
- EMERGENCY AIRWAY: CRISIS AND ACTION.

 Department of Audio-Visual Education.

 Kansas University School of Medicine.

 21 min., sd., color, 16 mm. Written,
 directed & edited: David S. Ruhe.

 © Kansas University Medical Center;
 10Jul60; MP10622.
- EMERGENCY CASE. SEE TV READER'S DIGEST.
- EMMA IS COMING. SEE DEATH VALLEY DAYS, 7235.
- EMPIRE STATE BUILDING. SEE THE MIL-LIONAIRE. MAGGIE DALTON.
- EMPIRE STATE BUILDING DEDICATED, MAY 1, 1931. SEE ALMANAC NEWSREEL, MAY 1, 1960.
- THE EMPTY CELL. SEE WANTED: DEAD OR ALIVE. Production no.2503.
- THE EMPTY CHAIR. SEE THE UNTOUCHABLES, 5118-1.
- ENACTMENT OF TAFT-HARTLEY LAW, JUNE 23, 1947. SEE ALMANAC NEWSREEL, JUNE 23, 1960.
- THE END OF BLACKBEAR THE PIRATE. SEE TV READER'S DIGEST.
- END OF GERMAN V-2 SIEGE, APR. 26, 1945. SEE ALMANAC NEWSREEL, APR. 26, 1960.
- THE END OF THE BEGINNING. SEE THE ROBERT HERRIDGE THEATRE.
- END OF THE BERLIN BLOCKADE, MAY 12, 1949. SEE ALMANAC NEWSREEL, MAY 12, 1960.
- THE END OF THE LINE. SEE SILENT SERVICE, 5603.
- END OF THE NUREMBERG TRIAL, SEPT. 30, 1960. SEE ALMANAC NEWSREEL, SEPT. 30, 1960.
- END OF THE TUNISIAN CAMPAIGN (WORLD WAR II), MAY 9, 1943. SEE ALMANAC NEWSREEL, MAY 9, 1960.

- END OF WAR IN ETHIOPIA, MAY 5, 1936. SEE ALMANAC NEWSREEL, MAY 5, 1960.
- THE ENEMY GENERAL. Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1May60; LP16625.
- THE ENEMY ON THE FLANK. SEE BEHIND CLOSED DOORS, 9.
- THE ENGLISHMAN. SEE RESTLESS GUN.
- THE EPIDEMIC. SEE LASSIE.
- EQUATIONS AND INEQUALITIES (Filmstrip)
 Film Strip of-the-Month Clubs. 41 fr.
 Eastman color, 35 mm. (High School
 Mathematics Club filmstrip, no.1101)
 With guide. © Film Strip of-the-Month
 Clubs, Inc.; 1Sep60; A473521.
- ESCAPE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2240.
- ESCAPE. SEE SHERIFF OF COCHISE.
- ESCAPE FROM TRAIN. SEE SHERIFF OF COCHISE.
- ESTABLISH CITY OF THE VATICAN, JUNE 7, 1929. SEE ALMANAC NEWSREEL, JUNE 7, 1960.
- ESTABLISH OFFICE OF WAR INFORMATION, JUNE 13, 1942. SEE ALMANAC NEWS-REEL, JUNE 13, 1960.
- ESTHER AND THE KING. Galatea.
 109 min., sd., Technicolor, 35 mm.
 CinemaScope. © Galatea, S. P. A.;
 18Nov60; LU3174.
- ESTRALITA. SEE WANTED: DEAD OR ALIVE. Production no.7405.
- THE ETERNAL NOW, PT.1. SEE THE LORETTA YOUNG SHOW, 8230-33.
- THE ETERNAL NOW, PT.2. SEE THE LORETTA YOUNG SHOW, 8231-34.
- ETHEL MERMAN. SEE THE FRANK SINATRA SHOW, 132-L.
- EVACUATION OF DUNKIRK COMPLETED (WORLD WAR II), JUNE 3, 1940. SEE ALMANAC NEWSREEL, JUNE 3, 1960.
- EVALUATING BOOKS. SEE USING BOOKS EFFICIENTLY.
- EVENTS LEADING UP TO THE CRIME. SEE MARKHAM.
- THE EVERLASTING LIGHT (Filmstrip) Elwyn Buche. 50 fr., Eastman color, 35 mm. © Elwyn Buche; 1Ju160; JP6955.
- EVERY TEACHER, AN ACTIVE POLITICAL CITIZEN (Filmstrip) Citizenship Committee, National Education Assn. Made by NEA Publications Division. 67 fr., Eastman color, 35 mm. © National Education Assn.; 1Jun60; JP7004.
- EVERY VIEW SAYS IT'S NEW! (Filmstrip)
 Oldsmobile Division. Made by Jam
 Handy Organization. 42 fr., Eastman
 color, 35 mm. © Oldsmobile Division,
 General Motors Corp.; 30Nov60; JU9962.
- EVERYTHING COUNTS! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 58 fr., b&w, 35 mm. © Chrysler Corp.; 30Jun60; JP6948.
- THE EVIL ONE. SEE CIMARRON CITY.
- EVOLUTION TODAY. SEE DARWIN'S WORLD OF NATURE, PART IX: EVOLUTION TODAY.

EXCHANGE VISITS OF U. S.-RUSSIAN FARMERS, JULY 15, 1955. SEE ALMANAC NEWSREEL, JULY 15, 1960.

EXCITING DEVELOPMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald, employer for hire.
© General Motors Corp.. Chevrolet Motor Division; 120ct60; MU6932.

EXCITING DEVELOPMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire.
© General Motors Corp., Chevrolet Motor Division; 120ct60; MU6933.

EX-CON. SEE SHEFIFF OF COCHISE.

EXECUTION. SEE THE TWILIGHT ZONE.

EXECUTION OF BENITO MUSSOLINI, APR. 28, 1945. SEE ALMANAC NEWSREEL, APR. 28,

EXECUTIVE SEMINAR. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6965.

EXERCISE LITTLE BEAR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 40ct60; LP17290.

EXPERT DRIVING SERIES. National Safety Council. 10 min. each, sd., b&w (no.4 color), 16 mm. © National Safety Council.

No.

1. Experts count 'em all. © 170ct60;
MP10860.

In case of accident. © 170ct60;

Preventable or not? © 170ct60; MP10862.

For experts only. © 170ct60;

EXPERTS COUNT 'EM ALL. SEE EXPERT DRIVING SERIES, 1.

EXPLAINING MATTER: CHEMICAL CHANGE.
Encyclopaedia Britannica Films.
11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Ju160; MP10526.

THE EXPLORERS. SEE LASSIE.

EXPLORING THE MOON. Thomas A. Beemer. 16 min., sd., color, 16 mm. © Tom Beemer; 25May60; MP10337.

EXPRESSION AND INTERACTION OF GENES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10662.

EXTORTION. SEE OFFICIAL DETECTIVE.

THE EXTRA DIVIDEND (Filmstrip) Fidelity Union Life Insurance Co. 64 fr., Ansco color, 35 mm. © Fidelity Union Life Insurance Co.; 1Nov60; JP7042.

SEE THE FRANK SINATRA EYDIE GORME. SHOW, 130-L.

EYE FOR EYE. SEE SUSPICION.

THE EYES OF THE SEAWOLF. SEE SILENT SERVICE, 5622.

THE FBI STORY. Warner Bros. Pictures. 149 min., sd., Technicolor, 35 mm. From the book by Don Whitehead.

© Warner Bros. Pictures Corp. (in notice: Warner Bros. Pictures, Inc.); 100ct59; LP17156.

FDR DEAD. SEE GREATEST HEADLINES OF THE CENTURY.

FDR ELECTED 3RD TERM. SEE (HEADLINES OF THE CENTURY. SEE GREATEST

F. S. C. (Filmstrip) A. B. Dick Co. 91 fr., Eastman color, 35 mm. © A. B. Dick Co.; llApr60; JP6968.

FACTS ABOUT FILM. International Film Bureau. Made by Visual Education Films. 2d ed. 15 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10344.

FACTS ABOUT PROJECTION. International Film Bureau. Made by Visual Education Films. 2d ed. 17 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10343.

FAITH, HOPE AND MR. FLAHERTY. SEE THE LORETTA YOUNG SHOW, 8229-31.

THE FAITHLESS. SEE RIVERBOAT.

FALL AND WINTER FASHIONS, 1960-1961.
International Ladies' Garment Workers'
Union. 30 min., sd., color, 16 mm.
© International Ladies' Garment
Workers' Union; 30ct60; MP10594.

FALSE ALARM. SEE SCHLITZ PLAYHOUSE.

FALSE IMPRESSION. SEE SCHLITZ-LUX PLAYHOUSE.

THE FAMILY MAN. SEE GENERAL ELECTRIC THEATER.

FARINA'S FRIEND. SEE MISCHIEF MAKERS, 105年。

FASTEST 500. SEE SPEEDWAY INTERNA-TIONAL.

FATAL ALIBI. SEE THE WEB, 13.

THE FATALIST. SEE HAVE GUN - WILL

FATHERS AND SONS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Kensinger Jones. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6930.

FEATURES OF 1961 MODELS (Filmstrip)
Chrysler Corp. Made by Ross RoyB.S.F. & D., Inc. 86 fr., b&w, 35 mm.
(Master technicians service conference, session no.54) © Chrysler Corp.; session no.54) © Chrysler Corp.; 19Sep60; JP7017.

FELIX THE CAT. Chapters 27, 29-30, 33-35. Felix the Cat Productions. 12 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 6 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 20Jan60 (in notices: 1959); LP16591.

FELIX THE CAT. Chapters 28, 40-41, 43-44, 47-49. Felix the Cat Productions. 16 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 8 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 19May60 (in notices: 1959);

FELIX THE CAT. Chapters 31-32, 36-39, 42, 45-46. Felix the Cat Productions. 24 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 12 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 22Apr60 (in notices: 1959); LP16592.

THE FIELD AS A COMMUNITY (Filmstrip)
McGraw-Hill Book Co. 47 fr., Eastman
color, 35 mm. (Ecology series, 33512)

@ McGraw-Hill Book Co., Inc.; 9Nov60; JP7057.

THE FIFTEEN MYSTERIES OF THE ROSARY. Family Theater, Brussels. Sd., Eastman color, 16 mm. © Family Theater,

man color, 10 mm. © Family Theater,
Inc.

1. The Annunciation. 32 min.

© 20Apr58 (in notice: 1957); LP17157.

2. The Visitation. 33 min. © 22Apr58
(in notice: 1957); LP17158.

3. The Nativity. 27 min. © 24Apr58
(in notice: 1957); LP17159.

4. The presentation. 29 min.
② 26Apr58 (in notice: 1957); LP17160.
5. The finding in the Temple. 28 min.
③ 28Apr58 (in notice: 1957); LP17161.
6. The agony in the garden. 33 min.
③ 30Apr58 (in notice: 1957); LP17162.

7. The scourging at the pillar.
33 min. © 2May58 (in notice: 1957);
LP17163.

8. The crowning with thorns. 28 min. © 4May58 (in notice: 1957); LP17164.
9. The carrying of the cross.
31 min. © 6May58 (in notice: 1957);

LP17165. 10.

© The Crucifixion. 32 min.
© 8May58 (in notice: 1957); LP17166.

1. The Resurrection. 33 min.
© 10May58 (in notice: 1957); LP17167.

2. The Ascension. 27 min.
© 12May58 (in notice: 1957); LP17168.

13. The descent of the Holy Spirit.
30 min. © 14May58 (in notice:
1957); LP17169.

14. The Assumption. 35 min.
© 16May58 (in notice: 1957); LP17170.

15. The coronation. 34 min. © 16May58 (in notice: 1957); LP17171.

FIFTH ARMY LANDS AT SALERNO, WORLD WAR II, SEPT. 9, 1943. SEE ALMANAC NEWSREEL, SEPT. 9, 1960.

FIFTY YEARS OF PROGRESS IN MOBILITY AND FITY YEARS OF PROGRESS IN MOBILITY AND SPEED. Transmission & Axle Division, Rockwell-Standard Corp. Made by Ross Roy, Inc. 10 min., sd., Ektachrome, 16 mm. © Transmission & Axle Division, Rockwell-Standard Corp.; 15Aug60; MU6904.

THE FIGHT FOR THURSDAY. SEE WICHITA TOWN.

FILMLAND MONSTERS. Golden Eagle Films. 3 min., si., b&w, 8 mm. © Golden Eagle Films; 13Jul60; MP10296.

THE FINAL WAR PATROL. SEE SILENT SERVICE, 5626.

FINDING A USED CAR MANAGER (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 27 fr., b&w,
35 mm. © Pontiac Motor Division,
General Motors Corp.; 30Nov60; JU9969.

THE FINDING IN THE TEMPLE. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 5.

THE FINE-CAR CLASSIC OF '61 (Filmstrip)
Chrysler & Imperial Division. Made by
Ross Roy-B.S.F. & D., Inc. 70 fr.,
Eastman color, 35 mm. © Chrysler
Corp.; 15Sep60; JP7019.

FINE FEATHERED FIEND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep60; LP17410.

- FIRE ABOARD LINER MORRO CASTLE, SEPT. 8, 1934. SEE ALMANAC NEWSREEL, SEPT. 8, 1960.
- FIRE IN BOSTON NIGHT CLUB, NOV. 28, 1942. SEE ALMANAC NEWSREEL. Nov. 28, 1960.
- THE FIRE MAKERS. SEE M-SQUAD.
- FIRST AND THIRD BASEMEN. Ethan N. Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP10725.
- FIRST ARMY-NAVY FOOTBALL GAME, NOV. 29, 1890. SEE ALMANAC NEWSREEL. Nov. 29, 1960.
- FIRST AUTO TO EXCEED 300 M.P.H., SEPT. 3, 1935. SEE ALMANAC NEWSREEL, SEPT. 3, 1960.
- FIRST CHESS TOURNAMENT IN THE UNITED STATES, OCT. 6, 1857. SEE ALMANAC NEWSREEL. Oct. 6, 1960.
- FIRST DAY OF SUMMER, JUNE 21. SEE ALMANAC NEWSREEL, JUNE 21, 1960.
- FIRST DEMONSTRATION OF HOME TELE-VISION, AUG. 20, 1930. SEE ALMANAC NEWSREEL, AUG. 20, 1960.
- FIRST EASTWARD PACIFIC FLIGHT, NOV. 4, 1934. SEE ALMANAC NEWSREEL, Nov. 4, 1960.
- FIRST HORSE SHOW OF NATIONAL SCOPE, OCT. 22, 1883. SEE ALMANAC NEWS-REEL, Oct. 22, 1960.
- FIRST REPORTS OF FLYING SAUCERS, JUNE 24, 1947. SEE ALMANAC NEWSREEL, JUNE 24, 1960.
- FIRST SUBWAY STARTS OPERATIONS, OCT. 27, 1904. SEE ALMANAC NEWSREEL, Oct. 27, 1960.
- FIRST SUCCESSFUL TRIAL OF FORD CAR, JUNE 4, 1896. SEE ALMANAC NEWSREEL, JUNE 4, 1960.
- FIRST TRANS-ATLANTIC PILOTLESS PLANE, SEPT. 22, 1947. SEE ALMANAC NEWS-REEL, SEPT. 22, 1960.
- FIRST USE OF TANK IN WARFARE, SEPT. 18, 1916. SEE ALMANAC NEWSREEL, SEPT. 18, 1960.
- FIRST YACHT RACE HELD, JULY 16, 1845. SEE ALMANAC NEWSREEL, JULY 16, 1960.
- FISH OUT OF WATER. SEE SILENT SERV-ICE, 19-12.
- FISHERMAN. SEE GILLETTE CO. TELE-VISION COMMERCIALS, F-2-60.
- THE FISHING CONTEST. SEE THE REAL MCCOYS, 14.
- A FISTFUL OF LOVE. SEE SCHLITZ-LUX PLAYHOUSE.
- FIVE RING CIRCUS. SEE SILENT SERV-ICE, 5609.
- FLAG RAISED ON IWO JIMA. SEE GREATEST HEADLINES OF THE CENTURY.
- THE FLASHBACK STORY. SEE THE BETTY HUTTON SHOW, 5237-30.
- THE FLEA CIRCUS. SEE MISCHIEF MAKERS, 1046.
- THE FLIER STORY. SEE SILENT SERVICE, 5629.
- FLIGHT TO FREEDOM. SEE BEHIND CLOSED DOORS, No.2.

- FLOATING HARBORS ARE WAR'S GREAT MIRACLE, OCT. 21, 1944. SEE ALMANAC NEWSRFEL. Oct. 21, 1960.
- FLOATING POINT ARITHMETIC, PART 1.
 International Business Machines Corp.
 30 min., sd., b&w, 16 mm. © International Business Machines Corp.;
 16Nov60; MU6952.
- FIGATING POINT ARITHMETIC, PART 2.
 International Business Machines Corp.
 45 min., sd., b&w, 16 mm. © International Business Machines Corp.;
 16Nov60; MU6953.
- THE FLOWERED PRINT DRESS. SEE THE DONNA REED SHOW.
- THE FLYING WIFE. SEE GENERAL ELECTRIC THEATER.
- THE FOCAL POINT OF COMPACT POWER! (Film strip) Chevrolet Motor Division.

 Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9941.
- FOCUS ON FOOD DOLLARS (Filmstrip)
 Money Management Institute, Household
 Finance Corp. Made by Dallas Jones
 Productions. 75 fr., Eastman color,
 35 mm. © Household Finance Corp.;
 21Nov60; JP7065.
- THE FOG. SEE LASSIE.
- FOOTBALL UNIFORM. SEE THE DONNA REED SHOW.
- FOR EXPERTS ONLY. SEE EXPERT DRIVING SERIES, 4.
- FOR LOVE OR MONEY. SEE THE REAL MCCOYS, 30.
- FOR PETE'S SAKE. SEE PETE AND GLADYS.
- FOR THE LOVE OF MIKE. Shergari Corp.
 Released by Twentieth Century-Fox Corp.
 84 min., sd., Color by De Luxe, 35 mm.
 Cinemascope. © Shergari Corp. &
 Twentieth Century-Fox Film Corp.;
 9Aug60; LP17056.
- THE FOREST AS A COMMUNITY (Filmstrip)
 McGraw-Hill Book Co. 52 fr., Eastman
 color, 35 mm. (Ecology series, 33515)
 © McGraw-Hill Book Co., Inc.; 9Nov60;
 JP7059.
- FORGET ANYTHING? (SELLING ACCESSORIES) (Filmstrip) Oldsmobile Division.
 Made by Jam Handy Organization. 33
 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60;
 JU9946.
- FORGOTTEN PARTY. SEE LEAVE IT TO BEAVER.
- FORMULA FOR FEAR. SEE SKY KING, 32114.
- THE FORTUNE TELLER. SEE THIS IS ALICE.
- FORTUNE'S FOLLY. SEE THE DAVID NIVEN SHOW, 6902.
- FORTY-TWO ON A ROPE. SEE MARKHAM.
- FOUND MONEY. SEE LEAVE IT TO BEAVER.
- FOUNDING OF AMERICAN RED CROSS, MAY 21, 1881. SEE ALMANAC NEWS-REEL, MAY 21, 1960.
- FOUNDING OF THE WAVES, JULY 30, 1942. SEE ALMANAC NEWSREEL, JULY 30, 1960.
- THE FOUNDLING. SEE THE DONNA REED SHOW.

- FOUR CAME QUIETLY. SEE JOHNNY RINGO, 2337.
- FOUR MINUTE MILE BROKEN. SEE GREATEST HEADLINES OF THE CENTURY.
- FOURTH OF JULY. SEE MISCHIEF MAKERS,
- A FRAME FOR MIKE. SEE THE BROTHERS BRANNAGAN.
- FRANCE'S GREATEST DETECTIVE. SEE TV READER'S DIGEST.
- THE FRANK SINATRA SHOW. Hobart Productions. 1 reel each, sd., b&w, 16 mm.
 © Hobart Productions, Inc.
 124-L. Louis Prima & Keely Smith.
 © 17Jan58; LP17026.
 - 125-L. Musical with Jo Stafford. © 24Jan58; LP17027.
 - 126-L. Sammy Davis, Jr. © 31Jan58; LP17028.
 - 128-L. Musical with Van Johnson. © 28Feb58; LP17029.
 - 129-L. Edie Adams & Stan Freeburg. © 7Mar58; LP17030.
 - 130-L. Eydie Gorme. © 14Mar58; LP17031.
 - 131-L. Shirley Jones. © 14Feb58;
 LP17032.
 132-L. Ethel Merman. © 25Apr58;
 - 132-L. Ethel Merman. © 25Apr58 LP17033. 133-L. Spike Jones. © 4Apr58; LP17034.
 - 134-L. Eddie Fisher. © 28Mar58; LP17035.
- FRANKIE AND JOHNNY. SEE THE ROBERT HERRIDGE THEATER.
- FRECKLES. Twentieth Century-Fox Film Corp. 84 min., sd., Color by De Luxe, 35 mm. CinemaScope. Based upon the novel by Gene Stratton-Porter.
 © Twentieth Century-Fox Film Corp.; 31Aug60; LP17109.
- FREDDIE IN LAS VEGAS. SEE THE RED SKELTON SHOW.
- FREEDOM OF THE PRESS. SEE THIS IS ALICE.
- FREEDOM TRAIN STARTS U. S. TOUR, SEPT. 17, 1947. SEE ALMANAC NEWSREEL, SEPT. 17, 1960.
- FRENCH FLEET SCUTTLED AT TOULON
 (WORLD WAR II) SEE ALMANAC NEWSREEL.
 Nov. 27, 1960.
- FRIEND FOX. SEE DEPUTY DAWG. No.677.
- A FRIEND TO MAN. SEE THE BROTHERS BRANNAGAN, 4104.
- FRIEND'S PAYOFF. SEE GUNSMOKE.
- FRIENDSHIP. SEE LEAVE IT TO BEAVER.
- FROG HEARTBEAT. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology, University of Colora do. © Thorne Films, Inc.; 140ct60; MP10641.
- FROM SAND TO SPEEDWAY. SEE SPEEDWAY INTERNATIONAL.
- FROM THE TERRACE. Twentieth Century-Fox Film Corp. 143 min., sd., Color by De Luxe, 35 mm. CinemaScope. From John O'Hara's novel. © Linebrook & Twentieth Century-Fox Film Corp.; 15Jul60; LP16790.
- FRONT LINE SELLING. Technical Service. 5 min., sd., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Technical Service, Inc.; 18Nov60; MU6940.

THE FRONTIERSMAN. SEE WICHITA TOWN.

FULL CIRCLE. SEE HAVE GUN - WILL TRAVEL.

FUR COATED KILLER. SEE LASSIE.

THE FUTURE YOU WANT (Filmstrip) Richard Haas. 71 fr., Eastman color, 35 mm. © Richard Haas; 21Jul60; JP6959.

- G.I. BLUES. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 104 min., sd., Technicolor, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 4Nov60; LP17717.
- G-MEN KILL DILLINGER. SEE GREATEST HEADLINES OF THE CENTURY.
- THE GABILAN STORY. SEE SILENT SERV-
- QALAXIA. Paramount Pictures Corp. 7 min., sd., color 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17430.
- GALLANT HOURS. Cagney-Montgomery Productions. Released by United Artists Corp. 115 min., sd., b&w, 35 mm.
 © Cagney-Montgomery Productions, Inc.; 13May60 (in notice: 1959); LP16663.
- GALLOPING GHOSTS. SEE MISCHIEF MAKERS,
- THE GAMBLE. SEE BEHIND CLOSED DOORS, No.23.
- THE GAMBLER. SEE THE WEB, 3.
- GAMBLING IS A SINN. SEE THE REAL MCCOYS, 16.
- A GAME OF HATE. SEE SCHLITZ-LUX PLAYHOUSE.
- THE GAR STORY. SEE SILENT SERVICE, 5628.
- THE GATO STORY. SEE SILENT SERVICE, 19-33.
- GEARING FOR ECONOMY (Filmstrip) Cummins Engine Co. Made by Ross Roy, Inc. 119 fr., color, 35 mm. (A Cummins sales power film) © Cummins Engine Co., Inc.; 1Ju160; JP6971.
- OENE STRUCTURE AND GENE ACTION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); NP10695.
- GEN. BRADLEY GETS HIGHEST MILITARY POST, AUG. 11, 1949. SEE ALMANAC NEWSREEL, AUG. 11, 1960.
- GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. And one was loyal. © 4Jan59; LP17201. Beyond the mountains. © 29Mar59; LP17225.
 - The castaway. © 120ct58; LP17200. The family man. © 22Feb59 (in notice: 1958); LP17204.
 - The flying wife. © 5Apr59; LP17205. I was a bloodhound. @ 15Feb59 (in notice: 1958); LP17203.
 - The incredible jewel robbery. © 8Mar59; LP16907.
 - The Indian giver. © 17May59; LP17208. The last lesson. © 8Feb59; LP17202. The last rodeo. © 7Dec58; LP16905.
 - The last town car, pt.1. @ 16Feb58; LP17198.

- The last town car, pt.2. @ 23Feb58; LP17199.
- No man can tame me. © 1Feb59; LP16699.
- Nora. © 3May59; LP17207. The odd ball. © 28Dec58; LP16906.
- Robbie and his Mary. @ 19Apr59; LP17206.
- They like me fine. © 24Jan60 (in notice: 1959); LP16700.
- GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
 Do not disturb. © 20Mar60; LP17210. The story of Judith. © 28Feb60; LP17209.
- GEN. LE MAY MADE CHIEF OF S.A.C., SEPT. 20, 1948. SEE ALMANAC NEWS-REEL, SEPT. 20, 1960.
- GEN. LUCIUS CLAY RETIRES FROM ARMY, MAY 31, 1949. SEE ALMANAC NEWSREEL, MAY 31, 1960.
- GENERAL MARK CLARK RETIRES FROM ARMY, OCT. 31, 1953. SEE ALMANAC NEWS-REEL, Oct. 31, 1960.
- THE GENERAL WHO DISAPPEARED. SEE DEATH VALLEY DAYS, 7232.
- GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY. (Chromosome chemistry and genetic activity) Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10696.
- GENETIC LOADS IN MENDELIAN POPULATIONS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10679.
- GENETICS OF MENDELIAN POPULATIONS.
 Calvin Co. 30 min., sd., b&w, 16 mm.
 © Calvin Co.; 29Apr60 (in notice: 1959); MP10678.
- THE GENETICS OF RACE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959);
- THE GENEVA STORY. SEE BEHIND CLOSED DOORS, 20.
- GENTLEMEN'S DISAGREEMENT. SEE GUN-
- GEOFFREY CHAUCER'S PROLOGUE TO THE CANTERBURY TALES. SEE GREAT CLAS-SICS OF LITERATURE.
- GEOLOGICAL WORK OF ICE. Encyclopaedia Britannica Films. 2d ed. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May60; MP10523.
- THE GEORGE "BUGS" MORAN STORY. SEE THE UNTOUCHABLES, 5118-2.
- GEORGE VI AND QUEEN IN WASHINGTON, JUNE 8, 1939. SEE ALMANAC NEWSREEL, JUNE 8, 1960.
- GEORGE WASHINGTON BRIDGE OPENS, OCT. 25, 1931. SEE ALMANAC NEWS-REEL, Oct. 25, 1960.
- GERMAN ENTRY INTO PARIS, WORLD WAR II, JUNE 14, 1940. SEE ALMANAC NEWS-REEL, JUNE 14, 1960.
- GERMANS ENTER PARIS. SEE GREATEST HEADLINES OF THE CENTURY.
- GERMANS TRAPPED AT STALINGRAD. SEE GREATEST HEADLINES OF THE CENTURY.
- GERMANY SURRENDERS TO THE ALLIES (WORLD WAR II), MAY 7, 1945. SEE ALMANAC NEWSREEL, MAY 7, 1960.

- GETTING A USED CAR MANAGER--REPLACING A USED CAR MANAGER (Filmstrip) Pontiac Motor Division. Made by Jum Handy Organization. 50 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9968.
- GETTING INTO LOCAL POLITICS. SE BUILDING POLITICAL LEADERSHIP.
- GETTING READY TO HIRE A SALESMAN (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D. 72 fr., East man color, 35 mm. © Chrysler Corp.; 30Nov60; JP7051.
- GHANDI ASSASSINATED. SEE GREATEST HEADLINES OF THE CENTURY.
- THE GHOST COACH. SEE JOHNNY RINGO,
- GHOST TOWN. SEE M-SQUAD.
- GIANT EAGLE. SEE SKY KING, 32115.
- THE GIFT. SEE THE REAL MCCOYS, 51.
- GIGANTIS THE FIRE MONSTER. Paul Schreibman. Released by Warner Bros. 79 min., sd., b&w, 35 mm. © Harry B. Swerdlon; 13Jun59; LF16500.
- GILLETTE BRONCO. SEE GILLETTE CO. TELEVISION COMMERCIALS, CLB-2-60.
- GILLETTE CO. TELEVISION COMMERCIALS.
 Gillette Co. 1 reel each, sd., b&w,
 16 mm. © Gillette Co.
 ARARG-3-60. Roller skater. © 24Jun60;
 - MP10362.
 - ARARG-5-60. Pitcher-catcher. © 24Jun60; MP10363.
 - BP-1-60. Duke Snider. © 25Jun60; MP10364.
 - BP-1-60 (WSS) Duke Snider. NM: deletions & additions. © 3Sep60; MP10741.

 - BP-2-60. Larry Sherry. © 25Jun60; MP10365. BP-2-60 (WSS) Larry Sherry. NM: d letions & additions. © 24Sep60; NM: de-MP10742.
 - BP-3-60. Del Crandall. © 25Jun60; MP10366.
 - BP-3-60 (WSS) Del Crandall. NM: deletions & additions. © 17Sep60; MP10743. -4-60. Willie May. © 25Jun60;
 - BP-4-60. MP10367.
 - BP-4-60 (WSS) Willie Mays. NM: deletions & additions. © 3Sep60; MP10744.
 - BP-5-60. Don Blasingame. © 2Jul60; MP10368.
 - BP-5-60 (WSS) Don Blasingame. NM: deletions & additions. © 3Sep60; MP10745.
 - Elston Howard. © 13Aug60; BP-7-60. MP10759.
 - BP-8-60. Jim Landis. © 13Aug60;
 - %-8-50. 011 | MP10760. MP10760. 2-9-60. Luis Aparicio. © 13Aug60;
 - BP-7-60 (WSS) Elston Howard. NM: letions & additions. © 24Sep60; NM: de-MP10766.
 - BP-8-60 (WSS) Jim Landis. NM: deletions & additions. © 10Sep60; MP10767.
 - BP-9-60 (WSS) Inis Aparicio. NM) letions & additions. © 24Sep60; NM de-MP10768.
 - BP-10-60. Harmon Killebrew.

 - © 27Aug60; MP10762.

 BP-11-60. Bob Allison. © 20Aug60;
 MP10763.

 BP-12-60. Rocky Colavito. © 6Aug60;
 MP10764.
 - BP-10-60 (WSS) Harmon Killebrew. N deletions & additions. © 10Sep60; MP10769.
 - BP-11-60 (WSS) Bob Allison. NM: cletions & additions. © 17Sep60; MP10770. NM: de-

- GILLETTE CO. TELEVISION COMMERCIALS.-Con.
 - BP-12-60 (WSS) Rocky Colavito. deletions & additions. © 17Sep60; MP10771. CLB-1-60. Gillette elephant.
 - © 11Ju160; MP10427.
 - CLB-2-60. Gillette bronco.
 © 13Ju160; MP10428.
 F-1-60. Elephant. © 24Jun60;
 - F-1-60. Elephanv.
 MP10369.
 F-2-60. Fisherman. © 2Jul60;
 - -2-60. FISH... MP10370. -3-60. Bronco. © 16Ju160;

 - F-4-60. Rodeo. © 9Jul60;
 - MP10372. FD-RG-1-60--FD-R-4-60.
 - Right guard. © 27May60; MP10373-10376. QS-BB-1-60. Vibraphone. © 17Sep60;
 - MP10619.
 - QS-BB-2-60. Circus band. © 17Sep60; MP10620
 - QS-BB-3-60. Indian dance. © 120ct60; MP10621.
- RG-1-59 (R-1) Right guard basketball. © 18Mar60; MP10377. RG-2-59 (R-1) Right guard football. © 16Jul60; MP10378.
- RG-3-59 (R-1) Right guard soccer. © 11Mar60; MP10379. RG-4-59 (R-1) Right guard bobsled. © 16Ju160; MP10380.
- SBB-6-60. Commuter. © 24Jun60; MP10381.
- SBB-6-60 (WSS) Commuter. NM: tions & additions. © 3Sep60; NM: dele-MP10750.
- SBB-7-60. Baseball. © 25Jun60; MP10382.
- SBB-7-60 (WSS) Baseball. NM: deletions & additions. © 3Sep60; MP10751.
- SBB-8-60. Boxer. © 25Jun60; MP10383. SBB-8-60 (WSS) Boxer. NM: deletions & additions. © 3Sep60; MP10752.
- SBB-9-60. Parachute. © 24Jun60; MP10384.
- SBB-9-60 (WSS) Parachute. NM: deletions & additions. © 3Sep60; MP10753.
- SBB-10-60 (WSS) Mountain climber. deletions & additions. © 3Sep60; MP10754.
- SBB-11-60. MP10510. Tug 0 War. © 10Sep60;
- SBB-11-60 (WSS) Tug o' war. NM: letions & additions. © 10Sep60; NM: de-MP10755.
- SBB-12-60. Bike race. © 10Sep60;
- MP10511. SBB-13-60. Trapeze. © 10Sep60; MP10512.
- SBB-12-60 (WSS) Bike race. NM: deletions & additions. © 10Sep60; MP10756.
- SBB-13-60 (WSS) Trapeze. NM: d tions & additions. © 10Sep60; NM: dele-MP10757.
- GILLETTE ELEPHANT. SEE GILLETTE CO. TELEVISION COMMERCIALS, CLB-1-60.
- THE GIRL. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2218.
- GIRL FEVER. Y. P. Artists. 8 reels, sd., Eastman color, 35 mm. © Y. P. Artists, Inc.; 6Sep60; LU3169.
- GIRL ON THE ROAD. SEE THE ROBERT HERRIDGE THEATER.
- GLEASON, BROWN AND BEHAN. SEE SMALL WORLD.
- GLORY ROAD. SEE SPEEDWAY INTERNATIONAL.
- GO FIGHT CITY HALL. SEE THE REAL MCCOYS, 68.

- THE GODDESS OF LOVE. Twentieth Century-Fox Film Corp. 89 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twen-tieth Century-Fox Film Corp.; 270ct60; LP17708.
- GOETHE'S FAUST. SEE GREAT CLASSICS OF LITERATURE.
- GOING DOWNTOWN. SEE READING READINESS.
- GOING PLACES. SEE READING READINESS.
- GOING SHOPPING. SEE READING READINESS.
- GOING TO THE COUNTRY. SEE READING READINESS.
- GOING TO THE ZOO. SEE READING READI-NESS.
- THE GOLDEN DOOR. SEE THE DUPONT SHOW WITH JUNE ALLYSON. THE OPENING DOOR, 2212.
- GOLDIE CROSSES THE TRACKS. SEE THE BETTY HUTTON SHOW, 5237-1.
- GOLDIE ON FACE TO FACE. SEE THE BETTY HUTTON SHOW, 5237-3.
- GOLDIE WITHOUT MEN. SEE THE BETTY HUTTON SHOW, 5237-29.
- GOLDING WITH SAM SNEAD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 7Sep60; LP17289.
- A GOOD CITIZEN CO-OPERATES WITH OTHERS (Filmstrip) McGraw-Hill Book Co. 47 fr., Eastman color, 35 mm. (Growing in citizenship series) A Young America production. © McGraw-Hill (Grow-Book Co., Inc.; 7Jun60; JP6951.
- GOOD DEED. SEE THE DAVID NIVEN SHOW, 6926.
- GOOD NEWS TO ALL PEOPLE (Filmstrip) No.79-0241. Concordia Pub. House. 42 fr., Eastman color, 35 mm.
 Appl. author: Frank Holmes.
 © Concordia Pub. House; 10ct60;
- GOOD SERVICE MANAGER NEEDED (Flimstrip) Pontiac Motor Division. Made by Jam Handy Organization. 10 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9964.
- GOODBYE DR. BLAIR. SEE HENNESEY.
- THE GOODYS COME TO TOWN. SEE THE REAL MCCOYS, 17.
- GRACE KELLY WEDS PRINCE. SI HEADLINES OF THE CENTURY. SEE GREATEST
- GRADUATING CLASS. SEE ALFRED HITCH-COCK PRESENTS.
- GRAMPA.

 For titles beginning with Grampa or Grampa's SEE this list under The
- GRAND JURY. National Telefilm Associates & Desilu Productions. 27 min each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu 27 min. Productions, Inc. Hired for homicide. © 6Nov59; LP17053. No soap. © 30Dec59; LP17054.
- GRAND JURY. SEE OFFICIAL DETECTIVE.
- GRANDMA KNOWS BEST. SEE MISCHIEF MAKERS, 1030.
- THE GRAPEFRUIT KING. SEE THE EROTHERS BRANNAGAN, 4102.

- GRATEFUL PATIENT. SEE THE DONNA REED
- GRAVITY: HOW IT AFFECTS US, Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Jun60; MP10525.
- THE GRAYLING STORY. SEE SILENT SERVICE, 19-20.
- GREAT CLASSICS OF LITERATURE (Filmstrip) Encyclopaedia Britannica Films. 9 Encyclopaedia Britannica Films. 9
 filmstrips, Eastman color, 35 mm.
 Originally produced by Ancora; adapted
 by Encyclopaedia Britannica Films in
 collaboration with Albert Rapp. Contents: 9041. Homer's Iliad. 47 fr.9042. Homer's Odyssey. 49 fr.-9043.
 Virgil's Aeneid. 44 fr.-9044. Sophocles' Oedipus the King. 44 fr.-9045.
 Goethe's Faust. 45 fr.-9046. John
 Milton's Paradise lost. 44 fr.-9047.
 Miguel de Cervantes' Don Quixote. Miguel de Cervantes' Don Quixote. Miguel de Cervantes' Don Quixote.
 50 fr.--9048. Geoffrey Chaucer's Prologue to The Canterbury tales. 45 fr.
 --9049. The pardoner's tale, from
 Geoffrey Chaucer's The Canterbury
 tales. 56 fr. © Encyclopaedia Britannica Films, Inc.; 10May60 (in notice: 1959); JP7008.
- THE GREAT LOUNSBERRY SCOOP. SEE DEATH VALLEY DAYS, 7239.
- THE GREAT WOODSMAN. SEE THE REAL MCCOYS, 74.
- GREATEST HEADLINES OF THE CENTURY.
 Official Films. 5 min. each, sd.,
 b&w, 16 mm. Appl. author: Filmrite
 Associates, Inc. © Official Films,
 - Inc. Airlift Berlin Blockade. © 17Sep60; MP10867.
 - Andrea Doria sinks. © 7Jun60: MP10214.
 - Armistice signed; World War I. © 200ct60; MP10873.
 - Assassins in Congress. © 18Aug60; MP10805.
 - Big Red, top colt. © 220ct60; MP10879.
 - Billy Mitchell court-martialed. © 27Aug60; MP10814.
- Bobby Jones wins. © 21Jun60; MP10219. Bonus army marches. © 9Aug60; MP10820. Booze smugglers exposed. © 190ct60: MP10881.
- British smash Rommel. © 130ct60; MP10872.
- Byrd wins pole race. © 30Jun60; MP10624.
 Citation - first horse millionaire.
- © 3Sep60; MP10812.
- Commandoes raid Norway. @ 5Sep60; MP10813.
- Concentration camps liberated. © 27Ju160; MP10825.
- Convict riots shake nation. © 20Aug60; MP10810.
- Corregidor falls. © 60ct60; MP10869. D-day landings at Normandy. © 6Aug60; MP10826.
- Dempsey, champ of champs. © 110ct60; MP10874.
- Depression cripples U. S. © 3Aug60; MP10830.
- Dionne quints born. © 23Jun60; MP10225.
- Donner train snowbound. @ 9Sep60; MP10799.
- Doolittle raids Tokyo. © 28Jun60; MP10627.
- Dust bowl victims. © 5Jul60; MP10638.
- Einstein dead. © 29Jun60; MP10305. FDR dead. © 180ct60; MP10875.

FDR elected 3rd term. © 17Aug60; MP10834.

Flag raised on Iwo Jima. © 16Jun60; MP10222.

Four minute mile broken. © 22Jun60; MP10636.

G-men kill Dillinger. © 30Ju160; MP10832.

Germans enter Paris. © 7Sep60; MP10804.

Germans trapped at Stalingrad. © 6Jul60; MP10637.

Ghandi assassinated. © 20Jun60; MP10223.

Grace Kelly weds prince. © 28Jun60; MP10211. Henry Ford dead. © 21Sep60; MP10865.

Hindenburg crashes. © 6Jun60; MP10213.

Hitler hosts Olympics. © 24Aug60; MP10800.

Huey Long slain. © 10Jun60; MP10217. Hungary revolt crushed. © 170ct60; MP10868. Hurricane smashes east coast. © 25Aug60; MP10807.

dies in Paris. © 22Jun60; MP10224.

Israel a nation. © 22Aug60; MP10797. Japan invades China. © 70ct60; MP10870.

Japan quake kills thousands. © 40ct60; MP10876.

Japs surrender. © 1Ju160; MP10625. Joe Louis, world champ. @ 150ct60;

MP10884.

John Cobb set record, killed. © 9Jul60; MP10640.

Kaiser Wilhelm dies. © 140ct60; MP10878.

Kefauver probes rackets. © 1Aug60; MP10829.

King George V dies. © 26Ju160; MP10828. Knute Rockne killed. © 29Jun60;

MP10630. Kwajelein captured. © 19Aug60;

MP10809.

Landslide swamps Al Smith. © 23Sep60; MP10882.

Le Mans race tragedy. © 1Ju160; MP10639.

Lenin dies. © 12Sep60; MP10795. Lindbergh baby kidnapped. © 16Jul60; MP10821

Lindy flies ocean. © 13Aug60; MP10818. Liz and Phillip marry. © 17Jun60;

MP10221.
Lou Gehrig dies. © 4Aug60; MP10822.
Manila liberated. © 14Jun60; MP10218.
Morro Castle burns. © 27Jun60;

MP10631. Movies 50th anniversary. © 210ct60; MP10877.

Nazi Bund exposed. © 12Ju160; MP10824. Nuremberg convicts Nazis. © 30Jun60; MP10628.

1,000 forts raid Berlin. (Thousand forts raid Berlin) © 12Aug60; MP10823.

Paris liberated. © 8Jun60; MP10215. Pope Pius dies. © 23Aug60; MP10796. Post and Gatty circle globe. © 13Sep60; MP10808.

Rebellion rocks Ireland. © 20Jun60; MP10633.

Record flood swamps Ohio. © 16Aug60;

MP10833.
Record floods hit Europe. © 16Sep60; MP10803.
Robots rip London. © 8Jul60; MP10632.

Salk vaccine succeeds. © 16Jun60; MP10212.

Scopes trial ends. © 15Ju160; MP10815. Squalus crew saved. © 50ct60; MP10866.

Stock market crashes. © 15Jun60; MP10220.

Teapot Dome scandal. © 1Sep60; MP10806.

Texas city aflame. @ 2Ju160; MP10629.

Tilden new net champ. © lAug60; MP10827.

Trotsky assassinated in Mexico. © 13Jun60; MP10626.

Truman assassination attempt. © 26Aug60; MP10798.

Truman fires MacArthur. © 28Jul60; MP10831. Tunney beats Gibbons. © 10ct60; MP10883.

U. N. founded. © 100ct60; MP10871. U. S. chases Pancho Villa. © 23Jun60; MP10634.

U. S. declares war (World War I) © 4Ju160; MP10816.

U.S.S. Franklin saved. © 10Sep60; MP10802.

Will Rogers lost. © 5Aug60; MF10819. World mourns Teddy Roosevelt. © 9Jun60; MP10216.

World's fair opens. © 14Ju160; MP10817.

Wright brothers fly. © 14Sep60; MP10801.

Yanks freed in Korea. © 21Jun60; MP10635.

Yanks on African soil. © 28Sep60; MP10880.

Yanks smash across Rhine. @ 2Sep60; MP10811.

THE GREATEST MILKING HAND THAT EVER TOUCHED A COW. De Laval Separator Co. 21 min., sd., color, 16 mm. © De Laval Separator Co.; 19Dec58; MP10226.

THE GREATEST SHOW ON WATER. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.238) © Columbia Pictures Corp.; 4Feb60; LP17375.

GROOMED TO KILL. SEE MICKEY SPILLANE'S MIKE HAMMER.

THE GROUPER STORY. SEE SILENT SERV-ICE, 5621.

GROUPING STUDENTS FOR EFFECTIVE LEARNING (Filmstrip) Bel-Mort Films. 44 fr. Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 15May60; JP6961.

THE GROWLER'S CAPTAIN. SEE SILENT SERVICE, 19-18.

THE GUARDFISH STORY. SEE SILENT SERVICE, 5639.

GUEST IN THE HOUSE. SEE THE DONNA REED SHOW.

GUEST IN THE HOUSE. SEE THIS IS ALICE.

THE GUILTY AND THE INNOCENT. SEE THE TEXAN, 71.

GULLIBLE GOLDIE. SEE THE BETTY HUTTON SHOW, 5237-27.

GULLIVER'S TRAVELS. SEE THE 3 WORLDS OF GULLIVER.

THE GUNSLINGER. SEE JOHNNY RINGO, 2351.

GUNSMOKE. Arness & Co. 30 min. each, sd., b&w, 16 mm. © Arness & Co. The deserter. © 3Jun60 (in notice: 1959); LP16754.

GUNSMOKE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc. Belle's back. © 13May60 (in notice: 1959); LP16756.
The Bobsy twins. © 20May60 (in notice: 1959); LP16757.

Cherry red. © 10Jun60; LP16852 Friend's payoff. © 3Sep60; LP17616. Gentlemen's disagreement. © 29Apr60; LP16759.

I thee wed. © 15, 1959); LP16755. © 15Apr60 (in notice:

The lady killer. © 22Apr60; LP16758. Old Flame. © 27May60; LP16851. Say uncle. © 10ct60; LP17617.

Shooting stopover. © 80ct60; LP17618. Speak me fair. © 6May60; LP16760.

SEE THE MILLIONAIRE. MARA GYPSY. ROBINSON.

H

HAIL TO THE CHIEF. SEE HENNESEY,

HAIR OF THE DOG. SEE MR. LUCKY.

THE HANDYMAN. SEE PETE AND GLADYS.

THE HANGING JUDGE. SEE WICHITA TOWN.

HAPPY BIRTHDAY. SEE THE DU PONT SHOW WITH JUNE ALLYSON. SURPRISE PARTY,

THE HAPPY HISTORY OF HARRY HAWTHORN AND HARRY, JR. Dow Chemical Co. Made by Visualscope. 16 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Dow Chemical Co.; 3Dec59; MP10516.

HAPPY HOLIDAY. SEE MISCHIEF MAKERS, 1055.

HARDER AT WOLEAI. SEE SILENT SERV-ICE, 19-29.

HARMON KILLEBREW. SEE GILLETTE CO. TELEVISION COMMERCIALS. BP-10-60.

HARMONICA. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bern-bach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 26Aug60; MU6908

HAULING APPLES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6928.

THE HAUNTED HOUSE. SEE MISCHIEF MAKERS, 1023.

HAVE FUN. SEE THE DONNA REED SHOW.

HAVE GUN - WILL TRAVEL. Columbia Broad casting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting Columbia Broad-System, Inc. © 22Apr60 (in notice: 1959);

LP16746. Black sheep. © 29Apr60; LP16750.

The campaign of Billy Banjo.
© 27May60 (in notice: 1959); LP16747. The fatalist. © 10Sep60; LP17611. Full circle. © 13May60; LP16751.

A head of hair. © 24Sep60; LP17613. Love's young dream. © 17Sep60; LP17612.

Never help the devil. © 15Apr60 (in notice: 1959); LP16745. Out at the old ball park. © 10ct60;

LP17614.
ansom. © 3Jun60 (in notice: 1959); Ransom, © LP16748.

Saturday night. © 80ct60; LP17615. The search. © 17Jun60 (in notice: 1959); LP16749.

The trial. © 10Jun60; LP16753. The twins. © 20May60; LP16752.

HAVE SWORD - WILL DUEL. SEE CIMARRON

- HAWAII, 50TH STATE (Filmstrip) Time.
 Distributed by Life Magazine & Encyclopaedia Britannica Films. 82 fr.,
 Eastman color, 35 mm. Based on
 articles & pictures which have appeared in Life magazine. With lecture
 booklet. © Time, Inc. (Life Filmstrips); 150ct60; A473683.
- THE HAWKBILL'S REVENGE. SEE SILENT SERVICE, 19-15.
- HAYWIRE KELLY'S BLUES. SEE SHERIFF OF COCHISE.
- A HAZE ON THE LAKE. SEE MICKEY SPILLANE'S MIKE HAMMER.
- A HEAD OF HAIR. SEE HAVE GUN WILL TRAVEL.
- THE HEALING WOMAN. SEE WANTED: DEAD OR ALIVE. Production no.7403.
- HEALTH AND SAFETY. SEE SCIENCE SERIES, GRADE 1-4.
- HEART OF STEAL. SI BRANNAGAN, 4114. SEE THE BROTHERS
- HEAT. SEE SCIENCE SERIES, GRADE 1-4.
- THE HEIRESS. SEE PETER GUNN.
- HELEN WILLS BECOMES U. S. TENNIS QUEEN, AUG. 18, 1923. SEE ALMANAC NEWSREEL, AUG. 18, 1960.
- HELL TO ETERNITY. Atlantic Pictures Corp. Released by Allied Artists Pictures Corp. 132 min., sd., b&w, 35 mm. © Atlantic Pictures Corp.; 1Aug60; LP16594.
- HELP WANTED. SEE THIS IS ALICE.
- HEN HOUSE HASSLE. SEE DEPUTY DAWG.
- HENNESEY. Emcee. 29 min. each, sd., b&w, 16 mm. © Emcee, S. A. Coire. 1500-32. Goodbye Dr. Blair. © 16May60; LP16620.
- 1500-34. Tell it to the chaplain.
 © 100ct60; LP17428.
 1500-35. Hail to the chief. © 30ct60; LP17427.
- HENRY FORD DEAD. SEE GI LINES OF THE CENTURY. SEE GREATEST HEAD-
- HER FLAMING YOUTH. SEE THE REAL MCCOYS, 39.
- HER IDOL. SEE LEAVE IT TO BEAVER.
- HERE KIDDIE, KIDDIE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.9) © Hanna-Barbera Productions; 1Sep60; LP17377.
- HERE TODAY, GONE TAMALE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Speedy Gonzales) © Vitaphone Corp.; 29Aug59;
- HEREDITY AND VARIATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10656.
- THE HERMIT. SEE LASSIE.
- THE HERO. SEE THE DONNA REED SHOW.
- HEROD, THE GREAT. Cinecitta. Released by Allied Artists Pictures Corp. 93 min., sd., Eastman color, 35 mm. Totalscope. © Allied Artists Pictures Corp.; 21Nov60; LP17435.

- HEROES DIE YOUNG. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 4Nov60; LP17433.
- HIDING PLACE. SEE THE DUPONT SHOW WITH JUNE ALLYSON. NO PLACE TO HIDE, 2230.
- HIGH-POWERED RIFLE. Capri Productions.
 Released by Twentieth Century-Fox Film
 Corp. 61 min., sd., b&w, 35 mm.
 © Twentieth Century-Fox Film Corp.;
 27Jul60; LP16810.
- HIGH SCHOOL BRIDE. SEE M-SQUAD.
- HIGH TIME. Bing Crosby Productions.
 Released by Twentieth Century-Fox Film
 Corp. 102 min., sd., Color by DeLuxe,
 35 mm. CinemaScope. Based on a story
 by Garson Kanin. © Bing Crosby Productions & Twentieth Century-Fox Film
 Corp.; 16Sep60; LP17216.
- HIJACKERS. SEE OFFICIAL DETECTIVE.
- THE HIKE. SEE THE DONNA REED SHOW.
- THE HILL OF DEATH. SEE RESTLESS GUN.
- HINDENBURG CRASHES. SEE GREATEST HEADLINES OF THE CENTURY.
- THE HINDENBURG DISASTER, MAY 6, 1937. SEE ALMANAC NEWSREEL, MAY 6, 1960.
- HIRED FOR HOMICIDE. SEE GRAND JURY.
- HIRED KILLER. SEE OFFICIAL DETECTIVE.
- HISTORY OF LIFE INSURANCE (Filmstrip) American Republic Insurance Co. 34 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 14Jul60; JP7078.
- HIT AND RUN. SEE MR. LUCKY.
- HIT 'EM AGAIN, HARDER. SEE SILENT SERVICE, 5633.
- HITCHCOCK PRODUCTIONS. SEE ALFRED HITCHCOCK PRESENTS.
- HITLER HOSTS OLYMPICS. SEE GREATEST HEADLINES OF THE CENTURY.
- HITLER IN THE SUDENTENLAND, OCT. 3, 1938. SEE AL MANAC NEWSREEL, Oct. 1938. SI 3, 1960.
- HOLLYWOOD U.S.A. SEE MISCHIEF MAKERS, 1053.
- HOME COOKIN'. SEE DEPUTY DAWG. No.695.
- THE HOMELY BOY. SEE THE REAL MCCOYS,
- HOMER'S ILIAD. SEE GREAT CLASSICS OF LITERATURE.
- HOMER'S ODYSSEY. SEE GREAT CLASSICS OF LITERATURE.
- HOMING PIGEON. SEE LASSIE.
- THE HONEYMOON. SEE THE REAL MCCOYS, 24.
- HONEYMOON IN MEXICO. SEE TV READER'S DIGEST.
- HOPE IS THE THING WITH FEATHERS. SEE THE ROBERT HERRIDGE THEATRE.
- HORDES AT WOLEAT. SEE SILENT SERVICE.
- A HORSE NAMED NICK. SEE LEAVE IT TO BEAVER.

- HOSTAGE. SEE SCHLITZ-LUX STRIPE SERIES.
- THE HOSTAGE. SEE WANTED: DEAD OR ALIVE. Production no.2501.
- THE HOSTAGES. SEE OFFICIAL DETECTIVE.
- HOTEL DE PAREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. A bounty for Sundance. © 28Apr60; LP16740.

 - Sundance and the barren soil.
 © 19May60; LP16743.
 Sundance and the delayed gun.
 © 2Jun60 (in notice: 1959); LP16737.
 - Sundance and the fallen sparrow. © 26May60; LP16744. Sundance and the good luck coat. © 5May60; LP16741.

 - © 3May60; hrio 41.
 Sundance and the long trek.
 © 21Apr60; LP16739.
 Sundance and the man in the shadows.
 © 14Apr60; LP16738.
 Sundance and the outlaw holiday.
 © 12May60; LP16742.
- THE HOUND OF FLORENCE. SEE THE SHAGGY DOG.
- THE HOUND THAT THOUGHT HE WAS A RACCOON. Walt Disney Productions. Released by Buena Vista Distributing Co. 45 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 29Jul60; LP16984.
- HOUSE BEAUTIFUL. SEE THIS IS ALICE.
- A HOUSE DIVIDED. SEE WANTED: DEAD OR ALIVE. Production no.2537.
- HOUSE OF HASHIMOTO. Terrytoons, Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 30Nov60; LP17546.
- HOW CHARLEY FAUST WON A PENNANT FOR THE GIANTS. SEE TV READER'S DIGEST.
- HOW ELECTRICITY IS PRODUCED. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10201.
- HOW KODALITH FILM IS MADE. Eastman Kodak Co. 20 min., sd., color, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6937.
- HOW LIGHT TRAVELS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.113) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Dec59; A452431.
- HOW OUR TWO PARTY SYSTEM OPERATES. SEE BUILDING POLITICAL LEADERSHIP.
- HOW SEEDS TRAVEL (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.119) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Sep60; A473515.
- HOW TO BUY THEM RIGHT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 8 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9976.
- HOW TO DRIVE ON HILLS. Aetna Casualty & Surety Co. 12 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10273.
- HOW TO HAVE A WINNING TEAM (Filmstrip)
 Essential Education. 45 fr., Eastman
 color, 35 mm. Appl. author: Thomas F.
 Murray & Joyce E. Murray. © Essential
 Education; 6Jun60; JP6956.

- HOW TO HAVE THE BEST PHYSICAL EDUCATION PROGRAM (Filmstrip) Essential Education. 46 fr., Eastman color, 35 mm. Appl. author: Thomas F. Murray & Joyce E. Murray. © Essential Education; 6Jun60; JP6958.
- HOW TO IMPROVE THE PHYSICAL EDUCATION CLASS (Filmstrip) Essential Education. 46 fr., Eastman color, 35 mm. Appl. author: Thomas F. Murray & Joyce E. Murray. © Essential Education; 6Jun60; JP6957.
- HOW TO PAINT A HOUSE. SEE THE REAL MCCOYS, 73.
- HOW TO SELL CHRYSLER PERSONALITY (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 70 fr., b&w, 35 mm. © Chrysler Corp.; 13Jun60; JP6950.
- HOW TO SELL CREATIVELY. Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 16 mm. © Dartnell Corp.; 1Nov60; LP17503.
- HOW TO SELL DE SOTO PERSONALITY (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 70 fr., b&w, 35 mm. © Chrysler Corp.; 17Jun60; JP6947.
- HOW TO USE AN OPTICAL READING THEODOLITE FOR SECOND ORDER TRIANGULATION. Rensselaer Polytechnic Institute. 24 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 3Nov60; MP10748.
- HOW TO USE THE ENCYCLOPEDIA. F. E. Compton & Co. Made by C. S. Jones & Curriculum Research Dept. 57 fr., Eastman color, 35 mm. © F. E. Compton & Co.; llAug58; JP7005.
- HOWARD HUGHES FLIES WORLD'S BIGGEST PLANE, NOV. 2, 1947. SEE ALMANAC NEWSREEL, Nov. 2, 1960.
- HOWARD HUGHES MAKES WORLD FLIGHT, JULY 10, 1938. SEE ALMANAC NEWS-REEL, JULY 10, 1960.
- HUEY LONG SLAIN. SEE GREATEST HEAD-LINES OF THE CENTURY.
- THE HUMAN BODY: EXCRETORY SYSTEM.
 Coronet Instructional Films. 13 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 6Jun60; MP10407.
- THE HUMAN BULLET. SEE JET JACKSON, THE FLYING COMMANDO, 39.
- HUMAN SACRIFICE. SEE DEATH VALLEY DAYS, 7236.
- HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10660.
- HUNGARIANS REVOLT AGAINST RED RULERS, OCT. 23, 1956. SEE ALMANAC NEWS-REEL, Oct. 23, 1960.
- HUNGARY REVOLT CRUSHED. SEE GREATEST HEADLINES OF THE CENTURY.
- THE HUNTERS. SEE JOHNNY RINGO, 2307.
- HUNTING JAGUAR WITH JIM CRANE. Big Game Hunting Service. 13 min., sd., color, 16 mm. © James S. Crane d.b.a. Big Game Hunting Service; 19Sep59; MP10517.
- HURRICANE COMING. SEE THE WEB, 4.
- THE HURRICANE NAMED HAZEL, OCT. 17, 1954. SEE ALMANAC NEWSREEL. Oct. 17, 1960.
- HURRICANE SMASHES EAST COAST. SEE GREATEST HEADLINES OF THE CENTURY.

- HUSBANDS ARE BAD LUCK. SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE HYPNOTIST. SEE THIS IS ALICE.

T

- IBM ELECTRIC TYPEWRITER. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6967.
- I BET YOUR LIFE. SEE MR. LUCKY.
- I CAN GET IT FOR YOU WHOLESALE. SEE THE ANN SOTHERN SHOW, 58.
- I REMEMBER SALLY. SEE MICKEY SPILLANE'S MIKE HAMMER.
- I THEE WED. SEE GUNSMOKE.
- I WAS A BLOODHOUND. SEE GENERAL ELECTRIC THEATER.
- I'D PICK MORE DAISIES. SEE TV READER'S DIGEST.
- THE IDEAL WIFE. SEE THE DONNA REED SHOW.
- IF YOU SEE SALLY. SEE ALCOA PRESENTS ONE STEP BEYOND.
- IKE AND IRIS LOVE THAT LANCER! (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 64 fr., Eastman color, 35 mm. © Chrysler Corp.; 9Sep60; JP7016.
- THE IKON OF ELIJAH. SEE ALFRED HITCHCOCK PRESENTS.
- I'LL SING AT YOUR WEDDING. SEE BUCKSKIN.
- I'M ALL RIGHT JACK. Charter Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. A Boulting Bros. production. From the novel by Alan Hackney. © Charter Film Productions, Ltd.; 10ct60 (in notice: 1959); LP17304.
- THE IMAGE OF BEAUTY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 77 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9966.
- THE IMAGE OF COMFORT (Filmstrip)
 Pontiac Motor Division. Made by Jam
 Handy Organization. 58 fr., Eastman
 color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60;
 JU9965.
- IMAGE OF DEATH. SEE ALCOA PRESENTS ONE STEP BEYOND.
- THE IMAGE OF MOTION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 49 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9970.
- THE IMPOSSIBLE DREAM. SEE ALFRED HITCHCOCK PRESENTS.
- THE IMPRESARIO. SEE JOHNNY MIDNIGHT.
- IN CASE OF ACCIDENT. SEE EXPERT DRIVING SERIES, 2.
- IN LIVING MEMORY (Filmstrip) Professional Productions. 30 fr., Eastman color, 35 mm. ⊚ Professional Productions; 6Aug60; JP7061.
- IN THE FOREST. Weston Woods Studios.
 5 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Marie Hall Ets. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 10ct60; LP17371.

- IN THE NEXT FEW MINUTES (Filmstrip)
 Esteem Associates. 56 fr., Eastman
 color, 35 mm. © Esteem Associates,
 Inc.; 40ct60; JP7060.
- INEREEDING AND HETEROSIS. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10684.
- INCIDENT DOWN SOUTH. SEE SILENT SERVICE, 19-10.
- INCIDENT IN BEL AIR. SEE MARKHAM.
- INCIDENT IN THE GARDEN OF EDEN. SEE RAWHIDE.
- INCIDENT OF THE DESERTER. SEE RAW-HIDE.
- INCIDENT OF THE LAST CHANCE. SEE
- INCIDENT OF THE MURDER STEER. SEE RAWHIDE.
- INCIDENT OF THE MUSIC MAKER. SEE RAWHIDE.
- INCIDENT OF THE 100 AMULETS. SEE RAWHIDE.
- INCIDENT OF THE SILENT WEB. SEE RAWHIDE.
- THE INCREDIBLE JEWEL ROBBERY. SEE GENERAL ELECTRIC THEATRE.
- INDEPENDENCE DAY IN BRAZIL, SEPT. 7, 1822. SEE ALMANAC NEWSREEL, SEPT. 7, 1960
- INDEPENDENT SEGREGATION. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10661.
- INDIA: DEMOCRACY IN ASIA (Filmstrip)
 New York Times Co. 52 fr., b&w,
 35 mm. (Filmstrip on current affairs,
 Dec. 1960) © New York Times Co.;
 17Nov60; JP7047.
- INDIAN DANCE. SEE GILLETTE CO. TELE-VISION COMMERCIALS, QS-BB-3-60.
- THE INDIAN GIVER. SEE GENERAL ELECTRIC THEATER.
- THE INDIANAPOLIS AUTO CLASSIC, MAY 30. SEE ALMANAC NEWSREEL, MAY 30, 1960.
- INDICATORS AND PH. SEE CHEMISTRY LABORATORY SERIES.
- INFERRING MEANINGS. SEE READING FOR UNDERSTANDING.
- INFLECTIONAL ENDINGS. SEE STRUCTURAL ANALYSIS.
- INHERIT THE WIND. Lomitas Productions.
 Released by United Artists Corp. 127
 min., sd., b&w, 35 mm. Based upon the
 play by Jerome Lawrence & Robert E.
 Lee. © Lomitas Productions, Inc.;
 12Nov60; LP17367.
- THE INHERITANCE. SEE WANTED: DEAD OR ALIVE. Production no.2549.
- THE INNER EYE. SEE JOHNNY MIDNIGHT.
- INSECT COLLECTING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10198.
- INSTRUMENT PANEL SERVICE (Filmstrip)
 Chrysler Corp. Made by Ross RoyB.S.F. & D., Inc. 83 fr., b&w, 35 mm.
 (Master technicians service conference,
 session no.155) © Chrysler Corp.;
 170ct60; JP7035.

- INSULL DIES IN PARIS. SEE GREATEST HEADLINES OF THE CENTURY.
- INTERMISSION. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2264.
- INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10683.
- AN INTRODUCTION OF PUBLIC ADMINISTRA-TION. SEE BUILDING POLITICAL LEADER-
- INTRODUCTION TO THE OSCILLOSCOPE. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6960.
- INVASION OF NORTH AFRICA, NOV. 8, 1942. SEE ALMANAC NEWSREEL, Nov. 8, 1960.
- THE INVISIBLE NOOSE. SEE THE TEXAN.
- INVITATION TO AN ACCIDENT.
 ALFRED HITCHCOCK PRESENTS.
- ISLAND OF LOST WOMEN. Warner Bros.
 65 min., sd., b&w, 35 mm. Based on
 a story by Prescott Chaplin. © Ladd
 Enterprises, Inc.; 16May59 (in notice:
 1958); LP16501.
- ISRAEL A NATION. SEE GREATEST HEAD-LINES OF THE CENTURY.
- IT HAS TO BE LOVE. SEE THE DU PONT SHOW WITH JUNE ALLYSON. THE DOCTOR AND THE REDHEAD, 2262.
- IT STARTED IN NAPLES. Jack Rose. Re-leased by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Vistavision. Story by Michael Pertwee & Jack Davies. © Paramount Pictures Corp. & Capri Productions; 3Aug60; LP16845.
- IT WAS LEARNED ON HIGH AUTHORITY. SEE BEHIND CLOSED DOORS, 8.
- IT'S A WOMAN'S WORLD. SEE THE REAL MCCOYS, 9.
- IT'S LATER THAN IT'S EVER BEEN BEFORE (Pioneering with Christ) (Filmstrip) Gospel Light Publications. 131 fr., Eastman color, 35 mm. With cue script. © Gospel Light Publications; 10Feb60; A455693.
- IT'S THE PRINCIPLE OF THE THING. SEE THE DONNA REED SHOW.

- JACK ARRESTED FOR DISTURBING THE PEACE. SEE JACK BENNY TELEVISION SHOW, no.871.
- JACK BENNY TELEVISION SHOW. J & M
 Productions: 30 min. each, sd., b&w,
 16 mm. © J & M Productions, Inc.

 - No. 869. The Bergens show. © 22Mar59 (in notice: 1958); LP17547. 870. Pasadena Fan Club. © 13Dec59 (in notice: 1958); LP17548. 871. Jack arrested for disturbing the peace. © 21Feb60; LP17550.
 - 258-2. Jack enters contest sues. © 3Apr60 (in notice: 1959); LP17549.
- JACK ENTERS CONTEST SUES. SEE BENNY TELEVISION SHOW, 5258-2. SEE JACK
- THE JACK LINGLE KILLING. SEE THE UNTOUCHABLES, 5118-6.
- THE JACK OF TOKYO. SEE SILENT SERV-ICE, 5601.

- JACQUELINE COCHRAN MAKES FLIGHT HISTORY, MAY 18, 1953. SEE ALMANAC NEWSREEL, MAY 18, 1960.
- JAIL HOUSE GANG. SEE OFFICIAL DETEC-
- JAPAN INVADES CHINA. SEE GREATEST HEADLINES OF THE CENTURY.
- JAPAN QUAKE KILLS THOUSANDS. SEE GREATEST HEADLINES OF THE CENTURY.
- JAPANESE FLEET SUFFERS HEAVY DEFEAT (WORLD WAR II), NOV. 13, 1942. S ALMANAC NEWSREEL Nov. 13, 1960.
- JAPANESE SURRENDER OF HONG KONG, SEPT. 16, 1945. SEE ALMANAC NEWS-REEL, SEPT. 16, 1960.
- JAPANESE SURRENDER SIGNING ON MISSOURI, SEPT. 2, 1945. SEE ALMANAC NEWSREEL, SEPT. 2, 1960.
- JAPAN'S WAR LORD BROUGHT TO JUSTICE. SEPT. 11, 1945. SEE ALMANAC NEWS-REEL, SEPT. 11, 1960.
- JAPS SURRENDER. SEE GREATEST HEAD-LINES OF THE CENTURY.
- JASON. SEE WANTED: DEAD OR ALIVE. Production no.2527.
- JAZZ BOAT. Warwick Film Productions, London. Released by Columbia Pictures Corp. 90 min., sd., b&w, 35 mm. CinemaScope. From the original story by Rex Reinits. © Warwick Film Pro-ductions, Ltd.; lNov60 (in notice: 1959); LP17378.
- JAZZ FROM 61. SEE THE ROBERT HERRIDGE THEATER.
- JEFF VS. MARY. SEE THE DONNA REED SHOW.
- JEFF'S DOUBLE LIFE. SEE THE DONNA
- THE JENNIE TANNEN STORY. SEE WAGON TRAIN.
- JESSE OWENS WINS FOUR OLYMPIC MEDALS AUG. 2, 1936. SEE ALMANAC NEWSREEL, AUG. 2, 1960.
- JET JACKSON, THE FLYING COMMANDO.

 Screen Gems. 30 min. each, sd.,
 b&w, 16 mm. © Screen Gems, Inc.
 21. The mark of death. © 28Dec54; LP17474.
 - The secret room. © 28Dec54; 27. The se LP17475.
 - 3. Secret of Superstition Mountain. © 28Dec54; LP17476.
 - 37. The runaway suitcase. © 28Dec54; LP17477.
 - The human bullet. © 28Dec54; LP17478.
- JIBS AND SPINNAKERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 19Jun60; LP16726.
- JIM BELL'S TRIUMPH. SEE SKY KING, 32105.
- JIM LANDIS. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-8-60.
- JOE LOUIS, WORLD CHAMP. SEE GREATEST HEADLINES OF THE CENTURY.
- JOHN COBB SET RECORD, KILLED. SEE GREATEST HEADLINES OF THE CENTURY.
- JOHN MILTON'S PARADISE LOST. SEE GREAT CLASSICS OF LITERATURE.

- OHN PAUL JONES. John Paul Jones Productions. Released by Warner Bros. 126 min., sd., Technicolor, 35 mm. Technirama. © John Paul Jones Productions, Inc.; 8Aug59; LP16791. JOHN PAUL JONES.
- JOHNNY, DON'T DO THAT (Filmstrip Gospel Light Publications. 132 fr., Eastman color, 35 mm. With cue script. © Gospel Light Publications; 5Jun59; A455692.
- JOHNNY MIDNIGHT. Midnight. Approx. 27 min. each, sd., b&w, 16 mm. © Midnight. Award for murder. © 23Jan60; LP17444. Beyond infamy. © 19Mar60; LP17453.

Death over my shoulder. © 23Apr60;

LP17457.

The emerald star. © 13Jun60; LP17464. The impresario. © 28Feb60; LP17450. The inner eye. © 7Feb60; LP17447. Leading lady. © 4Apr60; LP17455. Magic at midnight. © 16Apr60; LP17456.

Mother's boy. © 24Jan60; LP17445. The 9th doll. © 13Mar60; LP17452. An old-fashioned frame. © 5Mar60;

LP17451. Once again. © 20Feb60; LP17448. Phantom bribe. © 2Apr60; LP17454. Registered mail. © 21May60; LP17461. Return to murder. © 11Jun60; LP17463.

Slight delay at Dimity. © 6Feb60; LP17446. Somebody loves you. © 7May60; LP17459.

A taste of curry. © 21Feb60; LP17449.

The Tokyo doll. © 30Apr60; LP17458.

Trouble on the road. © 4Jun60; LP17462.

The villain of the piece. © 14May60; LP17460.

Voice of the dummy. © 9Jan60; LP17443.

- JOHNNY RINGO. Four Star-Pamaron-Zane Grey. 1 reel each, sd., b&w, 16 mm. © Four Star-Pamaron-Zane Grey. 2301. The arrival. © 10ct59; 2301. The LP17724.
- 2303. Cully. © 80ct59; LP17725. 2305. The posse. © 5Nov59; LP17729. 2307. The hunters. © 290ct59;
- LP17728. 309. A killing for Cully. © 220ct59; LP17727.
- The ghost coach. © 12Nov59; LP17730.
- 2313. The accused. © 150ct59; LP17726.
- The rain man. © 26Nov59; LP17732.
- 2317. The cat. © 3Dec59; LP17733. Kid with a gun. © 24Dec59;
- LP17735. 2321. Dead wait. © 19Nov59; LP17731.
- 2323. Bound boy. © 31Dec59; LP17736. The liars. © 4Feb60;
- LP17741. 2327. Die LP17739. Die twice. © 21Jan60;
- 2329. Love affair. © 17Dec59; LP17734.
- 2331. Eas LP17738. East is east. © 7Jan60;
- 2333. Poster incident. © 14 (in notice: 1959); LP17737. © 14Jan60
- Soft cargo. © 5May60; LP17753.
- Four came quietly. © 28Jan60; LP17740.
- Bordertown. © 17Mar60;

2341. The assassins. © 18Feb60; LP17743.

The Reno brothers. © 25Feb60:

2345. Mrs. LP17742. Mrs. Ringo. © 11Feb60;

2347. The LP17745. The Raffertys. © 3Mar60;

2349. Uncertain vengeance. © 10Mar60; LP17746.

351. The gunslinger. © 24Mar60; LP17748.

2353. The LP17749. The vindicator. © 31Mar60;

2355. The LP17752. The killing bug. © 28Apr60;

Black harvest. © 7Apr60; LP17750.

2359. Jud LP17751. Judgement day. © 14Apr60;

Single debt. © 12May60;

LP17754. 63. The stranger. © 19May60; LP17755.

The derelict. © 26May60; LP17756.

Shoot the moon. © 2Jun60; LP17757.

2369. Killer, choos © 9Jun60; LP17758. choose a card.

2373. Cave-in. © 30Jun60; LP17761.

Reputation for murder.

© 16Jun60; LP17759. 2377. Lobo lawman. © 23Jun60; LP17760.

JOHNNY STACCATO. Revue Studios.
Approx. 27 min. each, sd., b&w,
16 mm. © Revue Studios.
An act of terror. © 13Feb60;
LP16668.

An angry young man. © 20Feb60; LP16669.

Double feature. © 23Jan60 (in notice: 1959); LP16667.

The mask of Jason. © 27Feb60; LP16670.

A nice little town. © 5Mar60; LP16671.

Swinging long hair. © 16 notice: 1959); LP16666. © 16Jan60 (in Viva Paco. © 220ct59; LP16665.

JOHNNY TUVO. SEE THE TEXAN, 52.

THE JOSE MARIA MORAN STORY. SEE WAGON TRAIN.

JOURNAL OF MAJOR JOHN WESLEY POWELL. SEE TEN WHO DARED.

JUDGEMENT DAY. SEE JOHNNY RINGO, 2359.

JUDGEMENT SEAT. SEE LASSIE.

JUNGLE TERROR. Warner Bros. Pictures. 20 min., sd., Technicolor, 35 mm. (Worldwide adventure special) © Vitaphone Corp.; 19Sep59 (in notice: 1950); MP10505.

JURY OF ONE. SEE MICKEY SPILLANE'S MIKE HAMMER.

KAISER WILHELM ANNOUNCES ABDICATION, NOV. 9, 1918. SEE ALMANAC NEWSREEL, Nov. 9, 1960.

KAISER WILHELM DIES. SEE GREATEST HEADLINES OF THE CENTURY.

KATE LEARNS TO DRIVE. SEE THE REAL MCCOYS, 59.

KATE'S CAREER. SEE THE REAL MCCOYS,

KATE'S DRESS. SEE THE REAL MCCOYS, 4.

KATY AND THE COWBOY. SEE THE ANN SOTHERN SHOW, 40.

KATY MEETS DANGER. SEE THE ANN SOTHERN SHOW, 60.

KEFAUVER PROBES RACKETS. SEE GREATEST HEADLINES OF THE CENTURY.

KEY TO SECURITY (Filmstrip) Great Southwest Life Insurance Co. 90 fr., color, 35 mm. © Great Southwest Life Insurance Co.; 1Nov60; JP7045.

KEY TO SECURITY (Filmstrip) Prudential Insurance Co. of America. Made by E. L. Barrett & Associates. 118 fr., color, 35 mm. With script. Appl. authors: Wayne S. Bishop & Harold H. Hauser. © E. L. Barrett & Associates, Inc. (Elba, Inc.); 5Nov59 (in notice: 1958): 4470687 Hauser. © E. L Inc. (Elba, Inc 1958); A470687.

KHRUSCHCHEV AND NIXON DEBATE, JULY 24, 1959. SEE ALMANAC NEWSREEL, JULY 24, 1960.

KID WITH A GUN. SEE JOHNNY RINGO, 2319.

KILL AND RUN. SEE THE WEB. 6.

THE KILLER. SEE LASSIE.

KILLER, CHOOSE A CARD. SEE JOHNNY RINGO, 2369.

KILLER'S ROAD. SEE THE TEXAN, 77.

THE KILLING BUG. SEE JOHNNY RINGO, 2355.

A KILLING FOR CULLY. SEE JOHNNY RINGO, 2309.

KIN FOLK. SEE DEPUTY DAWG, 700.

THE KING CON CASE. SEE THE LINE-UP.

KING GEORGE V DIES. SEE GREATEST HEADLINES OF THE CENTURY.

KING OF SIAM VISITS U. S., APR. 29, 1931. SEE ALMANAC NEWSREEL, APR. 1931. SE 29, 1960.

KINGS OF THE KEYS. Paramount Pictures Corp. 9 min., sd., Eastman color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 5Sep60; LP17383.

KNOW THE DIFFERENCE TO SELL THE DIFFER-Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6943.

KNOW THE DIFFERENCE TO SELL THE DIFFER-ENCE IN LEONARD. Leonard Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6944.

KNUTE ROCKNE KILLED. SEE GREATEST HEADLINES OF THE CENTURY.

KWAJELEIN CAPTURED. SEE GRI HEADLINES OF THE CENTURY. SEE GREATEST

IABOR. SEE LABOR-MANAGEMENT RELATIONS.

LABOR-MANAGEMENT RELATIONS (Filmstrip)
Stanbow Productions. 4 filmstrips,
b&w, 35 mm. Contents: Pt.1. Management. 39 fr.--Pt.2. Labor. 37 fr.-Pt.3. U. S. Government and labor.
37 fr.--Pt.4. Collective bargaining.
33 fr. Script & art work by AudioVisual Creators. NM: revisions &
additions. © Stanbow Productions. additions. © Stanbow Productions, Inc.; 19Dec60; JP7069-7072.

LABOR-MANAGEMENT RELATIONS (Filmstrip) Stanbow Productions. 4 filmstrips, Stanbow Productions. 4 filmstrips, b&w, 35 mm. Contents: Pt.1. Management. 39 fr.--Pt.2. Labor. 38 fr.--Pt.3. U. S. Government and labor. 39 fr.--Pt.4. Collective bargaining. 34 fr. Script & art work by Audio-Visual Creators. © Stanbow Productions, Inc.; 22Aug60; JP6982-6985.

THE LADY AND THE GUN. SEE RESTLESS

LADY BY LAW. SEE RESTLESS GUN.

THE LADY FROM OVERLOOK HILL, AV-4 (Filmstrip) Kalb, Voorhis & Co. 84 fr., color, 35 mm. © Kalb, Voorhis & Co.; 21Jun60; JP6997.

THE LADY FROM WINNETKA. SEE THE DAVID NIVEN SHOW, 6918.

THE LADY KILLER. SEE GUNSMOKE.

LADY TENDERFOOT. SEE THE TEXAN, 73.

THE LADY'S MAN. SEE THE REAL MCCOYS, 13.

LA GUARDIA NOMINATED FOR NEW YORK MAYOR, AUG. 3, 1933. SEE ALMANA NEWSREEL, AUG. 3, 1960. SEE ALMANAC

THE LAND OF THE PINK SNOW. F & H Enter-prises. 24 min., 16 mm. Appl. au-thor: M. B. Fitzgerald. © F & H Enterprises; 24Aug60; MU6912.

LANDSLIDE SWAMPS AL SMITH. SEE EST HEADLINES OF THE CENTURY. SEE GREAT-

LANGUAGE OF THE 60'S (Filmstrip) A. B. Dick Co. 122 fr., Eastman color, 35 mm. © A. B. Dick Co.; 3Jun60; JP6967.

LARRY SHERRY. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-2-60.

SSIE. Lassie Programs. 26 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs,

The alligator, by Will Gould.
© 1May60 (in notice: 1959); LP16722.

The champ, by Oliver Drake.
© 27Mar60 (in notice: 1959); LP16717.

The chase, by Monroe Manning, Joe Conway & George Beck. © 10 notice: 1959); LP16719. © 10Apr60 (in

Clementine, by J. E. Selby & Richard Sanville. © 13Mar60 (in notice: 1959); LP16715.

The elephant, by Sumner Long. © 6Mar60 (in notice: 1959); LP16714.

The epidemic, by Monroe Manning & Alan Woods. © 14Feb60 (in notice: 1959); LP16711.

The explorers, by Arnold Belgard. © 7Feb60 (in notice: 1959); LP16710.

The fog, by David Boehm. © 15May60 (in notice: 1959); LP16724.

Fur coated killer, by Les Farber & Mary Fay. © 21Feb60 (in notice: 1959); LP16712.

The hermit, by Ruth Church & Elwood Ullman. © 22May60 (in notice: 1959); LP16725.

Homing pigeon, by Summer Long.
© 31Jan60 (in notice: 1959);
LP16709.

Judgement seat, by Harold Shumate.
© 28Feb60 (in notice: 1959);
LP16713.

The killer, by David Boehm & Stephen Michaels. © 17Apr60 (in notice: 1959); LP16720.

The lost monument, by Monroe Manning. © 24Apr60 (in notice: 1959); LP16721.

The phone hog, by J. E. Selby & Richard Sanville. © 3Apr60 (in notice: 1959); LP16718.

The puppy sitter, by Jackson Gillis. © 20Mar60 (in notice: 1959); LP16716.

ne wrong gift, by Sumner Long.
© 8May60 (in notice: 1959); LP16723.

THE LAST CHANCE. SEE THE WEB. 9.

THE LAST DARK STEP.
HITCHCOCK PRESENTS. SEE ALFRED

THE LAST DAYS OF POMPEII. Cineproduzioni Associate-Procusa-Transocean. Released by United Artists Corp.
103 min., sd., Eastman color, 35 mm.
Supertotalscope. © Cineproduzioni
Associate-Procusa-Transocean; 15Jun60 (in notice: 1959); LP17173.

THE LAST DIVE. SEE SILENT SERVICE, 5627.

THE LAST EDITION. SEE SCHLITZ-LUX PLAYHOUSE.

THE LAST GRAY MAN. SEE RESTLESS GUN.

LAST JOURNEY. SEE MR. LUCKY.

THE LAST LESSON. SEE GENERAL ELECTRIC THEATER.

THE LAST OASIS. SEE MARKHAM.

LAST OF THE OLD TIME SHOOTING SHERIFFS. SEE TV READER'S DIGEST.

THE LAST RODEO. SEE GENERAL ELECTRIC THEATRE.

THE LAST ROOM. SEE THE DAVID NIVEN SHOW, 6916.

THE LAST TOWN CAR, PT.1. ST GENERAL ELECTRIC THEATER. SEE

THE LAST TOWN CAR, PT.2. SEE GENERAL ELECTRIC THEATER.

LAW AND DISORDER. SEE DEPUTY DAWG. No. 675.

LEADING LADY. SEE JOHNNY MIDNIGHT.

LEARNING TO SET TYPE. Whitten-Appleton Productions. Made by Bailey Films.

11 min., sd., b&w, 16 mm. Appl. author: Robert E. Appleton. © WhittenAppleton Productions, Inc.; 10ct58;

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions,

Beaver and Chuey. © 230ct58; LP17138. Beaver says good-bye. © 16Apr59; LP17143.

Beaver's newspaper. © 23Apr59; LP17144.

Beaver's poem. © 20ct58; LP16924. Beaver's ring. © 13Nov58; LP16927.
Beaver's sweater. © 30Apr59; LP17145.
The cookie fund. © 28May59; LP17149. Dance contest. © 14May59; LP17147. Eddie's girl. © 90ct58; LP16925. Forgotten party. © 4Jun59; LP17150. Found money. © 18Jun59; LP17151. Friendship. © 7May59; LP17146. Her idol. © 6Nov58; LP17140. A horse named Nick. @ 2Apr59; LP17142. The lost watch. © 300ct58; LP17139. Most interesting character. © 25Jun59; LP17152.

School play. © 11Dec58; LP16928. The visiting aunts. © 18Dec58; LP16929.

Wally's haircomb. © 21May59; LP17148. Wally's new suit. © 4Dec58; LP17141. Wally's present. © 31D tice: 1959); LP16930. © 31Dec58 (in no-Ward's problem. © 160ct58; LP16926.

LEAVE IT TO THE GIRLS. SEE THE REAL MCCOYS, 49.

THE LEGEND OF TOM HORN. SEE WICHITA TOWN.

LE MANS RACE TRAGEDY. SEE GREATEST HEADLINES OF THE CENTURY.

LENIN DIES. SEE GREATEST HEADLINES OF THE CENTURY.

LET NO MAN WRITE MY EPITAPH. Boris D. Kaplan Productions. Released by Columbia Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the novel by Willard Motley. © Boris D. Kaplan Productions, Inc.; 10ct60; LP17294.

LET THE PEOPLE KNOW (Filmstrip) Sales Training Office. Made by Ress Rey-B.S.F. & D., Inc. 53 fr., Eastman color, 35 mm. © Chrysler Corp.; 30ct60; JP7034.

LET'S MAKE LOVE. Company of Artists. Released by Twentieth Century-Fox Film Corp. 120 min., sd., Color by De Luxe, 35 mm. A Jerry Wald Production. Cinemascope. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 24Aug60; LP17057.

THE LETTER. SEE THIS IS ALICE.

LETTER OF THE LAW. SEE PETER GUNN.

THE LIARS. SEE JOHNNY RINGO, 2325.

LIBRATRAC-2000 UNIVERSAL NAVIGATION COM-PUTER. Librascope Division. 20 min., sd., color, 16 mm. © Librascope Divi-sion, General Precision, Inc.; 29Sep60; MU6915.

THE LIFE OF THE PARTY. SEE THE REAL MCCOYS, 33.

LIFE WITH LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.4) © Hanna-Barbera Productions; 7Apr60; LP17212.

LIFELINE. SEE THE DAVID NIVEN SHOW, 6904.

LIGHT. SEE SCIENCE SERIES, GRADE 1-4.

LIGHTHOUSE ADVENTURE (Filmstrip)
C. O. Baptista Film Mission. 241 fr.,
Eastman color, 16 mm. (Tel-n-See
gospel stories) © C. O. Baptista Film
Mission; 1Ju160; JP6964.

LI'L WHOOPER. SEE DEPUTY DAWG.

LINDBERGH BABY KIDNAPPED. GREATEST HEADLINES OF THE CENTURY.

LINDBERGH FLIES THE ATLANTIC, MAY 20, 1927. SEE ALMANAC NEWSREEL, MAY 20,

LINDY FLIES OCEAN. SEE LINES OF THE CENTURY. SEE GREATEST HEAD-

LINE AND ART. Thorne Films. 11 min., sd., color, 16 mm. Produced in cooperation with Department of Fine Arts, University of Colorado. © Thorne Films, Inc.; 130ct60; MP10617.

THE LINE-UP. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The deadly Romeo case. © 8Apr60; LP16986. The King con case. © 14Apr60; LP16987 The Rosaric case. © 5Apr60; LP16985.

LINER ANDREA DORIA SINKS IN COLLISION, JULY 25, 1956. SEE ALMANAC NEWSREEL, July 25, 1960.

LINER UNITED STATES SETS SPEED RECORD, JULY 6, 1952. SEE ALMANAC NEWSREEL, JULY 6, 1960.

LINKAGE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10669.

LITTLE EGYPT. SEE THE UNTOUCHABLES, 5118-19.

LITTLE FIREMEN. SEE MISCHIEF MAKERS, 1049.

LITTLE HEROES. SEE MISCHIEF MAKERS, 1019.

LITTLE JOCKEYS. SEE MISCHIEF MAKERS, 1027.

THE LITTLE LEAGUE. SEE MISCHIEF MAKERS, 1050.

LITTLE LUKE'S EDUCATION. SEE THE REAL MCCOYS, 10.

LITTLE MO TENNIS CHAMPION AT 16, SEPT. 5, 1951. SEE ALMANAC NEWSREEL, SEPT. 5, 1960.

LITTLE OFFICERS. SEE MISCHIEF MAKERS, 1008.

LITTLE ORPHANS. SEE MISCHIEF MAKERS,

LITTLE RED SCHOOLHOUSE. SEE MISCHIEF MAKERS, 1029.

THE LITTLEST BULLY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 9Aug60; LP17709.

LITVINOV NAMED AMBASSADOR TO U. S., NOV. 6, 1941. SEE ALMANAC NEWS-REEL, Nov. 6, 1960.

LIVING ANIMALS OF SOUTH AMERICA. SI DARWIN'S WORLD OF NATURE, PART V: LIVING ANIMALS OF SOUTH AMERICA.

THE LIVING LORD, THE DRAMA OF JESUS, THE CHRIST, AS TOLD IN THE GOSPEL OF JOHN (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. Made by Westminster Press. 167 fr., Eastman color, 35 mm. © W. L. Jenkins; 1Nov59; JP7038.

LIVING MATTER. SEE SCIENCE SERIES,

LIVING STEREO. RCA Victor Radio & Victorla Division. Made by Jam Handy Organization. 19 min., sd., Eastman color, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6941.

LIZ AND PHILLIP MARRY. SEE HEADLINES OF THE CENTURY.

LOAN COMPANIES. SEE OFFICIAL DETECTIVE.

LOBO LAWMAN. SEE JOHNNY RINGO, 2377.

LOCATING BOOKS IN THE LIBRARY. SEE USING BOOKS EFFICIENTLY.

LOCATING FACTS IN BOOKS. SEE USING BOOKS EFFICIENTLY.

THE LONG NIGHT. SEE WICHITA TOWN.

LONG VOWELS & THE FINAL E. SEE VOWEL SOUNDS; PHONETIC ANALYSIS.

A LOOK AT LOCAL GOVERNMENT. SEE BUILD-ING POLITICAL LEADERSHIP.

LOOK BACK IN ANGER. Woodfall Film Pro-Outlions. Released by Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. Based on the play by John Osborne. © Woodfall Film Productions, Ltd.; 26Sep59 (in notice: 1958); LP17059.

LOOK! STOP BACKING ACCIDENTS. National Safety Council. 10 min., sd., b&w, 16 mm. © National Safety Council; 170ct60; MP10864.

THE LORETTA YOUNG SHOW. Toreto
Enterprises. 1 reel each, sd., b&w,
16 mm. © Toreto Enterprises, Inc.
8222-25. Crisis in 114. © 6Mar60; LP17112.

8223-26. The trouble with Laury's men. © 13Mar60; LP17113. 8224-27. LP16871. The trial. © 20Mar60;

8225-32. The unwanted. © 1May60; LP16873.

8227-30. The best season. © 17Apr60; LP16872. 8228-29. Plain, unmarked envelope. © 3Apr60; LP17372.

8229-31. Faith, hope and Mr. Flaherty. © 8May60; LP16874.

8230-33. The eternal now, pt.1. © 15May60; LP16875.

8231-34. The eternal now, pt.2. © 22May60; LP16876. 9101-35. Misfit. © 5Jun60; LP16877.

THE LOSS OF THE PERCH. SEE SILENT SERVICE, 5638.

THE LOSS OF THE TANG. SEE SILENT SERVICE, 5637.

THE LOST MONUMENT. SEE LASSIE.

THE LOST WATCH. SEE LEAVE IT TO

THE LOST WORLD. Twentieth Century-Fe Film Corp. 96 min., sd., Color by De Luxe, 35 mm. CinemaScope.

© Saratoga Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Jul60; LP16707. Twentieth Century-Fox

THE LOTTERY. SEE THE ROBERT HERRIDGE THEATER.

LOU GEHRIG DIES. SEE GLINES OF THE CENTURY. SEE GREATEST HEAD-

LOUIS PRIMA & KEELY SMITH. SEE THE FRANK SINATRA SHOW, 124-L.

LOVE AFFAIR. SEE JOHNNY RINGO, 2329.

LOVE, ETC. (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 114 fr., b&w, 35 mm. Presented by Cadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 5Apr60; JP7032.

LOVE IS A HEADACHE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2204.

LOVE LAUGHS AT LOCKSMITHS. SE MILLIONAIRE. PETER LONGMAN. SEE THE

LOVE THY NEIGHBOR. SEE THE DONNA REED

THE LOVERS. SEE ALCOA PRESENTS ONE STEP BEYOND.

LOVE'S YOUNG DREAM. SEE HAVE GUN -WILL TRAVEL.

LUCILLE BALL-DESI ARNAZ SHOW.

Desilu Productions. Approx. 60 min.
each, sd. b&w, 16 mm. © Desilu Producons, Inc. 102-203. The redhead meets the moustache. © 18Jan60; LP16844. 5102-203.

THE LUCKY SHOEMAKER. SEE MISCHIEF MAKERS, 1042.

LUIS APARICIO. SEE GILLETTE CO. TELEVISION COMMERCIALS, BP-9-60.

LUKE GETS HIS FREEDOM. SEE THE REAL MCCOYS, 2.

LULLABY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 26Aug60; MU6910.

LUNCHROOM MANNERS. SEE BEGINNING RESPONSIBILITY: LUNCHROOM MANNERS.

LYNX, TH' JINX. SEE DEPUTY DAWG, 701.

M IS FOR MOTHER. SEE MIC SPILLANE'S MIKE HAMMER. SEE MICKEY

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. The baited hook. © 8May59 (in notice: 1958); LP17088.

Contraband. © 19Dec58 (in notice: 1959); LP17073.

The crush out. © 10Apr59 (in notice: 1958); LP17087.

The dangerous game. © 5Jun59; LP17082.

Death is a clock. © 3Jul59; LP17086. Decoy in white. © 12Jun59; LP17083. The fire makers. © 17Apr59; LP17077. Ghost town. © 27Mar59; LP17075. High school bride. © 29May59; LP17081.

The last act. © 6Feb59; LP16923. Mr. Grim's rabbits. © 19Jun59; LP17084.

Model in the lake. © 15May59; LP17080.

The outsider. © 2 1958); LP17089. © 22May59 (in notice:

The phantom raiders. © 7Nov58 (in notice: 1959); LP16698.

Platter pirates. © 26Jun59; LP17085. Prescription for murder. LP17071.

The refugee. © 100ct58; LP17069. Robber's roost. © lMay59; LP17079. The sitters. © 28Nov58; LP17070.

The terror on Dark Street. © 24Apr59; LP17078.

Trade school. © 2Jan59; LP17074. The trap. © 240ct58 (in notice: 1959); LP17072.

The vanishing lady. © 3Apr59; LP17076.

M. W. BILLINGSLEY GROUP OF HOPI INDIANS RECORD ANCIENT CEREMONIES OF THEIR PEOPLE. M. W. Billingsley. 40 min., sd., Kodachrome, 35 mm. © M. W. Billingsley & Lois Albright Billingsley; 22Sep60; MU6914.

MA BARKER AND HER BOYS. SEE THE UNTOUCHABLES, 5118-4.

MA BARKER'S KILLER BROOD. Screen Classics. Released by Filmservice Distributors Corp. 82 min., sd., b&w, 35 mm. © Screen Classics, Inc.; 3Feb60 (in notice: 1959); LP17114.

MCGOWAN'S DEBT. SEE CIMARRON CITY.

MACKENZIE KING RETIRES AS PRIME MINISTER, NOV. 15, 1948. SEE ALMA-NAC NEWSREEL. Nov. 15, 1960.

MACUMBA LOVE. Allied Enterprises in cooperation with Brinter-Brasil Internacional Films. Released by United Artists Corp. 86 min., sd., Eastman color, 35 mm. © Allied Enterprises, Inc.; 11May60 (in notice: 1959);

MADAM BRIMSTONE. SEE RESTLESS GUN.

MADAME MYSTERY. SEE ALFRED HITCHCOCK PRESENTS.

MAGGIE DALTON. SEE THE MILLIONAIRE.

MAGGIE MALONE. SEE THE DAVID NIVEN SHOW, 6908.

MAGIC AT MIDNIGHT. SEE JOHNNY MID-NIGHT.

MAGIC BOY. Metro-Goldwyn-Mayer. 83 min., sd., Eastman color, 35 mm. A Toei Motion Picture Co. production. © Metro-Goldwyn-Mayer, Inc.; 240ct60;

THE MAGIC ISLAND. Donald W. Thompson. 43 min. © Donald W. Thompson; 30Nov60; LU3171.

MAGIC MICHAEL. Weston Woods Studios. 6 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Louis Slobodkin. App. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 10ct60; LP17368.

MAIDEN VOYAGE OF QUEEN MARY, JUNE 1, 1936, SEE ALMANAC NEWSREEL, JUNE 1,

THE MAIL GOES THROUGH (Filmstrip) Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.775) With guide. © Film Strip of-the-Month Clubs, Inc.; 30ct60; A473514.

MAIL ORDER. SEE THIS IS ALICE.

MAIL ORDER GROOM. SEE BUCKSKIN.

MAIN IDEAS. SEE READING FOR UNDER-STANDING.

MAJOR BOYINGTON IS FOUND ALIVE, AUG. 29, 1945. SEE ALMANAC NEWSREEL, AUG. 29, 1960.

MAKE-UP FOR THE AMATEUR THEATRE.
Frangor Films. 12 min., sd., color,
16 mm. © Harry Shifs d.b.a. Frangor
Productions (in notice: Frangor Films);
1Dec60; MP10794.

MAKING THINGS WITH PAPER (Filmstrip) Film Strip of-the-Month Clubs. 27 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.956) With guide. © Film Strip of-the-Month Clubs, Inc.; 2Nov59; A452435.

MALE EGO. SEE THE DONNA REED SHOW.

THE MAN BELOW. SEE THE WEB. 10.

THE MAN EVERYONE HATED. SEE DEATH VALLEY DAYS, 7227.

MAN IN THE MOON. SEE BEHIND CLOSED DOORS, 6.

MAN ON A STRING. RD-DR Corp. Release by Columbia Pictures Corp. 92 min., sd., b&w, 35 mm. © RD-DR Corp.; 1May60; LP16664. Released

585206 O - 61 - 5

MAN ON HORSEBACK. SEE WANTED: DEAD OR ALIVE. Production no.2517.

MAN ON THE HILL. SEE WICHITA TOWN.

THE MAN WHO BEAT DEATH. SEE TV READER'S DIGEST.

MAN WHO FORGOT. SEE SKY KING, 32110.

THE MAN WHO HAD NO FRIENDS. SEE SCHLITZ-LUX PLAYHOUSE.

MAN WITH A CHOICE. SEE THE WEB, 14.

THE MAN WITH THE GOATEE. SEE OFFICIAL DETECTIVE.

MANAGEMENT. SEE LABOR-MANAGEMENT RE-LATIONS.

THE MANAGER. SEE BUCKSKIN.

MANHATTAN RUNAROUND. SEE SPEEDWAY INTERNATIONAL.

MANILA LIBERATED. SEE GREATEST HEAD-LINES OF THE CENTURY.

MANNERS FOR YOUNG MODERNS (Filmstrip)
Visual Aids Studio. 4 filmstrips,
Eastman color, 35 mm. Contents:
Pt.1. 46 fr.--Pt.2. 39 fr.--Pt.3.
46 fr.--Pt.4. 45 fr. NM: revision &
additions. © Visual Aids Studio, sole
owner E. Gene Smith Geeslin, nee Elizabeth Smith; 110ct60; JP7040.

MANNERS WHEREVER YOU GO (Filmstrip)
Film Strip of-the-Month Clubs.
28 fr., Eastman color, 35 mm.
(Primary Club filmstrip, no.963)
With guide. © Film Strip of-theMonth Clubs, Inc.; 1Sep60; A473517.

MAN'S BEST FRIEND. SEE THIS IS ALICE.

MAN'S USE AND CONTROL. SEE SCIENCE SERIES, GRADE 1-4.

THE MANUFACTURED CLUE. SEE TV READER'S DIGEST.

MAPS FOR A CHANGING WORLD. Encyclopaedia Britannica Films. 2d ed. of The airplane changes our world maps. 11 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 7Jan60 (in notice: 1959); MP10527.

MARA ROBINSON. SEE THE MILLIONAIRE.

THE MARK OF DEATH. SEE JET JACKSON, THE FLYING COMMANDO, 21.

MARKHAM. Markham Production Co.
Approx. 27 min. each, sd., b&w,
16 mm. © Markham Production Co.
The altar. © 5Dec59; LP17124.
Candy store jungle. © 9Jan60 (in
notice: 1959); LP17126.
A coffin for Cinderella. © 4Feb6

A coffin for Cinderella. © 4Feb60; LP16676.

Double negative. © 26Sep59; LP17120. Events leading up to the crime. © 28Jan60; LP16675.

Forty-two on a rope. © 11Ju159; LP17119.

Incident in Bel Air. © 7Nov59;
LP17121.

No flies on Friday. © 19Dec59; LP17125.

Round trip to Mozambique. © 14Nov59; LP17122.

Strange visitor. © 21Nov59; LP17123.

MARKHAM. Markham Production Co. 27 min. each, sd., b&w, 16 mm. © Markham Production Co. The last oasis. © 21Apr60; LP17441. One for the money. © 25Feb60; LP17440.

MARSHALL PLAN IS PROPOSED, JUNE 5, 1947. SEE ALMANAC NEWSREEL, JUNE 5, 1960.

MARSHES OF THE MISSISSIPPI. Avalon Daggett. 12 min., sd., color, 16 mm. © Avalon Daggett; 100ct60; MP10623.

MARY MACNAMARA. SEE BUCKSKIN.

MARY'S CAMPAIGN. SEE THE DONNA REED SHOW.

MARY'S DOUBLE DATE. SEE THE DONNA REED SHOW.

MARY'S DREAM. SEE MISCHIEF MAKERS, 1005.

THE MASK OF JASON. SEE JOHNNY STACCATO.

MASS FLIGHT FROM ROME TO CHICAGO, JULY 14, 1933. SEE ALMANAC NEWSREEL, July 14, 1960.

THE MASTER. D. Green, W. Gitt & W. Berg. 8 min., si., b&w, 16 mm. © D. Green, W. Gitt & W. Berg; 30Mar60; LP17111.

THE MATCHMAKER. SEE THE REAL MCCOYS, 12.

THE MATCHMAKER. SEE WANTED: DEAD OR ALIVE. Production no.7401.

A MATTER OF DEGREE. SEE THE WEB, 1.

MATTER OF LIFE OR DEATH. SEE TV READER'S DIGEST.

THE MEANING OF DEMOCRACY. SEE BUILD-ING POLITICAL LEADERSHIP.

MEANING OF SIGNED NUMBERS AND HOW TO ADD THEM (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1102) With guide. © Film Strip of-the-Month Clubs, Inc.; 30ct60; A473522.

MEDAL OF HONOR IS AUTHORIZED, JULY 12, 1862. SEE ALMANAC NEWSREEL, JULY 12, 1960.

MEDICINE TODAY -- CONTINUING EDUCATION FOR PRACTICING PHYSICIANS: Program no.1, New oral drugs in the treatment of diabetes. New York University. 24 min., sd., 16 mm. © New York University; 11Ju160; MU6901.

MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS: Program no.3, Self-help devices for patients with arthritis. New York University. 25 min., sd., 16 mm. © New York University; 11Jul60; MU6902.

THE MEETING. SEE BEHIND CLOSED DOORS, 21.

MEIOSIS: Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10659.

MEN OF IRON. SEE SPECIAL AGENT 7.

MENDEL'S PROOF OF THE EXISTENCE OF GENES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc. (in notice: Calvin Co.); 29Apr60 (in notice: 1959); MP10657.

MENTAL LAPSE. SEE WANTED: DEAD OR ALIVE. Production no.2525.

MERCYDAY. SEE RESTLESS GUN.

MESSAGE FROM MARDENBURG. SEE BEHIND CLOSED DOORS, 14.

A MESSAGE TO NO ONE. Champion Paper & Fibre Co. Made by Wilding. 26 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Samuel O. Beall. © Champion Paper & Fibre Co.; 11Apr60 (in notice: 1959); MP10295.

MEXICALI SHMOES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Speedy Gonzales - Slovpoke dodreguez) © Vitaphone Corp.; 4Jul59 (in notice: 1958); MP10332.

MEXICAN STAKE-OUT. SEE THE UNTOUCH-ABLES, 5118-9.

MICKEY SPILLANE'S MIKE HAMMER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

According to Luke. © 23Jan59; LP17017.

Aces and eights. © 6Feb59; LP17019. The big drop. © 14Feb59; LP17020. Coney Island baby. © 4Mar59; LP17022. Curtains for an angel. © 30May59; LP16912.

Dixie is dead. © 26Jun59; LP16913.
Doll trouble. © 31Jul59; LP16918.
Groomed to kill. © 17Jul59; LP16916.
A haze on the lake. © 29May59;
LP16911.

Husbands are bad luck. © 20Feb59; LP17021.

I remember Sally. © 2Aug59; LP16919.
Jury of one. © 30Jan59; LP17018.

M is for mother. © 3Jul59; LP16914.
Now die in it. © 11Aug59; LP16921.
Park the body. © 10Apr59; LP17024.
Pen pals. © 7Jul59; LP16915.
Slab-happy. © 11Sep59; LP16922.
Slab-happy. © 11Sep59; LP16922.

Slay upon delivery. © 24Ju159; LP16917. Stocks and blondes. © 7Aug59; LP16920. Tatoo brute. © 9Apr59; LP17023.

MICKEY'S NEW HOME. SEE MISCHIEF MAKERS, 1051.

THE MIDDLE EAST STORY. SEE BEHIND CLOSED DOORS, 11.

THE MIDWICH CUCKOOS. SEE VILLAGE OF THE DAMNED.

MIG 9. SEE BEHIND CLOSED DOORS, 4.

MIGHTIER THAN THE SWORD. SEE BEHIND CLOSED DOORS, 22.

MIGHTY CASEY. SEE THE TWILIGHT ZONE.

MIGUEL DE CERVANTES' DON QUIXOTE. SEE GREAT CLASSICS OF LITERATURE.

MIKE HAMMER. SEE MICKEY SPILLANE'S MIKE HAMMER.

A MILE HIGH, A WORLD WIDE. Girl Scouts of the United States of America.
20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 28Sep59; MP10345.

MILKMAN. SEE THE MILLIONAIRE. DIXON COOPER.

THE MILLION DOLLAR PANTS. SEE DEATH VALLEY DAYS, 7228.

THE MILLIONAIRE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Dixon Cooper. (Milkman) © 3May60; LP16767.

Maggie Dalton. (Empire State Building) © 31May60; LP16770.

Mara Robinson. (Gypsy) © 26Apr60; IP16766. Patricia Collins. (Chain reaction)

© 7Jun60; LP16771.

Peter Longman. (Love laughs at lock-smiths) © 24May60; IP16769. Vance Ludlow. (Embarrassment of rich-es) © 10May60; IP16768.

THE MILLIONAIRE. Silverstone Films. 30 min. each, sd., b&w, 16 mm. © Silverstone Films, Inc. Mitchell Gunther. (The will) © 3Nov59; LP16765.

MINE FOR KEEPS. SEE SILENT SERVICE. 19-11.

THE MIRACLE. Warner Bros. Pictures. 121 min., sd., Technicolor, 35 mm.
Technirama. Based on a play by Karl
Vollmoeller as produced on the stage
by Max Reinhardt. © Warner Bros.
Pictures, Inc.; 26Dec59; LP17466.

MIRROR, MIRROR. SEE SCHLITZ-LUX PLAYHOUSE.

MISCHIEF MAKERS. National Telepix. 14 min. each unless otherwise indi-cated, sd., b&w, 16 mm. NM: additions. © National Telepix, Inc. 1001. Galloping ghosts. © 1Sep60;

LP17306.

LP17307.
1003. Private eye. © 1Sep60; LP17308.
1004. Monkey magic. © 1Sep60; LP17308.

1005. Mary's dream. © 1Sep60; 1P17310.

Carnival time. © 1Sep60; LP17311.

1007. Rid LP17312. Ride 'em cowboy. © 1Sep60;

1008. Little officers. © 1Sep60;

LP17313.

2009. All aboard. 13 min. © 1Sep60;
LP17314.

1010. Animal hunters. @ 1Sep60; LP17315.

Movie makers. © 1Sep60; LP17316.

Runaway taxi. © 1Sep60; 1012.

LP17317. 013. The big fight. © 1Sep60; 1013. The LP17318.

1014. Warm up. © 1Sep60; LP17319. 1015. The big fire. © 1Sep60;

LP17320. 1016. Fourth of July. 13 min. © 1Sep60; LP17321.

1017. A double birthday. © 1Sep60; LP17322.

A crazy dream. © 1Sep60;

LP17323. D19. Little heroes. © lSep60; 1019. Litt

The rich uncle. © 1Sep60;

LP17325. 1021. County fair. © 1Sep60; LP17326. 1022. Puppy love. © 1Sep60; LP17327.
1023. The haunted house. 13 min.
© 1Sep60; LP17328.
1024. The pirates. © 1Sep60; LP17329.
1025. Rockabye baby. © 1Sep60;
LP17330

LP17330.

1026. Spring level. LP17331. 1027. Little jockeys. © 1Sep60;

The baby show. © 1Sep60; 1028. LP17333.

1029. Little red schoolhouse.
© 1Sep60; LP17334.
1030. Grandma knows best. 13 min.

© 1Sep60; LP17335.

1031. Boarding school. 13 min.
© 1Sep60; LP17336.

1032. Shoe shine shop. 13 min.
© 1Sep60; LP17337.

33. A birthday present. © 1Sep60; LP17338.

Little orphans. © 1Sep60;

LP17339. 1035. Barber shop. © 1Sep60; LP17340. Show business. © 1Sep60; LP17341.

1037. The LP17342. The dog catcher. © 1Sep60;

1038. The secret meeting. © 1Sep60; LP17343.

1039. Sweet revenge. © 1Sep60; LP17344.

1040. The big adventure. 13 min.
© 1Sep60; LP17345.
1041. Operation Tonsils. © 1Sep60;
LP17346.

1042. The lucky shoemaker. 13 min. © 1Sep60; LP17347.
1043. The outing. © 1Sep60; LP17348.
1044. The beauty parlor. © 1Sep60;

LP17349. 045. The music lesson. © lSep60; LP17350.

The flea circus. © 1Sep60; LP17351.

1047. The LP17352. The big bully. © 1Sep60;

A roamin' holiday. © 1Sep60; LP17353.

Little firemen. © 1Sep60; LP17354.

1050. The little league. © 1Sep60; LP17355. 1051. Mickey's new home. © 1Sep60;

LP17356.

The big switch. © 1Sep60;

LP17357.

1053. Hollywood U.S.A. © 1Sep60;
LP17358.

Farina's friend. © 1Sep60; LP17359.

1055. Hap Happy holiday. © 1Sep60;

Battleground. © 1Sep60; 1056. Batt

1058. The cure. © 1Sep60; LP17362. 1059. Sparky the star. © 1Sep60; LP17363.

060. The brave chimp. © 1Sep60; LP17364.

MISFIT. SEE THE LORETTA YOUNG SHOW, 9101-35.

THE MISS AND THE MISSILES. SEE SCHLITZ-LUX PLAYHOUSE.

MISS LOVELACE COMES TO TEA. SEE THE DONNA REED SHOW.

MISSING. SEE OFFICIAL DETECTIVE.

MISSION TO THE MOUNTAINS. SEE DEATH VALLEY DAYS, 7238.

MISTAKEN IDENTITY. SEE THE BROTHERS BRANNAGAN, 4103.

MR. BEVIS. SEE THE TWILIGHT ZONE.

MR. CLEAN ATTIC COMMERCIAL NO.44-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 30Jun60; MP10385.

MR. CLEAN BABY COMMERCIAL NO.43-60.
Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm.
© Procter & Gamble Co.; 16Jul60; MP10288.

MR. CLEAN BOYS ROOM COMMERCIAL NO.42-60.
Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm.
© Procter & Gamble Co.; 29Jun60;

MR. CLEAN FLOOR COMMERCIAL NO.35-60.
Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm.
© Procter & Gamble Co.; 29Jun60;

MR. CLEAN FOOT PRINTS COMMERCIAL NO.37-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10300.

CLEAN GREASE SPOT COMMERCIAL NO.39-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10302.

MR. CLEAN JANITOR COMMERCIAL NO.38-60.
Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm.
© Procter & Gamble Co.; 29Jun60;

MR. CLEAN LIGHT SWITCH COMMERCIAL NO. 40-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10303.

CLEAN PAINT BRUSH COMMERCIAL NO.36-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10299.

MR. CLEAN SAVE 10¢ COMMERCIAL NO.41-60.

Procter & Gamble Co. Made by TathamLaird. 60 sec., sd., b&w, 16 mm.

© Procter & Gamble Co.; 27Jul60; MP10327.

MR. GRIM'S RABBITS. SEE M-SQUAD.

MR. LUCKY. Spartan Productions.
Approx. 29 min. each, sd., b&w, 16 mm.
© Spartan Productions. Anniversary party. © 21May60; LP17097. Dangerous lady. © 11Jun60; LP17154. Election bet. © 18Jun60; LP17155. Hair of the dog. © 9Apr60; LP17092. Hit and run. © 23Apr60; LP17094. I bet your life. © 2Apr60; LP17091. Last journey. © 14May60; LP17096. Odyssey of hate. © 4Jun60; LP17099. Stacked deck. © 28May60; LP17098. Taking a chance. © 30Apr60; LP17095. Vote the bullet. © 16Apr60; LP17093.

R. TINGLE'S IMMOVABLE INCOME, AV-3 (Filmstrip) Kalb, Voorhis & Co. 75 fr., color, 35 mm. © Kalb, Voorhis & Co.; 21Jun60; **JP69**96.

THE MRS. HOMEMAKER CONTEST. SEE THE REAL MCCOYS, 70.

MRS. RINGO. SEE JOHNNY RINGO, 2345.

MRS. U. S. A. SEE THIS IS ALICE

MITCHELL GUNTHER. SEE THE MILLIONAIRE.

MITOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10658.

MODEL IN THE LAKE. SEE M-SQUAD.

MODEL MURDER. SEE THE BROTHERS BRANNAGAN.

MODERN ART: PAUL GAUGUIN (Filmstrip)
Time. Distributed by Life Magazine &
Encyclopaedia Britannica Films. Made
by Pictocraft. 91 fr., Eastman color,
35 mm. Based on articles & pictures 35 mm. Based on articles which have appeared in Life magazine. With lecture note booklet. © Ti Inc. (Life Filmstrips); 150ct60; A473684.

MOLECULAR WEIGHT OF SOLUTES. CHEMISTRY LABORATORY SERIES. SEE

- MOMENT OF FEAR. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2238.
- MOMENT OF HATE. SEE ALCOA PRESENTS ONE STEP BEYOND.
- MOMENTOUS DECADE: THE FIFTIES (Filmstrip)
 New York Times Co. 59 fr., b&w, 35 mm.
 (Filmstrip on current affairs, Nov.
 1960) © New York Times Co.; 250ct60;
 JP7029.
- MONKEY MAGIC. SEE MISCHIEF MAKERS, 1004.
- THE MONSTER. SEE WANTED: DEAD OR ALIVE. Production no.2521.
- THE MONTANA KID. SEE WANTED: DEAD OR ALIVE. Production no.7407.
- MONTGOMERY'S TRUCK. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. sd., b&w. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6924.
- THE MOON (Filmstrip) C. O. Baptista Film Mission. 85 fr., Eastman color, 16 mm. (Tel-n-See stories for children) © C. O. Baptista Film Mission; lJul60 (in notice: 1958); JP6962.
- THE MORNING OF THE BRIDE. SEE ALFRED HITCHCOCK PRESENTS.
- MORRO CASTLE BURNS. SEE GR HEADLINES OF THE CENTURY. SEE GREATEST
- MOST BEAUTIFUL WOMAN. SEE WANTED: DEAD OR ALIVE. Production no.2531.
- MOST INTERESTING CHARACTER. SEE LEAVE IT TO BEAVER.
- MOTHER'S BOY. SEE JOHNNY MIDNIGHT.
- MOUNTAIN CLIMBER. SEE GILLETTE CO. TELEVISION COMMERCIALS, SBB-10-60.
- THE MOUNTAIN MAN. SEE THE TEXAN, 58.
- THE MOUNTAIN ROAD. William Goetz Productions. Released by Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. From the novel by Theodore White. © William Goetz Productions, Inc.; 31Dec59; LP16587.
- MOVIE BUG. SEE PETE AND GLADYS.
- MOVIE MAKERS. SEE MISCHIEF MAKERS, 1011.
- MOVIES AT WORK. Eastman Kodak Co. 15 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6938.
- MOVIES 50TH ANNIVERSARY. SEE GREATEST HEADLINES OF THE CENTURY.
- MOVING DAY TIMMY'S NEW NEIGHBORS.
 Coronet Instructional Films. 11 min.,
 sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire,
 Inc.; 1Jun60; MP10405.
- THE MUGGERS. SEE OFFICIAL DETECTIVE.
- MULTILITH OFFSET AS APPLIED TO THE AUTO-MATION OF PAPERWORK PROCEDURES (Filmstrip) Addressograph-Multigraph Corp.
 19 fr., Eastman color, 35 mm.
 © Addressograph-Multigraph Corp.;
 25Nov60; JP7068.

- THE MUNICH CONFERENCE, SEPT. 29, 1938. SEE ALMANAC NEWSREEL, SEPT. 29, 1960.
- MURDER IN A GIRLS' SCHOOL. SEE OFFICIAL DETECTIVE.
- MURDER, INC. Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. CinemaScope. Based on the book Murder, Inc. by Burton Turkus & Sid Feder. © Twentieth Century-Fox Film Corp.; 28Jun60; LP16728.
- MURDER WITHOUT EVIDENCE. SEE OFFICIAL DETECTIVE.
- THE MUSIC LESSON. SEE MISCHIEF MAKERS, 1045.
- MUSICAL WITH JO STAFFORD. SEE THE
- MUSICAL WITH VAN JOHNSON. ST FRANK SINATRA SHOW, 128-L. SEE THE
- MUTAGEN-INDUCED GENE MUTATION. Calvin Co. 29 min., sd., bdw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10677.
- MY DOG BUDDY. McLendon Radio Pictures Corp. 76 min., sd., b&w, 35 mm. © McLendon Radio Pictures Corp.; lJun60 (in notice: 1959); LP16846.
- MY FAVORITE UNCLE. SEE THE REAL MCCOYS, 28,

- NRA COMES INTO EXISTENCE, JUNE 1933. SEE ALMANAC NEWSREEL, JUNE 16, 1960. JUNE 16.
- NARWHAL'S PASSENGER FOR MINDANAO. SEE SILENT SERVICE, 5624.
- NATHAN HALE, AMERICAN PATRIOT (Filmstrip)
 Film Strip of-the-Month Clubs. 42 fr.,
 Eastman color, 35 mm. (Elementary
 Social Studies Club filmstrip, no.774)
 With guide. © Film Strip of-the-Month
 Clubs, Inc.; 1Sep60; A473513.
- NATION WELCOMES HERO OF CORREGIDOR, SEPT. 10, 1945. SEE ALMANAC NEWSREEL, 10, 1960.
- NATIONAL SPOOF DAY. SEE DEPUTY DAWG. No.685.
- NATIVITY. SEE THE FIFTEEN MYSTERIES. OF THE ROSARY, 3.
- NATURALLY, SILK. International Silk
 Association (U. S. A.) Made by Modern
 Talking Picture Service. 15 min.,
 sd., color, 16 mm. © International
 Silk Association (U. S. A.) Inc.;
 270ct60; MP10645.
- NAUTILUS AND THE NUNS. SEE SILENT SERVICE, 19-26.
- THE NAUTILUS STORY. SER SILENT SERV-ICE, 5632.
- NAZI BUND EXPOSED. SEE GREATEST HEAD-LINES OF THE CENTURY.
- NEEDS A USED CAR MANAGER REPLACEMENT (Filmstrip) Pontiac Motor Division.
 Made by Jam Handy Organization. 8
 fr., b&w, 35 mm. © Pontiac Motor
 Division, General Motors Corp.;
 30Nov60; JU9973.
- NEHRU'S FIRST VISIT TO U. S., OCT. 13, 1949. SEE ALMANAC NEWSREEL. Oct. 13, 1960.

- NEVER BEFORE SUCH COMPACT COMFORT (Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization. 64
 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.;
 30Nov60; JU9936.
- NEVER HELP THE DEVIL. SEE HAVE GUN -WILL TRAVEL.
- THE NEW ADMINISTRATION IN WASHINGTON (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1960) New York Times Co.; 22Sep60; JP7002.
- A NEW BALANCE OF POWER--OLDSMOBILE ENGINE AND TRANSMISSION FOR 1960 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60; JU9957.
- THE NEW CAR. SEE THE REAL MCCOYS, 43.
- THE NEW DOG. SEE THE REAL MCCOYS, 44.
- NEW LOOK BRINGS FASHION UPHEAVAL, AUG, 12, 1947. SEE ALMANAC NEWS-REEL, AUG. 12, 1960.
- THE NEW NEIGHBORS. SEE THE REAL MCCOYS, 52.
- NEW ORAL DRUGS IN THE TREATMENT OF DIABETES. SEE MEDICINE TODAY --CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.
- NEW U. N. HEADQUARTERS OPENS ITS DOORS, AUG. 21, 1950. SEE ALMANAC NEWSREEL, AUG. 21, 1960.
- NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.

 - 266. © 6Apr60; MP10306. 267. © 10Apr60; MP10307. 268. © 13Apr60; MP10308. 269. © 17Apr60; MP10309.
- © 20Apr60; MP10310. © 24Apr60; MP10311. © 27Apr60; MP10312. © 1May60; MP10313. 270.
- 272.
- 273.
- 274.
- 275. 276.
- © 4May60; MP10314. © 8May60; MP10315. © 11May60; MP10316. © 15May60; MP10317. 277.
- © 18May60; MP10318. © 22May60; MP10319. © 25May60; MP10320. 278.
- 280.
- © 29May60; MP10409. © 1Jun60; MP10410. © 5Jun60; MP10411. © 8Jun60; MP10412. © 12Jun60; MP10413. © 15Jun60; MP10414.
- 282. 283. 284.
- 285. 286.
- © 19Jun60; MP10415.
- 287 · 288 ·
- 288. © 22Jun60; MP10416. 289. © 26Jun60; MP10417. 290. © 29Jun60; MP10418. 291. © 3Ju160; MP10419. 292. © 6Ju160; MP10420.
- 293. 294. © 10Ju160; MP10421.
- 294. © 13Ju160; MP10421. 295. © 17Ju160; MP10423. 296. © 20Ju160; MP10424. 297. © 24Ju160; MP10425.

- 298. © 27Jul60; MP10577.
 299. © 31Jul60; MP10578.
 300. © 3Aug60; MP10579.
 301. © 7Aug60; MP10580.
 302. © 10Aug60; MP10581.
 303. © 14Aug60; MP10582.
- v.32. 200. © 17Aug60; MP10583. 201. © 21Aug60; MP10584. 202. © 24Aug60; MP10585. 203. © 28Aug60; MP10586.

218.

219.

220.

221.

222

223.

© 31Aug60; MP10587.
© 4Sep60; MP10588.
© 7Sep60; MP10589.
© 11Sep60; MP10590.
© 14Sep60; MP10726.
© 21Sep60; MP10727.
© 25Sep60; MP10728.
© 28Sep60: MP10729. 204. 207. 209. 211. © 28Sep60; MP10729. © 20ct60; MP10730. © 50ct60; MP10731. 212. 213. 215. 216. © 90ct60; MP10732. © 120ct60; MP10733. © 160ct60; MP10734. 217.

A NICE LITTLE TOWN. SEE JOHNNY STACCATO.

A NICE PLACE TO VISIT. SEE THE TWI-

© 1900t60; MP10735. © 2300t60; MP10736. © 2600t60; MP10737.

© 300ct60; MP10738. © 2Nov60; MP10739. © 6Nov60; MP10740.

THE NIGHT FIGHTERS. Cineman Productions.
Released by United Artists Corp.
9 reels, sd., b&w, 35 mm. A D.R.M.Raymond Stross-Production. Based on
the book A terrible beauty, by Arthur
Roth. © Cineman Productions; 7Aug60; LP17295.

THE NIGHT IT RAINED BULLETS. SEE OFFICIAL DETECTIVE.

NIGHT OUT. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2224.

THE NIGHT THE COWBOYS ROARED. SEE WICHITA TOWN.

A NIGHT WITH THE BOYS. SEE ALFRED HITCHCOCK PRESENTS

NIGHTMARE AS A CHILD. SEE THE TWILIGHT ZONE.

THE NIGHTS OF LUCRETIA BORGIA. Columbia Pictures Corp. 108 min., sd., Eastm color by Pathe, 35 mm. Totalscope. A Fides-Musa production. © Columbia Pictures Corp.; lAug60; LP17380.

THE NIKE STORY. SEE BEHIND CLOSED DOORS, 7.

THE 1960 PONTIAC (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 151 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9974.

THE 1961 DODGE TRUCKS, TOUGH AND SLANTED FOR ECONOMY (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 82fr., Eastman color, 35 mm. © Chrysler Corp.; 9Sep60; JP7015.

1961 ENGINEERING HIGHLIGHTS. SEE 1961 PLYMOUTH-VALIANT ENGINEERING HIGHLIGHTS.

1961 PLYMOUTH-VALIANT ENGINEERING HIGH-LIGHTS. (1961 engineering highlights) (Filmstrip) Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 16Sep60; JP7025.

1961 PLYMOUTH-VALIANT STYLING HIGHLIGHTS. (1961 styling highlights) (Filmstrip) Plymouth Division & Valiant Division. Made by Ross Roy-B.S.F. & D., Inc. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 16Sep60; JP7023.

1961 STYLING HIGHLIGHTS. SEE 1961 PLYMOUTH-VALIANT STYLING HIGHLIGHTS.

THE 9TH ANNUAL DARLINGTON SOUTHERN 500. SEE SPEEDWAY INTERNATIONAL.

THE 9TH DOLL. SEE JOHNNY MIDNIGHT.

NO BIZ LIKE SHOE BIZ. Hanna-Barbera Productions. Released by Columbia
Pictures Corp. 7 min., sd., Eastman
color by Pathe, 35 mm. (Loopy de Loop
cartoon, series no.8) © Hanna-Barbera Productions; 8Sep60; LP17376.

NO FLIES ON FRIDAY. SEE MARKHAM.

NO MAN CAN TAME ME. SEE GENERAL ELECTRIC THEATER.

NO PAIN. SEE ALFRED HITCHCOCK PRESENTS.

NO PLACE LIKE HOME. SEE THIS IS ALICE.

NO PLACE TO HIDE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2230.

NO SOAP. SEE GRAND JURY.

NO TRAIL BACK. SEE WANTED: DEAD OR ALIVE. Production no.2515.

THE NOISE OF DEATH. SEE THE UNTOUCHABLES, 5118-3.

THE NOMAD. SEE THE TEXAN. 79.

NORA. SEE GENERAL ELECTRIC THEATER.

NORTH TO ALASKA. Twentieth Century-Fox Film Corp. 121 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the play Birthday gift by Laszlo Fodor. © Twentieth Century-Fox Film Fodor. © Twentieth Cen Corp.; 1Nov60; LP17713.

NOTHING BUT THE TRUTH. SEE THE DONNA REED SHOW.

NOW DIE IN IT. SEE MICKEY SPILLANE'S MIKE HAMMER.

NUCLEO-CYTOPLASMIC RELATIONS IN PARA-MECIUM. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10689.

THE NUN'S STORY. Warner Bros. Pictures. 149 min., sd., Technicolor, 35 mm. From the book by Kathryne C. Hulme. © Warner Bros. Pictures, Inc.; 4Jul59 (in notice: 1958); LP16817.

NUREMBERG CONVICTS NAZIS. SEE GREATEST HEADLINES OF THE CENTURY.

THE OBELISK. SEE BEHIND CLOSED DOORS, No.13.

AN OCCURRENCE AT OWL CREEK. SEE ALFRED HITCHCOCK PRESENTS.

OCEAN'S 11. Dorchester Productions. Released by Warner Bros. Pictures. 127 min., sd., Technicolor, 35 mm. Panavision. Based on a story by George Clayton Johnson & Jack Golden Russell. © Dorchester Productions, Inc.; 4Aug60; LP17061.

THE ODD BALL. SEE GENERAL ELECTRIC THEATRE.

ODYSSEY OF HATE. SEE MR. LUCKY.

OF ARMS MOST FAIR. SEE THE DU PONT SHOW WITH JUNE ALLYSON. ONCE UPON A KNIGHT, 2256. OFFICIAL DETECTIVE. Desilu Productions & National Telefilm Associates. 27 min. each, sd., b&w, 16 mm.
© National Telefilm Associates, Inc.
& Desilu Productions, Inc.
Armor plate. © 8Jan58; LP17588. Beauty in the bag. © 14Aug57; LP16813. The big three. (The big four) © 28Aug57; LP17566. The blind man. © 31Ju157; LP16812. Body in the trunk. © 240ct57; LP17574. The brunette. (The blonde) © 9Sep57; LP17568. The combination. (Grand jury) © 23Apr58; LP17590.

The Creeper. @ 2Aug57; LP17560. The deserted house. © 30ct57; LP17571. Extortion. © 70ct57; LP17573.

Hijackers. © 3Dec57; LP17582.

Hired killer. © 18Nov57; LP17578.
The hostages. © 4Nov57; LP17577. Jail house gang. © 26Sep57; LP17572. Loan companies. © 28Oct57; LP17575. The man with the goatee. © 21Aug57; LP17564.

Missing. © 21Nov57; LP17579. The muggers. © 29Nov57; LP17581. Murder in a girls' school. © 23Jan58; LP17585.

Murder without evidence. © 27Jan58; LP17586.

The night it rained bullets. © 23Aug57; LP17565.

Panhandle manhunt. © 26Jul57; LP17559.

The people vs. Al Nickoloff. © 30Sep57; LP17570.

pointed finger. © 310ct57; LP17576.

The policeman's gun. © 30Jan57; LP17558.

Pork pie hat. © 7Aug57; LP17561. The race. © 26Sep57; LP17569. The redheads. © 16Aug57; LP17563. Silk stocking gang. © 13Dec57; LP17583.

Take him alive. @ 9Aug57; LP17562. The taxi killers. @ 10Feb58; LP17587. Tinseled alibi. © 25Nov57; LP17580. Trail of terror. © 6Feb58; LP17589. Wanton murder. © 20Jan58; LP17584. The wrist watch. © 30Aug57; LP17567.

AN OLD-FASHIONED FRAME. SEE JOHNNY MIDNIGHT.

OLD FLAME. SEE GUNSMOKE.

OLDSMOBILE'S SELLING BOUT--THE 1960 DESMOSITE'S SEMING BOUT-THE 1960

SELLING BEE (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm.

© Oldsmobile Division, General Motors
Corp.; 30Nov60; JU9954.

ONCE AGAIN. SEE JOHNNY MIDNIGHT.

ONCE MORE, WITH FEELING. Stanley Donen Films. Released by Columbia Pictures Corp. 92 min., sd., Technicolor, 35 mm. © Stanley Donen Films, Inc.; lMar60 (in notice: 1959); LP16590.

ONCE THERE WAS A TRAVELING SALESWOMAN. SEE THE REAL MCCOYS, 27.

ONCE UPON A KNIGHT. SEF THE DU PONT SHOW WITH JUNE ALLYSON, 2256.

ONE-ARMED BANDITS. SEE THE UNTOUCH-ABLES, 5118-16.

- ONE FOOT IN HELL. Twentieth Century-Fox Film Corp. 90 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Aaron Spelling. © Twentieth Century-Fox Film Corp.; 10Aug60; LP17106.
- ONE FOR THE BOOKS. SEE THE ANN SOTHERN SHOW, 63.
- ONE FOR THE MONEY. SEE MARKHAM.
- ONE FOR THE MONEY. SEE SKY KING, 32107.
- \$100,000 FOR SURRENDER OF RED MIG FIGHTER, SEPT. 21, 1953. SEE ALMANAC NEWSREEL, SEPT. 21, 1960.
- ONE IN A MILLION. SEE THIS IS ALICE.
- ONE ON THE HOUSE. SEE RESTLESS GUN.
- 1,000 FORTS RAID BERLIN. SEE GREATEST HEADLINES OF THE CENTURY.
- OPENING BILLBOARDS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 10 sec., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire.

 © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6925.
- THE OPENING DOOR. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2212.
- OPENING OF GOLDEN GATE BRIDGE, MAY 27, 1937. SEE ALMANAC NEWSREEL, MAY 27, 1960.
- OPENING OF MOSCOW CONFERENCE, OCT. 19, 1943. SEE ALMANAC NEWSRFEL. Oct. 19, 1960.
- OPENING OF NEW YORK WORLD'S FAIR, APR. 30, 1939. SEE ALMANAC NEWS-REEL, Apr. 30, 1960.
- OPENING OF POTSDAM CONFERENCE JULY 17, 1945. SEE ALMANAC NEWSREEL July 17, 1960.
- OPENING OF STOCK EXCHANGE, MAY 17, 1792. SEE ALMANAC NEWSREEL, MAY 17, 1960.
- OPENING OF U. S. NAVAL ACADEMY, OCT. 10, 1845. SEE ALMANAC NEWSREEL. Oct. 10, 1960.
- OPERATION DEADBEAT. SEE THE DONNA REED SHOW.
- OPERATION OK. Chevrolet Motor Division.
 Made by Jam Handy Organization. 11
 min., sd., b&w, 35 mm. © Chevrolet
 Motor Division of General Motors Corp.;
 16Nov60; MU6946.
- OPERATION OF THE BECKMAN ULTRAMICRO ANALYTICAL SYSTEM. Spince Division. 28 min., sd., Eastman color, 16 mm. © Beckman Instruments, Inc.; 4Nov60; MP10793.
- OPERATION SEADRAGON. SEE SILENT SERVICE, 19-28.
- OPERATION TONSILS. SEE MISCHIEF MAKERS, 1041.
- OPERATION URGENT. SEE SKY KING, 32101.
- THE ORDEAL OF THE S-38. SEE SILENT SERVICE, 5615.
- THE ORIGIN OF SPECIES. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10682.

- OTHER VOWEL SOUNDS. SEE VOWEL SOUNDS; PHONETIC ANALYSIS.
- THE OTHER WISE MAN (Filmstrip) Cathedral Films. 64 fr., Eastman color, 35 mm. © Cathedral Films, Inc.; 2Nov60; JP7076.
- OUR FEDERAL CONSTITUTIONAL SYSTEM. SEE BUILDING POLITICAL LEADERSHIP.
- OUR MAN IN HAVANA. Kingsmead Productions. Released by Columbia Pictures Corp. 112 min., sd., b&w, 35 mm.
 CinemaScope. © Kingsmead Productions, Ltd.; 1Feb60 (in notice: 1959); LP16589.
- OUT AT THE OLD BALL PARK. SEE HAVE GUN WILL TRAVEL.
- OUT OF THE PAST. SEE WICHITA TOWN.
- THE OUTING. SEE MISCHIEF MAKERS, 1043.
- THE OUTSIDER. SEE M-SQUAD.
- OVEREXPOSED. SEE THE BROTHERS BRANNAGAN.
- OVERHAULING 1958 AND 1959 TUREOGLIDE TRANSMISSIONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9939.
- OXIDATION-REDUCTION. Manufacturing Chemists' Assn. Made by Sutherland Educational Films. 16 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 1Jun60; MP10387.

P

- PAID IN FULL. SEE WICHITA TOWN.
- THE PAINTED BEAUTY. SEE RESTLESS GUN.
- PAIRED VOWELS. SEE VOWEL SOUNDS; PHONETIC ANALYSIS.
- THE PAMPANITO STORY. SEE SILENT SERVICE, 5610.
- PANAMA DECLARES ITS INDEPENDENCE, NOV. 3, 1903. SEE ALMANAC NEWS-REEL, NOV. 3, 1960.
- PANCHO. Westen Woods Studios. 6 min., sd., baw, 16 mm. (Picture book parade) From the book of the same title by Berta & Elmer Hader. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 10ct60; LP17370.
- PANHANDLE MANHUNT. SEE OFFICIAL DETECTIVE.
- PAPER DRIVE. SEE THIS IS ALICE.
- PARACHUTE. SEE GILLETTE CO. TELE-VISION COMMERCIALS, SBB-9-60.
- PARDON MY GLOVES. SEE THE DONNA REED SHOW.
- THE PARDONER'S TALE, FROM GEOFFREY CHAUCER'S THE CANTERBURY TALES. SEE GREAT CLASSICS OF LITERATURE.
- THE PARGO'S LUCKY SEVENTH. SEE SILENT SERVICE, 19-22.
- THE PARIAH. SEE WANTED: DEAD OR ALIVE. Production no.2541.
- PARIS LIBERATED. SEE GREATEST HEAD-LINES OF THE CENTURY.

- PARK THE BODY. SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE PARTING OF THE WAYS. SEE THE DONNA REED SHOW.
- PARTNERS. SEE WANTED: DEAD OR ALIVE. Production no.2533.
- PASADENA FAN CLUB. SEE JACK BENNY TELEVISION SHOW, 870.
- A PASSAGE FOR TRUMPET. SEE THE TWI-LIGHT ZONE.
- PASSAGE TO THE ENEMY. SEE WICHITA TOWN.
- PASSING. Aetna Casualty & Surety Co. 9 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10271
- PASSING OF GEORGE M. COHAN, NOV. 5, 1942. SEE ALMANAC NEWSREEL, NOV. 5, 1960.
- PASSING OF JIMMY WALKER, NOV. 18, 1946. SEE ALMANAC NEWSREEL, NOV. 18, 1960.
- PASSING OF JOHN FOSTER DULLES, MAY 24, 1959. SEE ALMANAC NEWSREEL, MAY 24, 1960.
- PASSING OF MARSHAL PETAIN, JULY 23, 1951. SEE ALMANAC NEWSREEL, JULY 23, 1960.
- PASSING OF MAX BAER, NOV. 21, 1959. SEE ALMANAC NEWSREEL, NOV. 21, 1960.
- PASSING OF POPE PIUS XII, OCT. 9, 1958. SEE ALMANAC NEWSREEL, OCT. 9, 1960.
- PASSING OF WILL ROGERS, AUG. 15, 1935. SEE ALMANAC NEWSREEL, AUG. 15, 1960.
- PASSPORT TO INDEPENDENCE (Filmstrip)
 International Opportunity Life Insurance Co. Made by E. L. Barrett &
 Associates. 115 fr., Eastman color,
 35 mm. (International opportunity,
 no.360) Appl. authors: Jane FitzRandolph & Harold Hauser. © E. L.
 Barrett & Associates, Inc. (Elba, Inc.)
 (in notice: Elba Corp.); 11May60;
 A478371.
- PATHWAYS TO READING. C-B Educational Films. 65 min., sd., b&w, 16 mm. © C-B Educational Films, Inc.; 20Apr60; MP10156.
- PATRICIA COLLINS. SEE THE MILLIONAIRE.
- THE PAWN. SEE THE RESTLESS GUN.
- PAY-OFF AT PINTO. SEE WANTED: DEAD OR ALIVE. Production no.2553.
- PAY-OFF PAYLOAD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9948
- PEN PALS. SEE MICKEY SPILLANE'S MIKE HAMMER.
- PENQUIN PANIC. SEE DEPUTY DAWG. No. 697.
- PEOPLE AND PROFITS, AV-6 (Filmstrip)
 Kalb, Voorhis & Co. 63 fr., color,
 35 mm. © Kalb, Voorhis & Co.;
 21Jun60; JP6999.
- PEOPLE ARE FUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 19Dec59; MP10647.
- THE PEOPLE VS. AL NICKOLOFF. SEE OFFICIAL DETECTIVE.

- PEOPLE'S CHOICE. SEE DEPUTY DAWG.
- THE PEOPLE'S CHOICE FOR '61 (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D., Inc. 64 fr., b&w, 35 mm. © Chrysler Corp.; 15Sep60; JP7024.
- THE PERCH'S NEW ROLE. SEE SILENT SERVICE, 5625.
- THE PERFECT HOUSE GUEST. SEE THE REAL MCCOYS, 62.
- PERFECT PARTNERS FOR '60! (Filmstrip)
 Chevrolet Motor Division. Made by Jam
 Handy Organization. 35 fr., b&w,
 35 mm. © Chevrolet Motor Division,
 General Motors Corp.; 30Nov60; JU9935.
- THE PERFECT SWINE. SEE THE REAL MCCOYS, 50.
- PERFORMANCE TECHNIQUES OF THE CASTA-NETS. SEE PERFORMANCE TECHNIQUES OF THE TAMBOURINE.
- PERFORMANCE TECHNIQUES OF THE TAMBOU-RINE; PERFORMANCE TECHNIQUES OF THE TRIANGLE; PERFORMANCE TECHNIQUES OF THE CASTANETS (Filmstrip) Mervin W. Britton. 3 filmstrips, Eastman color, 35 mm. © M. W. Britton; 13Apr60; 35 mm. JP6954.
- PERFORMANCE TECHNIQUES OF THE TRIANGLE. SEE PERFORMANCE TECHNIQUES OF THE TAMBOURINE.
- PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions.
 The case of the credulous quarry.
 © 24Sep60; LP17619.

 - The case of the flighty father.
 © 10Jun60; LP16788.
 The case of the ill-fated faker.
 © 10ct60; LP17620.

 - The case of the irate inventor.
 © 27May60; LP16787.
 The case of the madcap modiste.
 © 29Apr60; LP16784.
 - The case of the nimble nephew. © 22Apr60; LP16783.
 - The case of the ominous outcast. © 20May60; LP16786.
 - The case of the slandered submarine.

 © 13May60; LP16785.
- PERSONAL PROBLEMS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 16Nov60; MU6945.
- PETE AND GLADYS. El Camino Productions. 30 min. each, sd., b&w, 16 mm. © El Camino Productions, Inc. The Bayarian wedding chest. © 30ct60; LP17608.
- Crime of passion. © 26Sep60; LP17607. For Pete's sake. © 19Sep60; LP17606. The handyman. © 100ct60; LP17609. Movie bug. © 170ct60; LP17610.
- PETE KITCHEN'S WEDDING NIGHT. SEE DEATH VALLEY DAYS, 7237.
- PETER GUNN. Spartan Productions.
 Approx. 29 min. each, sd., b&w,
 16 mm. © Spartan Productions.
 Baby shoes. © 27Jun60; LP16870. The best laid plans. © 9May60; LP16865. The crossbow. © 6Jun60; LP16868. The heiress. © 13Jun60; LP16869.

- Letter of the law. © 30May60; LP16867.
- Semi-private eye. © 23May60; LP17153. Send a thief. © 16May60; LP16866.
- PETER LONGMAN. SEE THE MILLIONAIRE.
- PETO PLUCKS SOME CHICKENS. SEE SILENT SERVICE, 19-8.
- PHANTOM BRIBE. SEE JOHNNY MIDNIGHT.
- THE PHANTOM RAIDERS. SEE M-SQUAD.
- THE PHILADELPHIAN. SEE THE YOUNG PHILADELPHIANS.
- PHILIPPINE INDEPENDENCE BILL APPROVED, JUNE 20, 1944. SEE ALMANAC NEWS-REEL, JUNE 20, 1960.
- THE PHILIPPINES: LAND AND PEOPLE. Ency clopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Apr60 (in notice: 1959); MP10533.
- A PHONE FOR KELLY. SEE BACHELOR FATHER.
- THE PHONE HOG. SEE LASSIE.
- PHOSPHORUS. SEE CHEMISTRY LABORATORY
- PHOTOPLAX (Filmstrip) A. B. Dick Co. 75 fr., Eastman color, 35 mm. © A. B. Dick Co.; 1Nov60; JP7044.
- THE PHYSICAL ENVIRONMENT (Filmstrip)
 McGraw-Hill Book Co. 47 fr., Eastman
 color, 35 mm. (Ecology series, 33511)

 © McGraw-Hill Book Co., Inc.; 9Nov60; JP7058.
- PIANO MAN. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2250.
- PIE IN THE SKY. SEE THIS IS ALICE.
- PIG IN A POKE. SEE THIS IS ALICE.
- PIONEERING WITH CHRIST. SEE IT'S LATER THAN IT'S EVER BEEN BEFORE.
- THE PIRATES. SEE MISCHIEF MAKERS, 1024.
- PIRATES OF SAN FRANCISCO. SEE DEATH VALLEY DAYS, 7219.
- PITCHER-CATCHER. SEE GILLETTE CO. TELEVISION COMMERCIALS, ARARG-5-60.
 - SEE SPANISH EXPLORERS OF THE PIZARRO. NEW WORLD.
- PLAIN, UNMARKED ENVELOPE. SEE LORETTA YOUNG SHOW, 8228-29. SEE THE
- THE PLANET MOUSEOLA. Paramount Pictures. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov60; LP17412.
- PLANETS IN ORBIT THE LAWS OF KEPLER.
 Encyclopaedia Britannica Films. Made
 by Institut für Film und Bild.
 10 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Feb60
 (in notice: 1959); MP10529.
- PLANNED FOR PLEASURE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm.
 © Oldsmobile Division, General Motors Corp.; 30Nov60; JU9955.
- THE PLANTATION SOUTH. Encyclopaedia
 Britannica Films. 16 min., sd., color,
 16 mm. © Encyclopaedia Britannica
 Films, Inc.; 24Mar60 (in notice: 1959); Films, I MP10532.

- PLANTS AND DECAY. SEE SOIL.
- PLATTER PIRATES. SEE M-SQUAD.
- PLAYING COMMUNITY HELPERS. SEE READ-ING READINESS.
- THE PLEDGE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2210.
- PLEIOTROPISM, PENETRANCE, AND EXPRESSIV-ITY. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10664.
- PLUNDER OF THE SUN. Wayne-Fellows Productions, Released by Warner Bros. Pictures. 81 min., sd., b&w. 35 mm. Based on the novel by Davić Dodge.

 © Wayne-Fellows Productions, Inc.; 29Aug53; LP16621.
- THE PLUNDERERS. Allied Artists Pictures
 Corp. 94 min., sd., b&w, 35 mm.
 © Allied Artists Pictures Corp. & August Productions, Inc.; 7Nov60; LP17374.
- THE POINTED FINGER. SEE OFFICIAL DETECTIVE.
- POLAND INVADED BY GERMANY, SEPT. 1, 1939. SEE ALMANAC NEWSREEL, SEPT. 1939. SI 1, 1960.
- POLICEMAN'S GUN. SEE OFFICIAL DETECTIVE.
- POLICY FORMS (Filmstrip) American Republic Insurance Co. 33 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 15Sep60; JP7079.
- PONCE DE LEON. SEE SPANISH EXPLORERS OF THE NEW WORLD.
- THE POND AS A COMMUNITY (Filmstrip)
 McGraw-Hill Book Co. 51 fr., Eastman
 color, 35 mm. (Ecology series, 33513)

 McGraw-Hill Book Co., Inc.; 9Nov60; JP7055.
- POPE PIUS DIES. SEE GREATEST HEAD-LINES OF THE CENTURY.
- PORCELAIN LION. SEE SKY KING, 32119.
- PORK PIE HAT. SEE OFFICIAL DETECTIVE.
- PORTRAIT. SEE THE DAVID NIVEN SHOW, 6920
- THE POSSE. SEE JOHNNY RINGO, 2305.
- POST AND GATTY CIRCLE GLOBE. SEE GREATEST HEADLINES OF THE CENTURY.
- POSTER INCIDENT. SEE JOHNNY RINGO, 2333.
- POULTRY ON THE FARM. Encyclopaedia Britannica Films. 2d ed. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Mar60 (in notice: 1959); MP10530.
- POWER SOURCES OF THE FUTURE (Filmstrip)
 Film Strip of-the-Month Clubs.
 40 fr., Eastman color, 35 mm. (High
 School Science Club filmstrip, no.599)
 With guide. © Film Strip of-the-Month
 Clubs, Inc.; 30ct60; A473524.
- PREFIXES. SEE STRUCTURAL ANALYSIS.
- PREPARATION AND PROPERTIES OF THE HALOGENS. SEE CHEMISTRY LABORATORY HALOGENS. SERIES.
- PRESCRIPTION FOR MURDER. SEE M-SQUAD.
- THE PRESENTATION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 4.

PRESENTATION GUN. SEE THE TEXAN, 78.

PRESSURE GROUPS IN ACTION. SEE BUILD-ING POLITICAL LEADERSHIP.

PRESTIGE? POSITION? POLARA! (Film-strip) Dodge Division. Made by Ross Roy-B.S.F. & D., Inc. 54 fr., Eastman color, 55 mm. © Chrysler Corp.; 9Sep60; JP7022.

PREVENTABLE OR NOT? SEE EXPERT DRIVING SERIES, 3.

PRINCE AKIHITO TO WED COMMONER, NOV. 26, 1958. SEE ALMANAC NEWSREEL. Nov. 26, 1960.

THE PRINCESS. SEE THIS IS ALICE.

PRINCESS ELIZABETH WEDS PRINCE PHILIP, NOV. 20, 1947. SEE ALMANAC NEWSREEL. Nov. 20, 1960.

PRINCIPLES OF IONIZATION. SEE CHEMISTRY LABORATORY SERIES.

PRISON TRAIL. SEE WANTED: DEAD OR ALIVE. Production no.2551.

PRIVATE EYE. SEE MISCHIEF MAKERS. 1003.

PRIVATE PROPERTY. Kana Productions.
Released by Citation Films. 80 min.,
sd., b&w, 35 mm. © Kana Productions,
Inc.; 15Ju159; LP17715.

PROBLEM CHILD. SEE THIS IS ALICE.

PROBLEM DEALER CLOSEUPS (TOUGHIE TARGET TYPES) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 21 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9951.

THE PROMISE. SEE THE DAVID NIVEN SHOW,

PROOF MACHINE, PART 1. International Business Machines Corp. 12 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6971.

PROOF MACHINE, PART 2. International Business Machines Corp. 12 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6972.

PROOF MACHINE, PART 3. International Business Machines Corp. 20 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6973.

PROPERTIES OF ACIDS, BASES AND SALTS. SEE CHEMISTRY LABORATORY SERIES.

THE PROPHET. SEE THIS IS ALICE.

PROSPECTING TO PROSPER (Filmstrip) Roy, Inc. 60 fr., Eastman color, 35 mm. Appl. author: Ross Roy-B.S.F. & D., Inc. © Chrysler Corp.; laug60; JP6991.

PROVE VALUE OF PENICILLIN, AUG. 25, 1943. SEE ALMANAC NEWSREEL, AUG. 1943. SEI 25, 1960.

PSEUDOALLELISM. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10690.

PSYCHIATRIC NEWSREEL, ISSUE NO.2. Smith Kline & French Laboratories. 28 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 1May60; MP10297.

PSYCHO. Shamley Productions. Released by Paramount Pictures. 108 min., sd., b&w, 35 mm. Based on the novel by Robert Bloch. © Shamley Productions, Inc.; 16Jun60; LP16674.

PUERTO RICO MADE A COMMONWEALTH, JULY 3, 1952. SEE ALMANAC NEWSREEL, JULY 3, 1960.

THE PUPPETEER. SEE THE WEB. 7.

PUPPY LOVE. SEE MISCHIEF MAKERS, 1022.

THE PUPPY SITTER. SEE LASSIE.

THE PURPLE PROFIT EATERS (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60; JU9949.

QUEEN HELEN REGAINS HER CROWN. SEE SPORTFOLIO.

QUEEN MOTHER ELIZABETH ARRIVES IN NEW YORK, Oct. 26, 1954. SE NEWSREEL, Oct. 26, 1960. SEE ALMANAC

THE QUEMOY STORY. SEE BEHIND CLOSED DOORS, 18.

A QUESTION OF COURAGE. SEE BUCKSKIN.

A QUESTION OF DISCIPLINE. SEE THE REAL MCCOYS, 8.

QUIRKS OF NATURE, PT.2: SEA (Filmstrip)
Visual Sciences. 50 fr., b&w, 35 mm.
© Gerrit C. Zwart d.b.a. Visual Sciences; 20Jun60; JP6988.

THE QUIZ SHOW. SEE THIS IS ALICE.

R. A. F. RAID ON COLOGNE, WORLD WAR II, OCT. 15, 1942. SEE ALMANAC NEWS-REEL, OCT. 15, 1960.

THE RACE. SEE OFFICIAL DETECTIVE.

RACE AGAINST THE CLOCK. SEE SPEEDWAY INTERNATIONAL.

RACE DAY, U. S. A. SEE SPEEDWAY INTERNATIONAL.

RACING CHAMPIONS. SEE SPEEDWAY INTERNATIONAL.

THE RAFFERTYS. SEE JOHNNY RINGO, 2347.

RAGS TO RICHES. SEE THIS IS ALICE.

THE RAIN MAN. SEE JOHNNY RINGO, 2315.

RAINBOW REALM OF TROPIC INSECTS. SEE DARWIN'S WORLD OF NATURE, PART III: RAINBOW REALM OF TROPIC INSECTS.

RANCH PARTY. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

18. © 23Dec57; MP10650. 19. © 27Dec57; MP10651. 20. © 27Dec57; MP10652.

© 27Dec57; LP16864. 23.

26. © 14Feb58; LP16860.

27. © 24Feb58; MP10653.

28. © 3Mar58; LP16861.

30. © 17Mar58; LP16862.

31. © 24Mar58; MP10654. 32. © 31Mar58; MP10655.

RANGER IS FIRST AIRCRAFT CARRIER, SEPT. 26, 1931. SEE ALMANAC NEWSREEL, SEPT. 26, 1960.

RANSOM. SEE HAVE GUN - WILL TRAVEL.

RAPID REBEL. SEE DEPUTY DAWG. No.676.

HE RAT RACE. Paramount Pictures Corp. 105 min., sd., color, 35 mm. Technicolor. Based on the play by Garson Kanin. © Perslea Co. & Paramount Pictures Corp.; 25May60; LP16588. THE RAT BACE.

RATE OF REACTION. SEE CHEMISTRY LAB-ORATORY SERIES.

THE RATMAN. SEE CIMARRON CITY.

RAUBFISCHER IN HELLAS. SEE AS THE SEA RAGES.

RAWHIDE. Columbia Broadcasting System. 60 min. each, sd., bew, 16 mm.
© Columbia Broadcasting System, Inc.
Incident in the Garden of Eden.
© 16Jun60; LP16736.

Incident of the deserter. © 5May60; LP16731.

Incident of the last chance. © 9Jun60; LP16735.

Incident of the murder steer. © 12May60; LP16732.

Incident of the music maker. © 19May60; LP16733.

Incident of the 100 amulets.
© 28Apr60 (in notice: 1959); LP16730.

Incident of the silent web. © 2Jun60; LP16734.

REACHING INTO SPACE. Visual Education Films. 14 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 3Jun60; MP10859.

READING FOR UNDERSTANDING (Filmstrip)
Pacific Productions. 5 filmstrips,
Ansco color, 35 mm. Contents: 1.
Context clues. 32 fr.--2. Main
ideas. 38 fr.--3. Details I - notetaking, outlining. 30 fr.-4. Details II - careful reading, skimming,
rereading, using pictures. 34 fr.-5. Inferring meanings. 35 fr. (Filmstrip reading series) With teacher's
guide. © Pacific Productions, Inc.;
15Mar60; A456652.

READING READINESS (Filmstrip) Encyclopaedia Britannica Films in collaborapaedia Britannica Films in collaboration with Martha Lou Austin. Made by Creative Arts Studio. 9 filmstrips, Eastman color, 35 mm. Contents: 8991. Going places. 25 fr.-8992. Going downtown. 27 fr.-8993. Going to the country. 33 fr.-8994. Going to the zoo. 28 fr.-8995. All kinds of houses. 32 fr.-8996. What's wrong? 26 fr.-8997. Roy's toys. 29 fr.-8997. Roy's toys. 29 fr.-8998. Playing community helpers. 31 fr.-8999. Going shopping. 31 fr. © Encyclopaedia Britannica Films, Inc.; 12Apr60; JP7007.

THE REAL MCCOYS. Brennan-Westgate Productions. 1 reel each, sd., b&w, 16 mm. © Brennan-Westgate Productions. Production no.

1. Californy, here we come.
© 30ct57; LP17651.
2. Luke gets his freedom.
© 14Nov57; LP17653.

3. Grampa's LP17652. 4. Kate's dress. © 170ct57; Grampa's date. © 21Nov57;

6. You can't cheat an honest man. © 7Nov57; LP17655.

Grampa sells his gun. © 240ct57; LP17656.

8. A question of discipline.© 310ct57; LP17657.9. It's a woman's world.© 5Dec57; LP17658.

10. Little Luke's education.

© 6Feb58; LP17662.

11. You're never too old.

© 26Jun58; LP17663.

12. The matchmaker. © 23Jan58; LP17664.

The lady's man. © 9Jan58; LP17665.

The fishing contest. © 28Nov57; LP17659.
15. Time to retire. © 13Feb58;
LP17666.

Gambling is a Sinn. © 19Dec57;

16. Gam. LP17661. 17. The Goodys come to town. © 30Jan58; LP17667.

The bigger they are. © 12Dec57; LP17660.

22. Grampa and the driver's license. © 2Jan58; LP17668.

The honeymoon. © 27Feb58;

25. Gran. LP17670. Grampa's proposal. © 20Feb58;

26. Grampa's birthday. © 20Mar58; LP17671.

. Once there was a traveling sales-woman. © 6Mar58; LP17672. My favorite uncle. © 13Mar58;

LP17673.

29. The volunteer fire dept. © 22May58; LP17674.

D. For love or money. © 3Apr58; LP17675. L. Kate's career. © 10Apr58;

LP17676.

32. When a fellow needs a friend.
© 17Apr58; LP17677.
33. The life of the party.
© 1May58; LP17678.

34. In. LP17679. Three is a crowd. © 8May58;

36. You can't always be a hero. © 29May58; LP17680.
37. The homely boy. © 5Jun58;

37. The LP17681.

38. The corn eating contest.
© 19Jun58; LP17682.
39. Her flaming youth. © 12Jun58; LP17683.

). Do you kiss your wife? © 20Nov58; LP17684.

41. Grampa learns about teenagers. © 90ct58; LP17685.

2. The dancin' fool. © 230ct58; LP17686.

The new car. © 20ct58; LP17687.

44. The new dog. © 6Nov58; LP17688. 45. Blow the house down. © 160ct58; LP17689.

49. Leave it to the girls.
© 4Dec58; LP17690.
50. The perfect swine. © 27Nov58; LP17691.

51. The gift. © 11Dec58; LP17692. 52. The new neighbors. © 25Dec58; LP17693.

55. The bank loan. © 15Jan59; LP17694.

58. Son of the Mystic Nile. © 29Jan59; LP17695. 59. Kate learns to drive. © 5Feb59; LP17696.

Grampa's private war. © 12Feb59; LP17697.

62. The perfect house guest.
© 26Feb59; LF17698.
65. What's a family for?
© 19Mar59; LF17699.
66. Grampa takes the primrose path.
© 26Mar59; LF17700.

67. Batter up. © 2Apr59; LP17701. 68. Go fight city hall. © 16Apr59; LP17702.

Two's company. © 23Apr59; LP17703.

70. The Mrs. Homemaker contest.
© 7May59; LP17704.
73. How to paint a house.
© 21May59; LP17705.

74. The great woodsman. © 28May59; LP17706. 17706. The big skeet shot. © 4Jun59; 75. The LP17707.

EALLY SCENT. Warner Bros. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Pepe LePew) © Vitaphone Corp.; 27Jun59 (in notice: 1958); MP10329.

REBELLION ROCKS IRELAND. SEE GREATEST HEADLINES OF THE CENTURY.

RECKLESS. SEE WANTED Production no.2509. SEE WANTED: DEAD OR ALIVE.

RECORD CHANNEL SWIM BY FLORENCE CHAD-WICK, AUG. 8, 1950. SEE ALMANAC NEWSREEL, AUG. 8, 1960.

RECORD FLOOD SWAMPS OHIO. GREATEST HEADLINES OF THE CENTURY.

RECORD FLOODS HIT EUROPE. SEE GREATEST HEADLINES OF THE CENTURY.

RED HOT SERVICE (Filmstrip) Oldsmobile Division. Made by Haig & Patterson. 82 fr., Eastman color, 35 mm. © Oldsmobile Service Dept., General Motors Corp. (in notice: Oldsmobile Division, General Motors Corp.); 25May60; A473662. Oldsmobile

THE RED SKEITON SHOW. Sursum Corp. 30 min. each, sd., b&w, 16 mm. © Sursum Corp. Appleby the muscle man.

Appleby the muscle man. © 18Jan60 (in notice: 1959); LP16763. Clem in Miami Beach. © 2Mar59; LP16762.

Cookie in Japan. © 6Apr59 (in notice: 1958); LP16761.

Freddie in Las Vegas. © 9May60; LP16764.

THE REDHEAD MEETS THE MOUSTACHE. SEE LUCILLE BALL-DESI ARNAZ SHOW, 5102-203.

THE REDHEADS. SEE OFFICIAL DETECTIVE.

REDS HURL RECORD BARRAGE AT QUEMOY, AUG. 23, 1958. SEE ALMANAC NEWSREEL, AUG. 23, 1960.

REFINING PRECIOUS METALS FROM THE SUDBURY NICKEL ORES. International Nickel Co. 33 min., Eastman color, 16 mm.
© International Nickel Co., Inc.; 280ct60; MU6935.

THE REFUGEE. SEE M-SQUAD.

REGISTERED MAIL. SEE JOHNNY MIDNIGHT.

REGULAR TRANSATLANTIC AIR SERVICE BE-GINS, JUNE 28, 1939. SEE ALMANAC NEWSREEL, JUNE 28, 1960.

THE RENO BROTHERS. SEE JOHNNY RINGO, 2343.

THE REPORT CARD. SEE THE DONNA REED SHOW.

A REPORT FROM BUDD. Marathon TV News-reel. 20 min., sd., b&w, 16 mm. reel. 20 min., sd., b&w, 16 mm @ Marathon TV Newsreel; lApr58; MP10593.

REPUTATION FOR MURDER. SEE JOHNNY RINGO, 2375.

A RESPECTABLE GIRL. SEE CIMARRON CITY.

RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co. The Cavis boy. © lJun59; LP16999. Code for a killer. © 27Apr59; LP16995. Dead man's hand. © 16Mar59; LP16703.

The Englishman. © 8Jun59; LP17000. The hill of death. © 22Jun59; LP17002.

The lady and the gun. © 19Jan59; LP16992.

Lady by law. © 11May59; LP16997. The last gray man. © 23Feb59; LP16702.

Madam Brimstone. © 4May59; LP16996.
Mercyday. © 60ct58; LP16701.
One on the house. © 20Apr60; LP16994. Madam Brimstone.

The painted beauty. © 5Jan59; LP16991. The pawn. © 6Apr59; LP16993.

A trial for Jenny May. © 25May59; LP16998.

A very special investigator. © 15Jun59; LP17001.

RESURRECTION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 11.

THE RETURN. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE RETURN OF THE DEAD. SEE CIMARRON CITY.

RETURN TO MURDER. SEE JOHNNY MID-NIGHT.

REVOLT IN GUATEMALA, JUNE 22, 1954. SEE ALMANAC NEWSREEL, JUNE 22, 1960.

RHINO SAFARI. Televenture. 27 min., sd., color, 16 mm. © Televenture, Inc.; 19May60; MP10155.

THE RICH UNCLE. SEE MISCHIEF MAKERS, 1020.

RICKENBACKER RESCUES IN THE PACIFIC NOV. 14, 1942. SEE ALMANAC NEWSREEL, NOV. 14, 1960.

RIDDLE OF THE PORPOISE. SEE CONQUEST.

A RIDDLE ON YOUR FINANCIAL PLANS FOR THE FUTURE (Filmstrip) American Institute FOTORE (Filmstrip) American Institute for Financial Planning. Made by David Piel, Inc. 136 fr., Eastman color, 35 mm. Presented in association with Mutual Fund Planning Corp. & Leys Associates. © American Institute for Financial Planning, Inc.; 27Sep60; JUNE 2017 JU9917.

RIDE 'EM COWBOY. SEE MISCHIEF MAKERS, 1007.

RIDERS TO THE SEA. SEE THE ROBERT HERRIDGE THEATER.

RIGHT GUARD. SEE GILLETTE CO. TELEVISION COMMERCIALS, FD-RG-1-60--FD-R-1+-60.

RIGHT GUARD BASKETBALL. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-1-59.

RIGHT GUARD BOBSIED. SEE GILLETTE CO. TELEVISION COMMERCIALS, RG-4-59.

RIGHT GUARD FOOTBALL. SEE GIL CO. TELEVISION COMMERCIALS, SEE GILLETTE

RIGHT GUAFD SOCCER. SEE GILLETTE CO. TELEVISION COMMERCIALS. RG-3-59.

RIGHT-RIGHT ON TIME (Filmstrip) Reynolds & Reynolds Co. Made by Haig & Patterson. 72 fr., Eastman color, 35 mm. © Reynolds & Reynolds Co.; 2Aug60; A473663.

RING AROUND ROSY. SEE THE ROBERT HERRIDGE THEATER.

RIOT AT ALCATRAZ, MAY 2, 1946. ALMANAC NEWSREEL, MAY 2, 1960.

RIVERBOAT. Meladare Co. Approx. 53 min. each, sd., b&w, 16 mm. © Meladare Co.
The faithless. © 22Nov59; LP16690.

SEE ALFRED HITCHCOCK PRESENTS.

A ROAMIN' HOLIDAY. SEE MISCHIEF MAKERS, 1048.

ROBBER'S ROOST. SEE M-SQUAD.

ROBBIE AND HIS MARY. SEE GENERAL ELECTRIC THEATER.

THE ROBERT HERRIDGE THEATER. CBS Films. Approx. 27 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
All the petals of all the roses in the

© 5May60 (in notice: 1959); LP16804.

The antic world of Irving Harmon. © 16Feb60 (in notice: 1959); LP16797.

The ballad of Huckleberry Finn, pt.3. © 13Apr60 (in notice: 1959); LP16801.

The chrysanthemums. © 5May60 (in notice: 1959); LP16806.

A cup of kindness. © 5May60 (in notice: 1959); LP16803.

An early morning of a bartender's waltz. © 14Jan60 (in notice: 1959); LP16795.

The Easter story. © 290ct59; LP16809.

Frankie and Johnny. © 16Feb60 (in notice: 1959); LP16798.

Girl on the road. © 13Apr60 (in notice: 1959); LP16799.

Jazz from 61. © 22Jan60 (in notice: 1959); LP16796.

The lottery. © 13Apr60 (in notice: 1959); LP16802.

Riders to the sea. © 7Jul60 (in notice: 1959); LP16808.

Ring around Rosy. © 5May60 (in notice: 1959); LP16805.

A song with orange in it. © (in notice: 1959); LP16794. © 14Jan60

A story of a gunfighter. © 5 (in notice: 1959); LP16807. © 5May60

The tell-tale heart. © 270ct59; LP16793. A trip to Czardis. © 17Jun59; LP16792.

With glory and honor. © notice: 1959); LP16800. © 13Apr60 (in

THE ROBERT HERRIDGE THEATRE. CBS Films. Approx. 27 min. each, unless otherwise indicated, sd., b&w, 16 mm. © CBS Films, Inc.

The ballad of Huckleberry Finn, pts.1 & 2. © 13Apr60 (in notices: 1959); LP16855-16856.

The end of the beginning. © 12May60; LP16859.

Hope is the thing with feathers. © 5May60; LP16858.

The sound of Miles Davis. Approx. 26 min. © 17Sep59; LP16853.

The stone boy. © 1959); LP16854. © 25Feb60 (in notice:

The summer of the insistent voices.
© 5May60; LP16857.
The trial and death of Socrates.
© 16Aug60; LP16902.

ROBOTS RIP LONDON. SEE GREATEST HEADLINES OF THE CENTURY.

ROCK 'N ROLL. SEE THIS IS ALICE.

ROCKABYE BABY. SEE MISCHIEF MAKERS, 1025.

ROCKEFELLER'S SON WEDS, AUG. 22, 1959. SEE ALMANAC NEWSREEL, AUG. 22, 1960.

ROCKS AND EROSION. SEE SOIL.

ROCKS AND SOIL. SEE A STORY OF OUR EARTH: ROCKS AND SOIL.

ROCKS, SOILS AND MINERALS. SEE SCIENCE SERIES, GRADE 1-4.

ROCKY COLAVITO. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-12-60.

RODEO. SEE GILLETTE CO. TELEVISION COMMERCIALS, F-4-60.

RODEO. SEE THIS IS ALICE.

THE RODNEY LAWRENCE STORY. SEE WAGON TRAIN.

THE ROLE OF THE SUPREME COURT. BUILDING POLITICAL LEADERSHIP.

ROLLER SKATER. SEE GILLETTE CO. TELEVISION COMMERCIALS, ARARG-3-60.

THE ROMAN HATTER. SEE THE ANN SOTHERN SHOW, 61.

ROOSEVELT, CHURCHILL ATLANTIC CHARTER MEETING, AUG. 9, 1941. SEE ALMANAC NEWSREEL, AUG. 9, 1960.

ROOSEVELT NOMINATED FOR FOURTH TERM. JULY 21, 1944. SEE ALMANAC NEWSREEL, JULY 21, 1960.

ROOTS. SER STRUCTURAL ANALYSIS.

THE ROSARIC CASE. SEE THE LINE-HP.

ROUND TRIP TO MOZAMBIQUE. SEE MARKHAM.

ROY PUTS ON THE GLOVES. SEE THE BETTY HUTTON SHOW, 5237-28.

ROYAL SUBMARINES. SEE SILENT SERV-ICE, 19-36.

ROYS TOYS. SEE READING READINESS.

THE RUNAWAY SUITCASE. SEE JET JACKSON, THE FLYING COMMANDO, 37.

RUNAWAY TAXI. SEE MISCHIEF MAKERS, 1012.

RUNAWAY TRAIN. SEE CIMARRON CITY.

RUSSIA RELEASES GERMAN PW'S, SEPT. 20 1955. SEE ALMANAC NEWSREEL, SEPT.

RUSSIA'S SPUTNIK IN ORBIT, OCT. 4, 1957. SEE ALMANAC NEWS-REEL, OCT. 4, 1960.

RUTH AND NAOMI. SEE THE DU PONT SHOW WITH JUNE ALLYSON. THOSE WE LOVE,

RUTH DAWES. SEE WICHITA TOWN.

THE RUTHLESS WOMAN. SEE THE TEXAN, 80.

S

THE S-38 STORY. SEE SILENT SERVICE. 19-9.

THE S-44 STORY. SEE SILENT SERVICE, 19-21.

THE ST. LOUIS STORY. SEE THE UNTOUCH-ABLES, 5118-17.

SALK VACCINE SUCCEEDS. SEE HEADLINES OF THE CENTURY. SEE GREATEST

THE SALMON SWIMS UPSTREAM. SEE SILENT SERVICE, 5617.

SAMMY DAVIS, JR. SEE THE FRANK SINATRA SHOW, 126-L.

SAMPANS TO SAFETY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 21Sep60; LP17305.

THE SANDSHARK STORY. SEE SILENT SERVICE, 19-27.

SANTA CLAUS SCHOOL IS OPENED, SEPT 27, 1937. SEE ALMANAC NEWSREEL, SEPT. 27, 1960.

SATELLITE ORBITS. Rensselaer Polytech nic Institute. 19 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 9Mar60; MP10747. Rensselaer Polytech-

SATURDAY NIGHT. SEE HAVE GUN - WILL TRAVEL.

THE SAVAGE MY KINSMAN (Filmstrip)
Elisabeth Elliot. 96 fr., Eastman
color, 35 mm. © Elisabeth Elliot;
lJun60; JP6944.

SAVE FOR SECURITY (Filmstrip) George J. Gero. 73 fr., Eastman color, 35 mm. © George J. Gero; 170ct60; JP7028.

SAY UNCLE. SEE GUNSMOKE.

SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The best house in the valley. © 30ct58; LP16677.

Boy on a fence. © 15May59; LP16685.

The case of the two sisters. © 1May59; LP16684. The dreamer. © 3Apr59; LP16683.

Drive a desert road. © 12Dec58; LP17176.

False impression. © 7Nov58; LP16678. A fistful of love. © 2Jan59; LP17178. A game of hate. © 14Nov58; LP16679.

The last edition. © 21Nov58; LP16680. The man who had no friends. © 13Feb59; LP16682.

Mirror, mirror. © 29May59; LP17180. The miss and the missiles. © 12Jun59; LP17181.

Small wonder. © 26Dec58; LP17177. This will do nicely. © 17Apr59; LP17179.

You can't win 'em all. © 16Jan59; LP16681.

SCHLITZ-LUX STRIPE SERIES. Mark VII. Made by Helena Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Helena Productions, Inc. & Mark VII, A ballad to die by. (The streets of Laredo) © 31Ju159; LP17389.

SCHLITZ-LUX STRIPE SERIES. Revue
Productions. Approx. 27 min. each,
sd., b&w, 16 mm. © Revue Productions,

Inc. Hostage. © 19Jun59; LP17442.

SCHLITZ PLAYHOUSE. Revue Productions.
Approx. 27 min. each, sd., b&w, 16 mm.
© Revue Productions, Inc.
False alarm. © 15Aug58; LP16908.

SCHOOL PLAY. SEE LEAVE IT TO BEAVER.

SCIENCE SERIES, GRADE 1-4 (Filmstrip)
Colonial Films. 44 filmstrips (11
each grade), Eastman color, 35 mm.
Contents: Air and water.--Electricity and magnetism. -- Health and safety. --Heat. -- Light. -- Living matter. -- Man's use and control. -- Rocks, soils and minerals. -- Some properties, structures and changes in matter .-- Sound .-- Universe and solar system. Directed by Woolford B. Baker. © Taylor E. Hoynes d.b.a. Colonial Films; 27May60 (in notices: 1959); JP7000.

- SCIENTIFIC METHOD IN ACTION. Visual Education Films. 19 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 10Feb60; MP10855.
- SCOPES TRIAL ENDS. SEE GREATEST HEADLINES OF THE CENTURY.
- THE SCOURGING AT THE PILLAR. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 7.
- SCOUTING FOR TROUBLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers & Creepers cartoon) © Paramount Pictures Corp.; 1Sep60; LP17411.
- THE SCULPIN STORY. SEE SILENT SERVICE, 5604.
- THE SEA DEVIL ATTACKS FUGET SOUND. SEE SILENT SERVICE, 19-2.
- THE SEA DRAGON STORY. SEE SILENT SERVICE, 5623.
- THE SEAHORSE STORY. SEE SILENT SERV-
- THE SEALION STORY. SEE SILENT SERV-ICE, 5631.
- SEANETTLE VS. U-BOAT. SEE SILENT SERVICE, 19-38.
- THE SEARAVEN STORY. SEE SILENT SERVICE, 5636.
- THE SEARCH. SEE HAVE GUN WILL TRAVEL.
- THE SEASHARK STORY. SEE SILENT SERV-ICE, 5634.
- SECOND CHANCE. SEE WICHITA TOWN.
- SECOND LOOK! (Filmstrip) Truck Insurance Exchange. Made by Rocket Pictures. 90 fr., b&w, 35 mm. © Rock Pictures, Inc.; 6May60; JP6952. © Rocket
- THE SECRET MEETING. SEE MISCHIEF MAKERS, 1038.
- SECRET OF SUPERSTITION MOUNTAIN. JET JACKSON, THE FLYING COMMANDO,
- SECRET OF THE PURPLE REEF. Twentieth Century-Fox Film Corp. 80 min., sd., Color by De Luxe, 35 mm. CinemaScope. From The Saturday evening post novel by Dorothy Cottrell. © Twentieth Century-Fox Film Corp.; 190ct60; LP17479.
- THE SECRET ROOM. SEE JET JACKSON, THE FLYING COMMANDO, 27.
- SEED OF HATE. SEE WICHITA TOWN.
- SEIZE YOU LATER, ALLIGATOR. SEE DEPUTY DAWG. No.663.
- SELECTION, GENETIC DEATH, AND GENETIC RADIATION DAMAGE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10680.
- SELF-HELP DEVICES FOR PATIENTS WITH ARTHRITIS. SEE MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.
- SELLING THE DEALER ON DISPLAY (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. (Route salesman basic training program) ○ Coca-Cola Co.; 6Sep60; JP7013.
- SEMI-PRIVATE EYE. SEE PETER GUNN.
- SEND A THIEF. SEE PETER GUNN.

- SENSE PERCEPTION. Education Film
 Division, Moody Institute of Science.
 Sd., color, 16 mm. Contents: Pt.1.
 The wonder of the senses. 28 min.-Pt.2. The limitations of the senses.
 26 mm. © Moody Institute of Science;
 29Jun60; MP10643-10644.
- SEPTEMBER STORM. Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp. 99 min., sd., Color by DeLuxe, 70 mm. A three-dimensional film: CinemaScope & Stereo Vision. (With Space attack) © Alco Pictures Corp.; 20Jul60; LF17604.
- SERENGETI SHALL NOT DIE. Allied Artists Pictures Corp. & Astral Motion Pictures. Released by Allied Artists Distribution Corp. 93 min., sd., Eastman color, 35 mm. An Okapia Film production. Based on the book of the same title by Bernhard & Michiel Grzimek. © Allied Artists Pictures Corp.; 14Nov60; LP17387.
- SERVICE PROMOTION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9967.
- SERVICING THE CORVAIR HEATER, PART 1 (Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization. 53
 fr., b&w, 35 mm. © Chevrolet Motor
 Division, General Motors Corp.;
 30Nov60; JU9960.
- SERVICING THE CORVAIR HEATER, PART 2 (Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization. 74
 fr., b&w, 35 mm. © Chevrolet Motor
 Division, General Motors Corp.;
 30Nov60; JU9961.
- SETTLING THE WEST, 1853-1890. SEE UNITED STATES EXPANSION.
- 729 PROLAY MAINTENANCE & START/STOP ADJUSTMENTS. International Business Machines Corp. 29 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6964.
- 7272 MESSAGE ACCOUNTING TAPE READER. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60: MU6962.
- 75% DON'T COME IN! (Filmstrip) Sales Training Office. Made by Ross Roy, Inc. 57 fr., Eastman color, 35 mm. © Chrysler Corp.; 15Jun60; JP6946.
- SEX DETERMINATION I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10667.
- SEX DETERMINATION II. Calvin Co. 29 min., sd., bew, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10668.
- SEX KITTENS GO TO COLLEGE. Allied artists Pictures Corp. 94 min., sd., b&w, 35 mm. © Allied Artists Pictures & Photoplay Associates, Inc.; 18Jul60; LP16622.
- SEX-LINKED INHERITANCE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10666.
- SHADOW PLAY IS FUN (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.964. With guide. © Film Strip of-the-Month Clubs, Inc.; 30ct60; A473518.

- THE SHAGGY DOG. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 101 min., sd., b&w, 35 mm. Suggested by The hound of Florence, by Felix Salten. © Walt Disney Productions; 20Jan59; LP13829.
- SHERIFF OF COCHISE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. Border sanctuary. © 11Nov57; LP17597. The Crow. © 24Jul57; LP17591. The deputy. © 12Sep57; LP17594. Deputy's wife. © 9Aug57; LP17593. Escape. © 7Aug57; LP17592. Escape from train. © 210ct57; LP17596. Ex-con. © 30Sep57; LP17595.
 - Haywire Kelly's blues. © 6Dec57; LP17598.
 - The witnesses. (United States Marshal) © 16Jan58; LP17599.
- SHIFTING. Aetna Casualty & Surety Co. 13 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10272
- SHIRLEY JONES. SEE THE FRANK SINATRA SHOW, 131-L.
- THE SHOE MUST GO ON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 20Jun60; LP16584.
- SHOE SHINE SHOP. SEE MISCHIEF MAKERS, 1032.
- SHOOT THE MOON. SEE JOHNNY RINGO, 2367.
- SHOOTIN' STARS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 25Aug60; LP17101.
- SHOOTING STOPOVER. SEE GUNSMOKE.
- SHORT SERVICE FACILITIES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 9 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9963.
- SHORT VOWELS. SEE VOWEL SOUNDS: PHO-NETIC ANALYSIS.
- SHORTSTOP AND SECOND BASEMAN. Ethan Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; lNov60; MP10724. Ethan N.
- SHOT GUN SHAMBLES. SEE DEPUTY DAWG. No.660.
- SHOW BUSINESS. SEE MISCHIEF MAKERS,
- SIDE-KICKS. SEE WICHITA TOWN.
- SIGN CONSTITUTION OF WORLD HEALTH ORGANIZATION, JULY 22, 1946. SE ALMANAC NEWSREEL, JULY 22, 1960.
- SILENT SERVICE. Twin Dolphins Productions. 26 min., sd., b&w, 16 mm.
 © Twin Dolphins Productions, Inc. Stries no.1.

 Series no.1.

 5601. The Jack of Tokyo. © 14Mar (in notice: 1955); LP16506.

 5602. The Trout at rainbow's end. © 17May57; LP16507.

 5603. The end of the line. © 9Apr57; LP16508. © 14Mar57

 - 5604. The Sculpin story.

 © 28Mar57; LP16509.

 5605. The Spearfish delivers.

 © 2Apr57; LP16510.

 5606. The Bergall story. (The Bergall dilemma) © 22Apr57; LP16511.

SILENT SERVICE.-Con. 5607. The Batfish scores. © 15Apr57; LP16512. 5608. 508. Tigrone sets a record.

© 6May57; LP16513.

509. Five ring circus. © 27Jun57; LP16514. 510. The Pampanito story.

© 13May57; LP16515.

511. Tirante plays a hunch.

© 23May57; LP16516.

512. Tang vs. Truk. © 11Ju157; 5610. LP16517. 5613. The Wahoo story. (Wahoo's final report) © 25Apr57; LP16518.
5614. Two Davids and Goliath. © 20Jun57; LP16519. 5615. The ordeal of the S-38.

© 8Aug57; LP16520.

5616. The Seahorse story.

© 18Ju157; LP16521.

5617. The Salmon swims upstream.

© 17Jun57; LP16522. 18. Cargo for Crevalle. © 13Jun57; LP16523. 5618. 5619. Boomerang. © 29May57; LP16524. The Squailfish. 0 15Aug57; LP16525. 5621. The Grouper story. © 4Jul57; LP16526. 5622. The eyes of the Seawolf. © 1Aug57; LP16527. 5623. The Sea Dragon story. © 25Jul57; LP16528. 5624. Narwhal's passenger for Mindanao. © 22Aug57; LP16529.
5625. The Perch's new role.
© 29Aug57; LP16530.
5626. The final war patrol.
© 12Sep57; LP16531.
5627. The last dive. © 5Sep57; 5627. The LP16532. 5628 The Gar story. © 19Sep57; 528. The Ga. LP16533. 629. The Flier story. © 30ct57; 530. The Starfish came home. © 26Sep57; LP16535. 531. The Sealion story. © 10ct57; 5630. 5631. The LP16536. 5632. The Nautilus story. © 170ct57; LP16537. 5633. Hit 'em again, harder.
© 240ct57; LP16538.
5634. The Seashark story.
© 310ct57; LP16539.
5635. The Tsushima Straits story.
© 21Nov57; LP16540. 5636. The Searaven story.
© 14Nov57; LP16541.
5637. The loss of the Tang. ('Tang's last shot) © 27Nov57; LP16542. (The 5638. The loss of the Perch. © 5Dec57; LP16543.
5639. The Guardfish story. © 12Dec57; LP16544. Series no.2. 19-1. The Archerfish spits straight.
© 18Mar58; LP16545.

19-2. The Sea Devil attacks Puget
Sound. © 26Mar58; LP16546. 19-3. The Bergall's revenge. © 17Apr58; LP16547. 19-4. The unsuccessful patrol.
© 28Apr58; LP16548.

19-5. The Aspro story. © 23Apr58;
LP16549.

19-6. The Thresher story.
© 4Apr58; LP16550. The ugly duckling. © 24Apr58; 19-7. The using LP16551.

19-8. Peto plucks some chickens.

© 12May58; LP16552.

19-9. The S-38 story. © 26May58; 19-10. Incident down south.
© 29May58 (in notice: 1957);
LP16554.
19-11. Mine for keeps. © 12May58;

19-11. M1 LP16555.

19-12. F1 LP16556. Fish out of water. 0 16Jul58; 19-13. Cod's lost boarding party.
© 80ct58; LP16557.
19-14. The Triton's Christmas.
© 17Dec58; LP16558. 19-15. The Hawkbill's revenge.

© 5Jun58; LP16559.
19-16. The Tigershark. © 18Jun58; 9-16. The LP16560. 19-17. The Cavalla story. © 24Sep58; LP16561. 243ep36; LP16561.

19-18. The Growler's captain.
© 10Sep58; LP16562.

19-19. The USS Tinosa story.
© 24Jun58; LP16563.

19-20. The Grayling story.
© 13Aug58; LP16564.

19-21. The S-44 story. © 10ct58; 19-21. The LP16565. LP16565.

19-22. The Pargo's lucky seventh.

© 150ct58; LP16566.

19-23. Crevalle's mine plant.

© 5Nov58; LP16567.

19-24. The Sunfish story.

© 3Ju158; LP16568.

19-25. The Sunfish's cook.

© 19Jan59 (in notice: 1958);
LP16569.

19-26. Nautilus and the nuns. 19-26. Nautilus and the nuns. © 30Jul58; LP16570. 19-27. The Sandshark story. © 22Jan59 (in notice: 1958); LP16571. 19-28. Operation Seadragon.
© 29Dec58; LP16572.

19-29. Harder at Woleai. (The hordes at Woleai) © 12Nov58; LP16573. 19-30. The Tautog story. © 3Feb59 (in notice: 1958); LP16574. 19-31. The Swordfish story. © 7Jan59 (in notice: 1958); LP16575. 19-32. The Gabilan story. © 19Nov58; LP16576. 19-33. The Gato story. © 17De LP16577. 19-34. The Silversides story. © 3Dec58; LP16578. 19-35. The Bowfin story. © 4: (in notice: 1958); LP16579. The Gato story. © 17Dec58; © 4Feb59 19-36. Royal submarines. © 31Dec58; LP16580. 19-37. The Squalus story. (Squalus rescue) © 240ct58; LP16581. 19-38. Seanettle vs. U-boat. (U-boat vs. Subpay) © 26Nov58; LP16582.
19-39. U-47 in Scapa Flow.
© 290ct58; LP16583. SILK STOCKING GANG. SEE OFFICIAL DETECTIVE. THE SILVERSIDES STORY. SEE SILENT SERVICE, 19-34. SIMPLE MACHINES FOR YOU (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.114) With guide. © Film Strip of-the-Month Clubs, Inc.; 4Jan60 (in notice: guide, 1959); A452428. SIMPLE MACHINES: THE INCLINED PLANE FAMILY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, I 13May60 (in notice: 1959); MP10534. SINGLE DEBT. SEE JOHNNY RINGO, 2361. SISSI. Erma Filmproduktionsgesellschaft, Ernst Marischka & Co, Wien. Released in the U.S. by Paramount International Films. 105 min., sd., Agfacolor, 35 mm. @ Aspa, A.G.; 18Dec55; LP17296. SISTER MARY SLUGGER. SEE THE DU PONT SHOW WITH JUNE ALLYSON. SISTER

SLUGGER, 2252.

TRAIN.

THE SISTER RITA STORY. SEE WAGON

SISTER SLUGGER. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2252. THE SITTERS. SEE M-SQUAD. 6TH ANNUAL DARLINGTON SOUTHERN 500. SEE SPEEDWAY INTERNATIONAL. SIXTY-NINE POINT THREE. Pharmaco. 1 reel, sd., baw, 16 mm. © Pharmaco, Inc.; 1Sep60; LP17172. THE '61 CHRYSLER, DESIGNED WITH THE OWNER IN MIND (Filmstrip) Chrysler Division. Made by Ross Ross-B.S.F. & D., Inc. 63 fr., Eastman color, 35 mm. © Chrysler Corp.; 15Sep60; JP7018. SKY KING. Derby Foods. Made by Jack Chertok Productions. ***reel each, sd., b&w, 16 mm. © Derby Foods, Inc. No. 32101. Operation urgent. © 5Apr52; LP17391 32102. Carrier pigeon. LP17392. 32103. Stagecoach robbers. © 3May52; 32104. Deadly
LP17394.
32105. Jim Bell's triumph.
52: LP17395. Deadly cargo. © 17May52; 32105. Jim Bell's triumph.
© 31May52; LP17395.
32106. Designing woman. © 14Jun52; LP17396. 32107. One for the money. © 28Ju LP17397. 32108. Danger point. © 12Ju152; One for the money. © 28Jun52; LP17398. 32109. Desperate cha © 26Ju152; LP17399. Desperate character. 32110. The man who forgot. © 9Aug52; LP17400. 32111. Threatening bomb. © 23Aug52; LP17401. 32112. Speak no evil. © 6Sep52; LP17402. 32113. Tw LP17403. Two gun Penny. © 20Sep52; 32114. Formula for fear. © 40ct52; LP17404. 32115. Giant eagle. © 180ct52; 32115. Gi 32116. Blackmail. © 8Nov52; LP17406. 32117. Wings of justice. © 22Nov52; 32117. Wings of justice.
LP17407.
32118. Destruction from the sky.
© 6Dec52; LP17408. 32119. The porcelain lion. © 20Dec52; LP17409. SLAB-HAPPY. SEE MICKEY SPILLANE'S MIKE HAMMER. SLAY UPON DELIVERY. SEE MICKEY SPILLANE'S MIKE HAMMER. SLEEP NO MORE MY LADY. SEE THE DONNA REED SHOW. SLIGHT DELAY AT DIMITY. SEE JOHNNY MIDNIGHT. SEE THE DU PONT

SLIP OF THE TONGUE. SEE THE DU SHOW WITH JUNE ALLYSON, 2258.

SMALL WONDER. SEE SCHLITZ-LUX PLAYHOUSE.

Inc.;

SMALL WORLD. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Gleason, Brown and Behan. © 8Nov59; LP16811.

Preminger, McClafferty.

Kerr, Preminger, McC. © 10Apr60; LP16900. Szilard, Bethe, Strauss, Wiesner. © 29May60; LP16901.

Szilard, Teller, Murray, Wiesner and Mendaris. © 22May60; LP16850.

- SMOG SIEGE LIFTS IN LOS ANGELES, OCT. 24, 1954. SEE ALMANAC NEWS-REEL, OCT. 24, 1960.
- SNOOPY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy De Loop cartoon) © Hanna-Barbera Productions; 10ct60; LP17223.
- SO DIM THE LIGHT. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2242.
- SO WHAT'S NEW? (SELLING THE NEW MODEL TO THE PAST MODEL OWNER) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 25 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60; JU9956.
- SOCIAL SECURITY PAYMENTS BEGIN, AP 27, 1937. SEE ALMANAC NEWSREEL, APR. 27, 1960.
- SOFT CARGO. SEE JOHNNY RINGO, 2335.
- SOIL (Filmstrip) Marian Ray. Surbiton, Eng. 5 filmstrips, color, 35 mm. Contents: 1. Rocks and erosion.
 42 fr.--2. Plants and decay. 38 fr.-3. Soil profiles and their formation, by E. A. Fitzpatrick. 40 fr.--4. Composition of soil. 38 fr.--5. Soil and farming. 40 fr. Each with booklet. © Marian Ray; no.1, 16Jun60, AFO-31404; no.2-5, 5Jul60, AFO-31405--31408. 31408.
- SOIL AND FARMING. SEE SOIL.
- SOIL-CEMENT SHOULDERS FOR MODERN HIGH-WAYS. Portland Cement Assn. 10 min., sd., color, 16 mm. © Portland Cement Assn.; 10Jun60 (in notice: 1959); MP10514.
- SOIL PROFILES AND THEIR FORMATION. SEE SOIL.
- SOME PROPERTIES, STRUCTURES AND CHANGES IN MATTER. SEE SCIENCE SERIES, GRADE 1-h.
- SOME TOUGHIES AND HOW THEY WERE HANDLED (Filmstrip) Oldsmobile Division.

 Made by Jam Handy Organization. 74
 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60;
 JU9958.
- SOMEBODY LOVES YOU. SEE JOHNNY MID-NIGHT.
- SOMETHING EXTRA, AV-5 (Filmstrip)
 Kalb, Voorhis & Co. 83 fr., color,
 35 mm. © Kalb, Voorhis & Co.;
 21Jun60; JP6998.
- SOMETHING FOR UNCLE BEN. James H.
 Matthews & Co., Canada. Made by
 William G. Beal, Inc. 27 min., sd.,
 Visatone color, 16 mm. Appl. author:
 William G. Beal. © James H. Matthews
 & Co., Bronze Division; 15Jul60;
 LP17429.
- SON OF THE MYSTIC NILE. SEE THE REAL MC^OYS, 58.
- SONG FOR SALE. SEE THIS IS ALICE.
- A SONG WITH ORANGE IN IT. SEE THE ROBERT HERRIDGE THEATER.
- SONG WITHOUT END. Goetz-Vidor Pictures. Released by Columbia Pictures Corp.
 130 min., sd., Eastman color by Pathe,
 35 mm. CinemaScope. © Goetz-Vidor
 Pictures; 1Sep60; LP17293.

- SONS AND LOVERS. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by D. H. Lawrence. © Twen-tieth Century-Fox Film Corp.; 20Aug60; LP17060.
- SOPHOCLES' OEDIPUS THE KING. S GREAT CLASSICS OF LITERATURE.
- SOUND. SEE SCIENCE SERIES, GRADE 1-4.
- THE SOUND OF MILES DAVIS. SEE THE ROBERT HERRIDGE THEATRE.
- SOUTH AMERICAN FOSSILS. SEE DARWIN'S WORLD OF NATURE, PART IV: SOUTH AMERICAN FOSSILS.
- SOVIET SCHOOL TEACHER EXPOSES RED TERROR, AUG. 24, 1948. SEE ALMANAC NEWSREEL, AUG. 24, 1960.
- SPACE ATTACK. Alco Pictures Corp.
 Released by Twentieth Century-Fox
 Film Corp. 1 reel, sd., Color by
 DeLuxe, 70 mm. A three-dimensional
 film: CinemaScope & Stereo Vision.
 (With September storm) © Alco Pictures Corp.; 20Jul60; LP17603.
- SPACE VERMINT. SEE DEPUTY DAWG. No.659.
- SPACEMEN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, New York; 30Jun60; MU6897.
- SPANISH EXPLORERS OF THE NEW WORLD PANISH EXPLORERS OF THE NEW WORLD (Filmstrip) Encyclopaedia Britannica Films in collaboration with Charles E. Nowell. 6 filmstrips, Eastman color, 35 mm. Contents: 9131. Balboa. 47 fr.--9132. Cortes. 49 fr.--9133. Pizarro. 47 fr.--9134. Ponce de Leon. 45 fr.--9135. De Soto. 46 fr.--9136. Coronado. 45 fr. © Encyclopaedia Britannica Films, Inc.; 31May60; JP7006.
- SPARKY THE STAR. SEE MISCHIEF MAKERS. 1059.
- SPEAK ME FAIR. SEE GUNSMOKE.
- SPEAK NO EVIL. SEE SKY KING, 32112.
- THE SPEARFISH DELIVERS. SEE SILENT SERVICE, 5605.
- SPECIAL AGENT 7. Revue Productions.
 Approx. 27 min. each, sd., b&w, 16 mm.
 © Revue Productions, Inc. Come home with me now. © 3May59; LP16909. Men of iron. © 11May59; LP16910.
- SPECIAL DELIVERY. SEE ALFRED HITCHCOCK PRESENTS.
- SPEEDING TICKET. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 26Aug60;
- 26 min. each, sd., b&w, 16 mm.

 © Dynamic Films, Inc.

 Big challenge SPEEDWAY INTERNATIONAL. Big challenge. © 26Jun59; MP10157 Daytona Grand National. © 4Dec59; MP10278.
 - Duquoin 200 mile race. © 17Sep59;
 - MP10227.
 Fastest 500. © 30Mar60; MP10286.
 From sand to speedway. © 23Dec59; MP10340. Glory road. © 31Mar60; MP10287.

The 9th annual Darlington southern 500. © 80ct59; MP10285.

Manhattan runaround. © 4Dec59;

MP10279.

- Race against the clock. © lApr60; MP10403.
- Race day, U. S. A. © 30Mar60; MP10228.
- Racing champions. © 23Dec59; MP10280. 6th annual Darlington southern 500. © 8Dec59; MP10339.
- To build a dream. © 24Feb60; MP10282.
- Triple header. © 23Dec59; MP10281. Victory circles, 1957. © 70ct59; MP10328.
- A way to race. © 5Apr60; MP10277.
- SPIKE JONES. SEE THE FRANK SINATRA SHOW, 133-L.
- SPONTANEOUS GENE MUTATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10676.
- A SPORT IS BORN. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 4Nov60; LP17431.
- SPORTFOLIO. Official Films. 1 min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc. Queen Helen regains her crown. © 25Jul60; MP10341.
- SPRING FEVER. SEE MISCHIEF MAKERS, 1026.
- SQUAD CAR. Futuramic Productions. Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm.

 © Twentieth Century-Fox Film Corp.; 20Sep60; LP17213.
- THE SQUAILFISH. SEE SILENT SERVICE, 5620.
- SQUALUS CREW SAVED. SEE GREHEADLINES OF THE CENTURY. SEE GREATEST
- SQUALUS RESCUE. SEE SILENT SERVICE.
- SQUALUS STORY. SEE SILENT SERVICE, 19-37.
- THE SQUNCH. Morton Schindel. 4 min., sd., b&w, 16 mm. © Barbara Hafner & Morton Schindel; 1Ju160; MP10294.
- STACKED DECK. SEE MR. LUCKY.
- STAGECOACH ROBBERS. SEE SKY KING, 32103.
- STAINLESS STEEL TAILORED TO THE JOB. Republic Steel Corp. Made by Wilding. 46 min., sd., Eastman color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 5May60; MP10250.
- STAINLESS STEEL-THE MIRACLE METAL. Republic Steel Corp. Made by Wilding. 110 min., sd., Eastman color, 16 mm. Contents: Pt.l. Historial development.--Pt.2. Metallurgical background.--Pt.3. Specific properties. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 4May60; MP10249.
- STAR FOR A DAY. SEE DEPUTY DAWG. No. 706.
- THE STAR WITNESS. SEE THE UNTOUCHABLES, 5118-15-

- THE STARFISH CAME HOME. SEE SILENT SERVICE, 5630.
- STARS AND STAR SYSTEMS. Encyclopaedia
 Britannica Films. Made by Institut
 für Film und Bild. 16 min., sd., b&w,
 16 mm. © Encyclopaedia Britannica
 Films, Inc.; 16Feb60 (in notice: 1959);
 MP10528.
- START OF KOREAN WAR, JUNE 25, 1950. SEE ALMANAC NEWSREEL, JUNE 25, 1960.
- STATE POLITICAL ORGANIZATION AND LEGIS-LATIVE PROCEDURES. SEE BUILDING POLITICAL LEADERSHIP.
- STATUS SEEKING (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.338) With guide. © Film Strip of-the-Month Clubs, Inc.; 30ct60; A473520.
- THE STEELE FAMILY STORY. SEE WAGON TRAIN.
- STEERING SERVICE TIPS FOR 1960 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm. (Master technicians service conference, session no.151) © Chrysler Corp.; 13Jun60; JP6949.
- STEWART, THE STEWARD AND THE MAGIC OFFERING PLATE (Filmstrip) United Lutheran Church in America. Made by Cathedral Films. 74 fr., Eastman color, 35 mm. NM: "editorial revision". © United Lutheran Church in America; 10Jan60 (in notice: 1954); JP6987.
- STICKS AND STONES. SEE THE DAVID NIVEN SHOW, 6922.
- STOCK MARKET CRASHES. SEE GREATEST HEADLINES OF THE CENTURY.
- STOCKS AND BLONDES. SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE STONE BOY. SEE THE ROBERT HER-RIDGE THEATRE.
- A STOP AT WILLOUGHBY. SEE THE TWILIGHT ZONE.
- STOP! LOOK! AND LAUGH! Columbia Pictures Corp. 78 min., sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 1Ju160; LP17291.
- A STORY OF A GUNFIGHTER. SEE THE ROBERT HERRIDGE THEATER.
- THE STORY OF CHRISTIAN SCIENCE. Christian Science Board of Directors of the Mother Church. Released by Association Films. 30 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 4Jan61; MU6984.
- THE STORY OF JUDITH. SEE GENERAL ELECTRIC THEATER.
- A STORY OF OUR EARTH: ROCKS AND SOIL (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.112) With guide. © Film Strip of-the-Month Clubs, Inc.; 2Nov59; A452432.
- THE STORY OF RUTH. Samuel G. Engel
 Productions. Released by Twentieth
 Century-Fox Film Corp. 131 min.,
 sd., Color by De Luxe, 35 mm. CinemaScope. © Samuel G. Engel Productions,
 Inc. & Twentieth Century-Fox Film Corp.;
 15Jun60; LP17414.

- THE STORY OF SOIL. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10592.
- THE STORY OF WRITING (Filmstrip)
 Webster Pub. Co. Made by David J.
 Goodman, Inc. 36 fr., Eastman color,
 35 mm. Developed by Paul T. Luebke.
 (The new Webster language filmstrips)
 © David J. Goodman, Inc.; 2Jun60 (in
 notice: 1959); JP6974.
- STRANGE TASK OF OTIS STOCKETT. SEE WICHITA TOWN.
- STRANGE VISITOR. SEE MARKHAM.
- THE STRANGER. SEE JOHNNY RINGO, 2363.
- THE STRANGLERS OF BOMBAY. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. Megascope. © Hammer Film Productions, Ltd.; 1May60 (in notice: 1959); LP16624.
- THE STRIFTS OF LAREDO. SEE SCHLITZ-LUX STRIPE SERIES. A BALLAD TO DIE BY.
- STROLL-O-CHAIR IN ACTION. Stroll-O-Chair Corp. 1 reel, sd., color, 16 mm. © Stroll-O-Chair Corp.; 28Sep60; MP10646.
- STRUCTURAL ANALYSIS (Filmstrip) Pacific Productions. 5 filmstrips, Ansco color, 35 mm. Contents: 3. Inflectional endings. 33 fr.-4. Compound words. 23 fr.-5. Prefixes. 30 fr.-6. Roots. 28 fr.-7. Suffixes. 26 fr. (Filmstrip reading series) With teacher's guide. © Pacific Productions, Inc.; 1Feb60; A456655.
- STRUCTURAL ANALYSIS (Filmstrip) Pacific Productions. 6 filmstrips, color, 35 mm. Contents: Pt.1. Plurals 1. 26 fr.--Pt.2. Plurals 2. 25 fr.--Pt 8. Syllabication I. 39 fr.--Pt.9. Syllabication II. 25 fr.--Pt.10. Syllabication III. 28 fr.--Pt.11. Syllabication IV. 30 fr. Pacific Productions, Inc.; 30Nov59; JP6980.
- STRUCTURAL CHANGES IN CHROMOSOMES I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10674.
- STRUCTURAL CHANGES IN CHROMOSOMES II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10675.
- STUDS LONIGAN. Longridge Enterprises.
 Released by United Artists Corp.
 95 min., sd., b&w, 35 mm. Based on
 the novel by James T. Farrell.
 © Londridge Enterprises, Inc.;
 15Jun60; LP17175.
- STUNT MEN. Terrytoons. Released by
 Twentieth Century-Fox Film Corp.
 7 min., sd., Color by DeLuxe, 35 mm.
 (A Terrytoons cartoon) CinemaScope.
 © Terrytoons, a division of CBS Films,
 Inc.; 23Nov60; LP17601.
- STYLING THE NEAREST TO PERFECTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9938.
- THE SUBMARINE SQUALUS SINKS, MAY 23, 1939. SEE ALMANAC NEWSREEL, MAY 23, 1960.

- SUBURBAN AND CONVERTIBLE BODY SERVICE
 (Filmstrip) Chrysler Corp. Made by
 Ross Roy, Inc. 95 fr., b&w, 35 mm.
 (Master technicians service conference,
 session no.152) © Chrysler Corp.;
 15Jul60; JP6969.
- SUCCESSFUL FLIGHT INTO HURRICANE, SEPT. 14, 1944. SEE ALMANAC NEWS-REEL, SEPT. 14, 1960.
- SUFFIXES. SEE STRUCTURAL ANALYSIS.
- SUKARNO TAKES OVER IN INDONESIA, JULY 5, 1959. SEE ALMANAC NEWSREEL, JULY 5, 1960.
- SULFUR AND HYDROGEN SULFIDE. SEE CHEMISTRY LABORATORY SERIES.
- SULFURIC ACID. SEE CHEMISTRY LABORA-TORY SERIES.
- THE SUMMER OF THE INSISTENT VOICES.
 SEE THE ROBERT HERRIDGE THEATRE.
- A SUMMER PLACE. Warner Bros. Pictures. 130 min., sd., Technicolor, 35 mm. From the novel by Sloan Wilson. © Warner Bros. Pictures, Inc.; 28Nov59; LP17467.
- SUMMER'S ENDING. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2216.
- SUNDANCE.
 For titles beginning with Sundance
 SEE Hotel De Paree.
- THE SUNFISH STORY. SEE SILENT SERV-ICE, 19-24.
- THE SUNFISH'S COOK. SEE SILENT SERV-ICE, 19-25.
- SURPRISE PACKAGE. Stanley Donen Enterprises. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on a book by Art Buchwald. © Stanley Donen Enterprises, Ltd.; 10ct60; LP17297.
- SURPRISE PARTY. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2260.
- SURPRISE, SURPRISE. SEE THE ANN SOTHERN SHOW, 62.
- SUSPECTED. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2226.
- SUSPICION. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm.
 © Revue Productions, Inc.
 Death watch. © 2Jun58; LP16692.
 Eye for eye. © 23Jun58; LP16691.
- SWEET REVENGE. SEE MISCHIEF MAKERS, 1039.
- THE SWIFT CLOUD STORY. SEE WAGON TRAIN.
- SWINGING DOWN THE LANES. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel, no.239) A Columbia World of sports presentation. © Columbia Pictures Corp.; 24Mar60; LP17288.
- SWINGING LONG HAIR. SEE JOHNNY STACCATO.
- SWISS FAMILY ROBINSON. Walt Disney Productions. Released by Buena Vista Distribution Co. 126 min., sd., Technicolor, 35 mm. PanaVision. Based on the novel of the same title by Johann Wyss. © Walt Disney Productions; 29Aug60; LP17557.
- THE SWORDFISH STORY. SEE SILENT SERV-ICE, 19-31.

- SYMBIOSIS: STRANGE PARTNERS IN NATURE. SEE DARWIN'S WORLD OF NATURE, PART VIII.
- SYMBOLIC PROGRAMMING, PART 1. International Business Machines Corp. 23 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6968.
- 3YMBOLIC PROGRAMMING, PART 2. International Business Machines Corp. 45 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60;
- SYMBOLIC PROGRAMMING, PART 3. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6970.
- SYNDICATE SANCTUARY. SEE THE UNTOUCH-ABLES, 5118-14.
- THE SYSTEM. Republic Steel Corp. Made by Wilding. 38 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 26Apr60; MP10338.
- SYSTEMS COMMUNICATIONS. International Business Machines Corp. 20 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6958.
- SZILARD, BETHE, STRAUSS, WIESNER. SEE SMALL WORLD.
- SZILARD, TELLER, MURRAY, WIESNER AND MENDARIS. SEE SMALL WORLD.

- TV COMMERCIALS FOR GILLETTE. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.)
 The American master counterfeiters.
 © 14Mar55; LP17301.

The anatomy of graft. © 30May55;

LP17722.

The brainwashing of John Hayes. © 7Nov55; LP17303.

Comrade Lindemann's conscience. © 27Jun55; LP17302.

France's greatest detective. © 16May55; LP17721.

Honeymoon in Mexico. © 18Apr55; LP17720.

How Charley Faust won a pennant for the Giants. © 11Apr55; LP17719.
Last of the old time shooting sheriffs. © 17Jan55; LP17299.

The manufactured clue. © 28Mar55; LP17718.

- A matter of life or death. © 28Feb55; LP17300.
- TV READER'S DIGEST. Alpha Television Productions. Released by Pyramid Productions, Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.)
 The baron and his urnanium killing.
 © 11Jul55; LP17417.
 Emergency case. © 12Dec55. LP17412
 - Emergency case. © 12Dec55; LP17418.

The end of Blackbear the pirate. © 7Mar55; LP17416.

I'd pick more daisies. © 14Feb55; LP17415.

The man who beat death. © 16Jan56; LP17419.

- TACOMA BRIDGE COLLAPSE, NOV. 7, 1940. SEE ALMANAC NEWSREEL, NOV. 7, 1960.
- TAKE 5 FOR NEW CUSTOM FEATURES (Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization. 25
 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9947.
- TAKE HIM ALIVE. SEE OFFICIAL DETECTIVE.
- TAKING A CHANCE. SEE MR. LUCKY.
- TALE OF A WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.3) © Hanna-Barbera Productions; 3Mar60 (in notice: 1959);
- TANG VS. TRUK. SEE SILENT SERVICE, 5612.
- TANG'S LAST SHOT. SEE SILENT SERVICE, 5637.
- TAPE HANDLING. International Business Machines Corp. 10 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6947.
- TARZAN THE MAGNIFICENT. Solar Films
 Productions. Released by Paramount
 Pictures Corp. 88 min., sd., Eastman
 color by Pathe, 35 mm. Based on the
 characters created by Edgar Rice
 Burroughs. © Solar Film Productions,
 Ltd.; 6Jul60; LP16705.
- A TASTE OF CURRY. SEE JOHNNY MID-NIGHT.
- TATOO BRUTE. SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE TAUTOG STORY. SEE SILENT SERVICE, 19-30.
- THE TAXI KILLERS. SEE OFFICIAL DETECTIVE.
- TEAPOT DOME SCANDAL. SEE GREATEST HEADLINES OF THE CENTURY.
- TEENAGERS FROM OUTER SPACE. Topaz Film Corp. Released by Warner Bros. 85 min., sd., b&w, 35 mm. © Tom Graeff; 20Jun59; LP16499.
- TELE PROCESSING. International Business Machines Corp. 16 min., sd., b&w, 16 mm. © International Business b&w, 16 mm. © International Bus Machines Corp.; 16Nov60; MU6983.
- TELL IT TO THE CHAPLAIN. SEE HENNESEY, 1500-34.
- THE TELL-TALE HEART. SEE THE ROBERT HERRIDGE THEATER.
- TELL YOUR OWN FORTUNE (Filmstrip) Pictorial Publishers. 91 fr., East-man color, 35 mm. and 2 discs: 3s. Appl. author: A. T. Lange. © Pictorial Publishers, Inc.; 24Jun60; JP6966.
- TEN LONG DAYS. SEE THE DU PONT SHOW WITH JUNE ALLYSON. SUSPECTED, 2226.
- TEN WHO DARED. Walt Disney Productions. Released by Buena Vista Distribution Co. 92 min., sd., Technicoler, 35 mm. Based on the Journal of Major John Wesley Powell. © Walt Disney Productions; 15Sep60; LP17386.
- THE TENDER SHOOT. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2214.

- TENSION AND PLANES. (Tensions) Eliot O'Hara. 10 min., sd., color, 16 mm. © Eliot O'Hara; 10Jan60; MP10758.
- A TERRIBLE BEAUTY. SEE THE NIGHT FIGHTERS.
- THE TERROR ON DARK STREET. SEE M-SQUAD.
- TERROR TOWN. SEE CIMARRON CITY.
- TESS OF THE STORM COUNTRY. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel by Grace Miller White. © Twentieth Century-Fox Film Corp.; 23Nov60; LP17714.
- TEST OF TIME. Chevrolet Motor Division.
 Made by Campbell-Ewald Co. 2 min.,
 sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © Gener-al Motors Corp., Chevrolet Motor Divi-sion; 120ct60; MU6920.
- THE TESTIMONIAL. SEE THE DONNA REED SHOW.
- THE TEXAN. Desilu Productions & Rorvic Productions. Approx. 27 min. each, unless otherwise indicated, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Productions, Inc. 52. Johnny Tuvo. © 21Aug59; LP16823.
 - 58. The mountain man. © 280ct59; LP16824.
- 62. The invisible noose. © (in notice: 1960); LP16822. © 21Dec59
- 69. The accuser. © 18Dec59; LP16832. 71. The guilty and the innocent. © 26Jan60; LP16829.
- 5. Lady tenderfoot. © 24Feb60; LP16828.
- Town divided. © 22Feb60; LP16827.
- 76. Badman. © 12Feb60; LP16826. 77. Killer's road. © 17Feb60; 77. Mil. LP16825.
- 78. Presentation gun. © 19Feb60; LP16830.
- 79. The nomad. © 26Feb60; LP16831. 80. The ruthless woman. Approx. 30 min. © 1Mar60; LP16821.
- TEXAS CITY AFLAME. SEE GREATEST HEADLINES OF THE CENTURY.
- THAT'S SHOW BUSINESS. SEE THE DONNA
- THEY LIKE ME FINE. SEE GENERAL ELECTRIC THEATER.
- THEY WON'T HANG JIMMY RELSON. SEE WICHITA TOWN.
- William Castle Productions. Released by Columbia Pictures Corp. 88 min., sd., Eastman color scenes by Pathe, 35 mm. © William Castle Productions; 1Jul60; LP17292.
-). Mark VII. Released by Warner Bros. Pictures. 96 min., sd., b&w, 35 mm. © Mark VII, Ltd.; 7Nov59; LP17465.
- THE 39 STEPS. Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by DeLuxe, 35 mm. Based upon the novel by John Buchan. © Rank Organisation Film Productions, Ltd.; 29Dec59; LP17105.
- THIS GOLD WATCH, AV-2 (Filmstrip)
 Kalb, Voorhis & Co. 60 fr., color,
 35 mm. © Kalb, Voorhis & Co.;
 21Jun60; JP6995.

THIS HOUR HAS BEEN EASIER (Filmstrip)
The Capitol Plan. Made by E. L. Barrett & Associates. 81 fr., Eastman color, 35 mm. With script. Appl. authors: Paul Pearson, Jane Fitz-Randolph & Harold H. Hauser. © E. L. Barrett & Associates, Inc. (Elba, Inc.); 1Mar60; A470688.

THIS IS ALICE. Desilu Productions & National Telefilm Associates.
27 min. each, sd., b&w, 15 mm.
© National Telefilm Associates, Inc. & Desilu Productions, Inc.
The quiz show. © 8Jan58; LP17261.

THIS IS ALICE. Desilu Productions & National Telefilm Associates.
27 min. each, sd., b&w, 16 mm.
© National Telefilm Associates, Inc. & Desilu Productions, Inc.
Alice goes to Washington. © 2Jul58;
LP16815.

Alice plays cupid. © 3Jan58 (in notice: 1957); LF16814.

Alice plays detective. © 21Jul58; LP17258.

American beauty. © 70ct58; LP17260. Big Louie comes thru. © 3Sep58; LP17259.

Callahan. © 8Sep58; LP17276.
Christmas story. © 30Sep58; LP17281.
Circus time. © 22Sep58; LP17285.
Class reunion. © 12Sep58; LP17284.
Dandy Donovan. © 25Ju158; LP17271.
The elephant. © 21Nov57; LP17254.

The fortune teller. © 22Aug58; LP17275.

Freedom of the press. © 3Jan58 (in notice: 1957); LP17255.
Guest in the house. © 19Dec57;

Help wanted. © 18Nov57; LP17253. House beautiful. © 3Ju158; LP17266. The hypnotist. © 16Sep58; LP17282. The letter. © 8Jan58 (in notice:

1957); LP17256.

Mail order. © 2Sep58; LP17277.

Man's best friend. © 20ct58; LP17286.

Mrs. U. S. A. © 9Jan58; LP17263.

No place like home. © 22Aug58;

LP17269.
One in a million. © 8Jan58; LP17265.
Paper drive. © 20Dec57 (in notice: 1958); LP17262.

1958); LP17262.
Pie in the sky. © 19Aug58; LP17267.

Pie in the sky. © 19Aug58; LP17267.

Pig in a poke. © 19Aug58; LP17273.

The princess. © 1Mar57; LP17251.

Problem child. © 8Jan58; LP17264.

The prophet. © 22Sep58; LP17280.

Rags to riches. © 17Sep58; LP17283.

Rock 'n roll. © 11Ju158; LP17270.

Rodeo. © 70ct58; LP17287.

Song for sale. © 5Sep58; LP17278.

Too many fathers. © 18Nov57; LP17252.

Trial balloon. © 3Sep58; LP17274.

Two yanks in Georgia. © 29Aug58; LP17272. The weight lifter. © 28Aug58; LP17279.

When the bow breaks. © 2Jul58; LP17268.

THIS WILL DO NICELY. SEE SCHLITZ-LUX PLAYHOUSE.

THOSE WE LOVE. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2206.

THREAT OF EVIL. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2244.

THREATENING BOMB. SEE SKY KING, 32111.

THREE IS A CROWD. SEE THE REAL MCCOYS, 34.

THREE MEN IN ROOM 24 (Filmstrip)
Pictorial Publishers. 92 fr., Eastman
color, 35 mm. and 2 discs: 3s.
Appl. author: A. T. Lange. © Pictorial
Publishers, Inc.; 3Feb60; JP6965.

305 & 7070 DISK HEAD CLEANING. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6966.

305 RAMAC DISK REMOVAL. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6961.

THREE PART MOTHER. SEE THE DONNA REED SHOW.

THE 3 WORLDS OF GULLIVER. Columbia Pictures Corp. 100 min., sd., Eastman color by Pathe, 35 mm. A Mourningside production. Super Dynamation. Based on Gulliver's travels by Jonathan Swift. © Columbia Pictures Corp.; 1Nov60; LP17388.

THE THRESHER STORY. SEE SILENT SERVICE, 19-6.

THROUGH THE STRANGER'S EYES. Savings
Banks Assn. of Massachusetts. 26 min.,
sd., color, 16 mm. © Bill Strum Studios, Inc.; 23Nov59; MP10519.

THUNDER IN CAROLINA. Darlington Films. Released by Howco International.
91 min., sd., color, 35 mm. © Darlington Films, Inc.; 7Jun60; LP17090.

TIDAL WAVE. SEE ALCOA PRESENTS ONE STEP BEYOND.

TIERRA DEL FUEGO AND THE ANDES MOUNTAINS. SEE DARWIN'S WORLD OF NATURE, PART VI.

TIGER IN THE TEA. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 90ct60; LP17544.

THE TIGERSHARK. SEE SILENT SERVICE, 19-16.

TIGRONE SETS A RECORD. SEE SILENT SERVICE, 5608.

TILDEN NEW NET CHAMP. SEE GREATEST HEADLINES OF THE CENTURY.

TILT CAB ANNOUNCEMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6927.

A TIME FOR DYING. SEE THE WEB, 8.

TIME OUT FOR STUDY (Filmstrip) Visual Aids Studio. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 45 fr.-Pt.2. 46 fr.-Pt.3. 45 fr. NM: revision. © Visual Aids Studio, sole owner E. Gene Smith Geeslin; 30ct60; JP7010.

TIME TO RETIRE. SEE THE REAL MCCOYS, 15.

TIN PAN ALLEY CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 18Nov60; LP17600.

TINSELED ALIBI. SEE OFFICIAL DETECTIVE.

TIRANTE PLAYS A HUNCH. SEE SILENT SERVICE, 5611.

TIROS: EXPERIMENTAL WEATHER SATELLITE. National Aeronautics and Space Administration. Made by Astro-Electronic Products Division of Radio Corp. of America. 14 min., sd., b&w, 16 mm. © Radio Corp. of America; lApr60; MP10154.

TO BE SOMEBODY (Filmstrip) Great West Life Assurance Co. Made by E. L. Barrett & Associates. 112 fr., color 35 mm. With script. Appl. authors: Austin L. Wood, Courtney Anderson & Harold H. Hauser. © E. L. Barrett & Associates, Inc. (Elba, Inc.); 8Aug60; A470686.

TO BECOME A MAN. SEE CIMARRON CITY.

TO BUILD A DREAM. SEE SPEEDWAY INTER-NATIONAL.

TO KNOW THE END. SEE ALCOA PRESENTS ONE STEP BEYOND.

TO SELL COOLERS, SELL BENEFITS (Filmstrip)
Coca-Cola Co. Made by Jam Handy Organization. 80 fr., baw, 35 mm.
(Route salesman basic training program)
© Coca-Cola Co.; 6Sep60; JP7011.

TO SPEAK WITH FRIENDS. United States
Dept. of Health, Education & Welfare.
Made by the National Educational Television & Radio Center. 28 min., sd.,
b&w, 16 mm. © National Educational
Television & Radio Center; 29Jul60;
MP10518.

THE TOKYO DOLL. SEE JOHNNY MIDNIGHT.

TOLLIVER BENDER. SEE WANTED: DEAD OR ALIVE. Production no.2435.

TOMORROW COMES TOO SOON. SEE THE DONNA REED SHOW.

TOO MANY FATHERS. SEE THIS IS ALICE.

TOP CAT. Paramount Pictures Corp.
8 min., sd., Eastman color, 35 mm.
(The cat cartoon) © Paramount Pictures
Corp.; 5Sep60; LP17381.

TORMENTED. Cheviot Productions. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. © Cheviot Productions, Inc.; 26Sep60; LP17103.

TOTAL LOSS. SEE ALFRED HITCHOOCK PRESENTS.

TOUCHE. SEE ALFRED HITCHCOCK PRESENTS.

TOWN DIVIDED. SEE THE TEXAN, 75.

TRADE SCHOOL. SEE M-SQUAD.

TRAIL OF TERROR. SEE OFFICIAL DETECTIVE.

TRANSISTORS IN DP EQUIPMENT, PART 1, REEL 1. International Business Machines Corp. 30 min., ad., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6950.

- *RANSISTORS IN DP EQUIPMENT, PART 1, REEL 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm.

 Solution International Business Machines Corp.; 16Nov60; MU6951.
- **RANSISTORS IN DP EQUIPMENT, PART 2, REEL 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6974.
- REEL 2. International Business Machines Corp., 30 min., sd., b&w, 16 mm. International Business Machines Corp.; 16Nov60; MU6975.
- RANSISTORS IN DP EQUIPMENT, PART 3, REEL 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6976.
- PRANSISTORS IN DP EQUIPMENT, PART 3, REEL 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6977.
- TRANSISTORS IN DP EQUIPMENT, PART 3, REEL 3. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6978.
- TRANSISTORS IN DP EQUIPMENT, PART 3, REEL 4. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6979.
- TRANSISTORS IN DP EQUIPMENT, PART 3, REEL 5. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6980.
- THE TRAP. SEE M-SQUAD.
- TRAPEZE. SEE GILLETTE CO. TELEVISION COMMERCIALS, SBB-13-60.
- TRAPPED IN TANGIERS. Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 10Jun60; LP16706.
- TREASURE HUNT. SEE MISCHIEF MAKERS,
- THE TRENCH COAT. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2236.
- THE TRIAL. SEE HAVE GUN WILL TRAVEL.
- THE TRIAL. SEE THE LORETTA YOUNG SHOW, 8224-27.
- THE TRIAL AND DEATH OF SOCRATES. SEE THE ROBERT HERRIDGE THEATER.
- TRIAL BALLOON. SEE THIS IS ALICE.
- TRIAL BY FEAR. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2246.
- A TRIAL FOR JENNY MAY. SEE RESTLESS GUN.
- TRIANGULATION ANGLES WITH THE REPEATING
 TYPE INSTRUMENT. Rensselaer Polytechnic Institute. 18 min., sd., color,
 16 mm. © Rensselaer Polytechnic
 Institute; 3Nov60; MP10749.
- A TRIP TO CZARDIS. SEE THE ROBERT HERRIDGE THEATER.
- TRIPLE HEADER. SEE SPEEDWAY INTER-NATIONAL.

- TRIPLE VICE. SEE WANTED: DEAD OR ALIVE. Production no.2539.
- TRI-STATE GANG. SEE THE UNTOUCHABLES,
- THE TRITON'S CHRISTMAS. SEE SILENT SERVICE, 19-14.
- TROTSKY ASSASSINATED IN MEXICO. SEE GREATEST HEADLINES OF THE CENTURY.
- TROUBLE IN PARADISE. Institute of Life Insurance. Made by Visualscope. 12 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Institute of Life Insurance; 8Dec59; MP10276.
- TROUBLE IN TEST CELL 19. SEE BEHIND CLOSED DOORS, 5.
- TROUBLE ON THE ROAD. SEE JOHNNY MIDNIGHT.
- THE TROUBLE WITH LAURY'S MEN. SEE THE LORETTA YOUNG SHOW, 8223-26.
- THE TROUT AT RAINBOW'S END. SEE SILENT SERVICE, 5602.
- TRUCK DURABILITY RIDE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6922.
- A TRUE ACCOUNT. SEE ALFRED HITCHCOCK PRESENTS.
- TRUMAN ASSASSINATION ATTEMPT. SEE GREATEST HEADLINES OF THE CENTURY.
- TRUMAN DOCTRINE BECOMES LAW, MAY 22, 1947. SEE ALMANAC NEWS-REEL, MAY 22, 1960.
- TRUMAN FIRES MACARTHUR. SEE GREATEST HEADLINES OF THE CENTURY.
- THE TSUSHIMA STRAITS STORY. SRE SILENT SERVICE, 5635.
- TUG O WAR. SEE GILLETTE CO. TELEVI-SION COMMERCIALS, SBB-11-60.
- TUNE IN FOR MURDER. SEE THE BROTHERS BRANNAGAN.
- TUNE-UP OF GMC TRUCK-BUILT ENGINES (GAS-OLINE ENGINES--MODELS 305, 351, 401, 702) (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. (DOT, no. 76) © GMC Truck & Coach Division, General Motors Corp.; 30Nov60; JU9959.
- TUNNEY BEATS GIBBONS. SEE GREATEST HEADLINES OF THE CENTURY.
- TUNNEY, MARCIANO WIN BOXING TITLES, SEPT. 23, 1926 & 1952. SEE ALMANAC NEWSREEL, SEPT. 23, 1960.
- TURKEY BECOMES A REPUBLIC, OCT. 29, 1923. SEE ALMANAC NEWS-REEL, Oct. 29, 1960.
- *TURNING AT INTERSECTIONS. Aetna Casualty Surety Co. 11 min., sd., b&w, 16 mm. Aetna Casualty & Surety Co.; 2May60; MP10274.
- TURNING THE FABLES. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 26Aug60; LP17055.

- TWEET AND LOVELY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Tweety & Sylvester) © Vitaphone Corp.; 18Jul59; MP10331.
- TWEET DREAMS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Tweety & Sylvester) © Vitaphone Corp.; 5Dec59; MP10648.
- TWELVE HOURS TO CRAZY HORSE. SEE WANTED: DEAD OR ALIVE. Production no.2513.
- 12 TO THE MOON. Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; lJun60 (in notice: 1959); LP17214.
- THE TWENTIETH CENTURY. Columbia
 Broadcasting System. 30 min. each,
 ad., baw, 16 mm. © Columbia Broadcasting System, Inc.
 Oct. 30, 1960. The violent world of
 Sam Huff. © 270ct60; MP10723.
- THE TWILIGHT ZONE. Cayuga Productions.

 30 min. each, sd., b&w, 16 mm.

 © Cayuga Productions, Inc.
 The after hours. © 9Jun60; LP16780.
 The big, tall wish. © 7Apr60; LP16773.
 The chaser. © 12May60; LP16777.
 Execution. © 31Mar60; LP16772.
 The mighty Casey. © 16Jun60; LP16781.
 Mr. Bevis. © 2Jun60; LP16779.
 A nice place to visit. © 14Apr60;
 LP16774.
 Nightmare as a child. © 28Apr60:
 - Nightmare as a child. © 28Apr60; LP16775.
 - A passage for trumpet. © 19May60; LP16778.
 - A stop at Willoughby. © 5May60; LP16776.
 - A world of his own. © 30Jun60; LP16782.
- TWIN LOOK AT THE '61 FORD AND PLYMOUTH (Filmstrip) Plymouth Division. Made by Ross Roy-B.S.F. & D. 51 fr., b&w, 35 mm. © Chrysler Corp.; 28Nov60; JP7049.
- THE TWINS. SEE HAVE GUN WILL TRAVEL.
- TWINS, NATURE AND NURTURE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10665.
- THE TWIST OF THE KEY. SEE THE DAVID NIVEN SHOW, 6914.
- TWO DAVIDS AND GOLIATH. SEE SILENT SERVICE, 5614.
- TWO EYES, TWELVE HANDS. Films of India. 105 min., sd. A Rajkamal Kalamendir production. English titles & song lyrics by Leona Bell Bagai. Appl. states prev. pub. in India, 1958 & in Europe, 1959. NM: translation & revisions. © Ram M. Bagai d.b.a. Films of India; 9Dec60; LU3173.
- TWO GUN PENNY. SEE SKY KING, 32113.
- TWO TON BABY SITTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 4Sep60; LP17711.
- TWO YANKS IN GEORGIA. SEE THIS IS ALICE.
- TWO'S COMPANY. SEE THE REAL MCCOYS, 69.

TYPHOONS LASH ISLANDS OF JAPAN, SEPT. 19, 1959. SEE ALMANAC NEWSREEL, SEPT. 19, 1960.

THE TYRANT. SEE WANTED: DEAD OR ALIVE. Production no.2507.

U-BOAT VS. SUBPAY. SEE SILENT

U-47 IN SCAPA FLOW. SEE SILENT SERVICE, 19-39.

UN FORCES CRUSH REVOLT ON KOJE (KOREAN WAR), JUNE 10, 1952. SEE JUNE 10,

SEE GREATEST HEADLINES N. FOUNDED. STOF THE CENTURY.

U.S. AIDS VICTIMS OF SOUTHWEST DROUGHT, JUNE 29, 1953. SEE ALMANAC NEWS-REEL, JUNE 29, 1960.

U. S. AIRMAIL SERVICE BEGINS, MAY 15, 1918. SEE ALMANAC NEWSREEL, MAY 15, 1960.

U. S. BOMBERS BLAST PLOESTI OIL FIELDS (WORLD WAR II), AUG. 1, 1943. SEE ALMANAC NEWSREEL, AUG. 1, 1960.

S. CHASES PANCHO VILLA. GREATEST HEADLINES OF THE CENTURY.

U. S. DECLARES WAR (WORLD WAR I) SE GREATEST HEADLINES OF THE CENTURY.

U. S. FLEET HOME FROM THE WARS, OCT. 16, 1945. SEE ALMANAC NEWS-REEL, OCT. 16, 1960.

U. S. GOVERNMENT AND LABOR. SEE LABOR-MANAGEMENT RELATIONS.

U. S. MARINES ON GUADALCANAL, AUG. 7, 1942. SEE ALMANAC NEWSREEL, AUG. 7, 1960.

U.S.S. FRANKLIN SAVED. SEE GREATEST HEADLINES OF THE CENTURY.

THE USS TINOSA STORY. SEE SILENT SERVICE, 19-19.

U.S. TROOPS LAND IN ICELAND, JULY 7, 1941. SEE ALMANAC NEWSREEL, JULY 7, 1960.

U. S. WELCOMES GEN. EISENHOWER, JUNE 18, 1945. SEE ALMANAC NEWSREEL, JUNE 18, 1960.

THE UGLY DUCKLING. SEE SILENT SERV-ICE, 19-7.

THE UNACCEPTED. SEE CIMARRON CITY.

UNCERTAIN VENGEANCE. SEE JOHNNY RINGO,

UNDER TEN FLAGS. Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the original diaries by Bernhard Rogge. © Paramount Pictures Corp.; 2Sep60; LP17102.

THE UNDERGROUND RAILWAY. SEE THE UNTOUCHABLES, 5118-13.

UNDERSTANDING MATTER AND ENERGY. Visual Education Films. 18 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 2May60; MP10858.

THE UNFAITHFULS. Excelsa-PontiDe Laurentiis Films. Released by
Allied Artists Pictures Corp. 89 min.,
sd., b&w, 35 mm. © Allied Artists
Pictures Corp.; 14Nov60; LP17413.

THE UNFORGIVEN. James Productions.
Made by Hecht-Hill Lancaster. Released by United Artists. 120 min., sd., Technicolor, 35 mm. Based on a sd., Technicolor, 35 mm. Based on a novel by Alan Lemay. © James Productions, Inc.; 6Apr60 (in notice: 1959);

UNHIRED ASSASSIN, PT.1. SEE THE UNTOUCHABLES, 5118-20.

UNHIRED ASSASSIN, PT.2. SEE THE UNTOUCHABLES, 5118-21.

UNITED STATES EXPANSION: SETTLING THE WEST, 1853-1890. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, advision of Esquire, Inc.; 13Jun60;

UNITED STATES MARSHAL. SEE SHERIFF OF

COCHISE. UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Univer Co., Inc. [v.32]
91. © 13Nov59; MP10436.
92. © 17Nov59; MP10437.
93. © 20Nov59; MP10438.
94. © 24Nov59; MP10440.
96. © 1Dec59; MP10441.
97. © 4Dec59; MP10441.
97. © 4Dec59; MP10442.
98. © 8Dec59; MP10444.
100. © 15Dec59; MP10444.
100. © 15Dec59; MP10444.
101. © 18Dec59; MP10446.
102. © 22Dec59; MP10447. sd., b&w, 35 mm. @ Universal Pictures © 25Dec59; MP10448. © 29Dec59; MP10449. 103. 104. [v.33]
1. © 1Jan60; MP10450.
2. © 5Jan60; MP10451.
3. © 8Jan60; MP10452.
4. © 12Jan60; MP10453.
5. © 15Jan60; MP104554.
6. © 19Jan60; MP10455.

© 22Jan60; MP10456. © 26Jan60; MP10457. © 29Jan60; MP10458. © 2Feb60; MP10459. © 5Feb60; MP10460. © 9Feb60; MP10461. 10. 12. © 12Feb60; MP10462. © 16Feb60; MP10463. © 19Feb60; MP10464. © 23Feb60; MP10465. 14. © 26Feb60; MP10466. © 1Mar60; MP10467. 17. 18. 19.

© 4Mar60; MP10468. © 8Mar60; MP10469. © 11Mar60; MP10470. © 15Mar60; MP10471. © 18Mar60; MP10472. © 22Mar60; MP10473. 21. 22.

© 22Mar60; MP10474. © 29Mar60; MP10475. © 1Apr60; MP10476. © 5Apr60; MP10477. © 8Apr60; MP10478. © 12Apr60; MP10479. 29. 30.

© 15Apr60; MP10480. © 19Apr60; MP10481. © 22Apr60; MP10482. © 26Apr60; MP10483. © 29Apr60; MP10484.

© 6May60; MP10486.

© 10May60; MP10487. © 13May60; MP10488. © 17May60; MP10489. © 20May60; MP10490. © 24May60; MP10491. 39. 40.

© 27May60; MP10492. © 31May60; MP10493. © 3Jun60; MP10494. © 7Jun60; MP10495. © 10Jun60; MP10496.

© 14Jun60; MP10497. © 17Jun60; MP10498. 48.

50. © 21Jun60; MP10499. 51. © 24Jun60; MP10500. 52. © 28Jun60; MP10501. 53. © 1Jul60; MP10502. 54. © 5Jul60; MP10503. 55. © 8Jul60; MP10504.

UNIVERSE AND SOLAR SYSTEM. SEE SCIENCE SERIES, GRADE 1-4.

UNNATURAL HISTORY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Ribtickler cartoon) © Vitaphone Corp.; 14Nov59; MP10649.

UNPRECEDENTED SWEEP OF TORNADOES, JUNE 9, 1953. SEE ALMANAC NEWSREEL, JUNE 9, 1960.

THE UNSUCCESSFUL PATROL. SEE SILENT SERVICE. 19-4.

THE UNTOUCHABLES. Desilu Productions.
Made in association with Langford Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

5118-1 The empty chair. © 17Aug59; LP16878.

LP16878.
5118-2. The George "Bugs" Moran story. © 25Aug59; LP16879.
5118-3. The noise of death. © 2Sep59; LP16880.
5118-4. Ma Barker and her boys. © 15Sep59; LP16881.

5118-5. You can't pick the number. © 50ct59; LP16882. 5118-6. The Jack Lingle killing.

© 130ct59; LP16883.

5118-7. Ain't we got fun. © 230ct59; LP16884. 5118-8. Vincent "Mad-Dog" Coll. © 300ct59; LP16885.

5118-9. M Mexican stake-out. © 9Nov59;

5118-10. The artichoke king. © 18Nov59; LP16887.

5118-11. Tri-state gang. © 24No LP16888. 5118-12. The Dutch Shultz story. © 25Nov59; LP16889. Tri-state gang. © 24Nov59;

18-13. The underground railway. © 28Dec59; LP16892.

5118-14. Syndicate sanctuary. © 17Dec59; LP16890. 5118-15. The star witness.

© 23Dec59; LP16891. 5118-16. One-armed bandits.

© 13Jan60; LP16893. 5118-17. The St. Louis story. © 5Jan60; LP16894.

5118-18. The big squeeze. © 25Jan60;

LP16895. 118-19. Little Egypt. © 25Jan60; LP16896.

5118-20. Unhired assassin, pt.1. © 2Feb60; LP16897. 5118-21. Unhired assassin, pt.2.

© 10Feb60; LP16898. 5118-22. The white slavers.

© 18Feb60; LP16899.

THE UNWANTED. SEE THE LORETTA YOUNG SHOW, 8225-32.

UPRISING IN IRAN AGAINST PRENIER, AUG. 16, 1953. SEP ALMANAC NEWSREEL, AUG 16, 1960.

USE CAR VOLUME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Robert S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 120ct60; MU6918.

USED CAR FACILITIES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.

© Pontiac Motor Division, General Motors Corp.; 30Nov60; JU9972.

USING A DICTIONARY (Filmstrip) Webster Pub. Co. Made by David J. Goodman, Inc. 33 fr., Eastman color, 35 mm. Developed by Paul T. Luebke. (The new Webster language filmstrips) © David J. Goodman, Inc.; 2Jun60 (in notice: 1959); JP6977.

USING BOOKS EFFICIENTLY (Filmstrip)
Pacific Productions. 6 filmstrips,
Ansco color, 35 mm. Contents: 1.
Choosing books. 29 fr.-2. Locating
facts in books. 35 fr.-3. Using
study helps in books. 38 fr.-4.
Using the card catalog. 46 fr.-5.
Locating books in the library. 30 fr.
-6. Evaluating books. 42 fr.
(Filmstrip reading series) With
teacher's guide. © Pacific Productions, Inc.; 1May60; A456653.

USING CAPITAL LETTERS (Filmstrip)
Webster Pub. Co. Made by David J.
Goodman, Inc. 34 fr., Eastman color,
35 mm. Developed by Paul T. Luebke.
(The new Webster language filmstrips)
© David J. Goodman, Inc.; 2Jun60 (in
notice: 1958); JP6973.

USING LANGUAGE CORRECTLY (Filmstrip)
Webster Pub. Co. Made by David J.
Goodman, Inc. 33 fr., Eastman color,
35 mm. Developed by Paul T. Luebke.
(The new Webster language filmstrips)
© David J. Goodman, Inc.; 2Jun60 (in
notice: 1958); JP6975.

USING PARTS OF SPEECH (Filmstrip)
Webster Pub. Co. Made by David J.
Goodman, Inc. 35 fr., Eastman color,
35 mm. Developed by Paul T. Luebke.
(The new Webster language filmstrips)
© David J. Goodman, Inc.; 2Jun60 (in notice: 1958); JP6976.

USING PUNCTUATION (Filmstrip) Webster Pub. Co. Made by David J. Goodman, Inc. 37 fr., Eastman color, 35 mm. Developed by Paul T. Luebke. (The new Webster language filmstrips) © David J. Goodman, Inc.; 2Jun60 (in notice: 1958); JP6978.

USING SENTENCES (Filmstrip) Webster Pub.
Co. Made by David J. Goodman, Inc.
35 fr., Eastman color, 35 mm. Developed by Paul T. Luebke. (The new Webster language filmstrips) © David J. Goodman, Inc.; 2Jun60 (in notice: 1958);
JP6070

USING STUDY HELPS IN BOOKS. SEE USING BOOKS EFFICIENTLY.

USING THE CARD CATALOG. SEE USING BOOKS EFFICIENTLY.

USING YOUR SENSES (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.957) With guide. © Film Strip of-the-Month Clubs, Inc.; 1Dec59; A452434.

V-J DAY, AUG. 14, 1945. ST NEWSREEL, AUG. 14, 1960. SEE ALMANAC

VANCE LUDLOW. SEE THE MILLIONAIRE.

SEE WANTED: DEAD OR VANISHING ACT. SEE WANTED: DI ALIVE. Production no.2523.

THE VANISHING LADY. SEE M-SQUAD.

VARIEGATED PERICARP AN UNSTABLE ALLELE IN NAIZE. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10691.

VARIETY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 26Aug60; MU6909.

SEE WANTED: DEAD OR ALIVE. Production no.2545.

THE VENGEANCE. SEE THE DAVID NIVEN SHOW, 6924.

THE VENUS ADJOURNER. SEE BUCKSKIN.

A VERY MERRY CHRISTMAS. SEE THE DONNA REED SHOW.

A VERY SPECIAL INVESTIGATOR. SEE RESTLESS GUN.

SEE GILLETTE CO. TELE-VISION COMMERCIALS, QS-BB-1-60.

THE VICEC STORY. SEE BEHIND CLOSED DOORS, 19.

VICTORY CIRCLES, 1957. SEE SPEEDWAY INTERNATIONAL

VILLAGE OF THE DAMNED. Metro-Goldwyn-Mayer. 77 min., sd., b&w, 35 mm.
Based on the novel The Midwich cuckoos, by John Wyndham. © Metro-Goldwyn-Mayer, Inc.; 15Aug60; LP16988.

THE VILLAIN OF THE PIECE. SEE JOHNNY MIDNIGHT.

THE VINCENT EAGLEWOOD STORY. SEE WAGON TRAIN.

VINCENT "MAD-DOG" COLL. SEE THE UNTOUCHABLES, 5118-8.

THE VINDICATOR. SEE JOHNNY RINGO, 2353.

THE VIOLENT WORLD OF SAM HUFF. SEE
THE TWENTIETH CENTURY, OCT. 30, 1960.

VIRGIL'S AENEID. SEE GREAT CLASSICS OF LITERATURE.

VIRUS GENETICS: BACTERIOPHAGE. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10700.

VIRUS GENETIOS: PLANT AND ANIMAL VIRUSES. Calvin Co. 29 min., sd., baw, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10701.

VISIT TO GERMANY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 30Jun60;

VISITATION. SEE THE FIFTEEN MYSTERIES OF THE ROSARY, 2.

THE VISITING AUNTS. SEE LEAVE IT TO BEAVER.

VIVA PACO. SEE JOHNNY STACCATO.

VOICE OF THE DUMMY. SEE JOHNNY MID-NIGHT.

THE VOLUNTEER FIRE DEPT. SEE THE REAL MCCOYS, 29.

VOTE THE BULLET. SEE MR. LUCKY.

VOWEL SOUNDS; PHONETIC ANALYSIS (Filmstrip) Pacific Productions. 7 filmstrips, Ansco color, 35 mm. Contents:

1. Beginning vowel sounds. 23 fr.-2. Short vowels. 27 fr.-3. Long vowels & the final e. 30 fr.-4.

Paired vowels. 29 fr.-5. Vowels influenced by the r. 28 fr.-6. Other vowel sounds. 28 fr.-7. Y as a vowel. 26 fr. (Filmstrip reading series) With teacher's guide. © Pacific Productions, Inc.; lJun59; ALI 56657 J

VOWELS INFLUENCED BY THE R. SEE VOWEL SOUNDS; PHONETIC ANALYSIS.

WAGING A CAMPAIGN AND WINNING AN ELECTION. SEE BUILDING POLITICAL LEADER-

WAGON TRAIN. Revue Productions.
Approx. 53 min. each, sd., b&w,
16 mm. © Revue Productions, Inc.
The Beauty Jamison story. © 17Dec58; LP16686.

The Ben Courtney story. © 28Jan59; LP16687.

Chuck Wooster, wagonmaster. © 20May59; LP17186.

The Clara Duncan story. © 22Apr59; LP17185.

The Jennie Tannen story. © 24Jun59; LP16689.

The Jose Maria Moran story. © 27May59; LP17187.

The Rodney Lawrence story. © 10Jun59; LP16688.

The Sister Rita story. © 18Mar59; LP17182.

The Steele family story. © 17Jun60; LP17188.

The Swift Cloud story. © 8Apr59; LP17183.

The Vincent Eaglewood story. © 15Apr59; LP17184.

THE WAHOO STORY. SEE SIZENT SERVICE, 5613.

WAHOO'S FINAL REPORT. SEE SILENT SERVICE.

WALK TALL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by De Luxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Aug60; LP17108.

THE WALL BETWEEN. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2220.

WALLY'S HAIRCOMB. SEE LEAVE IT TO BEAVER.

WALLY'S NEW SUIT. SEE LEAVE IT TO

WALLY'S PRESENT. SEE LEAVE IT TO BEAVER.

WANTED: DEAD OR ALIVE. Four Star-Malcolm Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Malcolm Productions. Production no. 501. The hostage. © 100ct59; LP17515.

The empty cell. © 170ct59;

LP17516.

2505. Bad gun. © 240ct59; LP17517. 2507. The tyrant. © 310ct59; LP17518.

2509. Reckless. © 7Nov59; LP17519.

2511. Desert seed. © 14Nov59; LP17520.

- WANTED: DEAD OR ALIVE .- Con.
- 2513. Twelve hours to Crazy Horse. © 21Nov59; LP17521.
- 2515. No trail back. © 28Nov59; LP17522.
- 2517. Man LP17523. Man on horseback. © 5Dec59;
- 2519. Chain gang. © 12Dec59; LP17524.
- The monster. © 16Jan60; LP17528.
- Vanishing act. © 26Dec59: LP17525.
- 2525. Mental lapse. @ 2Jan60; LP17526.
- 2527. Jason. © 30Jan60; LP17530.
- 2529. Angela. © 9Jan60; LP17527. 2531. Most beautiful woman. © 23Jan60; LP17529.
- The partners. Ø 6Feb60; LP17531.
- 2535. Tolliver Bender. © 13Feb60; LP17532.
- 2537. A house divided. © 20Feb60; LP17533.
- Triple vice. © 27Feb60; LP17534.
- 2541. The pariah. © 26Mar60; LP17536.
- 2543. Black belt. © 19Mar60; LP17535.
- 2545. Vendetta. © 9Apr60; LP17537.
- 2547. Death divided by three. © 23Apr60; LP17538.
- 2549. The LP17539. The inheritance. © 30Apr60:
- 2551. Prison trail. © 14May60; LP17540.
- 2553. Pay-off at Pinto. © 21May60; LP17541.
- The matchmaker. © 19Sep59; LP17512.
- The healing woman. © 12Sep59; LP17511.
- 7405. Estralita. © 30ct59; LP17514.
- The Montana Kid. © 5Sep59; LP17510.
- 7409. Breakout. @ 26Sep59; LP17513.
- WANTON MURDER. SEE OFFICIAL DETECTIVE.
- WARD'S PROBLEM. SEE LEAVE IT TO BEAVER.
- WARM UP. SEE MISCHIEF MAKERS, 1014.
- WASHINGTON, D. C. (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.769) With guide. © Film Strip of-the-Month Clubs, Inc.; 4Jan60; A452430.
- WATERMELON WATCHER. SEE DEPUTY DAWG.
- THE WAXWORK. SEE ALFRED HITCHCOCK PRESENTS.
- THE WAY HOME (Filmstrip) Scripture
 Visuals. 65 fr., Ansco color, 35 mm.
 By Robert W. Goodman. © Scripture
 Visuals; 8Jul60; JP6992.
- THE WAY HOME. SEE THE DU PONT SHOW WITH JUNE ALLYSON, 2232.
- THE WAY TO GO HOME (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 155 fr., b&w, 35 mm. (Route salesman basic training program) © Coca-Cola Co.; 6Sep60; JP7014.
- A WAY TO RACE. SEE SPEEDWAY INTER-NATIONAL.

- WEATHER VANE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N. Y.; 30Jun60;
- E WEB. Web Productions. 30 min. each, sd., b&w, 16 mm. © Web Productions, Inc.
 - No.
 1. A matter of degree. © 1Jul57;
 LP16626.
 2. After the fact. © 8Jul57;

 - 3. The gambler. © 15Jul57; LP16628.4. Hurricane coming. © 22Jul57; LP16629.
- 5. Added attraction. © 29Ju157; LP16630.
- 6. Kill and run. © 5Aug57; LP16631.
 7. The puppeteer. © 12Aug57; LP16632.
 8. A time for dying. © 19Aug57;
- LP16633.
- The last chance. © 26Aug57; LP16634.
- D. The man below. © 3Sep57; LP16635.
- 11. Fasy money. © 9Sep57; LP16636. 12. Dead silence. © 16Sep57;
- LP16637.

 13. Fatal alibi. © 23Sep57; LP16638.

 14. Man with a choice. © 30Sep57;
- LP16639.
- THE WEB OF TAXES. SEE BUILDING POLITICAL LEADERSHIP.
- WEDDING MARCH. SEE THE ANN SOTHERN SHOW, 66.
- WEEKEND TRIP. SEE THE DONNA REED SHOW.
- THE WEIGHT LIFTER. SEE THIS IS ALICE.
- WELCOME, MISCHA MOUSE. SEE DEPUTY DAWG, 672.
- WESTINGHOUSE-DESILU PLAYHOUSE. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. 5101-40. City in bondage. © 24Mar60; LP16820.
 - 5105-38. The eighth circle. © 26Jan60; LP16843.
- WHAT ARE THINGS MADE OF? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jun60; MP10406.
- WHAT DO WE SEE IN JESUS? PART I (Filmstrip) Christian Education Press. 64 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 10Jul60; A458963.
- WHAT DO WE SEE IN JESUS? PART II (Film art DO WE SEE IN JESUS; FART II (FILM strip) Christian Education Press. 44 fr., Eastman color, 35 mm. With adult, children's scripts & leader's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 3Nov60; A473933.
- WHAT IS MEANING? Rensselaer Polytechnic Institute. 16 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 1Feb60: MP10746.
- WHAT MAKES ENGINES GO? (Filmstrip) Film Strip of-the-Month Clubs.
 40 fr., Eastman color, 35 mm.
 (Elementary Science Club filmstrip, no.120) With guide. © Film Strip of-the-Month Clubs, Inc.; 30ct60;

- WHAT YOU'LL BE SELLING AGAINST IN THE 1960 FORD AND PLYMOUTH LINES (Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9934.
- WHAT'S A FAMILY FOR. SEE THE REAL MCCOYS, 65.
- WHAT'S ONE CUSTOMER? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Nov60; JU9937.
- WHAT'S WRONG. SEE READING READINESS.
- WHEN A FELLOW NEEDS A FRIEND. SEE THE REAL MCCOYS, 32.
- WHEN THE BOW BREAKS. SEE THIS IS
- WHERE DOES OUR MEAT COME FROM? Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun60; MP10324.
- WHICH WILL IT BE? (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 102 fr., Eastman color, 35 mm. Appl. author: Joseph H. Maddox. © Rocket Pictures, Inc. (Better Selling Bureau Division); 29Jul60; JP6972.
- WHIRLAWAY SETS DERBY RECORD, MAY 3, 1941. SEE ALMANAC NEWSREEL, MAY 3, 1960.
- THE WHITE SLAVERS. SEE THE UNTOUCH-ABLES, 5118-22.
- WHO ARE YOUR IDEALS? (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.331) Wit guide. © Film Strip of-the-Month Clubs, Inc.; 1Dec59; A452429.
- WHO WAS THAT LADY? Ansark-George Sidney Productions. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the play Who was that lady I saw you with? by Norman Krasna. © Ansark-George Sidney Productions; 1Jan60 (in notice: 1959); LP16789.
- WHOM SHALL WE FEAR? Harry Rose. 17 prints, b&w. © Harry Rose; 12Sep60; LU3170.
- WHY NOT? (Filmstrip) Plymouth Division.
 Made by Ross Roy, Inc. 62 fr., b&w,
 35 mm. © Chrysler Corp.; 30Jun60; 35 mm. JP6945.
- WHY POLITICS? SEE BUILDING POLITICAL LEADERSHIP.
- WHY THEY FINALLY SAY YES (Filmstrip)
 Sales Training Office. Made by Ross
 Roy-B.S.F. & D. 51 fr., Eastman color,
 35 mm. © Chrysler Corp.; 1Nov60;
 JF7048.
- WICHITA TOWN. Mirisch-McCrea Produc-© Mirisch-McCrea Productions.
 Afternoon in town. © 17Feb60;
 LP16613.
 - The avengers. © 3Feb60; LP16611. The biggest man in town. © 30Dec59; LP16606.
 - Brothers of the knife. 0 10Feb60; LP16612.

Bullet for a friend. © 140ct59; LP16598.

Compadre. © 18Nov59; LP16601. Day of battle. © 18Nov59; LP16602. Death watch. © 16Dec59; LP16818. The devil's choice. © 23Dec59; LP16605. Drifting. © 28Oct59; LP16600.

The fight for Thursday. © 13Jan60 (in notice: 1959); LP16607.
The frontiersman. (The strange task of Otis Stockett) © 2Mar60; LP16614.

The hanging judge. © 9Mar60; LP16615. The legend of Tom Horn. © 30Mar60; LP16618.

The long night. © 20Jan60; LP16609. Man on the hill. @ 4Nov59; LP16595. The night the cowboys roared. © 30Sep59; LP16596.

Out of the past. © 9Dec59; LP16604. Paid in full. © 23Mar60; LP16617.

Passage to the enemy. © 2Dec59; LP16603. Ruby Dawes. © 6Jan60 (in notice: 1959); LP16608.

Second chance. • 0 16Mar60; LP16616. Seed of hate. © 27Jan60; LP16610. Side-kicks. © 6A 1959); LP16619. © 6Apr60 (in notice:

They won't hang Jimmy Relson. © 210ct59; LP16599. Wyndham's way. © 70ct59; LP16597.

WILD ABOUT HURRY. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon; Road Runner & Wile E. Coyote) © Vitaphone Corp.; 100ct59; MP10575.

WILD AND WOOLLY HARE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special with Yosemite Sam) © Vitaphone Corp.; lAug59; MP10334.

THE WILL. SEE THE MILLIONAIRE. MITCHELL GUNTHER.

WILL ROGERS LOST. SEE GREATEST HEAD-LINES OF THE CENTURY.

WILLIE MAYS. SEE GILLETTE CO. TELE-VISION COMMERCIALS, BP-4-60.

WILLKIE OPENS ELECTION CAMPAIGN, AUG. 17, 1940. SEE ALMANAC NEWSREEL, AUG. 17, 1960.

THE WIND AT WORK. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10200.

WINDOWS OF THE SOUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. Sd., color, 16 mm.

© Moody Bible Institute of Chicago. Pt.
1. 28 min. © 1Apr60; MP10283.
2. 31 min. © 1Apr60; MP10284.

WINGS OF JUSTICE. SEE SKY KING,

A WINNER EVERY TIME--SELLING UP WITH SERIES DIFFERENCES (Filmstrip) Olds-mobile Division. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Nov60; JU9975.

A WITCH'S TANGLED HARE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special) © Vitaphone Corp.; 310ct59; MP10576.

WITH GLORY AND HONOR. SEE THE ROBERT HERRIDGE THEATER.

THE WITNESSES. SEE SHERIFF OF COCHISE.

THE WIZARD OF BAGHDAD. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Samuel Newman. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 7Dec60; LP17712.

WOLFSBURG 221. Marathon International Productions. 20 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 1Dec60; MP10765.

A WOMAN'S RIGHTS. SEE DEATH VALLEY DAYS, 7231.

WOMEN'S ARMY CORPS ESTABLISHED, MAY 14, 1942. SEE ALMANAC NEWSREEL, MAY 14,

WONDERS OF ONTARIO. Columbia Pictures Corp. 19 min., sd., Eastman color by Pathe, 35 mm. (Muscial travelark, no.9) © Columbia Pictures Corp.; 1Jan60; LP16623.

WORK AND POWER. Visual Education Films. 14 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 10Feb60; MP10857.

WORLD MOURNS TEDDY ROOSEVELT. GREATEST HEADLINES OF THE CENTURY.

A WORLD OF HIS OWN. SEE THE TWILIGHT ZONE.

WORLD'S FAIR OPENS. SEE GR HEADLINES OF THE CENTURY. SEE GREATEST

WORLD'S LARGEST AIRPORT DEDICATED, JULY 31, 1948. SEE ALMANAC NEWSREEL, JULY 31, 1960.

WORTH EVERY MINUTE (Filmstrip) Gospel Light Publications. 86 fr., Eastman Light Publications. 86 fr., Eastman color, 35 mm. With cue script. © Gospel Light Publications; 5Jun59; A455691.

THE WRAP. International Business Machines Corp. 10 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 16Nov60; MU6981.

WRIGHT BROTHERS FLY. SEE GREATEST HEADLINES OF THE CENTURY.

THE WRIST WATCH. SEE OFFICIAL

THE WRONG GIFT. SEE LASSIE.

WRONG WAY CORRIGAN LANDS IN DUBLIN, JULY 18, 1938. SEE ALMANAC NEWSREEL, JULY 18, 1960.

WYNDHAM'S WAY. SEE WICHITA TOWN.

Y AS A VOWEL. SEE VOWEL SOUNDS; PHONETIC ANALYSIS.

YANKS FREED IN KOREA. SEE GREATEST HEADLINES OF THE CENTURY.

YANKS ON AFRICAN SOIL. SEE HEADLINES OF THE CENTURY. SEE GREATEST

YANKS SMASH ACROSS RHINE. GREATEST HEADLINES OF THE CENTURY. YELLOWSTONE KELLY. Warner Bros. Pictures. 91 min., sd., Technicolor, 35 mm. From the book by Clay Fisher. © Warner Bros. Pictures, Inc.; 5Sep59; LP17058.

THE YOKE'S ON YOU. SEE DEPUTY DAWG.

YOU CAN SELL MORE IN '60! (Filmstrip) Chevrolet Motor Division. Made by
Jam Handy Organization. 39 fr., Eastman color, 35 mm. © Chevrolet Motor
Division, General Motors Corp.;
30Nov60; JU9942.

U CAN'T ALWAYS BE A HERO. SEE THE REAL MCCOYS, 36.

YOU CAN'T CHEAT AN HONEST MAN. SEE THE REAL MCCOYS, 6.

YOU CAN'T PICK THE NUMBER. SEE THE UNTOUCHABLES, 5118-5.

YOU CAN'T WIN 'EM ALL. SEE SCHLITZ-LUX PLAYHOUSE.

YOUNG JESSE JAMES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul60; LP17062.

THE YOUNG PHILADELPHIANS. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. From the novel The Philadelphian by Richard Powell. © Warner Bros. Pictures, Inc.; 30May59; LP16498.

YOUR FUTURE IN LIFE (Filmstrip) George J. Gero. 75 fr., Eastman color, 35 mm. © George J. Gero; 170ct60; JP7027.

YOUR HIDDEN STRENGTH. Holiday Advertising Agency. 20 min., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Holiday Advertising Agency; 12Sep60; MU6913.

YOUR LIFE INSURANCE CAREER (Filmstrip)
American Republic Insurance Co. 50 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 10Jun60; JP7080.

YOUR LIFE OF WORK. (Filmstrip) Film
Strip of-the-Month Clubs. 39 fr.,
Eastman color, 35 mm. (High School
Guidance Club filmstrip, no.337) With
guide. © Film Strip of-the-Month
Clubs, Inc.; 1Sep60; A473519.

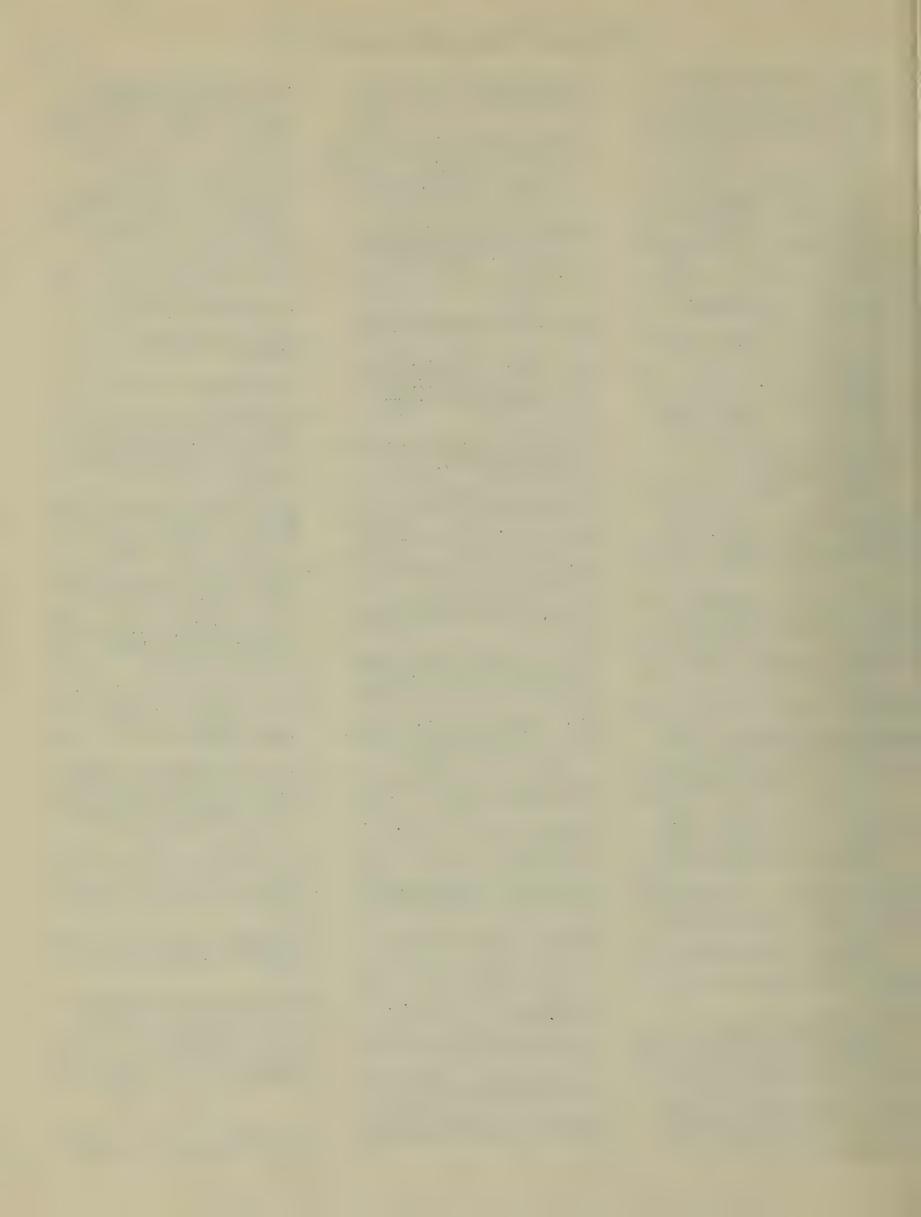
YOUR LUCKY SEVEN (Filmstrip) Standard
Oil Co. Made by Fred A. Niles Productions. 109 fr., Eastman color, 35 mm.
© Standard Oil Co. & Fred A. Niles
Productions, Inc.; 25Jan60; JP6981.

YOUR MOUNTAIN TOP (Filmstrip) Gallagher Films. 40 fr., Eastman color, 35 mm. © Gallagher Films, Inc.; 1Aug60; JP6989.

YOUR NEW YORK STATE SCHOOL BUS (Film-strip) Cottrell Safety Services. 43 fr., Eastman color, 35 mm. Appl. author: James H. Hall. © Joseph J. Cottrell; 28Sep60; JP7009.

YOU'RE NEVER TOO OLD. SEE THE REAL MCCOYS, 11.

ZIPPY, THE JACK RABBIT. Peter Tafarella. 3 min. © Peter Tafarella; 30Aug60; MU6906.



RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ABOVE THE CLOUDS, a photoplay in seven reels by Columbia Pictures Corp. © 250ct33; LP4199. Columbia Pictures Corp. (PWH); 16Nov60; R266152.
- ADORABLE, a photoplay in nine reels by Fox Film Corp. © 8May33; 13902.
 Twentieth Century-Fox Film Corp.
 (PWH); 12Jul60; R260176.
- AFLAME IN THE SKY. SEE THE PHANTOM OF THE AIR, 8.
- ALIAS THE PROFESSOR, a photoplay in two reels by Universal Pictures Corp.

 © 16Jan33; LP3661. Universal Pictures Co., Inc. (PWH); 20Dec60; R267930.
- ALL'S WET THAT ENDS WET, a motion picture in one reel by Columbia Pictures Corp. © 7Sep33; MP4264. Columbia Pictures Corp. (PWH); 28Sep60; R263291.
- AMBUSCADE. SEE CLANCY OF THE MOUNTED, 3.
- ANIMALS OF THE ZOO, a motion picture in one reel by Erpi Picture Consultants. © 3Apr33; M42O6. Encyclopaedia Britannica Films, Inc. (PWH); 7Nov60; R265573.
- ANOTHER LANGUAGE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp.
 © 25Jul33; L4062. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jul60; R260803.
- ANTIQUE ANTICS, a motion picture in one reel by Screen gems. © 19Jun33; MP4144. Columbia Pictures Corp. (PWH); 2Aug60; R261453.
- APHIDS, a motion picture in one reel by Erpi Picture Consultants. © 3Apr33; M4205. Encyclopaedia Britannica Films, Inc. (PWH); 7Nov60; R265572.
- ARABIAN TIGHTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8May33; LP3859. Hal Roach Studios (PWH); 130ct60; R264104.
- ARIZONA TO BROADWAY, a photoplay in seven reels by Fox Film Corp.
 © 16Jun33; L3961. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260181.
- ASLEEP IN THE FEET, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Mar33; LP3715. Hal Roach Studios (PWH); 13Oct60; R264098.

- THE AUDITION, a photoplay in one reel by Vitaphone Corp. © 3Jul33; LP3987. United Artists Associated, Inc. (PWH); 2Aug60; R260968.
- THE AVENGING PHANTOM. SEE THE PHANTOM OF THE AIR, 3.

B

- BABY FACE, a photoplay in eight reels by Warner Bros. Pictures. © 16Jul33; L4019. United Artists Associated, Inc. (PWH); 26Jul60; R260647.
- THE BANKER'S DAUGHTER, a motion picture in one reel by Moser & Terry.
 © 25Jun33; M4146. CBS Films, Inc. (PWH); 11Aug60; R261504.
 - THE BARGAIN OF THE CENTURY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 22May33; LP3892. Hal Roach Studios (PWH); 13Oct60; R264109.
- THE BATTLE IN THE CLOUDS. SEE THE PHANTOM OF THE AIR, 4.
- BEAU BEST, a motion picture in one reel by Universal Pictures Corp. © 17May33; MP4056. Universal Pictures Co., Inc. (PWH); 20Dec60; R268008.
- BEAUTY AND THE BUS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
 © 12Sep33; LP4125. Hal Roach Studios (PWH); 13Oct60; R264112.
- BEAUTY FOR SALE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 8Sep33; L4230. Metro-Goldwyn-Mayer, Inc. (PWH); 12Sep60; R262525.
 - BEAUTY ON BROADWAY, a photoplay in two reels by Universal Pictures Corp.
 © 11May33; LP3880. Universal Pictures Co., Inc. (PWH); 20Dec60; R267959.
- BEDTIME WORRIES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 26Sep33; LP4188. Hal Roach Studios (PWH); 13Oct60; R264114.
- BEER AND PRETZELS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Aug33; L4074. Metro-Goldwyn-Mayer, Inc. (PWH); 23Aug60; R262002.
- BEFORE MIDNIGHT, a photoplay in six reels by Columbia Pictures Corp.
 © 18Nov33; LP4249. Columbia Pictures Corp. (FWH); 22Nov60; R266437.

- BERKELEY SQUARE, a photoplay in ten reels by Fox Film Corp. © 26Aug33; I4175. Twentieth Century-Fox Film Corp. (PWH); 20Oct60; R264443.
- BEST OF ENEMIES, a photoplay in eight reels by Fox Film Corp. © 9Jun33; 13952. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260180.
- THE BIG CAGE, a photoplay in eight reels by Universal Pictures Corp. © 8Mar33; LP3707. Universal Pictures Co., Inc. (PWH); 20Dec60; R267935.
- BIG EXECUTIVE, a photoplay in seven reels by Paramount Productions. © 17Aug33; L4064. Emka, Ltd. (PWH); 31Aug60; R262369.
- A BILL OF DIVORCEMENT, a photoplay in eight reels by RKO Radio Pictures. © 30Sep32; LP3330. Selznick Co., Inc. (PWH); 12Sep60; R262637.
- BOMBSHELL, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 110ct33; L4170. Metro-Goldwyn-Mayer, Inc. (PWH); 120ct60; R264160.
- THE BREED STRIKES. SEF CLANCY OF THE MOUNTED, 10.
- BRIEF MOMENT, a photoplay in seven reels by Columbia Pictures Corp. © 6Sep33; LP4095. Columbia Pictures Corp. (PWH); 28Sep60; R263286.
- BRING 'EM BACK A WIFE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 9Jan33; LP3548. Hal Roach Studios (PWH); 130ct60; R264092.
- THE BROADWAY MALADY, a motion picture in one reel by Screen Gems. © 22Apr33; MP4014. Columbia Pictures Corp. (PWH); 4Jan61; R268515. (See also The Broadway malady; 3May60; R256474)
- THE BROADWAY MALADY, a motion picture in one reel by Screen Gems.
 © 22Apr33; MP4014. Samba Pictures, Inc. (PWH); 3May60; R256474. (See also The Broadway malady; 4Jan61; R268515
- BROADWAY TO HOLLYWOOD, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 30Aug33; L4104. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug60; R262373.
- BROTHER AGAINST BROTHER. SEE CLANCY OF THE MOUNTED, 2.

- BROTHER COULD YOU SPARE A MILLION?
 A photoplay in two reels by Columbia
 Fictures Corp. © 18Sep33; LP4130.
 Columbia Pictures Corp. (PWH); 28Sep60;
 R263288.
- BUNNIES AND BONNETS, a motion picture in one reel by Screen Gems. © lApr33; MP3951. Columbia Pictures Corp. (PWH); 4Jan61; R268516. (See also Bunnies and bonnets; 3May60; R256475)
- BUNNIES AND BONNETS, a motion picture in one reel by Screen Gems.
 © 1Apr33; MP3951. Samba Pictures, Inc. (PWH); 3May60; R256475. (See also Bunnies and bonnets; 4Jan61;
- BUSY BODIES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 16Sep33; LP4129. Hal Roach Studios (PWH); 13Oct60; R264113.

- C'EST PAREE, a photoplay in two reels by Vitaphone Corp. © 29Sep32; L3281. Warner Bros. Pictures, Inc. (PWH); 29Sep60; R263401.
- THE CALIFORNIA TRAIL, a photoplay in seven reels by Columbia Pictures Corp. © 7Mar33; LP3705. Columbia Pictures Corp. (PWH); 4Jan61; R268526. (See also The California trail; 28Mar60; R254400)
- THE CALIFORNIA TRAIL, a photoplay in seven reels by Columbia Pictures Corp. © 7Mar33; LP3705. Gail Pictures International Corp. (PWH); 28Mar60; R254400. (See also The California trail; 4Jan61; R268526)
- CALL HER SAUSAGE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 27Mar33; LP3756. Hal Roach Studios (PWH); 130ct60; R264100.
- CAPTURED, a photoplay in eight reels by Warner Bros. Pictures. © 25Jul33; L4034. United Artists Associated, Inc. (PWH); 26Ju160; R260651.
- A CASTILLIAN GARDEN, a motion picture in one reel by Vitaphone Corp. © 1Aug33; MP4193. United Artists Associated, Inc. (PWH); 25Aug60;
- THE CHAMPIONS, a motion picture in one reel by Columbia Pictures Corp. © 17Aug33; MP4215. Columbia Pictures Corp. (PWH); 16Sep60; R262883.
- CHARLIE CHAN'S GREATEST CASE, a photoplay in eight reels by Fox Film Corp. © 29Aug33; L4105. Twentieth Century-Fox Film Corp. (PWH); 20Oet60; R264439.
- THE CHEYENNE KID, a photoplay in six reels by RKO Radio Pictures.
 © 20Jan33; LP3616. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267264.
- THE CHIEF, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 300ct33; L4224. Metro-Goldwyn-Mayer, Inc. (PWH); lNov60; R265282.
- THE CHINA SHOP, a motion picture in one reel by Walt Disney Productions.
 (Silly symphony) © 29Dec33; M4562.
 Walt Disney Productions (PWH); 3Jan61;

- CHRISTOPHER BEAN, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.
 © 17Nov33; I4281. Metro-Goldwyn-Mayer, Inc. (PWH); 18Nov60; R266374.
- CHRISTOPHER STRONG, a photoplay in nine reels by RKO Radio Pictures.
 © 31Mar33; LP3793. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267273.
- CINDERELLA, a motion picture in one reel by Moser & Terry. © 28May33; M4128. CBS Films, Inc. (PWH); 11Aug60;
- CLANCY OF THE MOUNTED, a series of photoplays by Universal Pictures Corp.
 Two reels each. © Universal Pictures
 Co., Inc. (PWH)

 1. Toll of the rapids. © 19Jan33;
 LP3594. 20Dec60; R267922.

 2. Brother against brother.
 © 24Jan33; LP3596. 20Dec60; R268036.

 3. Ambuscade. © 24Jan33; LP3597.
 20Dec60: R267923.

 - 20Dec60; R267923.
 The storm. © 2Mar33; LP3697. The storm. © 2 20Dec60; R267932.
 - 5. A desperate chance. © 8Mar33 LP3706. 20Dec60; R267934. 6. The wolf's fangs. © 15Mar33; LP3723. 20Dec60; R267938. 0 8Mar33;

 - LP3725. 20Decco; R207930.

 7. The night attack. © 24Mar33;
 LP3752. 20Dec60; R267942.

 8. Crashing timbers. © 28Mar33;
 LP3768. 20Dec60; R267945.

 9. Fingerprints. © 6Apr33; LP3784.
 20Dec60; R267947.

 10. The breed strikes. © 14Apr33;
 LP3804. 20Dec60; R267952.

 - The crimson jacket. © 19Apr33;
 LP3823. 20Dec60; R267954.
 Journey's end. © 26Apr33;
 LP3839. 20Dec60; R267956.
- COHENS AND KELLYS IN TROUBLE, a photoplay in seven reels by Universal Pictures Corp. © 16Mar33; LP3730. Universal Pictures Co., Inc. (PWH); 20Dec60; R267940.
- COSTUMES OF THE WORLD, a motion picture in one reel by Warner Bros. Pictures. © 24Jul33; MP4172. United Artists Associated, Inc. (PWH); 2Aug60;
- CRADLE SONG, a photoplay in eight reels by Paramount Productions. © 17Nov33; L4247. Emka, Ltd. (PWH); 25Nov60; R267242.
- CRASHING THE GATE, a photoplay in two reels by Vitaphone Corp. © 3Jul33; LP3989. United Artists Associated, Inc. (PWH); 2Aug60; R260970.
- CRASHING TIMBERS. SEE CLANCY OF THE MOUNTED, 8.
- THE CRIMSON JACKET. SEE CLANCY OF THE MOUNTED, 11.
- CROSS FIRE, a photoplay in six reels by RKO Radio Pictures. © 12Jun33; LP3941. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267278.

- DANCING LADY, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 27Nov33; L4402. Metro-Goldwyn-Mayer, Inc. (PWH); 29Nov60; R267077.
- DANGEROUS CROSSROADS, a photoplay in six reels by Columbia Pictures Corp. © 6Jun33; LP3922. Columbia Pictures Corp. (PWH); 2Aug60; R261449.

- DAY OF RECKONING, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 230ct33; L4207. Metro-Goldwyn-Mayer, Inc. (PWH); 250ct60; R264660.
- DEATH ATTENDS A PARTY, a motion picture in one reel by Bray Pictures Corp. © 240ct33; MP4394. Columbia Pictures Corp. (PWH); 16Nov60; R266158.
- DESIGN FOR LIVING, a photoplay in ten reels by Paramount Productions.
 © 28Dec33; L4368. Emka, Ltd. (PWH); 29Dec60; R268586.
- A DESPERATE CHANCE. SEE CLANCY OF THE MOUNTED, 5.
- DESTINATION UNKNOWN, a photoplay in seven reels by Universal Pictures Corp.
 © 15Mar33; LP3729. Universal Pictures Co., Inc. (PWH); 20Dec60; R267939.
- THE DEVIL'S IN LOVE, a photoplay in seven reels by Fox Film Corp.
 © 10Jul33; L4025. Twentieth Century-Fox Film Corp. (PWH); 200ct60; R264434.
- DINNER AT EIGHT, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 10ct33; L4191. Metro-Goldwyn-Mayer, Inc. (PWH); 40ct60; R263755.
- DIPLOMANIACS, a photoplay in seven reels by RKO Radio Pictures. © 28Apr33; LP3868. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 5Dec60; R267276.
- DISGRACED, a photoplay in seven reels by Paramount Productions. © 7Jul33; L3997. Emka, Ltd. (PWH); 2Aug60; R260892.
- DR. BULL, a photoplay in eight reels by Fox Film Corp. © 31Aug33; L4091.
 Twentieth Century-Fox Film Corp. (PWH); 200ct60; R264436.
- THE DOUBLE CROSSING OF COLUMBUS, a photo-play in two reels by Vitaphone Corp. © 18Jul33; LP4023. United Artists Associated, Inc. (PWH); 2Aug60; R260972.
- DOWN SWING, a motion picture in one reel by Vitaphone Corp. (How to break 90, no.4) © 16Aug33; MP4211. United Artists Associated, Inc. (PWH); 25Aug60; R262060.
- DUCK SOUP, a photoplay in seven reels by Paramount Productions. © 17Nov33; L4246. Emka, Ltd. (PWH); 25Nov60; R267241.

- EAST OF FIFTH AVENUE, a photoplay in eight reels by Columbia Pictures Corp. © 100ct33; LP4163. Columbia Pictures Corp. (PWH); 16Nov60; R266149.
- EMERGENCY CALL, a photoplay in seven reels by RKO Radio Pictures.
 © 19May33; LP3954. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267279.
- THE ENEMY'S HANDS. SEE THE PHANTOM OF THE AIR, 11.
- ENERGY AND ITS TRANSFORMATIONS, a motion picture in one reel by Hermann I. Schlesinger & Harvey B. Lemon. © 23Mar33; M3945. University of Chicago (PWH); 7Nov60; R265571.

THE ENTERTAINER, a photoplay in two reels by Columbia Pictures Corp. © 80ct33; LP4164. Columbia Pictures Corp. (PWH); 16Nov60; R266150.

F

- FALLEN ARCHES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 23Jan33; LP3591. Hal Roach Studios (PWH); 13Oct60; R264093.
- THE FALSE ALARM, a motion picture in one reel by Screen Gems. © 28Apr33; MP4033. Columbia Pictures Corp. (PWH); 4Jan61; R268514. (See also The false alarm; 3May60; R256473)
- THE FALSE ALARM, a motion picture in one reel by Screen Gems. © 28Apr33; MP4033. Samba Pictures, Inc. (PWH); 3May60; R256473. (See also The false alarm; 4Jan61; R268514)
- FANNY IN THE LION'S DEN, a motion picture in one reel by Moser & Terry.
 © 23Jul33; M4337. CBS Films, Inc. (PWH); 11Aug60; R261507.
- PAST FINGERS, a motion picture in one reel by Bray Pictures Corp. © 210ct33; MP4395. Columbia Pictures Corp. (PWH); 16Nov60; R266159.
- THE FATAL RACE. SEE THE LOST SPECIAL, 8.
- THE FIGHTING PRESIDENT, a photoplay in six reels by Universal Pictures Corp. © 7Apr33; LP3798. Universal Pictures Co., Inc. (PWH); 20Dec60; R267950.
- FINE FEATHERS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 © 27Sep33; M4330. Metro-Goldwyn-Mayer, Inc. (PWH); 28Sep60; R263310.
- FINGERPRINTS. SEE CLANCY OF THE MOUNTED, 9.
- FIVE POINTS, a motion picture in one reel by Vitaphone Corp. (How to break 90, no.6) © 3Aug33; M4195. United Artists Associated, Inc. (PWH); 25Aug60; R262058.
- THE FLAMING FOREST. SEE THE LOST SPECIAL, 11.
- FLYING DEVILS, a photoplay in seven reels by RKO Radio Pictures.
 © 21Jun33; LP4079. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267282.
- FLYING GLOVES, a motion picture in one reel by Columbia Pictures Corp.
 © 23Aug33; MP4399. Columbia Pictures Corp. (PWH); 16Sep60; R262885.
- POG, a photoplay in seven reels by Columbia Pictures Corp. © 18Nov33; LP4260. Columbia Pictures Corp. (PWH); 22Nov60; R266438.
- FORGOTTEN BABIES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 17Mar33; LP3716. Hal Roach Studios (PWH); 130ct60; R264099.
- FORGOTTEN MEN, a motion picture in eight reels by Jewel Productions.

 © 13Feb33; MP4102. Universal Pictures Co., Inc. (PWH); 20Dec60; R268016.
- FORMATION OF SOIL, a motion picture in one reel by K. R. Edwards. © 18Aug33; M4505. University of Chicago (PWH); 7Nov60; R265575.

- FROM FLOWER TO FRUIT, a motion picture in one reel by K. R. Edwards.
 © 31Aug33; M4504. University of Chicago (PWH); 7Nov60; R265574.
- FURY OF THE JUNGLE, a photoplay in seven reels by Columbia Pictures Corp.
 © 2Nov33; LP4220. Columbia Pictures Corp. (PWH); 22Nov60; R266432.

G

- GIANTLAND, a motion picture in one reel by Walt Disney Productions. (Nickey Mouse) © 16Nov33; M4609. Walt Disney Productions (PWH); 28Nov60; R266816.
- GIRL WITHOUT A ROOM, a photoplay in eight reels by Paramount Productions. © 7Dec33; L4317. Emka, Ltd. (PWH); 29Dec60; R268585.
- THE GOAL RUSH, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 30ct32; M3554. Exclusive Pictures Corp. (PWH); 22Aug60; R261914.
- GOING HOLLYWOOD, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 19Dec33; L4363. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec60; R268124.
- GOING TO BLAZES, a motion picture in one reel by Universal Pictures Corp. © 6Apr33; MP3942. Universal Pictures Co., Inc. (PWH); 20Dec60; R267997.
- GOLDEN HARVEST, a photoplay in eight reels by Paramount Productions.
 © 26Sep33; L4138. Emka, Ltd. (PWH); 30ct60; R263608.
- GOLDIE GETS ALONG, a photoplay in seven reels by King Motion Pictures. © 27Jan33; LP3618. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 21Dec60; R267905.
- GOODBYE AGAIN, a photoplay in seven reels by First National Pictures. © 1Aug33; L4046. United Artists Associated, Inc. (PWH); 2Aug60; R260973.
 - GOOFY MOVIES, a series of motion pictures by Metro-Goldwyn-Mayer Corp. One reel each. © Metro-Goldwyn-Mayer, Inc. (PWH) 1. © 13Dec33; M4462. 19Dec60; R268122.
- THE GREAT AIR MEET. SEE THE PHANTOM OF THE AIR, 1.
- THE GREAT JASPER, a photoplay in nine reels by RKO Radio Pictures.
 © 17Feb33; LP3727. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267269.
- THE GREEN PLANT, a motion picture in one reel by K. R. Edwards. © 3Nov33; M4506. University of Chicago (PWH); 7Nov60; R265576.

H

HAM AND EGGS, a motion picture in one reel by Universal Pictures Corp.
© 20Jun33; MP4123. Universal Pictures Co., Inc. (PWH); 20Dec60; R268021.

- HANDLEBARS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 26Aug33; M4275. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug60; R262372.
- HAPPY WARRIORS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 © 21Aug33; M4242. Metro-Goldwyn-Mayer, Inc. (PWH); 23Aug60; R262004.
- HELL AND HIGH WATER, a photoplay in eight reels by Paramount Productions. © 250ct33; L4202. Emka, Ltd. (PWH); 270ct60; R264795.
- HELLO POP, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20ct33; L4169. Metro-Goldwyn-Mayer, Inc. (PWH); 40ct60; R263754.
- HER BODYGUARD, a photoplay in seven reels by Paramount Productions.
 © 21Jul33; L4026. Emka, Ltd. (PWH); 2Aug60; R260893.
- HER SWEETHEART, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 20Dec33; L4469. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec60; R268327.
- HIP ACTION, a motion picture in one reel by Vitaphone Corp. (How to break 90, no.3) © laug33; MP4194. United Artists Associated, Inc. (PWH); 25Aug60; R262056.
- HIS SILENT RACKET, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 27Mar33; LP3757. Hal Roach Studios (PWH); 130ct60; R264101.
- HOLD ME TIGHT, a photoplay in eight reels by Fox Film Corp. © 15May33; L3903. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260177.
- HOLD THE PRESS, a photoplay in six reels by Columbia Pictures Corp. © 5Nov33; LP4225. Columbia Pictures Corp. (PWH); 22Nov60; R266433.
- THE HOLD UP, a photoplay in two reels by Universal Pictures Corp.
 © 24Jan33; LP3614. Universal Pictures Co., Inc. (PWH); 20Dec60; R267927.
- HOLLYWOOD BABIES, a motion picture in one reel by Screen Gems. © 2Nov33; MP4380. Columbia Pictures Corp. (PWH); 4Jan61; R268505. (See also Hollywood babies; 22Nov60; R266431)
- HOLLYWOOD BABIES, a motion picture in one reel by Screen Gems. © 2Nov33; MP4380. Samba Pictures, Inc. (PWH); 22Nov60; R266431. (See also Hollywood babies; 4Jan61; R268505
- HOOK AND LINE, a motion picture in one reel by Columbia Pictures Corp. © 2Aug33; MP4398. Columbia Pictures Corp. (PWH); 16Sep60; R262884.
 - HOT AND COLD, a motion picture in one reel by Universal Pictures Corp.
 ② 26Apr33; MP4000. Universal Pictures Co., Inc. (PWH); 20Dec60; R268000.
- HOT DAZE, a photoplay in two reels by Columbia Pictures Corp. © 120ct33; LP4178. Columbia Pictures Corp. (PWH); 16Nov60; R266151.
- HOUSE CLEANING, a motion picture in one reel by Screen Gems. © 5Jun33; MP4109. Columbia Pictures Corp. (PWH); 4Jan61; R268511. (See also House cleaning; 2Aug60; R261451)

HOUSE CLEANING, a motion picture in one reel by Screen Gems. © 5Jun33; MP4109. Samba Pictures, Inc. (PWH); 2Aug60; R261451. (See also House cleaning; 4Jan61; R268511)

THE HOUSE FLY, a motion picture in one reel by C. E. Baer. © 6Apr33; M4507. University of Chicago (PWH); 7Nov60; R265577.

HOW TO BREAK 90. SEE DOWN SWING.

HOW TO BREAK 90. SEE FIVE POINTS.

HOW TO BREAK 90. SEE HIP ACTION.

HOW TO BREAK 90. SEE IMPACT.

HOW'VE YOU BEAN? A photoplay in two reels by Vitaphone Corp. © 3Jul33; LP3988. United Artists Associated, Inc. (PWH); 2Aug60; R260969.

HUNTING TROUBLE, a photoplay in two reels by Universal Pictures Corp.

© 17Jan33; LP3573. Universal Pictures Co., Inc. (PWH); 20Dec60; R267919.

HYPNOTIC EYES, a motion picture in one reel by Moser & Terry. © lAug33; M4430. CBS Films, Inc. (PWH); llAug60; R261508.

- I KNOW EVERYBODY AND EVERYBODY'S RACKET, a photoplay in two reels by Universal Pictures Corp. © 28Jan33; LP3615. Universal Pictures Co., Inc. (PWH); 20Dec60; R267928.
- I LOVED YOU WEDNESDAY, a photoplay in eight reels by Fox Film Corp. © 2Jun33; L3936. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260179.
- I'M NO ANGEL, a photoplay in nine reels by Paramount Productions. © 160ct33; L4166. Emka, Ltd. (PWH); 270ct60; R264791.
- IMPACT, a motion picture in one reel by Vitaphone Corp. (How to break 90, no.5) © 4Aug33; MP4202. United Artists Associated, Inc. (PWH); 25Aug60; R262059.
- INFLATION, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 21Ju133; M4191. Metro-Goldwyn-Mayer, Inc. (PWH); 22Ju160; R260541.
- INTO THE DEPTHS. SEE THE LOST SPECIAL, 9.
- IT HAD TO BE GOOD TO GET WHERE IT IS, a motion picture in two reels by Coca-Cola Co. © 11Nov33; M4636. Coca-Cola Co. (PWH); 17Nov60; R266257.
- IT'S GREAT TO BE ALIVE, a photoplay in eight reels by Fox Film Corp. © 23May33; L3912. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260178.

THE JAWS OF DEATH. SEE THE LOST SPECIAL, 10.

THE JAWS OF DEATH. SEE THE PHANTOM OF THE AIR, 7.

JOURNEY'S END. SEE CLANCY OF THE MOUNTED, 12.

JUST BETWEEN OURSELVES, a motion picture in one reel by Coca-Cola Co. © 11Aug33; M4331. Coca-Cola Co. (PWH); 11Aug60; R261499.

THE KID FROM BORNEO, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
© 13Mar33; LP3713. Hal Roach Studios (PWH); 13Oct60; R264096.

KING KONG, a photoplay in eleven reels by RKO Radio Pictures. © 24Feb33; LP3794. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 5Dec60; R267274.

KING OF THE ARENA, a photoplay in seven reels by Universal Pictures Corp.
© 25May33; LP3905. Universal Pictures Co., Inc. (PWH); 20Dec60; R267961.

KING OF THE WILD HORSES, a photoplay in seven reels by Columbia Pictures Corp. © 230ct33; LP4200. Columbia Pictures Corp. (PWH); 16Nov60; R266153.

KING ZILCH, a motion picture in one reel by Moser & Terry. © 11Jun33; M4171. CBS Films, Inc. (PWH); 11Aug60;

THE KISS BEFORE THE MIRROR, a photoplay in seven reels by Universal Pictures Corp. © 3Apr33; LP3775. Universal Pictures Co., Inc. (PWH); 20Dec60; R267946.

KRAZY SPOOKS, a motion picture in one reel by Screen Gems. © 80ct33; MP4336. Columbia Pictures Corp. (PWH); 4Jan61; R268506. (See also Krazy spooks; 16Nov60; R266157)

KRAZY SPOOKS, a motion picture in one reel by Screen Gems. © 80ct33; MP4336. Samba Pictures, Inc. (PWH); 16Nov60; R266157. (See also Krazy spooks; 4Jan61; R268506)

LADY FOR A DAY, a photoplay in ten reels by Columbia Pictures Corp. © 15Sep33; LP4259. Columbia Pictures Corp. (PWH); 28Sep60; R263290.

THE LAST TRAIL, a photoplay in seven reels by Fox Film Corp. © 8Aug33; L4073. Twentieth Century-Fox Film Corp. (PWH); 200ct60; R264435.

LAUGHTER IN HELL, a photoplay in seven reels by Universal Pictures Corp.

© 5Jan33; LP3539. Universal Pictures
Co., Inc. (PWH); 20Dec60; R267914.

LIFE IN THE RAW, a photoplay in seven reels by Fox Film Corp. © 26Jun33; L4003. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260183.

LITTLE WOMEN, a photoplay in twelve reels by RKO Radio Pictures. © 16Nov33; L4333. Metro-Goldwyn-Mayer, Inc. (PWH); 17Nov60; R266185.

LIZZIE STRATA, a photoplay in one reel by Universal Pictures Corp. © 6Jan33; LP3543. Universal Pictures Co., Inc. (PWH); 20Dec60; R267916.

LONE COWBOY, a photoplay in eight reels by Paramount Productions. © 1Dec33; L4300. Emka, Ltd. (PWH); 29Dec60; R268584.

THE LOST SPECIAL, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH) (PWH)
8. The fatal race. © 5Jan33; LP3538.
20Dec60; R267913.
9. Into the depths. © 9Jan33;
LP3553. © 20Dec60; R267917.
10. The jaws of death. © 17Jan33;
LP3574. 20Dec60; R267920.
11. The flaming forest. © 24Jan33;
LP3598. 20Dec60; R267924.
12. Retribution. © 31Jan33; LP3619.
20Dec60; R267929.

LOVE IN TENTS, a photoplay in two reels by Columbia Pictures Corp. © 18Aug33; LP4069. Columbia Pictures Corp. (PWH) 16Sep60; R262882.

LUCKY DEVILS, a photoplay in seven reels by RKO Radio Pictures. © 3Feb33; LP3656. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 5Dec60; R267271.

LUCKY DOG, a photoplay in seven reels by Universal Pictures Corp. © 7Apr33; LP3788. Universal Pictures Co., Inc. (PWH); 20Dec60; R267948.

LULLABY LAND, a motion picture in one reel by Walt Disney Productions.
© 29Jul33; M4291. Walt Disney Productions (PWH); 4Aug60; R261278.

THE LUMBER CHAMP, a motion picture in one reel by Universal Pictures Corp. © 9Mar33; MP3870. Universal Pictures Co., Inc. (PWH); 20Dec60; R267988.

MAIDS A LA MODE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Apr33; LP3827. Hal Roach Studios (PWH); 13Oct60; R264103.

MAN HUNT, a photoplay in seven reels by King Motion Pictures. © 17Mar33; LP3772. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 21Dec60; R267906.

MAN OF ACTION, a photoplay in six reels by Columbia Pictures Corp. © 16Jan33; LP3572. Columbia Pictures Corp. (PWH) 4Jan61; R268519. (See also Man of action; 1Feb60; R251299)

MAN OF ACTION, a photoplay in six reels by Columbia Pictures Corp. © 16Jan33; LP3572. Gail Pictures International Corp. (PWH); 1Feb60; R251299. (See also Man of action; 4Jan61; R268519)

THE MAN WHO DARED, a photoplay in eight reels by Fox Film Corp. © 30Jun33; L4005. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260184.

MAN'S CASTLE, a photoplay in eight reels by Columbia Pictures Corp. © 18Nov33; LP4248. Columbia Pictures Corp. (PWH); 22Nov60; R266436.

MARRIED OR SINGLE, a photoplay in two reels by Universal Pictures Corp.

© 13Jan33; LP3564. Universal Pictures Co., Inc. (PWH); 20Dec60; R267918.

THE MASQUERADER, a photoplay in eight reels by Samuel Goldwyn. © 1Sep33; L4085. Samuel Goldwyn (POW); 12Dec60; R267510.

THE MASQUERADER, a photoplay in eight reels by Samuel Goldwyn. © 1Sep33; L4085. Samuel Goldwyn (PWH); 12Dec60; R267509.

- MASTER OF MEN, a photoplay in eight reels by Columbia Pictures Corp.
 © 290ct33; LP4209. Columbia Pictures Corp. (PWH); 16Nov60; R266154.
- THE MATCH KID, a motion picture in one reel by Screen Gems. © 16May33; MP4092. Columbia Pictures Corp. (PWH); 4Jan61; R268513. (See also The match kid; 14Jun60; R258177)
- THE MATCH KID, a motion picture in one reel by Screen Gems. © 16May 33; MP4092. Samba Pictures, Inc. (PWH); 14Jun60; R258177. (See also The match kid; 4Jan61; R268513)
- MAYOR OF HELL, a photoplay in nine reels by Warner Bros. Pictures. © 1Ju133; L3982. United Artists Associated, Inc. (PWH); 26Ju160; R260645.
- ME AND MY PAL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 10May33; LP3867. Hal Roach Studios (PWH); 130ct60; R264106.
- MEET THE BARON, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 170ct33; 14190. Metro-Goldwyn-Mayer, Inc. (PWH); 180ct60; R264248.
- MELODY CRUISE, a photoplay in nine reels by RKO Radio Pictures. © 23Jun33; LP3975. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 5Dec60; R267281.
- MENU, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 23Aug33; M4243. Metro-Goldwyn-Mayer, Inc. (PWH); 25Aug60; R262026.
- MICKEY'S COVERED WAGON, a photoplay in two reels by Columbia Pictures Corp. © 20Nov33; LP4277. Columbia Pictures Corp. (PWH); 22Nov60; R266439.
- MICKEY'S TENT SHOW, a photoplay in two reels by Columbia Pictures Corp. © 200ct33; LP4221. Columbia Pictures Corp. (PWH); 16Nov60; R266155.
- MICKEY'S TOUCHDOWN, a photoplay in two reels by Columbia Pictures Corp. © 10ct33; LP4152. Columbia Pictures Corp. (PWH); 16Nov60; R266148.
- MIDNIGHT CLUB, a photoplay in seven reels by Paramount Productions.
 © 28Jul33; L4040. Emka, Ltd. (PWH); 2Aug60; R260894.
- THE MIDNIGHT PATROL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Aug33; LP4075. Hal Roach Studios (PWH); 13Oct60; R264110.
- MISTER MUGG, a photoplay in two reels by Universal Pictures Corp. © 19Apr33; LP3824. Universal Pictures Co., Inc. (PWH); 20Dec60; R267955.
- MOVIE STRUCK, a motion picture in one reel by Screen Gems. © 5Sep33; MP4267. Columbia Pictures Corp. (PWH); 4Jan61; R268509. (See also Movie struck; 28Sep60; R263293)
- MOVIE STRUCK, a motion picture in one reel by Screen Gems. © 5Sep33; MP4267. Samba Pictures, Inc. (PWH); 28Sep60; R263293. (See also Movie struck; 4Jan61; R268509)
- MUSH AND MILK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 17Apr33; LP3806. Hal Roach Studios (PWH); 13Oct60; R264102.

- THE MUSIC LESSON, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Nov32; M3666.
 Exclusive Pictures Corp. (PWH); 22Aug60; R261916.
- MY LIPS BETRAY, a photoplay in eight reels by Fox Film Corp. © 21Jun33; L4205. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260186.
 - MY PAL THE PRINCE, a photoplay in two reels by Universal Pictures Corp. © 6Apr33; LP3805. Universal Pictures Co., Inc. (PWH); 20Dec60; R267953.
- MY WEAKNESS, a photoplay in nine reels by Fox Film Corp. © 18Sep33; L4148. Twentieth Century-Fox Film Corp. (PWH); 200ct60; R264441.
- MY WOMAN, a photoplay in eight reels by Columbia Pictures Corp. © 20ct33; LP4141. Columbia Pictures Corp. (PWH); 16Nov60; R266147.

- NAGANA, a photoplay in eight reels by Universal Pictures Corp. © 20Jan33; LP3589. Universal Pictures Co., Inc. (PWH); 20Dec60; R267921.
- THE NARROW CORNER, a photoplay in eight reels by Warner Bros. Pictures.
 © 14Jul33; L4018. United Artists
 Associated, Inc. (PWH); 26Jul60;
- NATURE IN THE WRONG, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 27Feb33; LP3685. Hal Roach Studios (PWH); 130ct60; R264094.
- NATURE'S WORK SHOP, a motion picture in one reel by Universal Pictures Corp. © 6Jun33; MP4086. Universal Pictures Co., Inc. (PWH); 20Dec60; R268013.
- NERTSERY RHYMES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15Jul33; L4028. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jul60; R260331.
- THE NIGHT ATTACK. SEE CLANCY OF THE MOUNTED, 7.
- THE NIGHT BEFORE CHRISTMAS, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 1Dec33; M4608. Walt Disney Productions (PWH); 19Dec60; R268051.
- NIGHT FLIGHT, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 20ct33; L4156. Metro-Goldwyn-Mayer, Inc. (PWH); 40ct60; R263753.
- THE NO MAN, a photoplay in two reels by Vitaphone Corp. © 14Aug33; LP4O61. United Artists Associated, Inc. (PWH); 25Aug60; R262054.
- NO OTHER WOMAN, a photoplay in six reels by RKO Radio Pictures. © 6Jan33; LP3617. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 5Dec60; R267265.
- NOTHING BUT THE TOOTH, a photoplay in two reels by Vitaphone Corp. © 3Aug33; LP4047. United Artists Associated, Inc. (PWH); 25Aug60; R262051.
- NURSE MAID, a motion picture in one reel by Metro-Goldwyn Mayer Distributing Corp. © 19Dec32; M3703. Exclusive Pictures Corp. (PWH); 22Aug60;

- THE OIL CAN MYSTERY, a motion picture in one reel by Moser & Terry.
 © 9Jul33; M4312. CBS Films, Inc.
 (PWH); 11Aug60; R261506.
- OLD KING COLE, a motion picture in one reel by Walt Disney Productions.
 © 14Jul33; M4290. Walt Disney Productions (PWH); 4Aug60; R261277.
- THE OLD TIMERS, a photoplay in two reels by Universal Pictures Corp. © 6Jul33; LP4011. Universal Pictures Co., Inc. (PWH); 20Dec60; R267972.
- ONE TRACK MINDS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 15May33; LP3878. Hal Roach Studios (PWH); 13Oct60; R264107.
- OUR BETTERS, a photoplay in nine reels by RKO Radio Pictures. © 24Feb33; LP3726. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 5Dec60; R267268.
- OUT ALL NIGHT, a photoplay in seven reels by Universal Pictures Corp.
 © 29Mar33; LP3763. Universal Pictures Co., Inc. (PWH); 20Dec60; R267944.
- OUT OF THE ETHER, a motion picture in one reel by Screen Gems. © 5Sep33; MP4266. Columbia Pictures Corp. (PWH); 4Jan61; R268528. (See also Out of the ether; 28Sep60; R263292
- OUT OF THE ETHER, a motion picture in one reel by Screen Gems. © 5Sep33; MP4266. Screen Gems, Inc. (PWH); 28Sep60; R263292. (See also Out of the ether; 4Jan61; R268528)

P

- PADDY THE NEXT BEST THING, a photoplay in eight reels by Fox Film Corp. © 29Aug33; L4097. Twentieth Century-Fox Film Corp. (PWH); 20Oct60; R264438.
- PARAMOUNT SOUND NEWS. A series of newsreels by Paramount Productions. 1 reel each. Renewed by Paramount Pictures Corp. (PWH) by Faramoda. 1932-33. 52. © 1Feb33; M3904. 20Ju160; R260367. 53. © 4Feb33; M3905. 20Ju160;
 - 54. © 8Feb33; M3906. 20Ju160; R260369.
 - © 11Feb33; M3907. 20Ju160;
- 55. © 11res R260370. 56. © 15Feb33; M3908. 20Ju160:
- R260371. 57. © 18Feb33; M3909. R260372. 20Jul60;
- 58. © 22Feb33; M3910. 20Jul60; R260373. 9. © 25Feb33; M3911. 20Jul60; R260374.
- 60. © 1Mar33; M3912. 20Ju160; R260375. 61. © 4Mar33; M3982. 20Ju160;
- R260376. . © 8Mar33; M3983. 20Ju160;
- R260377. 8. © 11Mar33; M3984. 20Ju160;
- 63. © 11. R260378. © 15Mar33; M3985. 20Jul60;
- 04. © 15Mar33; M3985. 20Ju160; R260379. 65. © 18Mar33; M3986. 20Ju160; R260380. 66. © 22Mar33; M3987. 20Ju160;
- R260381. 67. © 25Mar33; M3988. 20Jul60; R260382.

3. © 29Mar33; M3989. 20Jul60; R260383. 69. © 1Apr33; M3990. R260384. 20Ju160; D. © 5Apr33; M4066. R260385. L. © 8Apr33; M4067. R260386. 20Jul60: 20Ju160: 72. © 12Apr33; M4068. R260387. 20Jul60; 73. © 15Apr33; M4069. R260388. 20Jul60; © 19Apr33; M4070. R260389. 20Jul60; © 22Apr33; M4071. 20Ju160; R260390. 76. © 26Apr33; M4072. R260391. 20Ju160; 77. E 22. R260392. © 29Apr33; M4073. 20Jul60: 78. © 3May33; M4133. 79. © 6May33; M4134. 80. © 10May33; M4135 7Nov60; R265635. 7Nov60; R265636. 7Nov60; 0. © 10May33; M4135. R265637. 1. © 13May33; M4136. R265638. 7Nov60: 2. © 17May33; M4137. R265639. 7Nov60; 3. © 20May33; M4138. R265640. 4. © 24May33; M4139. 7Nov60: 7Nov60; R265641. 85. © 27May33; M4140. R265642. 86. © 31May33; M4141. R265643. 7Nov60; 7Nov60: 87. © 3Jun33; M4142. R265644. 8. © 7Jun33; M4143. R265645. 7Nov60: © 10Jun33; M4177. R265646. 89. 7Nov60; 0. © 14Jun33; M4178. R265647. 1. © 17Jun33; M4179. R265648. 7Nov60; 7Nov60; 2. © 21Jun33; M4180. R265649. 3. © 24Jun33; M4181. 7Nov60; 7Nov60: R265650. © 28Jun33; M4182. 7Nov60; R265651. 5. © 1Jul33; M4183. 7Nov60; R265652. 96. © 4Jul33; M4184. 7Nov60; R265653. 97. © 8Jul33; M4231. R265654. 7Nov60: 3. © 11Ju133; M4232. R265655. 9. © 15Ju133; M4332. R265656. 7Nov60; 7Nov60: © 18Jul33; M4234. 100. 7Nov60; R265657. 101. © 220 R265658. 102. © 25Jul33; M4236. R265659. 103. © 29Jul33; M4237. © 22Jul33; M4235. 7Nov60; 7Nov60; 7Nov60; 04. © 1Aug33; M4238. R265661. 104. 7Nov60; 1933-34. 1. © 5Aug33; M4239. 2. © 9Aug33; M4304. 3. © 12Aug33; M4305. 7Nov60; R265610. 7Nov60; R265611. 7Nov60; R265612. R265613. © 16Aug33; M4306. 7Nov60; © 19Aug33; M4307. 7Nov60; R265614. © 23Aug33; M4308. R265615. 7Nov60: 7. © 26Aug33; M4309. R265616. 7Nov60: © 30Aug33; M4310. R265617. 7Nov60; 9. © 2Sep33; M4311. R265618. 7Nov60; © 6Sep33; M4358. 7Nov60; R265619 11. • 9Sep33; M4359. R265620. 12. • 13Sep33; M4360. R265621. 7Nov60: 7Nov60;

13. © 16Sep33; M4361. 7Nov60; R265622. © 20Sep33; M4362. R265623. 15. © 23Sep33; M4363. R265624. 7Nov60: 16. © 27Sep33; M4364. R265625. 17. © 30Sep33; M4365. R265626. 18. © 40ct33; M4403. 7Nov60; 7Nov60: 7Nov60: R265627.

© 70ct33; M4404.
R265628. 7Nov60: D. © 110ct33; M4405. R265629. D. © 140ct33; M4406. R265630. 7Nov60: 7Nov60; R265630.
22. © 180ct33; M4407. 7Nov60; R265631.
23. © 210ct33; M4480. 7Nov60; R265632.
24. © 250ct33; M4495. 7Nov60; R265633.
25. © 280ct33; M4481. 7Nov60; R265634.

THE PAST OF MARY HOLMES, a photoplay in seven reels by RKO Radio Pictures.
© 20Jan33; LP3629. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267270.

PENTHOUSE, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 5Sep33; L4107. Metro-Goldwyn-Mayer, Inc. (PWH); 8Sep60; R262527.

PERFECT UNDERSTANDING, a photoplay in nine reels by Miles Malleson.
© 22Feb33; L3722. Gloria Swanson (PWH); 18Nov60; R266327.

THE PET STORE, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse, no.18) © 240ct33; M4411. Walt Disney Productions (PWH); 28Nov60; R266817.

THE PHANTOM OF THE AIR, a series of photoplays by Universal Pictures Corp.
Two reels each. © Universal Pictures
Co., Inc. (PWH)

1. The great air meet. © 4May33;
LP3863. 20Dec60; R267957.

2. The secret of the desert.
© 17May33; LP3887. 20Dec60;
R267960.

 The avenging phantom. © 25May33;
 LP3906. 20Dec60; R267962.
 The battle in the clouds.
 2Jun33; LP3917. 20Dec60; R267964. Terror of the heights. © 6Jun33 LP3938. 20Dec60; R267965. A wild ride. © 14Jun33; LP3947. 20Dec60; R267966. © 6Jun33;

7. The jaws of death. © 21Jun33; LP3955. 20Dec60; R267968. 8. Aflame in the sky. © 28Jun33; LP3977. 20Dec60; R267969.

The attack. © 5Jul33; LP3992. 20Dec60; R267970.

20Decoo; R26/9/0.

10. The runaway plan. © 13Jul33;
LP4010. 20Dec60; R267971.

11. The enemy's hands. © 20Jul33;
LP4027. 20Dec60; R267973.

12. Safe landing. © 25Jul33;
LP4035. 20Dec60; R267974.

THE PHONEY EXPRESS, a motion picture in one reel by Metro-Goldwyn-Mayer Dis-tributing Corp. © 270ct32; M3600. Exclusive Pictures Corp. (PWH); 22Aug60; R261915.

PICK ME UP, a photoplay in two reels by Universal Pictures Corp. © 15Mar33; LP3735. Universal Pictures Co., Inc. (PWH); 20Dec60; R267941.

PICKIN' A WINNER, a photoplay in two reels by Vitaphone Corp. © 26Nov32; I3434. Warner Bros. Pictures, Inc. (PWH); 29Sep60; R263402.

THE PIED PIPER, a motion picture in one reel by Walt Disney Productions.
© 30Aug33; M4410. Walt Disney Productions (PWH); 6Sep60; R262351.

PIIGRIMAGE, a photoplay in ten reels by Fox Film Corp. © 24Apr33; 14056.
Twentieth Century-Fox Film Corp.
(PWH); 12Ju160; R260185.

THE PIRATE SHIP, a motion picture in one reel by Moser & Terry. © 30Apr33; M4004. CBS Films, Inc. (PWH); 11Aug60; R261501.

PLANE NUTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1Nov33; L4223. Metro-Goldwyn-Mayer, Inc. (PWH); 2Nov60; R265283.

POLICE CAR 17, a photoplay in six reels by Columbia Pictures Corp. © 27Sep33; LP4142. Columbia Pictures Corp. (PWH); 28Sep60; R263289.

THE POWER AND THE GLORY, a photoplay in eight reels by Fox Film Corp.
© 22Aug33; L4092. Twentieth Century-Fox Film Corp. (PWH); 20Oct60; R264437.

PRIVATE DETECTIVE 62, a photoplay in eight reels by Warner Bros. Pictures. © 20Jul33; L4021. United Artists Associated, Inc. (PWH); 26Jul60;

THE PRIZEFIGHTER AND THE LADY, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 6Nov33; L4291. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov60; R266184.

PROFESSIONAL SWEETHEART, a photoplay in eight reels by RKO Radio Pictures. © 9Jun33; LP3963. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267280.

PUPPY LOVE, a motion picture in one reel by Walt Disney Productions. © 19Aug33; M4289. Walt Disney Productions (PWH); 22Aug60; R261986.

QUIET NIGHT, a photoplay in two reels by Universal Pictures Corp. © 11May33; LP3869. Universal Pictures Co., Inc. (PWH); 20Dec60; R267958.

R

THE RADIO MURDER MYSTERY, a photoplay in two reels by Universal Pictures Corp. © 24Feb33; LP3717. Universal Pictures Co., Inc. (PWH); 20Dec60; R267936.

THE REBEL, a photoplay in eight reels by Universal Pictures Corp. © 14Jun33; LP3948. Universal Pictures Co., Inc. LP3948. Universal Pictu (PWH); 20Dec60; R267967.

RETRIBUTION. SEE THE LOST SPECIAL, 12.

RHAPSODY IN BREW, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8Sep53; LP4122. Hal Roach Studios (PWH); 130ct60; R264111.

ROAMIN' THRU THE ROSES, a photoplay in two reels by Columbia Pictures Corp. © 10Nov33; LP4231. Columbia Pictures Corp. (PWH); 22Nov60; R266434.

ROCK-A-BYE COWBOY, a photoplay in two reels by Universal Pictures Corp. © 6Jan33; LP3542. Universal Pictures Co., Inc. (PWH); 20Dec60; R267915.

- ROMEO AND JULIET, a motion picture in one reel by Moser & Terry. © 16Apr33; M4003. CBS Films, Inc. (PWH); 11Aug60; R261500.
- ROOM MATES, a photoplay in two reels by Universal Pictures Corp. © 28Mar33; LP3759. Universal Pictures Co., Inc. (PWH); 20Dec60; R267943.
- THE RUMMY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8May33; LP3860. Hal Roach Studios (PWH); 130ct60; R264105.
- THE RUNAWAY PLAN. SEE THE PHANTOM OF THE AIR, 10.
- THE RUSTLER'S ROUNDUP, a photoplay in six reels by Universal Pictures Corp. © 23Feb33; LP3677. Universal Pictures Co., Inc. (PWH); 20Dec60; R267931.
- RUSTY RIDES ALONE, a photoplay in six reels by Columbia Pictures Corp.

 © 8May33; LP3864. Columbia Pictures Corp. (PWH); 4Jan61; R268523. (See also Rusty rides alone; 14Jun60; R258179)
- RUSTY RIDES ALONE, a photoplay in six reels by Columbia Pictures Corp.
 © 8May33; LP3864. Gail Pictures International Corp. (PWH); 14Jun60; R258179. (See also Rusty rides alone; 4Jan61; R268523)

S

- SAFE LANDING. SEE THE PHANTOM OF THE AIR, 12.
- SANDMAN TALES, a motion picture in one reel by Screen Gems. © 25Sep33; MP4318. Columbia Pictures Corp. (PWH); 4Jan61; R268508. (See also Sandman tales; 28Sep60; R263295)
- SANDMAN TALES, a motion picture in one reel by Screen Gems. © 25Sep33; MP4318. Samba Pictures, Inc. (PWH); 28Sep60; R263295. (See also Sandman tales; 4Jan61; R268508)
- SASSY CATS, a motion picture in one reel by Screen Gems. © 29Jan33; MP3843. Columbia Pictures Corp. (PWH); 4Jan61; R268520. (See also Sassy cats; 1Feb60; R251308)
- SASSY CATS, a motion picture in one reel by Screen Gems. © 29Jan33; MP3843. Samba Pictures, Inc. (PWH); lFeb60; R251308. (See also Sassy cats; 4Jan61; R268520)
- SAY IT ISN'T SO, a photoplay in two reels by Columbia Pictures Corp. © 5Jul33; LP3995. Columbia Pictures Corp. (PWH); 16Sep60; R263029.
- SCARLET RIVER, a photoplay in six reels by RKO Radio Pictures. © 10Mar33; LP3725. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267267.
- SCRAPPY'S PARTY, a motion picture in cre reel by Screen Gems. © 16Feb33; MP3842. Columbia Pictures Corp. (PWH); 4Jan61; R268518. (See also Scrappy's party; 18Mar60; R253883)
- SCRAPPY'S PARTY, a motion picture in one reel by Screen Gems. © 16Feb33; MP3842. Samba Pictures, Inc. (PWH); 18Mar60; R253883. (See also Scrappy's party; 4Jan61; R268518)

- SEAING SAMOA, a motion picture in one reel by Vitaphone Corp. © lAug33; MP4192. United Artists Associated, Inc. (PWH); 25Aug60; R262055.
- THE SECRET OF THE DESERT. SEE THE PHANTOM OF THE AIR, 2.
- SHANGHAI MADNESS, a photoplay in seven reels by Fox Film Corp. © 21Aug33; L4115. Twentieth Century-Fox Film Corp. (PWH); 200ct60; R264440.
- SHE HAD TO SAY YES, a photoplay in seven reels by First National Pictures. © 17Jul33; L4020. United Artists Associated, Inc. (PWH); 26Jul60; R260648.
- SHOULD LADIES BEHAVE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 1Dec33; L4375. Metro-Goldwyn-Mayer, Inc. (PWH); 2Dec60; R267123.
- THE SHRIEK, a motion picture in one reel by Universal Pictures Corp.
 © 24Feb33; MP3841. Universal Pictures Co., Inc. (PWH); 20Dec60; R267983.
- SILENT MEN, a photoplay in six reels by Columbia Pictures Corp. © 23Feb33; LP3680. Columbia Pictures Corp. (PWH); 4Jan61; R268522. (See also Silent men; 18Mar60; R253880)
- SILENT MEN, a photoplay in six reels by Columbia Pictures Corp. © 23Feb33; LP3680. Gail Pictures International Corp. (PWH); 18Mar60; R253880. (See also Silent men; 4Jan61; R268522)
- THE SILVER CORD, a photoplay in eight reels by RKO Radio Pictures.
 © 1May33; LP3919. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267277.
- SITTING PRETTY, a photoplay in eight reels by Paramount Productions.
 © 22Nov33; L4280. Emka, Ltd. (PWH); 25Nov60; R267243.
- THE SOLITAIRE MAN, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 22Sep33; L4189. Metro-Goldwyn-Mayer, Inc. (PWH); 28Sep60; R263357.
- SON OF THE BORDER, a photoplay in six reels by RKO Radio Pictures.
 © 5May33; LP3862. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267275.
- SONG OF SONGS, a photoplay in ten reels by Paramount Productions. © 9Aug33; L4057. Emka, Ltd. (PWH); 31Aug60; R262367.
- SONS OF THE DESERT, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp.
 © 27Dec33; L4380. Metro-Goldwyn-Mayer, Inc. (PWH); 28Dec60; R268424.
- STAGE KRAZY, a motion picture in one reel by Screen Gems. © 2Nov33; MP4379. Columbia Pictures Corp. (PWH); 4Jan61; R268504. (See also Stage krazy; 22Nov60; R266430)
- STAGE KRAZY, a motion picture in one reel by Screen Gems. © 2Nov33; MP4379. Samba Pictures, Inc. (PWH); 22Nov60; R266430. (See also Stage krazy; 4Jan61; R268504)
- STAGE MOTHER, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 28Sep33; I4139. Metro-Goldwyn-Mayer, Inc. (PWH); 29Sep60; R263609.

- THE STEEPLECHASE, a motion picture in one reel by Walt Disney Productions. © 29Sep33; M4409. Walt Disney Productions (PWH); 30ct60; R264134.
- THE STORM. SEE CLANCY OF THE MOUNTED, 4.
- STORM AT DAYBREAK, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp.
 © 6Jul33; I4002. Metro-Goldwyn-Mayer, Inc. (PWH); 8Jul60; R260134.
- STRANGE AS IT SEEMS, a series of photoplays by Universal Pictures Corp.
 One reel each. © Universal Pictures
 Co., Inc. (PWH)
 26. © 25Jan33; LP3606. 20Dec60;
 R267926.
 27. © 2Mar33; LP3698. 20Dec60;
 R267933.
 28. © 14Apr33; LP3803. 20Dec60;
 R267951.
 29. © 26May33; LP3913. 20Dec60;
 R267963.
- THE STRANGER'S RETURN, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 18Ju133; L4029. Metro-Goldwyn-Mayer, Inc. (PWH); 19Ju160; R260332.
- STUCK, STUCK STUCCO, a photoplay in one reel by Vitaphone Corp. © 19Jul33; LP4022. United Artists Associated, Inc. (PWH); 2Aug60; R260971.
- SWEEPINGS, a photoplay in nine reels by RKO Radio Pictures. © 10Apr33; LP3792. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267272.

T

- TAKE A CHANCE, a photoplay in nine reels by Paramount Productions. © 250ct33; L4201. Emka, Ltd. (PWH); 270ct60; R264794.
- TAXI BARONS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Mar33; LP3699. Hal Roach Studios (PWH); 130ct60; R264095.
- TECHNORACKET, a motion picture in one reel by Screen Gems. © 28May33; MP4108. Columbia Pictures Corp. (PWH); 4Jan61; R268512. (See also Technoracket; 14Jun60; R258178)
- TECHNORACKET, a motion picture in one reel by Screen Gems. © 28May33; MP4108. Samba Pictures, Inc. (PWH); 14Jun60; R258178. (See also Technoracket; 4Jan61; R268512)
- TERRIBLE TROUBADOUR, a motion picture in one reel by Universal Pictures Corp. © 8Feb33; MP3815. Universal Pictures Co., Inc. (PWH); 20Dec60; R267976.
- TERROR OF THE HEIGHTS. SIE THE PHANTOM OF THE AIR, 5.
- TERROR TRAIL, a photoplay in six reels by Universal Pictures Corp.
 © 24Jan33; LP3599. Universal Pictures Co., Inc. (PWH); 20Dec60; R267925.
- THAT GOES DOUBLE, a photoplay in two reels by Vitaphone Corp. © 3Aug33; LP4049. United Artists Associated, Inc. (PWH); 25Aug60; R262053.
- THIS DAY AND AGE, a photoplay in nine reels by Paramount Productions.
 © 25Aug33; L4072. Emka, Ltd. (PWH); 31Aug60; R262368.

20Dec60:

- THREE CORNERED MOON, a photoplay in eight reels by Paramount Productions. © 7Aug33; L4054. Emka, Ltd. (PWH); 31Aug60; R262370.
- THE THRILL HUNTER, a photoplay in six reels by Columbia Pictures Corp. © 18Sep33; LP4123. Columbia Pictures Corp. (PWH); 4Jan61; R268527. (See also The thrill hunter; 28Sep60; R263287)
- THE THRILL HUNTER, a photoplay in six reels by Columbia Pictures Corp.
 © 18Sep33; LP4123. Gail Pictures
 International Corp. (PWH); 28Sep60;
 R263287. (See also The thrill hunter;
 4Jan61; R268527)
- THUNDERING TAXIS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
 © 22May33; LP3891. Hal Roach Studios (PWH); 13Oct60; R264108.
- TILLIE AND GUS, a photoplay in six reels by Paramount Productions. © 170ct33; L4172. Emka, Ltd. (PWH); 270ct60; R264793.
- TOLL OF THE RAPIDS. SEE CLANCY OF THE MOUNTED, 1.
- TOO MANY WOMEN, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30ct32; LP3295. Hal Roach Studios (PWH); 27Sep60; R264091.
- TOO MUCH HARMONY, a photoplay in eight reels by Paramount Productions.
 © 28Sep33; L4136. Emka, Ltd. (PWH); 30ct60; R263607.
- TOPAZE, a photoplay in eight reels by RKO Radio Pictures. © 24Feb33; LP3724. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 5Dec60; R267266.
- TORCH SINGER, a photoplay in eight reels by Paramount Productions. © 7Sep33; L4098. Emka, Ltd. (PWH); 30ct60; R263606.
- TRAIL OF VINCE BARNETT, a photoplay in two reels by Universal Pictures Corp. © 8Mar33; LP3718. Universal Pictures Co., Inc. (PWH); 20Dec60; R267937.
- TREASON, a photoplay in six reels by Columbia Pictures Corp. © 6Feb33; LP3637. Columbia Pictures Corp. (PWH); 4Jan61; R268503. (See also Treason; 18Mar60; R253875)
- TREASON, a photoplay in six reels by Columbia Pictures Corp. © 6Feb33; LP3637. Gail Pictures International Corp. (PWH); 18Mar60; R253875. (See also Treason; 4Jan61; R268503)
- TROPICAL FISH, a motion picture in one reel by Moser & Terry. © 14May33; M4127. CBS Films, Inc. (PWH); 11Aug60; R261502.
- TUGBOAT ANNIE, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 25Jul33; L4068. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jul60; R260802.
- TURN BACK THE CLOCK, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp.
 © 21Aug33; L4093. Metro-Goldwyn-Mayer,
 Inc. (PWH); 23Aug60; R262003.
- 20,000 CHEERS FOR THE CHAIN GANG, a photoplay in two reels by Vitaphone Corp. © 3Aug33; LP4048. United Artists Associated, Inc. (PWH); 25Aug60; R262052.

- UMPA, a photoplay in two reels by Columbia Pictures Corp. © 15Nov33; LP4245. Columbia Pictures Corp. (PWH); 22Nov60; R266435.
- UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges. One reel each. © Universal Pictures Co., Inc. (PWH)
 - © 27Dec32; MP3814. 20Dec60; R267975. n6. © 30Dec32; MP3823.
 - 20Dec60:
 - R267977. D7. © 3Jan33; MP3824. 20Dec60;
 - 108. © 6Jan33; MP3825. 20Dec60: R267979
 - 109. © 10Jan33; MP3826. R267980. 110. © 13Jan33; MP3827. 20Dec60: 20Dec60:
 - R267981. 111. © 17Jan33; MP3828. 20Dec60:
 - R267982 20Dec60;

 - 112. © 200a.... R267984. 113. © 24Jan33; MP3855. 20Dec60; R267985. 14. © 27Jan33; MP3867. 20Dec60:
 - R267986. 20Dec60;
 - 115. © 31Jan33; MP3868. R267987. 116. © 3Feb33; MP3894. R267990. 20Dec60:

 - 117. © 7Feb33; MP3893. R267989. 20Dec60:
 - © 10Feb33; MP3898. 20Dec60;
 - 8. © 10. R267991. 9. © 14Feb33; MP3899. 20Dec60; R267992.
 - 120. © 17Feb33; MP3919. 20Dec60:
 - R267993. P1. © 21Feb33; MP3920. 20Dec60:
 - R267994. 22. © 24Feb33; MP3939. 20Dec60; R267995.
 - 123. © 28Feb33; MP3940.
 - R267996. 24. © 3Mar33; MP3991. R267998. 25. © 7Mar33; MP3992. 20Dec60:
 - 125. © 7M R267999. 20Dec60;
 - © 10Mar33; MP4015. 20Dec60: R268001. 20Dec60:
 - 127. © 14Mar33; MP4016. R268002. © 17Mar33; MP4017. 20Dec60:
 - R268003. © 21Mar33; MP4018. 20Dec60:
 - R268004 © 24Mar33; MP4029. 20Dec60:
- R268005. 31. © 28Mar33; MP4030. 20Dec60:
- R268006. 20Dec60;
- 132. © 31ma. R268037. 133. © 4Apr33; MP4049. 20Dec60:
- 34. © 7Apr33; MP4074. R268009. 134 20Dec60;
- 135. © 11Apr33; MP4075. R268010. 136. © 14Apr33; MP4081. © 11Apr33; MP4075. 20Dec60:
- 20Dec60; R268011. 37. © 18Apr33; MP4082. 20Dec60:
- 137. © 18 R268012. 20Dec60:
- © 21Apr33; MP4093. R268014 20Dec60:
- 139. © 25Apr33; MP4094. R268015. 140. © 28Apr33; MP4119. 20Dèc60:
- R268017. O 2May33; MP4120. 20Dec60: R268018.
- © 5May33; MP4121. 20Dec60: 142.
- O 9May33; MP4122. R268020.
- 20Dec60; © 12May33; MP4148. R268022.

- 145. **©** 16 R268023. © 16May33; MP4149. 20Dec60; © 19May33; MP4162. R268024 147. © 23May33; MP4163. R268025 148. © 26May33; MP4173. R268026. 20Dec60: © 30May33; MP4174. 20Dec60; R268027 60. © 2Jun33; MP4186. R268028. 20Dec60: 151. © 6; R268029 © 6Jun33; MP4187. 20Dec60; 152. © 9Jun33; MP4227. 20Dec60: R268038. 153. © 13Jun33; MP4228. R268030. 20Dec60: © 20Jun33; MP4229. 20Dec60: R268031 155. © 23 R268032. © 23Jun33; MP4230. 20Dec60: 156. © 23Jun33; MP4255. R268033. 157. © 27Jun33; MP4256. R268034. 20Dec60; 20Dec60;
- UNKNOWN VALLEY, a photoplay in seven reels by Columbia Pictures Corp.
 © 10Apr33; LP3797. Columbia Pictures Corp. (PWH); 4Jan61; R268524. (See also Unknown valley; 3May60; R256471)

© 30Jun33; MP4276.

R268035.

UNKNOWN VALLEY, a photoplay in seven reels by Columbia Pictures Corp.
© 10Apr33; LP3797. Gail Pictures International Corp. (PWH); 3May60; R256471. (See also Unknown valley; 4Jan61; R268524)

VOLTAIRE, a photoplay in eight reels by Warner Bros. Pictures. © 24Jul33; L4031. United Artists Associated, Inc. (PWH); 26Jul60; R260650.

${ m W}$

- WALLS OF GOLD, a photoplay in eight reels by Fox Film Corp. © 23Sep33; L4154. Twentieth Century-Fox Film Corp. (PWH); 200ct60; R264442.
- THE WARRIOR'S HUSBAND, a photoplay in eight reels by Fox Film Corp.
 © 29Apr33; L3866. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260182.
- WAY TO LOVE, a photoplay in nine reels by Paramount Productions. © 170ct33; LA176. Emka, Ltd. (PWH); 270ct60;
- WE WANT A TOUCHDOWN, a motion picture in one reel by Columbia Pictures Corp. © 130ct33; MP4400. Columbia Pictures Corp. (PWH); 16Nov60; R266160.
- WEDDING BELLS, a motion picture in one reel by Screen Gems. © 16Jan33; MP3802. Columbia Pictures Corp. (PWH) 4Jan61; R268521. (See also Wedding bells; 1Feb60; R251307)
- WEDDING BELLS, a motion picture in one reel by Screen Gems. © 16Jan33; MP3802. Samba Pictures, Inc. (PWH); 1Feb60; R251307. (See also Wedding bells; 4Jan61; R268521)
- WHACKS MUSEUM, a motion picture in one reel by Screen Gems. © 10ct33; MP4327 Columbia Pictures Corp. (PWH); 4Jan61; R268507. (See also Whacks museum; 16Nov60; R266156)

- WHACKS MUSEUM, a motion picture in one reel by Screen Gems. © 10ct33; MP4327. Samba Pictures, Inc. (PWH); 16Nov60; R266156. (See also Whacks museum; 4Jan61; R268507)
- WHAT PRICE INNOCENCE, a photoplay in seven reels by Columbia Pictures Corp. © 23Jun33; LP3957. Columbia Pictures Corp. (PWH); 2Aug60; R261450.
- WHAT THE SCOTCH STARTED, a motion picture in one reel by Columbia Pictures Corp. © 1Aug33; MP4402. Columbia Pictures Corp. (PWH); 16Sep60; R262886.
- WHIRLWIND, a photoplay in six reels by Columbia Pictures Corp. © 7Mar33; LP3704. Columbia Pictures Corp. (PWH); 4Jan61; R268525. (See also Whirlwind; 28Mar60; R254399)
- WHIRLWIND, a photoplay in six reels by Columbia Pictures Corp. © 7Mar33; LP3704. Gail Pictures International Corp. (PWH); 28Mar60; R254399. (See also Whirlwind; 4Jan61; R268525)
- WHITE WOMAN, a photoplay in eight reels by Paramount Productions. ⊚ 2Nov33; 14219. Emka, Ltd. (PWH); 25Nov60; R267244.
- WHO SAID WEAKER SEX, a motion picture in one reel by Columbia Pictures Corp. © 7Sep33; MP4401. Columbia Pictures Corp. (PWH); 28Sep60; R263296.

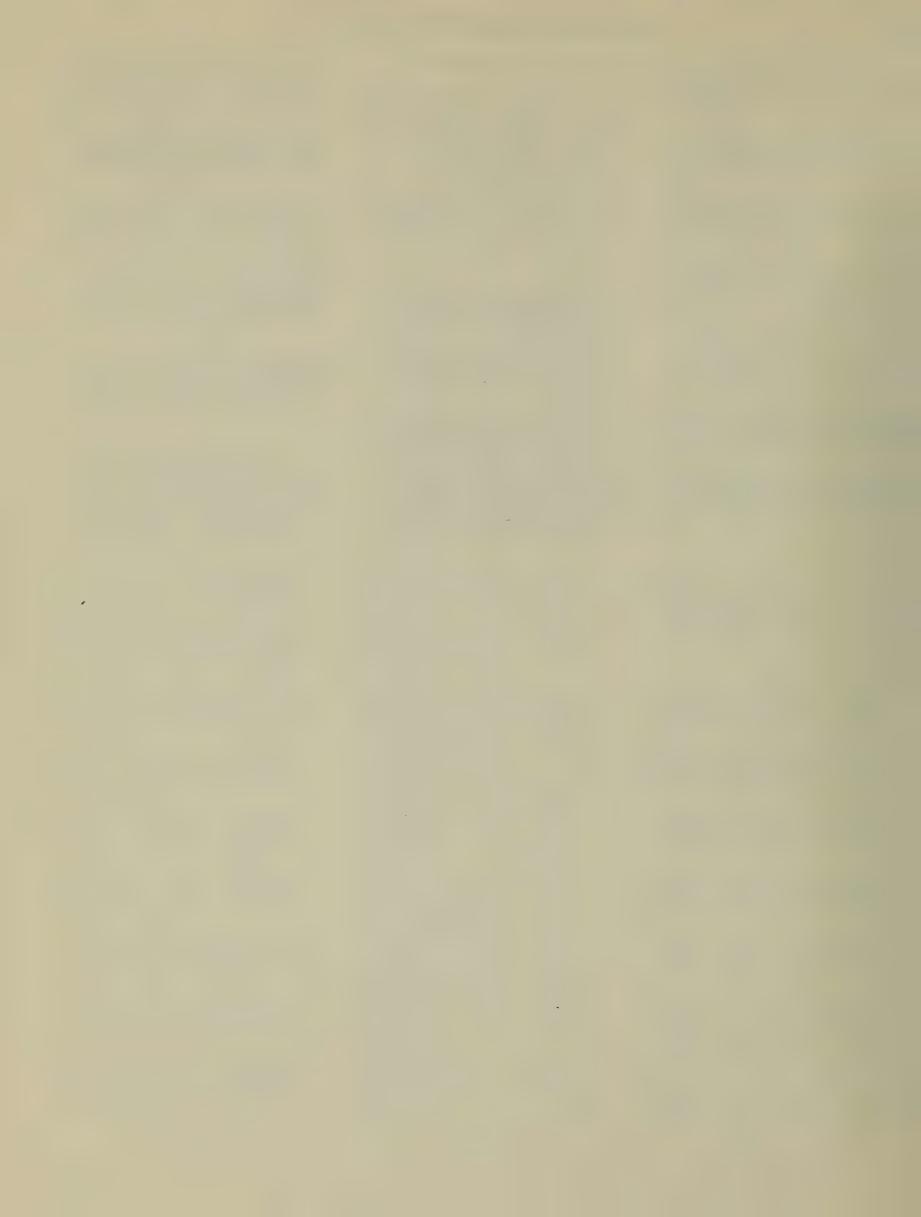
- A WILD RIDE. SEE THE PHANTOM OF THE AIR. 6.
- THE WOLF AT THE DOOR, a motion picture in one reel by Screen Gems. © 4Jan33; MP3784. Columbia Pictures Corp. (PWH); 29Dec60; R268529. (See also The wolf at the door; 1Feb60; R251305)
- THE WOLF AT THE DOOR, a motion picture in one reel by Screen Gems.

 © 4Jan33; MP3784. Samba Pictures,
 Inc. (PWH); 1Feb60; R251305. (See
 also The wolf at the door; 29Dec60;
- THE WOLF'S FANCS. SEE CLANCY OF THE MOUNTED. 6.
- WOMAN ACCUSED, a photoplay in eight reels by Paramount Productions.
 © 16Feb33; L3658. Emka, Ltd. (PWH); 2Aug60; R260891.
- THE WOMEN IN HIS LIFE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 5Dec33; L4321. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec60; R267459...
- WOODEN SHOES, a motion picture in one reel by Screen Gems. © 27Feb33; MP3864. Columbia Pictures Corp. (PWH); 4Jan61; R268517. (See also Wooden shoes; 18Mar60; R253885)
- WOODEN SHOES, a motion picture in one reel by Screen Gems. © 27Feb33; MP3864. Samba Pictures, Inc. (PWH); 18Mar60; R253885. (See also Wooden shoes; 4Jan61; R268517)

- THE WORLD'S AFFAIR, a motion picture in one reel by Screen Gems. © 8Jun33; MP4110. Columbia Pictures Corp. (PWH); 4Jan61; R268510. (See also The world's affair; 2Aug60; R261452)
- THE WORLD'S AFFAIR, a motion picture in one reel by Screen Gems. © 8Jun33; MP4110. Samba Pictures, Inc. (PWH); 2Aug60; R261452. (See also The world's affair; 4Jan61; R268510)
- THE WRECKER, a photoplay in eight reels by Columbia Pictures Corp. © 11Jul33; LP4007. Columbia Pictures Corp. (PWH); 16Sep60; R263030.
- WRECKETY WRECKS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
 © 13Mar33; LP3714. Hal Roach Studios (PWH); 13Oct60; R264097.

YOUR TECHNOCRACY AND MINE, a photoplay in one reel by Universal Pictures Corp. 6 6Apr33; LP3789. Universal Pictures Co., Inc. (PWH); 20Dec60; R267949.

ZOO IN BUDAPEST, a photoplay in nine reels by Fox Film Corp. © 8Apr33; L3819. Twentieth Century-Fox Film Corp. (PWH); 12Ju160; R260175.



NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "R" following the title.

ABC Division, American Motors Corp. SEE American Motors Corp. ABC Division. P. I. Productions. DESIRE IN THE DUST. Addressograph-Multigraph

COrp.
CREDIT UNION IDEA-RAMA.
MULTILITH OFFSET AS APPLIED TO THE AUTOMATION
OF PAPERWORK PROCEDURES.
Adrian, Charles R.
BUILDING POLITICAL LEADER-

SHIP.

Aetna Casualty & Surety Co. DIAGONAL PARKING. HOW TO DRIVE ON HILLS. PASSING.

SHIFTING. TURNING AT INTERSECTIONS. Afton-Linebrook Productions. BUTTERFIELD 8.

Akron. University. CHEMISTRY LABORATORY SERIES.

Alco Pictures Corp.

SEPTEMBER STORM.
SPACE ATTACK.
Allen, Ethan N.
FIRST AND THIRD BASEMEN.
SHORTSTOP AND SECOND BASE-

MAN. Allied Artists Distribution Corp.

SERENGETI SHALL NOT DIE. Allied Artists Pictures

Corp.
Caltiki, THE IMMORTAL
MONSTER.
HELL TO ETERNITY.
HEROD, THE GREAT.
HEROES DIE YOUNG.

PLUNDERERS. SERENGETI SHALL NOT DIE. SEX KITTENS GO TO COLLEGE.

UNFAITHFULS.

Allied Enterprises, Inc. MACUMBA LOVE. Allstate Insurance Companies.

EASY WAY.
Alpha Television, Inc. SEI
Alpha Television Produc-SEE

tions, Inc.
Alpha Television Productions,

Inc. TV READER'S DIGEST.

Amalgamated Productions, Inc. ELECTRONIC MONSTER.

American Institute for Finan-cial Planning, Inc. RIDDLE ON YOUR FINANCIAL PLANS FOR THE FUTURE.

American Institute of Biological Sciences.
BIOLOGICAL TECHNIQUES. American Motors Corp. Division. KNOW THE DIFFERENCE TO

SELL THE DIFFERENCE IN ABC.

American Motors Corp.
Leonard Division.
KNOW THE DIFFERENCE TO SELL THE DIFFERENCE IN LEONARD.

American Republic Insurance

Co.
HISTORY OF LIFE INSURANCE.
POLICY FORMS.
YOUR LIFE INSURANCE CAREER.

Anderson, Alan Ross. EARLY READING AND WRITING.

Anderson, Courtney. CASE THAT NOBODY WON. TO BE SOMEBODY.

Ansark-George Sidney Produc-

tions. WHO WAS THAT LADY. Anso Productions, Inc. ANN SOTHERN SHOW.

Appleton, Robert E. LEARNING TO SET TYPE. Arness & Co.

GUNSMOKE. Arthur (Michael) Filmproductions. AS THE SEA RAGES.

Aspa, A.G. SISSI. Associated Productions, Inc. WALK TALL.

YOUNG JESSE JAMES.
Association Films, Inc.
STORY OF CHRISTIAN SCIENCE. Astral Motion Pictures.

ASTRI Motion Fictures.
SERENGETI SHALL NOT DIE.
Astro-Electronic Products
Division of Radio Corp. of
America. SEE Radio Corp. of America. Astro-Elec-tronic Products Division. Atlantic Pictures Corp.

HELL TO ETERNITY.

Audio-Visual Creators, Inc. LABOR-MANAGEMENT RELATIONS. August Productions, Inc. PLUNDERERS.

Austin, Martha Lou. READING READINESS.

В

Bachelor Production Co. BACHELOR FATHER. Baer, C. E. HOUSE FLY. (R)

Bagai, Leona Bell. TWO EYES, TWELVE HANDS. Bagai, Ram M. SEE Films of

Bagai, Ram M. SEE FILLS
India.
Bailey Films, Inc.
LEARNING TO SET TYPE.
Baker, Woolford B.
SCIENCE SERIES, GRADE 1-4.
Baptista (C. O.) Film Mis-

sion. ELIJAH AT MT. CARMEL. LIGHTHOUSE ADVENTURE. MOON

Barrett (E. L.) & Associates, Inc.
CASE THAT NOBODY WON.
KEY TO SECURITY.
PASSPORT TO INDEPENDENCE.

THIS HOUR HAS BEEN EASIER. TO BE SOMEBODY. Bartlett (Hall) Productions,

Inc.

ALL THE YOUNG MEN.
Basic Education, Inc.
EARLY READING AND WRITING.
Bay State Film Productions,

Inc. ASSIGNMENT: AMERICA.

Beal (William G.) Inc. SOMETHING FOR UNCLE BEN.

Beal, Inc.
BETTY HUTTON SHOW.
Beckman Instruments, Inc.
OPERATION OF THE BECKMAN
ULTRAMICRO ANALYTICAL

SYSTEM.
Beemer, Thomas A.
EXPLORING THE MOON.

Bel-Mort Films.
DETERMINING STUDENT GRADES. GROUPING STUDENTS FOR EF-FECTIVE LEARNING.

Berg, W. MASTER.

Better Selling Bureau.
WHICH WILL IT BE.

Bible, N. T. LIVING LORD, THE DRAMA OF JESUS, THE CHRIST, AS TOLD IN THE GOSPEL OF JOHN.

Big Game Hunting Service. HUNTING JAGUAR WITH JIM

Billingsley, Lois Albright.
M. W. BILLINGSLEY GROUP OF
HOPI INDIANS RECORD AN-CIENT CEREMONIES OF THEIR PEOPLE.

Billingsley, M. W.
M. W. BILLINGSLEY GROUP OF
HOPI INDIANS RECORD ANCIENT CEREMONIES OF THEIR
PEOPLE.

Bishop, Wayne S. CASE THAT NOBODY WON. KEY TO SECURITY.

Blackhawk Films. BIG BOY AND HIS BROTHERS. Board of Christian Education of the United Presbyterian Church in the U. S. A. SEE United Presbyterian Church in the U.S.A. Board of Christian Educa-

tion. Boyer, Willis B. BUILDING POLITICAL LEADER-

BUILDING POLITICAL LEADER-SHIP.
Brad-Jacey Production, Inc.
BROTHERS BRANNAGAN.
Bray Pictures Corp.
DEATH ATTENDS A PARTY. (R)
FAST FINGERS. (R)
Brazier, Gary P.
BUILDING POLITICAL LEADER-

SHIP.
Brennan-Westgate Productions.
REAL MCCOYS. REAL MCCOYS. Brinter-Brasil Internacional

Films. MACUMBA LOVE.

Briskin Productions, Inc. DONNA REED SHOW. DONNA REED SHOW.

Britton, Mervin W.

PERFORMANCE TECHNIQUES OF
THE TAMBOURINE; PERFORMANCE TECHNIQUES OF THE

TRIANGLE; PERFORMANCE TECHNIQUES OF THE CASTA-

NETS.
Brown, George H.
BOY WHO STOLE A MILLION.
Buchan, John.
39 STEPS.

Buche, Elwyn. EVERLASTING LIGHT.

Buchwald, Art. SURPRISE PACKAGE. Buena Vista Film Distribution Co., Inc.
HOUND THAT THOUGHT HE WAS
A RACCOON.
SHAGGY DOG.

SWISS FAMILY ROBINSON.

TEN WHO DARED. Burroughs, Edgar Rice. TARZAN THE MAGNIFICENT.

C

C-B Educational Films, Inc.
BEGINNING SPANISH.
PATHWAYS TO READING.
CBS Films, Inc.
BANKER'S DAUGHTER. (R)
BROTHERS BRANNAGAN.
CINDERELLA. (R)
FANNY IN THE LION'S
DEN. (R)

CBS Films, Inc.-Con.
HYPNOTIC EYES. (R)
KING ZILCH. (R)
OIL CAN MYSTERY. (R)
PIRATE SHIP. (R)
ROBERT HERRIDGE THEATRE. ROBERT HERRIDGE THEATRE.
ROMEO AND JULIET. (R)
TROPICAL FISH. (R)
CBS Films, Inc. Terrytoons.
SEE Terrytoons.
CBS-TV Film Sales, Inc.
BROTHERS BRANNAGAN.
Cadillac Motor Car Division,
General Motors Corp. SEE
General Motors Corp.
Cadillac Motor Car Division.
Cagney-Montgomery Productions,
Inc. Inc. GALLANT HOURS. Caldwell, Lynton K.
BUILDING POLITICAL LEADER-SHIP SHIP.
Calvin Co.
ALLELISM AND LETHALS.
BACTERIAL GENETICS: CLONES.
BACTERIAL GENETICS: GENETIC TRANSDUCTION. NETIC TRANSDUCTION.
BACTERIAL GENETICS: SEXUAL
REPRODUCTION.
BIOCHEMICAL GENETICS.
BIOCHEMICAL ORIGIN OF
TERRESTRIAL LIFE.
CHANGES IN GENOME NUMBER.
CHROMOSOME ADDITION AND
SUBTRACTION.
CROSSINGOVER, CHIASMATA,
AND GENETIC MAPS.
CROSSINGOVER IN TERMS OF
MEIOSIS. MEIOSIS.

OYTOGENETICS OF OENOTHERA.

CYTOPLASMIC HEREDITY.

DNA STRUCTURE AND REPLICA-DEVELOPMENTAL GENETICS. EXPRESSION AND INTERAC-TION OF GENES.
GENE STRUCTURE AND GENE
ACTION.
GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY GENETIC LOADS IN MENDELIAN POPULATIONS. GENETICS OF MENDELIAN POP-ULATIONS. ULATIONS.
GENETICS OF RACE.
HEREDITY AND VARIATION.
HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE.
INBREEDING AND HETEROSIS.
INDEPENDENT SEGREGATION.
INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES. LINKAGE. MEIOSIS.
MENDEL'S PROOF OF THE
EXISTENCE OF GENES. MITOSIS. MUTAGEN-INDUCED GENE MU-TATION.
NUCLEO-CYTOPLASMIC RELATIONS IN PARAMECIUM.
ORIGIN OF SPECIES. PLEIOTROPISM, PENETRANCE, AND EXPRESSIVITY. PSEUDOALLELISM.
SELECTION, GENETIC DEATH,
AND GENETIC RADIATION DAMAGE. SEX DETERMINATION SEX-LINKED INHERITANCE. SPONTANEOUS GENE MUTATION. STRUCTURAL CHANGES IN CHROMOSOMES.
TWINS, NATURE AND NURTURE.
VARIEGATED PERICARP AN
UNSTABLE ALLELE IN MAIZE.
VIRUS GENETICS: BACTERI-OPHAGE. VIRUS GENETICS: PLANT AND ANIMAL VIRUSES. Campbell-Ewald Co. ANIMATED SHOW OPENING FOR CHEVY SHOW, DINAH SHORE CHEVY SHOW, PAT BOONE CHEVY SHOWROOM.

CHEVY WEARS WELL. CHEVY YEAR ROUND FEATURES. CLOSING BILLBOARD. CORVAIR COWBOY CORVAIR OLYMPICS.
DAY BEGAN.
EL CAMINO- CARTIN' & COURT'IN'. EXCITING DEVELOPMENT.
FATHERS AND SONS.
HAULING APPLES. MONTGOMERY'S TRUCK. OPENING BILLBOARDS.
TEST OF TIME.
TILT CAB ANNOUNCEMENT.
TRUCK DURABILITY RIDE. USE CAR VOLUME.
Campbell Soup Co.
COMMUNICATING JUST IN PART. Capitol Plan. THIS HOUR HAS BEEN EASIER. Capri Productions. HIGH-POWERED RIFLE, IT STARTED IN NAPLES.
Castle (William) Productions. Castle (William) Productions
13 GHOSTS.
Cathedral Films, Inc.
BEYOND A DOUBT.
CHRISTMAS IN THE ARTS.
OTHER WISE MAN.
STEWART, THE STEWARD AND
THE MAGIC OFFERING PLATE.
Cayuga Productions, Inc.
TWILIGHT ZONE.
Champion Paper & Fibre Co.
MESSAGE TO NO ONE.
Chaplin. Prescott. Chaplin, Prescott.
ISLAND OF LOST WOMEN.
Charter Film Productions, Ltd. I'M ALL RIGHT JACK. Chertok (Jack) Productions, Inc. SKY KING. Cheviot Productions, Inc. TORMENTED. Chevrolet Motor Division, General Motor Corp. SEE General Motors Corp. Che Chevrolet Motor Division. Chicago. University. ENERGY AND ITS TRANSFORMA-TIONS. (R) FORMATION OF SOIL. (R)
FROM FLOWER TO FRUIT. (R)
GREEN PLANT. (R)
HOUSE FLY. (R) Christian Education Press. WHAT DO WE SEE IN JESUS. Christian Science Board of Directors of the Mother Church, First Church of Christ, Scientist, Boston. SEE First Church of Christ, Scientist, Boston. Chris-tian Science Board of Directors. Chrysler & Imperial Division, Chrysler & Imperial Division
Chrysler Corp. SEE Chrysler Corp. Chrysler & Imperial Division.
Chrysler Corp.
ANOTHER GREAT DODGE DART. BLUEPRINT FOR PROFITS.
BRAKE SYSTEM SERVICE.
CASH IN ON THE NEWPORT.
CHAMPION'S COMPACT (LANCER VS. FALCON AND COMET) CLOSING THE GAP.
COLD-WEATHER OPERATION.
COMPACT DECISION. COMPACT DECISION.
EVERYTHING COUNTS.
FEATURES OF 1961 MODELS.
FINE-CAR CLASSIC OF '61.
GETTING READY TO HIRE A
SALESMAN.
HOW TO SELL CHRYSLER PER-SONALITY. HOW TO SELL DE SOTO PER-SONALITY. IKE AND IRIS LOVE THAT INSTRUMENT PANEL SERVICE.
LET THE PEOPLE KNOW.
1961 DODGE TRUCKS, TOUGH
AND SLANTED FOR ECONOMY.

1961 PLYMOUTH-VALIENT ENGINEERING HIGHLIGHTS. 1961 PLYMOUTH-VALIANT STYLING HIGHLIGHTS. PEOPLE'S CHOICE FOR '61. PRESTIGE? POSITION? POLARA. PROSPECTING TO PROSPER.
75% DON'T COME IN.
'61 CHRYSLER, DESIGNED
WITH THE OWNER IN MIND. STEERING SERVICE TIPS FOR 1960 SUBURBAN AND CONVERTIBLE BODY SERVICE.
TWIN LOOK AT THE '61 FORD AND PLYMOUTH.
WHY NOT.
WHY THEY FINALLY SAY YES. WHY THEY FINALLY SAY YES.
Chrysler Corp. Chrysler &
Imperial Division.
FINE-CAR CLASSIC OF '61.
Chrysler Corp. Chrysler
Division.
EVERYTHING COUNTS.
HOW TO SELL CHRYSLER
PERSONALITY.
'61 CHRYSLER, DESIGNED
WITH THE OWNER IN MIND.
Chrysler Corp. De Soto Div Chrysler Corp. De Soto Division. HOW TO SELL DE SOTO PER-SONALITY. Chrysler Corp. Dodge Division.
ANOTHER GREAT DODGE DART.
CHAMPION'S COMPACT (LANCER
VS. FALCON AND COMET)
IKE AND IRIS LOVE THAT LANCER.
1961 DODGE TRUCKS, TOUGH
AND SLANTED FOR ECONOMY: PRESTIGE? POSITION? POLARA.
Chrysler Corp. Plymouth Division. BLUEPRINT FOR PROFITS. COMPACT DECISION. 1961 PLYMOUTH-VALIANT ENGINEERING HIGHLIGHTS. 1961 PLYMOUTH-VALIANT STYLING HIGHLIGHTS. TWIN LOOK AT THE '61 FORD AND PLYMOUTH. WHY NOT. Chrysler Corp. Sales Training Office. CLOSING THE GAP. GETTING READY TO HIRE A SALESMAN. LET THE PEOPLE KNOW. PROSPECTING TO PROSPER. 75% DON'T COME IN. WHY THEY FINALLY SAY YES. Chrysler Corp. Valiant Division.
BLUEPRINT FOR PROFITS.
COMPACT DECISION.
1961 PLYMOUTH-VALIANT EN-GINEERING HIGHLIGHTS. STYLING HIGHLIGHTS.
1961 PLYMOUTH-VALIANT
STYLING HIGHLIGHTS.
Chrysler Division, Chrysler
Corp. SEE Chrysler Corp.
Chrysler Division. Cinecitta.
HEROD, THE GREAT.
Cineman Productions.
NIGHT FIGHTERS. Cineproduzioni Associate-Procusa-Transocean.
LAST DAYS OF POMPEII.
Citation Films, Inc.
PRIVATE PROPERTY.
Clover Productions, Inc.
WIZARD OF BAGHDAD. Coca-Cola Co.
COLD BOTTLE MERCHANDISING. TT HAD TO BE GOOD TO GET
WHERE IT IS. (R)
JUST BETWEEN OURSELVES. (R)
SELLING THE DEALER ON DISPLAY.

TO SELL COOLERS, SELL DENEFITS.
WAY TO GO HOME.
Colonial Films.
SCIENCE SERIES, GRADE 1-4.
Columbia Broadcasting System, Inc. CODE OF JONATHAN WEST: AFTERMATH.
CONQUEST.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
HOTEL DE PAREE. LINE-UP. MILLIONAIRE. MILLIONAIRE.
RAWHIDE.
SMALL WORLD.
TWENTIETH CENTURY.
Columbia Pictures Corp.
ABOVE THE CLOUDS. (R)
ALL THE YOUNG MEN.
ALL'S WET THAT ENDS WET. (R)
ANTIQUE ANTICS. (R)
AS THE SEA RAGES.
BABETTE GOES TO WAR.
BATTLE IN OUTER SPACE.
BATTLING BIG BASS.
BECAUSE THEY'RE YOUNG.
BEFORE MIDNIGHT. (R)
BRIEF MOMENT. (R)
BROED WAY MALADY. (R)
BROTHER COULD YOU SPARE A
MILLION. (R)
BUNNIES AND BONNETS. (R)
CALIFORNIA TRAIL. (R) RAWHIDE. BUNNIES AND BONNETS. (R)
CALIFORNIA TRAIL. (R)
CHAMPIONS. (R)
COMANCHE STATION.
CREEPY TIME PAL.
DANGEROUS CROSSROADS. (R)
DEATH ATTENDS A PARTY. (R)
DO GOOD WOLF.
EAST OF FIFTH AVENUE. (R)
ELECTRONIC MONSTER.
ENEMY GENERAL ENEMY GENERAL. ENEMY GENERAL.
ENTERTAINER. (R)
FALSE ALARM. (R)
FAST FINGERS. (R)
FLYING GLOVES. (R)
FOG. (R)
FURY OF THE JUNGLE. (R)
GOOD OLD WINTER TIME.
GREATEST SHOW ON WATER.
HERE KIDDLE GREATEST SHOW ON WATER.
HERE KIDDIE, KIDDIE.
HOLD THE PRESS. (R)
HOLLYWOOD BABIES. (R)
HOOK AND LINE. (R)
HOT DAZE. (R)
HOUSE CLEANING. (R)
I'M ALL RIGHT JACK.
JAZZ BOAT.
KING OF THE WILD HORSES. (R)
KRAZY SPOOKS. (R)
LADY FOR A DAY. (R)
LET NO MAN WRITE MY EPITAPH.
LIFE WITH LOOPY.
LOVE IN TENTS. (R)
MAN OF ACTION. (R)
MAN ON A STRING. MAN OF ACTION. (R)
MAN ON A STRING.
MAN'S CASTLE. (R)
MASTER OF MEN. (R)
MATCH KID. (R)
MICKEY'S COVERED WAGON. (R)
MICKEY'S TENT SHOW. (R)
MICKEY'S TENT SHOW. (R)
MOUNTAIN ROAD.
MOVIE STRUCK. (R)
MY WOMAN. (R)
NIGHTS OF LUCRETIA BORGIA.
NO BIZ LIKE SHOE BIZ.
ONCE MORE, WITH FEELING.
OUT OF THE ETHER. (R) OUR MAN IN HAVANA.
OUT OF THE ETHER. (R)
POLICE CAR 17. (R)
ROAMIN' THRU THE ROSES. (R)
RUSTY RIDES ALONE. (R)
SANDMAN TALES. (R)
SASY CATS. (R)
SAY IT ISN'T SO. (R)
SCRAPPY'S PARTY. (R)
SILENT MEN. (R)
SNOOPY LOOPY.
SONG WITHOUT END.
STAGE KRAZY. (R)
STOP! LOOK! AND LAUGH.
STRANGLERS OF BOMBAY.

Columbia Pictures Corp.-Con.

SURPRISE PACKAGE.
SWINGING DOWN THE LANES.
TALE OF A WOLF.
TECHNORACKET. (R)

TECHNORACKET. (R)
13 GHOSTS.
3 WORLDS OF GULLIVER.
THRILL HUNTER. (R)
TREASON. (R)
12 TO THE MOON.

12 TO THE MOON.
UMPA. (R)
UNKNOWN VALLEY. (R)
WE WANT A TOUCHDOWN. (R)
WEDDING BELLS. (R)
WHACKS MUSEUM. (R)
WHAT PRICE INNOCENCE. (R)
WHAT THE SCOTCH
STARTED (R)

WHAT THE SCOTCH
STARTED. (R)
WHIRLWIND. (R)
WHO SAID WEAKER SEX. (R)
WHO WAS THAT LADY.
WOLF AT THE DOOR. (R)
WONDERS OF ONTARIO.

WONDERS OF ONTARIO.
WOODEN SHOES. (R)
WORLD'S AFFAIR. (R)
WRECKER. (R)
Company of Artists, Inc.
LET'S MAKE LOVE.
Compton (F. E.) & Co.
HOW TO USE THE ENCYCLOPE-DIA.

DIA.
Concordia Pub. House.
GOOD NEWS TO ALL PEOPLE.
Congregational Christian
Churches. SEE United
Church of Christ.
Coronet Instructional Films.
BALANCE YOUR DIET FOR
HEALTH AND APPEARANCE.
BEGINNING RESPONSIBILITY:
LUNCHROOM MANNERS.
BIRDS: HOW WE IDENTIFY
THEM.

THEM

CHEMISTRY LABORATORY SERIES. EARTH: CHANGES IN ITS SUR-

FACE.
EARTH: ITS OCEANS.
EARTH: ITS STRUCTURE.

EARTH: RESOURCES IN ITS CRUST. HUMAN BODY: EXCRETORY

HUMAN HODY: EXCRETORY
SYSTEM.
MOVING DAY- TIMMY'S NEW
NEIGHBORS.
STORY OF SOIL.
UNITED STATES EXPANSION:
SETTLING THE WEST, 1853-

WHAT ARE THINGS MADE OF. WHERE DOES OUR MEAT COME

FROM.
Cottrell, Dorothy.
SECRET OF THE PURPLE REEF.
Cottrell, Joseph J.
YOUR NEW YORK STATE SCHOOL

BUS Cottrell Safety Services, Inc. YOUR NEW YORK STATE SCHOOL

YOUR NEW YORK STATE SCHOOL
BUS.
Crane, James S. SEE Big
Game Hunting Service.
Creative Arts Studio, Inc.
READING READINESS.
Crosby (Bing) Productions.
HIGH TIME.
Cummins Engine Co., Inc.
ALL NEW, ALL PROVED FOR
CONSTRUCTION AND MINING.
GEARING FOR ECONOMY.

Daggett, Avalon.
MARSHES OF THE MISSISSIPPI.
Dalton Film Co.
DALTON THAT GOT AWAY.
Darlington Films, Inc.
THUNDER IN CAROLINA.
Dartnell Corp.
HOW TO SELL CREATIVELY.

Davies, Jack. IT STARTED IN NAPLES. De Grazia, Alfred. BUILDING POLITICAL LEADER-

BUILDING POLITICAL LEADERSHIP.

De Laval Separator Co.
GREATEST MILKING HAND THAT
EVER TOUCHED A COW.

De Mattos, Olavo Pessoa de.
Dept. of Audio-Visual Education, Kansas University
School of Medicine. SEE
Kansas. University School
of Medicine. Dept. of
Audio-Visual Education.

Derby Foods, Inc.
SKY KING.
Desilu Productions, Inc.
ANN SOTHERN SHOW.
GRAND JURY.
LUCILLE BALL-DESI ARNAZ
SHOW.

SHOW.
OFFICIAL DETECTIVE.
SHERIFF OF COCHISE.

TEXAN.
THIS IS ALICE.
UNTOUCHABLES.
WESTINGHOUSE-DESILU PLAY-

HOUSE.
Dick (A. B.) Co.
F. S. C.
LANGUAGE OF THE 60'S.

PHOTOPLAX.
Disney (Walt) Productions.
CHINA SHOP. (R)
GIANTLAND. (R)
HOUND THAT THOUGHT HE WAS

HOUND THAT THOUGHT HE WAS
A RACCOON.
LULLABY LAND. (R)
NIGHT BEFORE CHRISTMAS. (R)
OLD KING COLE. (R)
PET STORE. (R)
PIED PIPER. (R)
PUPPY LOVE. (R)
SHAGGY DOG.
STEEPLECHASE. (R)
SWISS FAMILY ROBINSON.
TEN WHO DARED.
Odge. David.

Dodge, David.
PLUMDER OF THE SUN.
Dodge Division, Chrysler Corp.
SEE Chrysler Corp. Dodge Division.

Donen (Stanley) Enterprises, Ltd. SURPRISE PACKAGE.

SURPRISE PACKAGE.
Donen (Stanley) Films, Inc.
ONCE MORE, WITH FEELING.
Dorchester Productions, Inc.
OCEAN'S 11.
Dow Chemical Co.
HAPPY HISTORY OF HARRY
HAWTHORN AND HARRY, JR.
Dowling (Pat) Pictures.
COPPER MINING.
HOW ELECTRICITY IS PRO-

HOW ELECTRICITY IS PRO-

DUCED. INSECT COLLECTING.

WIND AT WORK.
Doyle Dane Bernbach, Inc.
APPLAUSE METER.
HARMONICA. LULLABY.
SPACEMEN.
SPEEDING TICKET. VARIETY. VISIT TO GERMANY.

VISIT TO GERMANY.
WEATHER VANE.
Dunn (Cal) Studios.
COMMUNICATING JUST IN PART.
Dynamic Films, Inc.
SPEEDWAY INTERNATIONAL.

Eastin-Phelan Corp.
BIG BOY AND HIS BROTHERS.
Eastman Kodak Co. CAMERAS AND CAREERS.
EKTALITH METHOD.
HOW KODALITH FILM IS MADE. MOVIES AT WORK.

Educational Film Division, Moody Institute of Science. SEE Moody Institute of Science. Educational Film Division.

Division.
Edwards, K. R.
FORMATION OF SOIL. (R)
FROM FLOWER TO FRUIT. (R)
GREEN PLANT. (R)
Elba Corp. SEE Barrett
(E. L.) & Associates, Inc.
Elba, Inc. SEE Barrett
(E. L.) & Associates.
El Camino Productions, Inc.
PETE AND GLADYS.

PETE AND GLADYS. Elliot, Elisabeth. SAVAGE MY KINSMAN. Emcee, S. A. Coire. HENNESEY.

Emka, Ltd.
BIG EXECUTIVE. (R)
CRADLE SONG. (R)
DESIGN FOR LIVING. (R)
DISGRACED. (R)
DUCK SOUP. (R)

GIRL WITHOUT A ROOM. (R) GOLDEN HARVEST. (R) HELL AND HIGH WATER. (R)

HELL AND HIGH WATER,
HER BODYGUARD. (R)
I'M NO ANGEL. (R)
LONE COWBOY. (R)
MIDNIGHT CLUB. (R)
SITTING PRETTY. (R)
SONG OF SONGS. (R)
TAKE A CHANCE. (R)
THIS DAY AND AGE. (I

THIS DAY AND AGE. (R)
THREE CORNERED MOON. (R)
TILLIE AND GUS. (R)
TOO MUCH HARMONY. (R)
TORCH SINGER. (R)
WAY TO LOVE. (R)
WHITE WOMAN. (R)
WOMAN ACCUSED. (R)
Emmanuel Films.
BEYOND A DOUBT.
Encyclopaedia Britannica
Films, Inc.

Films, Inc. Films, Inc.
ALASKA: THE 49TH STATE ITS PEOPLE AND RESOURCES.
ANIMALS OF THE ZOO. (R)
APHIDS. (R)
CAVE DWELLERS OF THE OLD

STONE AGE.
CORKY THE CROW.
CORN FARMER.
DARWIN'S WORLD OF NATURE.
ELECTROMAGNETS - HOW THEY

WORK. EXPLAINING MATTER: CHEMI-CAL CHANGE.
GEOLOGICAL WORK OF ICE.
GRAVITY: HOW IT AFFECTS US.
GREAT CLASSICS OF LITERA-

TURE.
HAWAII, 50TH STATE.
MAPS FOR A CHANGING WORLD.
MODERN ART: PAUL GAUGUIN.

PHILIPPINES: LAND AND

PHILIPPINES: LAND AND
PEOPLE:
PLANETS IN ORBIT - THE
LAWS OF KEPLER.
PLANTATION SOUTH.
POULTRY ON THE FARM.
READING READINESS.
SIMPLE MACHINES: THE IN-CLINED PLANE FAMILY. SPANISH EXPLORERS OF THE

NEW WORLD. STARS AND STAR SYSTEMS. Engel (Samuel G.) Produc-

tions, Inc. STORY OF RUTH. England, Michael.

ABYSS. Erma Filmproduktionsgesellschaft. SISSI.

Erpi Picture Consultants, Inc. ANIMALS OF THE ZOO. (R)

APHIDS. (R)
Esquire, Inc. Coronet Instructional Films. SEE
Coronet Instructional Films.

Essential Education.

HOW TO HAVE A WINNING TEAM.
HOW TO HAVE THE BEST PHYSICAL EDUCATION PROGRAM.
HOW TO IMPROVE THE PHYSICAL EDUCATION CLASS.

Esteem Associates, Inc. IN THE NEXT FEW MINUTES.

Esto Pub. Co.
ART OF ETCHING.
Ets, Marie Hall.
IN THE FOREST.
Evangelical & Reformed
Church. SEE United of

Christ.
Excelsa-Ponti-De Laurentiis.
UNFAITHFULS.
Exclusive Pictures Corp.

GOAL RUSH. (R)
MUSIC LESSON. (R)
NURSE MAID. (R)
PHONEY EXPRESS. (R)

F & H Enterprises.

LAND OF THE PINK SNOW.
Family Theater, Inc.
FIFTEEN MYSTERIES OF THE

FIFTEEN MYSTERIES OF THE ROSARY.
Fanfare Films, Ltd.
BOY WHO STOLE A MILLION.
Farrell, James T.
STUDS LONIGAN.
Feder, Sid.
MURDER, INC.
Felix the Cat Productions,

Inc. FELIX THE CAT. Fellman, David.
BUILDING POLITICAL LEADER-SHIP.

Fidelity Union Life Insurance

Co. EXTRA DIVIDEND. Film Strip of-the-Month Clubs,

Inc.
BOY WHO LIVED IN A CABIN.
CELL NUCLEI DISCOVERIES.
EQUATIONS AND INEQUALITIES.
HOW LIGHT TRAVELS.
HOW SEEDS TRAVEL. MAIL GOES THROUGH.

MAKING THINGS WITH PAPER.
MANNERS WHEREVER YOU GO.
MEANING OF SIGNED NUMBERS
AND HOW TO ADD THEM.
NATHAN HALE, AMERICAN
PATRICT

PATRIOT.
POWER SOURCES OF THE FUTURE. SHADOW PLAY IS FUN. SIMPLE MACHINES FOR YOU. STATUS SEEKING.

STATUS SEERLING.
STORY OF OUR EARTH: ROCKS
AND SOIL.
USING YOUR SENSES.
WASHINGTON, D. C.
WHAT MAKES ENGINES GO.

WHAT MARES ENGINES GO.
WHO ARE YOUR IDEALS.
YOUR LIFE OF WORK.
Filmrite Associates, Inc.
GREATEST HEADLINES OF THE

CENTURY.
SPORTFOLIO.
Films of India.
TWO EYES, TWELVE HANDS.
Filmservice Distributors

Corp.

MA BARKER'S KILLER BROOD.

First Church of Christ,
Scientist, Boston. Christian Science Board of

Directors. STORY OF CHRISTIAN SCIENCE.

First National Pictures, Inc. GOODBYE AGAIN. (R) SHE HAD TO SAY YES. (R)

Fisher, Clay. YELLOWSTONE KELLY.

Fitzgerald, M. B.
LAND OF THE PINK SNOW.
Fitzpatrick, E. A.

Fitz-Randolph, Jane.
PASSPORT TO INDEPENDENCE.
THIS HOUR HAS BEEN EASIER.
Fodor, Laszlo.
NORTH TO ALASKA. Four Star-Amalf1 Productions.
DAVID NIVEN SHOW. Four Star Films, Inc. SEE Four Star-Malcolm Productions. Four Star-Malcolm Productions. WANTED: DEAD OR ALIVE. Four Star-Pamaron-Zane Grey. WANTED: DEAD OR ALIVE.
Four Star-Pamaron-Zane Grey.
JOHNNY RINGO.
Four Star-Pamric Productions.
DU PONT SHOW WITH JUNE
ALLYSON.
FOX Film Corp.
ADORABLE. (R)
ARIZONA TO BROADWAY. (R)
BERKELEY SQUARE. (R)
BEST OF ENEMIES. (R)
CHARLIE CHAN'S GREATEST
CASE. (R)
DEVIL'S IN LOVE. (R)
DR. BULL. (R)
HOLD ME TIGHT. (R)
I LOVED YOU WEDNESDAY. (R)
IT'S GREAT TO BE ALIVE. (R)
LAST TRAIL. (R)
LAST TRAIL. (R)
LIFE IN THE RAW. (R)
MAN WHO DARED. (R)
MY LIPS BETRAY. (R)
MY WEAKNESS. (R)
PADDY THE NEXT BEST
THING. (R)
PILGRIMAGE. (R)
POWER AND THE GLORY (R) THING. (R)
PILGRIMAGE. (R)
POWER AND THE GLORY. (R)
SHANGHAI MADNESS. (R)
WALLS OF GOLD. (R)
WARRIOR'S HUSBAND. (R)
ZOO IN BUDAPEST. (R)
Frangor Films.
MAKE-UP FOR THE AMATEUR THEATRE. Frangor Productions, SEE Frangor Films.
Futuramic Productions, Inc.
SQUAD CAR.

G GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division. Gail Pictures International CALIFORNIA TRAIL. (R)
MAN OF ACTION. (R)
RUSTY RIDES ALONE. (R)
SILENT MEN. (R)
THRILL HUNTER. (R) THRILL HUNTER. (R)
TREASON. (R)
UNKNOWN VALLEY. (R)
WHIRLWIND. (R)
Galatea, S. P. A.
ESTHER AND THE KING.
Gallager Films, Inc.
YOUR MOUNTAIN TOP.
Gallu (Jane) Productions,
Inc. BEHIND CLOSED DOORS.
Gantry (Elmer) Productions.
ELMER GANTRY.
Gardner, Erle Stanley.
PERRY MASON. Geeslin, E. Gene Smith. SEE
Visual Aids Studio.
General Motors Corp. Cadillac Motor Car Division. CRITICAL AGE.
LOVE, ETC.
General Motors Corp. Chevrolet Motor Division. BIG CHANGE. BIG CHANGE IN CHASSIS--THE STRONGEST AND SMOOTH-BIG CHANGE IN ENGINES AND TRANSMISSIONS -- TOUGH AS THEY COME AND SMOOTH AS THEY GO.

BIG CHANGE IN MODELS AND SHEET METAL--MORE WHERE IT COUNTS. CHEVY WEARS WELL. CHEVY YEAR ROUND FEATURES. CLASSIC CLIMAX, TRIMLINE STYLING. CLOSING BILLBOARD. CORVAIR COWBOY. CORVAIR OLYMPICS. CORVAIR OLYMPICS.
DAY BEGAN.
EL CAMINO- CARTIN' & COURTIN',
EXCITING DEVELOPMENT.
FATHERS AND SONS.
FOCAL POINT OF COMPACT POWER. HAULING APPLES.
MONTGOMERY'S TRUCK.
NEVER BEFORE SUCH COMPACT COMFORT. OPENING BILLBOARDS. OPERATION OK.
OVERHAULING 1958 AND 1959
TURBOGLIDE TRANSMISSIONS.
PAY-OFF PAYLOAD.
PERFECT PARTNERS FOR '60. PERSONAL PROBLEMS.
PROBLEM DEALER CLOSEUPS
(TOUGHIE TARGET TYPES)
SERVICING THE CORVAIR HEATER.
STYLING THE NEAREST TO
PERFECTION.
TAKE 5 FOR NEW CUSTOM FEATURES. TEST OF TIME.
TILT CAB ANNOUNCEMENT.
TRUCK DURABILITY RIDE.
USE CAR VOLUME. WHAT YOU'LL BE SELLING AGAINST IN THE 1960 FORD AND PLYMOUTH LINES.
WHAT'S ONE CUSTOMER.
YOU CAN SELL MORE IN '60
General Motors Corp. GMC
Truck & Coach Division. DON'T JUST STAND THERE.
TUNE-UP OF GMC TRUCKBUILT ENGINES (GASOLINE
ENGINES--MODELS 305, 351, ENGINES -- MODELS 305, 351, 401, 702)
General Motors Corp. Oldsmobile Division.
ANATOMY OF A SHOPPER.
EVERY VIEW SAYS IT'S NEW.
FORGET ANYTHING? (SELLING ACCESSORIES)
NEW BALANCE OF POWER-OLDS-MOBILE ENGINE AND TRANS-MISSION FOR 1960.
OLDSMOBILE'S SELLING BOUT—
THE 1960 SELLING BEE.
PLANNED FOR PLEASURE.
PURPLE PROFIT EATERS. RED HOT SERVICE.
SO WHAT'S NEW? (SELLING
THE NEW MODEL TO THE PAST
MODEL OWNER)
SOME TOUGHIES AND HOW THEY WERE HANDLED.
WINNER EVERY TIME—SELLING UP WITH SERIES DIFFER-UP WITH SERIES DIFFER-ENCES.

General Motors Corp. Olds-mobile Service Dept. PURPLE PROFIT EATERS.

General Motors Corp. Pontiac Motor Division.

BUYING THEM RIGHT—PRICING THEM RIGHT.

FINDING A USED CAR MANAGER.

GETTING A USED CAR MANAGER

—REPLACING A USED CAR MANAGER. MANAGER.
GOOD SERVICE MANAGER NEEDED.
HOW TO BUY THEM RIGHT.
IMAGE OF BEAUTY.
IMAGE OF COMFORT.
IMAGE OF MOTION.
NEEDS A USED CAR MANAGER
REPLACEMENT. 1960 PONTIAC SERVICE PROMOTION. SHORT SERVICE FACILITIES.
USED CAR FACILITIES.

General Precision, Inc. Librascope Division. LIBRATRAC-2000 UNIVERSAL NAVIGATION COMPUTER. NAVIGATION COMPUTER.

Gero, George J.

SAVE FOR SECURITY.

YOUR FUTURE IN LIFE.

Gillette Co.

GILLETTE CO. TELEVISION

COMMERCIALS.

Girl Scouts of the United

States of America.

MILE HIGH, A WORLD WIDE.

Gitt, W. Gitt, W. MASTER Goetz (William) Productions, Inc.
MOUNTAIN ROAD. Goetz-Vidor Pictures. SONG WITHOUT END. SONG WITHOUT END.
Golden Eagle Films.
FILMLAND MONSTERS.
Goldwyn, Samuel.
MASQUERADER. (R)
Gomalco Productions, Inc.
LEAVE IT TO BEAVER.
Goodman (David J.) Inc.
STORY OF WRITING. USING A DICTIONARY.
USING CAPITAL LETTERS.
USING LANGUAGE CORRECTLY.
USING PARTS OF SPEECH.
USING PUNCTUATION. USING SENTENCES. Goodman, Robert W.
WAY HOME.
Gospel Light Publications.
IT'S LATER THAN IT'S EVER BEEN BEFORE.
JOHNNY, DON'T DO THAT.
WORTH EVERY MINUTE.
Graeff, Tom.
TEENAGERS FROM OUTER SPACE. Great Southwest Life Insurance Co.
KEY TO SECURITY.
Great West Life Assurance Co.
TO BE SOMEBODY. Green, D.
MASTER.
Grzimek, Bernhard.
SERENGETI SHALL NOT DIE. Grzimek, Michael. SERENGETI SHALL NOT DIE. Guarantee Mutual Life Co. CASE THAT NOBODY WON.

Haas, Richard.
FUTURE YOU WANT.
Hackney, Alan.
I'M ALL RIGHT JACK.
Hader, Berta.
PANCHO. PANCHO.
Hader, Elmer.
PANCHO.
Hafner, Barbara H.
SQUNCH.
Haig & Patterson, Inc.
CRITICAL AGE.
LOVE, ETC.
RED HOT SERVICE. RIGHT-RIGHT ON TIME. Hall, James H.
YOUR NEW YORK STATE SCHOOL BUS.
Hall (Robert) Clothes, Inc.
BACK TO SCHOOL.
Hammer Film Productions, Ltd.
STRANGLERS OF BOMBAY.
Handy (Jam) Organization,
Inc. ANATOMY OF A SHOPPER. BIG CHANGE IN CHASSIS— THE STRONGEST AND SMOOTHEST.
BIG CHANGE IN ENGINES AND
TRANSMISSIONS—TOUGH AS
THEY COME AND SMOOTH AS THEY GO.

BIG CHANGE IN MODELS AND BIG CHANGE IN MODELS AND SHEET METAL—MORE WHERE IT COUNTS.
BUYING THEM RIGHT—PRICING THEM RIGHT.
CITY ON THE HORIZON.
CLASSIC CLIMAX, TRIMLINE STYLING.
COLD BOTTLE MERCHANDISING. CULTIVATION COMMITTEE DON'T JUST STAND THERE.
EVERY VIEW SAYS IT'S NEW.
FINDING A USED CAR MANAGER.
FOCAL POINT OF COMPACT POWER MANAGER. GOOD SERVICE MANAGER NEEDED. HOW TO BUY THEM RIGHT. HOW TO SELL CREATIVELY. IMAGE OF BEAUTY.
IMAGE OF COMPORT.
IMAGE OF MOTION.
KNOW THE DIFFERENCE TO SELL THE DIFFERENCE IN ABC.
KNOW THE DIFFERENCE TO SELL
THE DIFFERENCE IN LEONARD. LIVING STEREO.
NEEDS A USED CAR MANAGER
REPLACEMENT.
NEVER BEFORE SUCH COMPACT COMFORT.

NEW BALANCE OF POWER—OLDSMOBILE ENGINE AND TRANSMISSION FOR 1960. MISSION FOR 1960.

1960 PONTIAC.

OLDSMOBILE'S SELLING BOUT—
THE 1960 SELLING BEE.

OPERATION OK.

OVERHAULING 1958 AND 1959
TURBOGLIDE TRANSMISSIONS.

PAY-OFF PAYLOAD.

PERFECT PARTNERS FOR '60.

PERSONAL PROBLEMS.

PLANNED FOR PLEASURE.

PROBLEM DEALER CLOSEUPS

(TOUGHIE TARGET TYPES)

PURPLE PROFIT EATERS.

SELLING THE DEALER ON SELLING THE DEALER ON DISPLAY. SERVICE PROMOTION. SERVICING THE CORVAIR HEATER. SHORT SERVICE FACILITIES. SHORT'S NEW? (SELLING THE NEW MODEL TO THE PAST MODEL OWNER) SOME TOUGHIES AND HOW THEY WERE HANDLED. STYLING THE NEAREST TO PERFECTION.
TAKE 5 FOR NEW CUSTOM
FEATURES.
TO SELL COOLERS, SELL BENEFITS.
TUNE-UP OF GMC TRUCK-BUILT
ENGINES (GASOLINE ENGINES
—MODELS 305, 351, 401, USED CAR FACILITIES.
WAY TO GO HOME.
WHAT YOU'LL BE SELLING
AGAINST IN THE 1960 FORD
AND PLYMOUTH LINES.
WHAT'S ONE CUSTOMER.
WINNER EVERY TIME—SELLING
UP WITH SERIES DIFFERENCES.
YOU CAN SELL MORE IN '60.

YOU CAN SELL MORE IN '60.
Hanna-Barbera Productions.
CREEPY TIME PAL.
DO GOOD WOLF.
HERE KIDDIE, KIDDIE.
LIFE WITH LOOPY.
NO BIZ LIKE SHOE BIZ.
SNOOPY LOOPY.
TALE OF A WOLF.
Hauser, Harold H.
CASE THAT NOBODY WON.
KEY TO SECURITY.
PASSPORT TO INDEPENDENCE.
THIS HOUR HAS BEEN EASIER.
TO BE SOMEBODY.

TO BE SOMEBODY.

Hazen, Joseph H.
G.I. BLUES.
Hearst Metrotone News, Inc.
ALMANAC NEWSREEL.
NEWS OF THE DAY. NEWS OF THE DAY.
Hecht-Hill-Lancaster.
UNFORGIVEN.
Helena Productions, Inc.
SCHLITZ-LUX STRIPE SERIES.
Helwig, Werner.
AS THE SEA RAGES.
Hinderaker, Ivan.
BUILDING POLITICAL LEADERSHIP.

SHIP.
Hobart Productions, Inc.
FRANK SINATRA SHOW.
Holiday Advertising Agency.
YOUR HIDDEN STRENGTH.
Holmes, Frank.
GOOD NEWS TO ALL PEOPLE.

Hooper, Tobe.
ABYSS.

ABYSS.
Household Finance Corp.
FOCUS ON FOOD DOLLARS.
Howard, Sidney.
BREATH OF SCANDAL.
Howco International.
THUNDER IN CAROLINA.
Hoynes, Taylor E. SEE
Colonial Films.
Hulme, Kathryne C.
NUN'S STORY.
Humphreys, Robert.
BUILDING POLITICAL LEADERSHIP.

SHIP.
Hutton Productions.
BETTY HUTTON SHOW.

I

Institut für Film und Bild.
PLANETS IN ORBIT - THE
LAWS OF KEPLER.
STARS AND STAR SYSTEMS.
Institute of Life Insurance.
TROUBLE IN PARADISE.
International Business Machines Corp.
A-V METHODS.
ACCOUNTING MACHINE SELECTORS, PART 2.
AUTOMATED METHOD FOR PRODUCING TRANSISTORS.
COMPONENT CIRCUIT LOCA-COMPONENT CIRCUIT LOCA-TIONS.
BIODE LOGIC CIRCUITS.
TIONS.
TIONS.
TO DIODE LOGIC CIRCUITS.
TO DOCUMENT WRITING
MACHINE.
EXECUTIVE SEMINAR.
FLOATING POINT ARITHMETIC.
THE ELECTRIC TYPEWRITER.
INTRODUCTION TO THE OSCIL-INTRODUCTION TO THE OSCIL LOSCOPE. PROOF MACHINE. 729 PROLAY MAINTENANCE & START/STOP ADJUSTMENTS. 7272 MESSAGE ACCOUNTING TAPE READER. SYMBOLIC PROGRAMMING. SYSTEMS COMMUNICATIONS. TAPE HANDLING. TELE - PROCESSING. 305 & 7070 DISK HEAD CLEANING. 305 RAMAC DISK REMOVAL. TRANSISTORS IN DP EQUIP-MENT. WRAP. International Film Bureau,

Inc. AUDIO-VISUAL SUPERVISOR. FACTS ABOUT FILM.
FACTS ABOUT PROJECTION.
International Ladies' Garment Workers' Union.

FALL AND WINTER FASHIONS, 1960-1961. International Nickel Co., REFINING PRECIOUS METALS FROM THE SUDBURY NICKEL

ORES.

International Opportunity
Life Insurance Co.
PASSPORT TO INDEPENDENCE.

International Silk Association (U. S. A.) Inc.
NATURALLY, SILK.
Iversen-Ford Associates. BOYCOTT.

J

J & M Productions, Inc.
JACK BENNY TELEVISION SHOW.
James Productions, Inc.
UNFORGIVEN. Jenkins, W. L. LIVING LORD, THE DRAMA OF JESUS, THE CHRIST, AS TOLD IN THE GOSPEL OF JOHN. Jewel Productions, Inc. FORGOTTEN MEN. (R) Johnson, George Clayton. OCEAN'S 11. Jones, C. S. HOW TO USE THE ENCYCLOPEDIA. Jones (Dallas) Productions, Inc. FOCUS ON FOOD DOLLARS. Jones (John Paul) Productions, Inc.
JOHN PAUL JONES. Journal Films.
CHILD OF HAWAII.

K Kalb, Voorhis & Co. CASE OF THE COSTLY TASSLE, LADY FROM OVERLOOK HILL, AV-4. MR. TINGLE'S IMMOVABLE IN-COME, AV-3.
PEOPLE AND PROFITS, AV-6.
SOMETHING EXTRA, AV-5.
THIS GOLD WATCH, AV-2.
Kana Productions, Inc. PRIVATE PROPERTY. Kane, Bob. CASE OF THE BANK ROBBERY. CASE OF THE BIG PRISON CASE OF THE CARNIVAL CAPERS. CASE OF THE GREAT CIRCUS MYSTERY.
CASE OF THE INVISIBLE
ROBBERS.
CASE OF THE KIDNAPPED AMUSEMENT PARK.
CASE OF THE MAGIC WAND.
CASE OF THE MIND READER.
CASE OF THE MYSTERIOUS SUBMARINE. CASE OF THE SAGGIN' DRAGON. CASE OF THE UNTHINKABLES. DISGUISE THE LIMIT. Kanin, Garson. HIGH TIME. RAT RACE.
Kansas. University. Medical
Center.

EMERGENCY AIRWAY: CRISIS

AND ACTION.
Kansas. University. Schoof Medicine. Dept. of
Audio-Visual Education School

Audio-Visual Education.
EMERGENCY AIRWAY: CRISIS
AND ACTION.
Kansas University Medical
Center. SEE Kansas. University. Medical Center.
Kaplan (Boris D.) Productions,

Inc. LET NO MAN WRITE MY EPITAPH.

Key Productions, Inc.
BEYOND A DOUBT.
Kielty, Dechert & Hampe, Inc.
COMMUNICATING JUST IN PART.

COMMUNICATING JUST IN PAR
King Motion Pictures, Inc.
GOLDIE GETS ALONG. (R)
MAN HUNT. (R)
Kingsmead Productions, Ltd.
OUR MAN IN HAVANA.
Knowlton, Edward Rogers.
ASSIGNMENT: AMERICA.

Koenig, Robert'E.
WHAT DO WE SEE IN JESUS.

Krasna, Norman. WHO WAS THAT LADY.

Ladd Enterprises, Inc.
ALL THE YOUNG MEN.
ISLAND OF LOST WOMEN. Lakeside Pictures, Inc. BORN RECKLESS. Lange, A. T.
TELL YOUR OWN FORTUNE.
THREE MEN IN ROOM 24.
Langford Productions.
UNTOUCHABLES. Lassie Programs, Inc. Lassie Programs, Inc.
LASSIE.
Latimer Productions Co.
M-SQUAD.
Lawrence, D. H.
SONGS AND LOVERS.
Lemay, Alan.
UNFORGIVEN. UNFORGIVEN.
Lemon, Harvey B.
ENERGY AND ITS TRANSFORMATIONS. (R)
Leonard Division, American
Motors Corp. SEE American
Motors Corp. Leonard

Division. Lewis (Jerry) Pictures Corp. BELLBOY.

CINDERFELLA. Lewis, Sinclair. ELMER GANTRY.

ELMER GANTRY.
Leys Associates, Inc:
RIDDLE ON YOUR FINANCIAL
PLANS FOR THE FUTURE.
Librascope Division, General
Precision, Inc. SEE
General Precision, Inc.
Librascope Division.
Life Magazine.

ALASKA.
DARWIN'S WORLD OF NATURE.
HAWAII, 50TH STATE.
MODERN ART: PAUL GAUGUIN.

Linebrook Corp. FROM THE TERRACE.

Lipp, Frederick J.
BEYOND A DOUBT.
Londridge Enterprises, Inc.
STUDS LONIGAN.
Long, Norton E.
BUILDING POLITICAL LEADER-

SHIP.
Lubell, Samuel.
BUILDING POLITICAL LEADER-

SHIP.
Luebke, Paul T.
STORY OF WRITING.
USING A DICTIONARY.
USING CAPITAL LETTERS. USING LANGUAGE CORRECTLY.
USING PARTS OF SPEECH.
USING PUNCTUATION. USING SENTENCES.

M_{t}

McGraw-Hill Book Co., Inc. CHILDREN OF THE WAGON CHILDREN OF THE WAGON
TRAIN.
CITY AS A COMMUNITY.
ECOLOGICAL SUCCESSION.
ELECTRICITY WORKS FOR US.
FIELD AS A COMMUNITY.
FOREST AS A COMMUNITY.
GOOD CITIZEN CO-OPERATES
WITH OTHERS.
PHYSICAL ENVIRONMENT.
POND AS A COMMUNITY. POND AS A COMMUNITY. McLendon Radio Pictures Corp.
My DOG BUDDY.
Maddox, Joseph H.
WHICH WILL IT BE. Malcolm Enterprises, Inc. SEE Four Star-Malcolm Productions.
Malleson, Miles.
PERFECT UNDERSTANDING. (R)

123 Malter, Morton.

DETERMINING STUDENT GRADES.

GROUPING STUDENTS FOR EFFECTIVE LEARNING. Manufacturing Chemists' Assn., Inc.
CHEMISTRY OF WATER.
OXIDATION-REDUCTION. Marathon International Pro-Marathon International Pro-ductions, Inc. WOLFSBURG 221. Marathon TV Newsreel. REPORT FROM BUDD. Marischka (Ernst) & Co., Erma Filmproduktionsgesell-schaft. SEE Erma Film-produktionsgesellschaft. Mark VII, Ltd. SCHLITZ-LUX STRIPE SERIES. Markham Production Co. MARKHAM.
Matthews (James H.) & Co.
SOMETHING FOR UNCLE BEN. Mattos, Olavo Pessoa de. BRAZILIAN POSTAL CARDS: THIS IS RIO. Meladare Co. RIVERBOAT.

Metro-Goldwyn-Mayer.

NEWS OF THE DAY.

Metro-Goldwyn-Mayer Corp.

ANOTHER LANGUAGE. (R)

ARABIAN TIGHTS. (R)

ASLEEP IN THE FEET. (R)

BEAGAIN OF THE CENTURY. (R)

BEAUTY AND THE BUS. (R)

BEAUTY FOR SALE. (R)

BEDTIME WORRIES. (R)

BEER AND PRETZELS. (R)

BOMBSHELL. (R)

BRING 'EM BACK A WIFE. (R)

BROADWAY TO HOLLYWOOD. (R) RIVERBOAT.

BROADWAY TO HOLLYWOOD BUSY BODIES. (R) CALL HER SAUSAGE. (R) CHRISTOPHER BEAN. (R) DANCING LADY. (R) DAY OF RECKONING. (R) DINNER AT EIGHT. (R) FALLEN ARCHES. (R) FINE FEATHERS. (R) FORGOTTEN BABLES. (R) FINE FEATHERS: (R)
FORGOTTEN BABIES: (R)
GOING HOLLYWOOD. (R)
GOOFY MOVIES: (R)
HANDLEBARS: (R) GOOFY MOVIES. (R)
HANDLEBARS. (R)
HAPPY WARRIORS. (R)
HELLO POP. (R)
HER SWEETHEART. (R)
HIS SILENT RACKET. (R)
INFLATION. (R)
KID FROM BORNEO. (R)
MAIDS A LA MODE. (R)
ME AND MY PAL. (R)
MEET THE BARON. (R)
MENU.
MIDNIGHT PATROL. (R)
MUSH AND MILK. (R)
NATURE IN THE WRONG. (R)
NIGHT FLIGHT. (R)
ONE TRACK MINDS. (R) ONE TRACK MINDS. (R)
PENTHOUSE. (R)
PLANE NUTS. (R) PRIZEFIGHTER AND THE

LADY. (R)
RHAPSODY IN BREW. (R)
RUMMY. (R)
SHOULD LADIES BEHAVE. (R) SHOULD LADIES BEHAVE. (...
SOLITAIRE MAN. (R)
SONS OF THE DESERT. (R)
STAGE MOTHER. (R)
STORM AT DAYBREAK. (R)
STRANGER'S RETURN. (R) TAXI BARONS. (R)
THUNDERING TAXIS. (R)
TOO MANY WOMEN. (R)
TUGBOAT ANNIE. (R)
TURN BACK THE CLOCK. (R)
WOMEN IN HIS LIFE. (R)
WRECKETY WRECKS. (R)
Metro-Goldwyn-Mayer Distrib-

uting Corp.
GOAL RUSH. (R)

Metro Goldwyn-Mayer Distributing Corp.-Con.
MUSIC LESSON. (R)
NURSE MAID. (R)
PHONEY EXPRESS. (R)
Metro-Goldwyn-Mayer, Inc.
ANGEL WORE RED.
ANOTHER LANGUAGE. (R)
BEER AND PRETZELS. (R)
BOMBSHELL. (R)
BROADWAY TO HOLLYWOOD. (R)
BUTTERFIELD 8.
CHIEF. (R)
CHRISTOPHER BEAN. (R)
DANCING LADY. (R)
DAY OF RECKONING. (R)
DINNER AT EIGHT. (R)
FINE FEATHERS. (R)
GOOFY MOVIES. (R)
HANDLEBARS. (R)
HAPPY WARRIORS. (R)
HELLO POP. (R)
HER SWEETHEART. (R)
INFLATION. (R)
LITTLE WOMEN. (R) Metro Goldwyn-Mayer Distrib-INFLATION. (R)
LITTLE WOMEN. (R) MAGIC BOY.
MEET THE BARON. (R)
MENU. MERTSERY RHYMES. (R)
NIGHT FLIGHT. (R)
PENTHOUSE. (R)
PLANE NUTS. (R)
PRIZEFIGHTER AND THE IADY. (R)
SHOULD LADIES BEHAVE. (R)
SOLITAIRE MAN. (R)
SONGS OF THE DESERT. (R)
STAGE MOTHER. (R) STAGE MOTHER. (R)
STORM AT DAYBREAK. (R)
STRANGER'S RETURN. (R)
TUGBOAT ANNIE. (R)
TURN BACK THE CLOCK. (
VILLAGE OF THE DAMNED. (R) WOMEN IN HIS LIFE. (R) Midnight.

JOHNNY MIDNIGHT. Mihovich, George.
BISHOP IN FOCUS. Miller, Herbert J. BUILDING POLITICAL LEADER-SHIP.
Milner-Fenwick, I
BEFORE THE DAY. Inc. Mirisch Co., Inc.
APARTMENT.
Mirisch-McCrea Productions.
WICHITA TOWN. Modern Talking Picture Serv-NATURALLY, SILK.
Moley, Raymond.
BUILDING POLITICAL LEADER-SHIP.
Molnar, Ferenc.
BREATH OF SCANDAL.
Money Management Institute, Money Management Institute,
Household Finance Corp.
SEE Household Finance Corp.
Money Management Institute.
Moody Bible Institute of
Chicago.
WINDOWS OF THE SOUL. WINDOWS OF THE SOUL.

Moody Institute of Science.

SENSE PERCEPTION.
WINDOWS OF THE SOUL.

Moody Institute of Science.
Educational Film Division.

SENSE PERCEPTION.

Moore, Omar K.

EARLY READING AND WRITING.

Morros (Richard B.) Inc.

ALMANAC NEWSREEL. ALMANAC NEWSREEL. Moser & Terry. BANKER'S DAUGHTER. (R) BANKER'S DAUGHTER, CINDERELLA. (R) FANNY IN THE LION'S DEN. (R) HYPNOTIC EYES. (R) KING ZILCH. (R) OIL CAN MYSTERY. (R)
PIRATE SHIP. (R)
ROMEO AND JULIET. (R
TROPICAL FISH. (R) (R)

Motley, Willard.

LET NO MAN WRITE MY EPITAPH.

MURRAY, JOYCE E.

HOW TO HAVE A WINNING TEAM.
HOW TO HAVE THE BEST PHYSICAL EDUCATION PROGRAM.
HOW TO IMPROVE THE PHYSICAL
EDUCATION CLASS.

MURRAY, Thomas F.
HOW TO HAVE A WINNING TEAM.
HOW TO HAVE THE BEST PHYSICAL EDUCATION PROGRAM.
HOW TO IMPROVE THE PHYSICAL
EDUCATION CLASS.

MUTUAL FUND PROPERM.

RIDDLE ON YOUR FINANCIAL
PLANS FOR THE FUTURE.

N National Aeronautics and Space Administration. SEE
U. S. National Aeronautics
and Space Administration.
National Education Assn. Citizenship Committee. EVERY TEACHER, AN ACTIVE POLITICAL CITIZEN. National Education Assn. Publications Division, EVERY TEACHER, AN ACTIVE POLITICAL CITIZEN. National Educational Television & Radio Center, New TO SPEAK WITH FRIENDS. National Safety Council. EXPERT DRIVING SERIES. LOOK! STOP BACKING ACCI-DENTS.
National Telefilm Associates, Inc. GRAND JURY. OFFICIAL DETECTIVE. SHERIFF OF COCHISE.
THIS IS ALICE.
National Telepix, Inc.
MISCHIEF MAKERS.
New England Mutual Life Insurance Co.
ASSIGNMENT: AMERICA.
New York Times Co.
INDIA: DEMOCRACY IN ASIA. MOMENTOUS DECADE: THE FIFTIES. NEW ADMINISTRATION IN NEW ADMINISTRATION IN
WASHINGTON.
New York University.
MEDICINE TODAY—CONTINUING
EDUCATION FOR PRACTICING
PHYSICIANS.
Newman, Samuel.
WIZARD OF BAGHDAD.
Niles (Fred A.) Productions,
Inc. Inc. YOUR LUCKY SEVEN.

0

Nowell, Charles E.
SPANISH EXPLORERS OF THE

NEW WORLD.

Official Films, Inc.
ALMANAC NEWSREEL.
GREATEST HEADLINES OF THE
CENTURY.
SPORTFOLIO.
Ogle, Marbury B., Jr.
BUILDING POLITICAL LEADERSHIP.
O'Hara, Eliot.
TENSION AND PLANES.
O'Hara, John.
BUITERFIELD 8.
FROM THE TERRACE.
Oldsmobile Division, General
Motors Corp. SEE General
Motors Corp. Oldsmobile
Division.
Oldsmobile Service Dept.,
General Motors Corp. SEE
General Motors Corp. Oldsmobile Service Dept.
Open, Melvin E.
CAUSE FOR ALARM.
Opel, Wilbur M.
CAUSE FOR ALARM.

Osborne, John. LOOK BACK IN ANGER.

P

POAU. SEE Protestants & Other Americans United for Separation of Church & State.
P.P.C. SEE Public Protection Co.
Pacific Productions, In CONSONANTS: PHONETIC Inc. ANALYSIS. READING FOR UNDERSTANDING. STRUCTURAL ANALYSIS.
USING BOOKS EFFICIENTLY.
VOWEL SOUNDS: PHONETIC ANALYSIS. Paisano Productions.
PERRY MASON.
Pamric Productions, Inc.
SEE Four Star-Pamric Productions.
Paramount International Films, Inc. SISSI.
Paramount Pictures Corp. BELLBOY. BIG A.
BOATS A-POPPIN'.
BOY WHO STOLE A MILLION.
BREATH OF SCANDAL. BUSY BUDDIES. CARNIVAL IN QUEBEC. CINDERFELLA. COUNTER ATTACK.
DISGUISE THE LIMIT. ELECTRONICA.
FINE FEATHERED FIEND.
G.I. BLUES. GALAXIA. IT STARTED IN NAPLES.
KINGS OF THE KEYS.
PARAMOUNT SOUND NEWS. (R) PLANET MOUSEOLA. PSYCHO. RAT RACE.
SCOUTING FOR TROUBLE.
SHOE MUST GO ON.
SHOOTIN' STARS. SHOUTIN' STARS.
SPORT IS BORN.
TARZAN THE MAGNIFICENT.
TOP CAT.
TURNING THE FABLES. UNDER TEN FLAGS. UNDER TEN FLAGS.
Paramount Productions, Inc.
BIG EXECUTIVE. (R)
CRADLE SONG. (R)
DESIGN FOR LIVING. (R)
DISGRACED. (R)
DUCK SOUP. (R)
GIRL WITHOUT A ROOM. (R)
GOLDEN HARVEST. (R)
HELL AND HIGH WATER. (R) HER BODYGUARD. (R)
I'M NO ANGEL. (R)
LONE COWBOY. (R)
MIDNIGHT CLUB. (R)
PARAMOUNT SOUND NEWS. (R) FARAMOUNT SCUMP NEWS. (R)
SITTING PRETTY. (R)
SONG OF SONGS. (R)
TAKE A CHANCE. (R)
THIS DAY AND AGE. (R)
THREE CORNERED MOON. (R) THREE CORNERED MOON. (R)
TILLIE AND GUS. (R)
TOO MUCH HARMONY. (R)
TORCH SINGER. (R)
WAY TO LOVE. (R)
WHITE WOMAN. (R)
WOMAN ACCUSED. (R)
Patrick Productions, Inc.
DO YOU FEEL LIKE SMILING. Pearson, Paul.
THIS HOUR HAS BEEN EASIER. Persiea Co.
RAT RACE.
Pertwee, Michael.
IT STARTED IN NAPLES. Pharmaco, Inc. SIXTY-NINE POINT THREE. Photoplay Associates, Inc. SEX KITTENS GO TO COLLEGE.

Pictocraft, Inc. ALASKA.
DARWIN'S WORLD OF NATURE.
HAWAII, 50TH STATE.
MODERN ART: PAUL GAUGUIN. MODERN ART: PAUL GAUGUIN.
Pictorial Publishers, Inc.
TELL YOUR OWN FORTUNE.
THREE MEN IN ROOM 24.
Piel (David) Inc.
RIDDLE ON YOUR FINANCIAL
PLANS FOR THE FUTURE.
Plymouth Division, Chrysler
Corp. SEE Chrysler Corp.
Plymouth Division.
Pontiac Motor Division. Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.
Porter, Mrs. Gene Stratton. FORTER, Mrs. Gene Stratton.
FRECKLES.
PORTLAIN CEMENT ASSN.
CONCRETE CURTAIN WALLS.
CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED CONCRETE PAVEMENT.
SOIL-CEMENT SHOULDERS FOR MODERN HIGHWAYS. MODERN HIGHWAYS.
Powell, Richard.
YOUNG PHILADELPHIANS.
Procter & Gamble Co.
MR. CLEAN ATTIC COMMERCIAL
NO. 44-60.
MR. CLEAN BABY COMMERCIAL
NO.43-60.
MR. CLEAN BOYS ROOM COMMERCIAL NO.42-60.
MR. CLEAN FLOOR COMMERCIAL
NO.35-60. MR. CLEAN FLOOR COMMERCIAL NO.35-60.

MR. CLEAN FOOT PRINTS COMMERCIAL NO.37-60.

MR. CLEAN GREASE SPOT COMMERCIAL NO.39-60.

MR. CLEAN JANITOR COMMERCIAL NO.38-60.

MR. CLEAN LIGHT SWITCH COMMERCIAL NO.40-60. MR. CLEAN LIGHT SWITCH COMMERCIAL NO.40-60.
MR. CLEAN PAINT BRUSH COMMERCIAL NO.36-60.
MR. CLEAN SAVE 10¢ COMMERCIAL NO.41-60.
Professional Productions.
IN LIVING MEMORY.
Protestants & Other Americans United for Separation
of Church & State.
BOYCOTT. BOYCOTT.
Prudential Insurance Co. of America.
KEY TO SECURITY.
Public Protection Co.
CAUSE FOR ALARM.
Pyramid Productions, Inc.
TV READER'S DIGEST.

R

RCA Victor Radio & Victrola
Division, Radio Corp. of
America. SEE Radio Corp.
of America. RCA Victor
Radio & Victrola Division.
RD-DR Corp.
MAN ON A STRING.
RKO General, Inc. RKO Radio
Pictures. SEE RKO Radio
Pictures, Inc.
RKO Radio Pictures, Inc.
BILL OF DIVORCEMENT. (R)
CHEYENNE KID. (R)
CHRISTOPHER STRONG. (R)
CROSS FIRE. (R)
DIPLOMANIACS. (R)
EMERGENCY CALL. (R)
FLYING DEVILS. (R)
GOLDIE GETS ALONG. (R)
GREAT JASPER. (R)
KING KONG.
LITTLE WOMEN. (R)
LUCKY DEVILS. (R)
MAN HUNT. (R)
MELODY CRUISE. (R)
NO OTHER WOMAN. (R)
OUR BETTERS. (R)

RKO Radio Pictures, Inc.-Con. PAST OF MARY HOLMES. (R) PROFESSIONAL SWEET-PROFESSIONAL SWEETHEART. (R)
SCARLET RIVER. (R)
SILVER CORD. (R)
SON OF THE BORDER. (R)
SWEEPINGS. (R)
TOPAZE. (R)
Radio Corp. of America.
TIROS: EXPERIMENTAL
WEATHER SATELLITE.
Radio Corp. of America. RO
Victor Radio & Victrola
Division. RCA Division. LIVING STEREO. LIVING STEREO.
Ramo, Simon.
ALL ABOUT POLYMORPHICS.
Randolph, Jane Fitz-. SEE
Fitz-Randolph, Jane.
Rank Organisation Film Productions, Ltd.
CAPTAIN'S TABLE.
39 STEPS.
Ranown Pictures Corp.
COMANCHE STATION.
Rapp, Albert.
GREAT CLASSICS OF LITERATURE. Rappoport, Gerald J.
CASE OF THE CARNIVAL
CAPERS.
CASE OF THE MIND READER.
CASE OF THE MYSTERIOUS SUBMARINE.
CASE OF THE SAGGIN' DRAGON.
CASE OF THE UNTHINKABLES. CASE OF THE UNTHINABLES.
Ray, Marian.
SOIL.
Reinits, Rex.
JAZZ BOAT.
Rensselaer Polytechnic Institute, Troy, N. Y.
HOW TO USE AN OPTICAL
READING THEODOLITE FOR
SECOND ORDER TRIANGULA-TION. SATELLITE ORBITS.
TRIANGULATION ANGLES WITH
THE REPEATING TYPE INSTRU-WHAT IS MEANING.
Republic Steel Corp.
BUILDING POLITICAL LEADER-SHIP. STAINLESS STEEL TAILORED TO THE JOB. STAINLESS STEEL-THE MIRA-CLE METAL.
SYSTEM.
Revue Productions, Inc.
BUCKSKIN.
CIMARRON CITY.
GENERAL ELECTRIC THEATER.
MICKEY SPILLANE'S MIKE
HAMMER.
SCHLITZ-LUX PLAYHOUSE.
SCHLITZ-LUX STRIPE SERIES.
SCHLITZ PLAYHOUSE.
SPECIAL AGENT 7.
SUSPICION. CLE METAL. SUSPICION. SUSPICION.
WAGON TRAIN.
Revue Studios.
GENERAL ELECTRIC THEATER.
JOHNNY STACCATO.
Reynolds & Reynolds Co.
RIGHT-RIGHT ON TIME.
Roach (Hal) Studios.
ARABIAN TIGHTS. (R)
ASLEEP IN THE FEET. (R)
BARGAIN OF THE CENTURY. (R)
BEAUTY AND THE BUS. (R)
BEDTIME WORRIES. (R)
BRING 'EM BACK A WIFE. (R)
BUSY BODIES. (R)
CALL HER SAUSAGE. (R)
FORGOTTEN BABIES. (R)
HIS SILENT RACKET. (R)
KID FROM BORNEO. (R)
MAIDS A LA MODE. (R)
ME AND MY PAL. (R)
MIDNIGHT PATROL. (R)
MUSH AND MILK. (R)
NATURE IN THE WRONG. (R) WAGON TRAIN.

ONE TRACK MINDS. (R)
RHAPSODY IN BREW. (R)
RUMMY. (R)
TAXI BARONS. (R)
THUNDERING TAXIS. (R)
TOO MANY WOMEN. (R)
WRECKETY WRECKS. (R)
Robinson, Claude.
BUILDING POLITICAL LEADERSHIP Rochester Gas & Electric. CITY ON THE HORIZON. Rocket Pictures, Inc. Rocket Pictures, Inc.
SECOND LOOK.
WHICH WILL IT BE.
Rockwell-Standard Corp. Transmission & Axle Division.
FIFTY YEARS OF PROGRESS IN
MOBILITY AND SPEED.
Rogge, Bernhard.
UNDER TEN FLAGS.
Rorvic Productions, Inc.
TEXAN. TEXAN. Rose, Harry.
WHOM SHALL WE FEAR. Rose, Jack.
IT STARTED IN NAPLES.
Rosene, Juanita W.
ALASKA AFTER STATEHOOD.
Rosene, Russell D.
ALASKA AFTER STATEHOOD. ALASKA AFTER STATEHOOD.
Roth, Arthur.
NIGHT FIGHTERS.
Roy (Ross) -B.S.F. & D., Inc
ALL NEW, ALL PROVED FOR
CONSTRUCTION AND MINING.
ANOTHER GREAT DODGE DART.
BLUEPRINT FOR PROFITS.
BRAVE SYSTEM CERLUTOR BRAKE SYSTEM SERVICE. CASH IN ON THE NEWPORT. CHAMPION'S COMPACT (LAN-CER VS. FALCON AND COMET) COLD-WEATHER OPERATION. COMPACT DECISION.
COMPACT DECISION.
FEATURES OF 1961 MODELS.
FINE-CAR CLASSIC OF 161.
GETTING READY TO HIRE A SALESMAN. IKE AND IRIS LOVE THAT IKE AND IRIS LOVE THAT
LANCER.
INSTRUMENT PANEL SERVICE.
LET THE PEOPLE KNOW.
1961 DODGE TRUCKS, TOUGH
AND SLANTED FOR ECONOMY.
1961 PLYMOUTH-VALIANT ENGINEERING HIGHLIGHTS.
1961 PLYMOUTH-VALIANT STYLING HIGHLIGHTS.
PEOPLE'S CHOICE FOR '61.
PRESTIGE? POSITION?
POLARA. PRESTIGE? POSITION?
POLARA.
PROSPECTING TO PROSPER.
'61 CHRYSLER, DESIGNED WITH
THE OWNER IN MIND.
TWIN LOOK AT THE '61 FORD
AND PLYMOUTH.
WHY THEY FINALLY SAY YES.
Roy (Ross) Inc.
CLOSING THE GAP.
EVERYTHING COUNTS.
FIFTY YEARS OF PROGRESS IN
MOBILITY AND SPEED.
GEARING FOR ECONOMY. GEARING FOR ECONOMY.
HOW TO SELL CHRYSLER
PERSONALITY.
HOW TO SELL DE SOTO PER-SONALITY.
75% DON'T COME IN.
STEERING SERVICE TIPS FOR 1960. SUBURBAN AND CONVERTIBLE BODY SERVICE. WHY NOT. Ruhe, David S. EMERGENCY AIRWAY: CRISIS AND ACTION.
Russell, Jack Golden.
OCEAN'S 11.

S

Sales Training Office, Chrys-ler Corp. SEE Chrysler Corp. Sales Training Office.

Salten, Felix.
SHAGGY DOG.
Salzer, John.
ALL ABOUT POLYMORPHICS. ALL ABOUT POLYMORPHICS.

Samba Pictures, Inc.

BROADWAY MALADY. (R)

BUNNIES AND BONNETS. (R)

FALSE ALARM. (R)

HOUSE CLEANING. (R)

KRAZY SPOOKS. (R)

MATCH KID. (R)

MOVIE STRUCK. (R)

SANDMAN TALES. (R)

SASSY CATS. (R)

SCRAPPY'S PARTY. (R)

TECHNORACKET. (R)

WEDDING BELLS. (R)

WHACKS MUSEUM. (R)

WOOLF AT THE DOOR. (R)

WOOLD'S AFFAIR. (R)

SanSon Productions. Sanson Productions.
BUILDERS.
Saratoga Productions, Inc.
LOST WORLD.
Savings Banks Assn. of Massachusetts. THROUGH THE STRANGER'S EYES. Schattschneider, E. E. BUILDING POLITICAL LEADER-SHIP.
Schindel, Morton.
CAPS FOR SALE.
IN THE FOREST.
MAGIC MICHAEL.
PANCHO. SQUNCH.

Schlesinger, Hermann I.

ENERGY AND ITS TRANSFORMATIONS. (R)

Schreibman, Paul.

GIGANTIS THE FIRE MONSTER.

Schroeder, John E.

BEYOND A DOUBT.

Schulman (Samuel Lawrence)

Productions, Inc.

ARCTIC SAFARI.

Screen Classics, Inc.

MA BARKER'S KILLER BROOD.

Screen Gems, Inc.

ANTIQUE ANTICS. (R)

BROADWAY MALADY. (R)

BUNNIES AND BONNETS. (R)

FALSE ALARM. (R)

HOLLYWOOD BABIES. (R)

HOUSE CLEANING. (R)

JET JACKSON, THE FLYING

COMMANDO.

ENAMY SPRONCE (R) SQUNCH. COMMANDO.

KRAZY SPOOKS. (R)

MATCH KID. (R)

MOVIE STRUCK. (R)

OUT OF THE ETHER. (R)

RANCH PARTY. OUT OF THE ETHER. (R)
RANCH PARTY.
SANDMAN TALES. (R)
SASSY CATS. (R)
SCRAPPY'S PARTY. (R)
STAGE KRAZY. (R)
TECHNORACKET. (R)
WEDDING BELLS. (R)
WHACKS MUSEUM. (R)
WOOLF AT THE DOOR. (R)
WOODEN SHOES. (R)
WORLD'S AFFAIR. (R)
Scripture Visuals.
WAY HOME.
Selznick Co., Inc.
BILL OF DIVORCEMENT. (R)
Shamley Productions, Inc.
ALFRED HITCHCOCK PRESENTS.
PSYCHO.
Shergari Corp.
FOR THE LOVE OF MIKE.
Sherry TV, Inc.
DRAGNET.
Shifs, Harry. SEE Frangor Shifs, Harry. SEE Frangor Films. Silverstone Films, Inc. MILLIONAIRE.

Slobodkin, Louis.

MAGIC MICHAEL.
Slobodkina, Esphyr.
CAPS FOR SALE.
Smith, Elizabeth. SEE Geeslin, Elizabeth Gene Smith.

Smith Kline & French Laboratories.
PSYCHIATRIC NEWSREEL, ISSUE NO.2. ISSUE NO.2.
Sobel, Stanford.
HAPPY HISTORY OF HARRY
HAWTHORN AND HARRY, JR.
Solar Films Productions, Ltd.
TARZAN THE MAGNIFICENT.
Spartan Productions.
MR. LUCKY.
PETER GUNN.
Spelling. Agron. PETER GUNN.

Spelling, Aaron.
ONE FOOT IN HELL.

Spinco Division, Beckman
Instruments, Inc. SEE
Beckman Instruments, Inc.
Spinco Division.

Stanbow Productions, Inc.
LABOR-MANAGEMENT RELATIONS.

Standard Oil Co.
YOUR LUCKY SEVEN. YOUR LUCKY SEVEN.
Stanford, Sobel.
TROUBLE IN PARADISE.
Stanton, Thomas J.
COPPER MINING.
HOW ELECTRICITY IS PRODUCED.
INSECT COLLECTING.
WIND AT WORK. WIND AT WORK.
Stratton-Porter, Gene. SEE
Porter, Mrs. Gene Stratton.
Stroll-O-Chair Corp.
STROLL-O-CHAIR IN ACTION.
Strum (Bill) Studios, Inc.
THROUGH THE STRANGER'S EYES. Sullivan, Pat.
FELIX THE CAT.
Sursum Corp.
RED SKELTON SHOW.
Sutherland Educational Films, Pat Inc.
CHEMISTRY OF WATER.
OXIDATION-REDUCTION.
Swanson, Gloria.
PERFECT UNDERSTANDING. (R)
Swerdlon, Harry B.
GIGANTIS THE FIRE MONSTER. Inc. Swift, Jonathan.
3 WORLDS OF GULLIVER.

Т Tadie Cinema.
CAVE DWELLERS OF THE OLD STONE AGE. Tafarella, Peter.
ZIPPY, THE JACK RABBIT.
Tatham-Laird, Inc.
MR. CLEAN ATTIC COMMERCIAL MR. CLEAN ATTIC COMMERCIAL
NO.44-60.
MR. CLEAN BABY COMMERCIAL
NO.43-60.
MR. CLEAN BOYS ROOM COMMERCIAL NO.42-60.
MR. CLEAN FLOOR COMMERCIAL
NO.35-60.
MR. CLEAN FOOT PRINTS COM-MR. CLEAN FOOT PRINTS COMMERCIAL NO.37-60.
MR. CLEAN GREASE SPOT COMMERCIAL NO.39-60.
MR. CLEAN JANITOR COMMERCIAL NO.38-60.
MR. CLEAN LIGHT SWITCH COMMERCIAL NO.40-60.
MR. CLEAN PAINT BRUSH COMMERCIAL NO.36-60 MERCIAL NO.36-60. MR. CLEAN SAVE 10¢ COMMER-CIAL NO.41-60. Tavor Aids.
COURS AUDIO-VISUEL DE
FRANCAIS (PRELIMINAIRE)
Technical Service, Inc.
FRONT LINE SELLING. Tele-Films.
AS THE SEA RAGES. Televenture, Inc. RHINO SAFARI. Terrytoons.
DANIEL BOONE, JR.
DEEP SEA DOODLE.
DEPUTY DAWG.
HOUSE OF HASHIMOTO.
LITTLEST BULLY.

STUNT MEN.

U. S. Ar Corps.

Army. Engineer

```
Terrytoons.-Con.
TIN PAN ALLEY CAT.
TWO TON BABY SITTER.
Textron, Inc. Waterbury
Farrel Foundry & Machine
Co. SEE Waterbury Farrel
Foundry & Machine Co.
Thompson, Donald.
MAGIC ISLAND.
Thompson Ramo Wooldridge,
Inc.
   Thompson Ramo Wooldridge,
Inc.
ALL ABOUT POLYMORPHICS.
Thorne Films, Inc.
BIOLOGICAL TECHNIQUES.
FROG HEARTBEAT.
LINE AND ART.
Thurston, Jane. SEE Esto
Pub. Co.
Time, Inc.
ALASKA
 Pub. Co.
Time, Inc.
ALASKA.
DARWIN'S WORLD OF NATURE.
HAWAII, 50TH STATE.
MODERN ART: PAUL GAUGUIN.
Titanus-Spectator Production.
ANGEL WORE RED.
Todon of California, Inc.
DONNA REED SHOW.
Topaz Film Corp.
   Topaz Film Corp.
TEENAGERS FROM OUTER SPACE.
  Toreto Enterprises, Inc.
LORETTA YOUNG SHOW.
   Trans Artists Productions.
            Inc.
CASE OF THE BANK ROBBERY.
CASE OF THE BIG PRISON
            BREAK.
CASE OF THE CARNIVAL
            CAPERS.
CASE OF THE GREAT CIRCUS
MYSTERY.
CASE OF THE INVISIBLE
CASE OF THE INVISIBLE
ROBBERS.
CASE OF THE KIDNAPPED
AMUSEMENT PARK.
CASE OF THE MAGIC WAND.
CASE OF THE MIND READER.
CASE OF THE MYSTERIOUS
SUBMARINE.
CASE OF THE SAGGIN' DRAGON.
CASE OF THE UNTHINKABLES.
DISGUISE THE LIMIT.
Transmission & Axle Division,
Rockwell-Standard Corp.
SEE Rockwell-Standard Corp.
Transmission & Axle Division.
 Transmission & Axie Divi-
sion.

Truck Insurance Exchange.
SECOND LOOK.

Turkus, Burton.
MURDER, INC.

Twentieth Century-Fox Film
          Corp.
ADORABLE. (R)
ARIZONA TO BROADWAY. (R)
ASSIGNMENT PHILIPPINES.
ASSIGNMENT THAILAND.
        ASSIGNMENT THAILAND.
BERKELEY SQUARE. (R)
BEST OF ENEMIES. (R)
CALL OF THE HOLY LAND.
CAPTAIN'S TABLE.
CHARLIE CHAN'S GREATEST
CASE. (R)
DANIEL BOONE, JR.
DEEP SEA DOODLE.
DESIRE IN THE DUST.
DEVIL'S IN LOVE. (R)
DR. BULL. (R)
DR. BULL. (R)
EXERCISE LITTLE BEAR.
FOR THE LOVE OF MIKE.
FRECKLES.
         FOR THE LOVE OF FIRE.
FRECKLES.
FROM THE TERRACE.
GODDESS OF LOVE.
GOLDING WITH SAM SNEAD.
HIGH-POWERED RIFLE.
         HIGH-FOWERED RIFEE.
HIGH TIME.
HOLD ME TIGHT. (R)
HOUSE OF HASHIMOTO.
I'LOVED YOU WEDNESDAY. (R)
IT'S GREAT TO BE ALIVE. (R)
          JIBS AND SPINNAKERS.
LAST TRAIL. (R)
LET'S MAKE LOVE.
LIFE IN THE RAW. (R)
LITTLEST BULLY.
          LOST WORLD.
MAN WHO DARED. (R)
```

MURDER, INC.

MY LIPS BETRAY. (R)

MY WEAKNESS. (R)

NORTH TO ALASKA.

ONE FOOT IN HELL.

PADDY THE NEXT BEST

THING. (R)

PILGRIMAGE. (R)

POWER AND THE GLORY. (R)

SAMPANS TO SAFETY.

SECRET OF THE PURPLE REEF.

SEPTEMBER STORM.

SHANGHAI MADNESS. (R)

SONS AND LOVERS.

SPACE ATTACK.

SQUAD CAR.

STORY OF RUTH.

STUNT MEN.

TESS OF THE STORM COUNTRY.

39 STEPS.

TIGER IN THE TEA.

TIN PAN ALLEY CAT.

TRAPPED IN TANGIERS.

TWO TON BABY SITTER.

WALK TALL.

WALLS OF GOLD. (R)

WARRIORS'S HUSBAND. (R)

WIZARD OF BAGHDAD.

YOUNG JESSE JAMES.

ZOO IN BUDAPEST. (R)

Twentieth Century-Fox Productions, Ltd.

SONS AND LOVERS.

Twin Dolphins Productions,
Inc.

SILENT SERVICE. Inc. SILENT SERVICE.

Ulbrich, Walter. AS THE SEA RAGES. United Artists Associated, Inc.
AUDITION. (R)
BABY FACE. (R)
CAPTURED. (R)
CASTILLIAN GARDEN. (R)
COSTUMES OF THE WORLD. (R)
CRASHING THE GATE. (R)
DOUBLE CROSSING OF COLUMBUS. (R)
DOWN SWING. (R)
FIVE POINTS. (R)
GOODBYE AGAIN. (R)
HIP ACTION. (R)
HOW'VE YOU BEAN. (R)
MAYOR OF HELL. (R)
NARROW CORNER. (R)
NO MAN. (R) Inc. NARROW CORNER. (R)
NO MAN. (R)
NOTHING BUT THE TOOTH. (R)
PRIVATE DETECTIVE 62. (R)
SEAING SAMOA. (R)
SHE HAD TO SAY YES. (R)
STUCK, STUCK STUCCO. (R)
THAT GOES DOUBLE. (R)
20,000 CHEERS FOR THE
CHAIN GANG. (R)
VOLTAIRE. (R)
United Artists Corp.
APARTMENT.
CAGE OF EVIL.
ELMER GANTRY. ELMER GANTRY. ELIMER GANTRY.
GALLANT HOURS.
LAST DAYS OF POMPEII.
MACUMBA LOVE.
NIGHT FIGHTERS.
STUDS LONIGAN. UNFORGIVEN.
United Church of Christ.
CULTIVATION COMMITTEE.
United Lutheran Church in America. STEWART, THE STEWARD AND THE MAGIC OFFERING PLATE. THE MAGIC OFFERING PLATE.
United Presbyterian Church in
the U. S. A. Board of
Christian Education.
LIVING LORD, THE DRAMA OF
JESUS, THE CHRIST, AS TOLD
IN THE GOSPEL OF JOHN.
U. S. Air Force.
CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED CONCRETE PAVEMENT.

U. S. Army. Engineer
Corps.
CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED
CONCRETE PAVEMENT.
U. S. Bureau of Old-Age &
Survivors Insurance.
BEFORE THE DAY.
U. S. Dept. of Health, Education & Welfare.
TO SPEAK WITH FRIENDS.
U. S. Dept. of Health, Education & Welfare. Social
Security Administration.
Bureau of Old-Age & Survivors Insurance. SEE
U. S. Bureau of Old-Age &
Survivors Insurance.
U. S. National Aeronautics
and Space Administration.
TIROS: EXPERIMENTAL
WEATHER SATELLITE.
United States Borax & Chemical Corp.
DEATH VALLEY DAYS.
Universal Film Exchanges,
Inc.
UNIVERSAL NEWSPAPER NEWS-DEATH VALLEY DAYS.

Universal Film Exchanges,
Inc.
UNIVERSAL NEWSPAPER NEWSREEL. (R)

Universal Pictures Co., Inc.
ALIAS THE PROFESSOR. (R)
BEAU BEST. (R)
BEAUTY ON BROADWAY. (R)
BIG CAGE. (R)
COHENS AND KELLYS IN
TROUBLE. (R)
DESTINATION UNKNOWN. (R)
FIGHTING PRESIDENT. (R)
FORGOTTEN MEN. (R)
GOING TO BLAZES. (R)
HAM AND EGGS. (R)
HOLD UP. (R)
HOT AND COLD. (R)
HUNTING TROUBLE. (R)
I KNOW EVERYBODY AND
EVERYBODY'S RACKET. (R)
KING OF THE ARENA. (R)
KING OF THE ARENA. (R)
LAUCHTER IN HELL. (R)
LIZZIE STRATA. (R)
LOST SPECIAL. (R)
LUCKY DOG. (R)
UUMBER CHAMP. (R)
MARRIED OR SINGLE. (R)
MISTER MUGG. (R)
MAGANA. (R)
NATURE'S WORK SHOP. (R)
OLD TIMERS. (R) NAGANA. (R)
NATURE'S WORK SHOP. (R) OLD TIMERS. (R)
OUT ALL NIGHT. (R)
PHANTOM OF THE AIR. (R)
PICK ME UP. (R)
QUIET NIGHT. (R)
RADIO MURDER MYSTERY. (R) REBEL. (R)
ROCK-A-BYE COWBOY. (R)
ROOM MATES. (R)
RUSTLER'S ROUNDUP. (R) RUSTLER'S ROUNDUP. (R)
SHRIEK. (R)
STRANGE AS IT SEEMS. (R)
TERRIBLE TROUBADOUR. (R)
TERROR TRAIL. (R)
TRAIL OF VINCE BARNETT. (R)
UNIVERSAL INTERNATIONAL
NEWSRFFI NEWSREEL.
UNIVERSAL NEWSPAPER NEWS-REEL. (R)
YOUR TECHNOCRACY AND YOUR TECHNOCRACY AND
MINE. (R)
Universal Pictures Corp.
ALIAS THE PROFESSOR. (R)
BEAUTY ON BROADWAY. (R)
BEAU BEST. (R)
BIG CAGE. (R)
COHENS AND KELLYS IN
TROUBLE. (R)
DESTINATION UNKNOWN. (R)
FIGHTING PRESIDENT. (R)
GOING TO BLAZES. (R)
HAM AND EGGS. (R)
HOLD UP. (R)
HOT AND COLD. (R)
HUNTING TROUBLE. (R)
I KNOW EVERYBODY AND
EVERYBODY'S RACKET. (R)

KING OF THE ARENA. (R)
KISS BEFORE THE MIRROR. (R)
LAUGHTER IN HELL. (R)
LIZZIE STRATA. (R)
LOST SPECIAL. (R)
LUCKY DOG. (R)
LUMBER CHAMP. (R)
MARRIED OR SINGLE. (R)
MISTER MUGG. (R)
MY PAL THE PRINCE. (R)
NAGANA. (R)
NATURE'S WORK SHOP. (R)
OLD TIMERS. (R)
OUT ALL NIGHT. (R)
PHANTOM OF THE AIR. (R)
PICK ME UP. (R)
QUIET NIGHT. (R)
RADIO MURDER MYSTERY. (R)
REBEL. (R) REBEL. (R)
ROCK-A-BYE COWBOY. (R)
ROOM MATES. (R)
RUSTLER'S ROUNDUP. (R) RUSTLER'S ROUNDUP. (R)
SHRIEK. (R)
STRANGE AS IT SEEMS. (R)
TERRIBLE TROUBADOUR. (R)
TERROR TRAIL. (R)
TRAIL OF VINCE BARNETT. (R)
YOUR TECHNOCRACY AND
MINE. (R)

Visual Aids Studio.

MANNERS FOR YOUNG MODERNS.

TIME OUT FOR STUDY.

Visual Education Films, Inc. AUDIO-VISUAL SUPERVISOR:
FACTS ABOUT FILM.
FACTS ABOUT PROJECTION.
REACHING INTO SPACE.
SCIENTIFIC METHOD IN ACTION.
UNDERSTANDING MATTER AND UNDERSTANDING MATTER AND
ENERGY.
WORK AND POWER.
Visual Sciences.
QUIRKS OF NATURE, PT.2; SEA.
Visualscope, Inc.
HAPPY HISTORY OF HARRY
HAWTHORN AND HARRY, JR.
TROUBLE IN PARADISE.
Vitaphone Corp.
AUDITION. (R)
BACKWOODS BUNNY.
BONANZA BUNNY. BACKWOODS BUNNY.
BONANZA BUNNY.
BROKEN LEGHORN.
C'EST PAREE. (R)
CASTILLIAN GARDEN. (R)
CAT'S PAW.
CRASHING THE GATE. (R)
DOUBLE CROSSING OF COLUMBUS. (R)
DOWN SWING.
DRIP ALONG DAFFY.
FIVE POINTS. (R)
HERE TODAY, GONE TAMALE.
HIP ACTION. (R)
HOW'VE YOU BEAN. (R)
IMPACT. (R)
JUNGLE TERROR.
MEXICALI SHMOES. JUNGLE TERROR.

MEXICALI SHMOES.

NO MAN. (R)

NOTHING BUT THE TOOTH. (R)

PEOPLE ARE FUNNY.

PICKIN' A WINNER. (R)

REALLY SCENT.

SEAING SAMOA. (R)

STUCK, STUCK STUCCO. (R)

THAT GOES DOUBLE. (R)

TWEET AND LOVELY.

TWEET AND LOVELY.

TWEET DREAMS.

20,000 CHEERS FOR THE

CHAIN GANG. (R)

UNNATURAL HISTORY.

WILD ABOUT HURRY.

WILD AND WOOLLY HARE.

WITCH'S TANGLED HARE.

Vollmoeller, Karl.

MIRACLE. MIRACLE.

Wallis, Hal. B. G. I. BLUES.

Warner Bros. Cartoons, Inc.
HERE TODAY, GONE TAMALE.
WILD ABOUT HURRY.
WITCH'S TANGLED HARE.
Warner Bros. Pictures Corp.
SEE Warner Bros. Pictures, Inc.
Warner Bros. Pictures, Inc.
BABY FACE. (R)
BACKWOODS BUNNY.
BONANZA BUNNY.
BORN RECKLESS.
BROKEN LEGHORN.
C'EST PAREE. (R)
CAPTURED. (R)
CAT'S PAW.
COSTUMES OF THE WORLD. (R)
DRIP ALONG DAFFY.
FBI STORY.
GIGANTIS THE FIRE MONSTER.
ISLAND OF LOST WOMEN.
JOHN PAUL JONES.
JUNGLE TERROR.
LOOK BACK IN ANGER.
MAYOR OF HELL. (R)
MEXICALI SHMOES.
MIRACLE.
NARROW CORNER. (R)
NUN'S STORY.
OCEAN'S 11.
PEOPLE ARE FUNNY.
PICKIN' A WINNER. (R)
PLUNDER OF THE SUN.
PRIVATE DETECTIVE 62. (R)
KEALLY SCENT.

SUMMER PLACE.
TEENAGERS FROM OUTER SPACE.
30. TWEET AND LOVELY. TWEET DREAMS.
UNNATURAL HISTORY.
VOLTAIRE. (R)
WILD AND WOOLLY HARE. YELLOWSTONE KELLY.
YOUNG PHILADELPHIANS.
Warwick Film Productions, Ltd. JAZZ BOAT. Waterbury Farrel Foundry & Machine Co. COLD HEADING MACHINERY. Wayne-Fellows Productions, Inc.
PLUNDER OF THE SUN. Web Productions, Inc. WEB. Webster Pub. Co. STORY OF WRITING. USING A DICTIONARY. USING CAPITAL LETTERS.
USING LANGUAGE CORRECTLY.
USING PARTS OF SPEECH.
USING PUNCTUATION. USING SENTENCES. Werrenrath, Elizabeth I. CHILD OF HAWAII. Werrenrath, Reinald.
CHILD OF HAWAII.
West End Brewing Co. of Utica,
N. Y.
APPLAUSE METER.

LULLABY. SPACEMEN. SPEEDING TICKET. VARIETY. VISIT TO GERMANY. WEATHER VANE. Westminster Press. LIVING LORD, THE DRAMA OF JESUS, THE CHRIST, AS TOLD IN THE GOSPEL OF JOHN THE GOSTED OF JOHN. Weston Woods Studios, Inc. CAPS FOR SALE. IN THE FOREST. MAGIC MICHAEL. PANCHO. White, Grace Miller.
TESS OF THE STORM COUNTRY. White, Theodore.
MOUNTAIN ROAD. Whitehead, Don. FBI STORY. Whitten-Appleton Productions, Inc.
LEARNING TO SET TYPE.
Whittington, Harry.
DESIRE IN THE DUST. Wilcher, Jack. BACK TO SCHOOL. BACK TO SCHOOL.
Wilding, Inc.
MESSAGE TO NO ONE.
STAINLESS STEEL TAILORED
TO THE JOB.
STAINLESS STEEL-THE MIRA-CLE METAL.

SYSTEM.

Wilson, Sloan.
SUMMER PLACE.
Window Glen Production Co.
RESTLESS GUN.
Witherell, William R., Jr.
FRONT LINE SELLING.
YOUR HIDDEN STRENGTH.
Wood, Austin L.
TO BE SOMEBODY.
Woodfall Film Productions,
Ltd.
LOOK BACK IN ANGER.
World Television Programming,
Inc.
ALCOA PRESENTS ONE STEP
BEYOND.
Wyndham, John.
VILLAGE OF THE DAMNED.
Wyss, Johann.
SWISS FAMILY ROBINSON.

Y. P. Artists, Inc. GIRL FEVER.

Z

Zenith Pictures, Inc.
CAGE OF EVIL.
Zwart, Gerrit C. SEE Visual
Sciences.

